



The MIT Press
Spring 2025

Dear Friends and Readers,



Amy Brand

At the MIT Press, we strive to cross disciplinary boundaries and eschew orthodoxies. We believe knowledge should be shared widely and mobilized for action, and that books can change lives. Our Spring 2025 seasonal catalog features a carefully curated selection of titles that explore the

most pressing issues of our time. These wide-ranging works offer both thought-provoking insights and practical guidance.

The human relationship to information looms large in this intellectual moment, in step with the growing role of AI in our personal and professional lives. Whether we can trust our information sources, be they human or machine generated, impacts everything from the geopolitics of climate change to how we make decisions, do science, and create art.

Highlights from this rich season include Menno Schilthuizen's *The Urban Naturalist*, a book that calls on us all to be citizen scientists by exploring the natural delights of our urban habitats, using some new technologies in the process. De Kai's *Raising AI* provides an accessible framework to navigate the enormous impact of AI upon human culture, values, and flow of information. In *The Silicon Shrink*, Daniel Oberhaus explains why the race to apply AI in psychiatry is so dangerous. And in *The Weaponization of Expertise*, Jacob Hale Russell and Dennis Patterson investigate the dark side of the equation "knowledge = power."

These are just a few of the many excellent works cataloged in the pages that follow. As we navigate an increasingly complex and interconnected world, you can rely on books from the MIT Press to keep you informed and engaged.

Read on, stay curious, and enjoy,

Amy Brand,
Director and Publisher, The MIT Press

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TRADE

The Urban Naturalist

How to Make the City Your Scientific Playground

Menno Schilthuizen

illustrations by Jono Nussbaum

A manifesto – and a field guide – for a new dawn of natural history, practiced by community scientists in their own urban jungle.

Imagine taking your smartphone-turned-microscope to an empty lot and discovering a rare mason bee that builds its nest in empty snail shells. Or a miniature spider that hunts ants and carries their corpses around. With a team of citizen scientists, that's exactly what Menno Schilthuizen did—one instance in the evolutionary biologist's campaign to take natural science to the urban landscape where most of us live today. In this delightful book, *The Urban Naturalist*, Schilthuizen invites us to join him, to embark on a new age of discovery, venturing out as intrepid explorers of our own urban habitat—and maybe in the process do the natural world some good.

Thanks to the open science revolution, real biological discoveries can now be made by anyone right where they live. Schilthuizen shows readers just how to go about making those discoveries, introducing them to the tools of the trade of the urban community scientist, from the tried and tested (the field notebook, the butterfly net, and the hand lens) to the new-fangled (internet resources, low-tech gadgets, and off-the-shelf gizmos). But beyond technology, his book holds the promise of reviving the lost tradition of the citizen scientist—rekindling the spirit of the Victorian naturalist for the modern world.

Menno Schilthuizen is a senior scientist at Naturalis Biodiversity Center in Leiden and Professor of Evolution and Biodiversity at Leiden University. He is the director of a non-profit for community science, the Taxon Foundation, and with his wife, cave biologist Iva Njunjić, he runs Taxon Expeditions, a scientific travel agency focused on discovering new species of wildlife.

nature

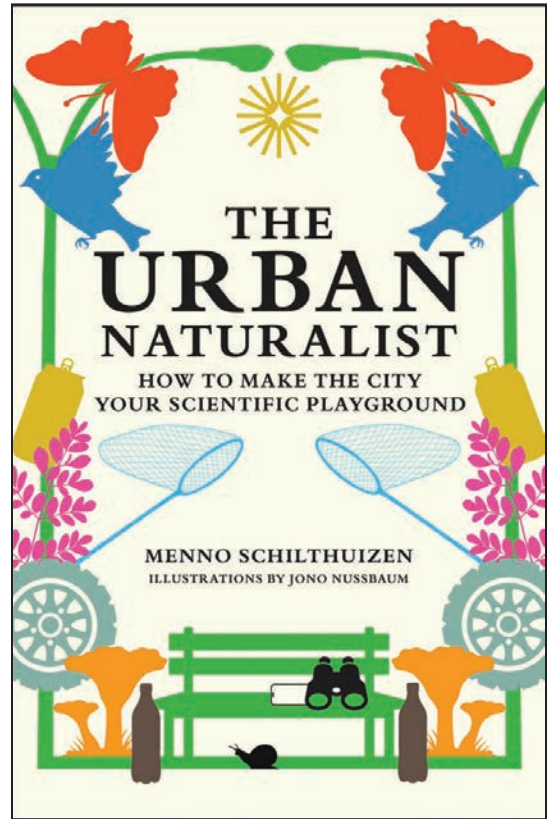
April

6 x 9, 304 pp.

19 b&w illus.

US \$32.95T/\$43.95 CAN cloth

978-0-262-04909-2



"I find science fascinating, but laughing is my favorite activity. Menno presents scientific facts with his absolutely irresistible humor. Reading his book is illuminating."

– Isabella Rossellini, actress, filmmaker, author of *Green Porno* and *My Chickens and I*

"With clarity, wit, and passion, Schilthuizen celebrates the surprising biodiversity found in cities and invites readers to explore, embrace, and make it their own. *The Urban Naturalist* is both a journey of discovery and a call to action."

– Thor Hanson, author of *Close to Home*



“The story of Coke is a case study in brilliant marketing, greed, and unchecked corporate power. Murray Carpenter tells the story well, exploring how an industrial mixture of sugar water and coloring agents and flavor additives has conquered the world—at the expense of our health.”

— Eric Schlosser, author of *Fast Food Nation* and *Command and Control*

Sweet and Deadly

How Coca-Cola Spreads Disinformation and Makes Us Sick

Murray Carpenter

How Coca-Cola makes Americans sick – and makes sure we don’t know it.

If we knew that Coca-Cola was among the deadliest products in our diet, would we continue drinking it in such great quantities? The Coca-Cola Company has gone to extraordinary lengths to make sure we don’t find out, as this damning exposé makes patently clear. Marshaling the findings of extensive research and deep investigative reporting, Murray Carpenter describes in *Sweet and Deadly* the damage Coke does to America’s health—and the remarkable campaign of disinformation conducted by the company to keep consumers in the dark.

Sugar-sweetened beverages are the single item in the American diet that most contributes to the epidemic of chronic disease—in particular, obesity, type 2 diabetes, and cardiovascular disease—and Coca-Cola is America’s favorite sugar-sweetened beverage, by far. Carpenter details how the Coca-Cola corporation’s sophisticated shadow network has masterfully spread disinformation for decades to hide the health risks of its product from consumers—risks disproportionately borne by Black, brown, and low-income communities. Working from a playbook of obfuscation and pseudoscience that has worked well for other harmful products, from tobacco and trans fats to opioids, Coca-Cola has managed to maintain an aura of goodness and happiness. This eye-opening book finally and fully reveals the truth behind that aura.

Murray Carpenter is the author of *Caffeinated: How Our Daily Habit Helps, Hurts, and Hooks Us*. He has worked as a print and radio journalist in Maine for 25 years, and has reported for the *New York Times*, *NPR*, and the *Washington Post*.

social science/health

March

6 x 9, 328 pp.

US \$29.95T/\$39.95 CAN cloth

978-0-262-04950-4

Climate Justice

What Rich Nations Owe the World – and the Future

Cass R. Sunstein

The social cost of carbon: The most important number you've never heard of – and what it means.

If you're injuring someone, you should stop—and pay for the damage you've caused. Why, this book asks, does this simple proposition, generally accepted, not apply to climate change? In *Climate Justice*, a bracing challenge to status-quo thinking on the ethics of climate change, renowned author and legal scholar Cass Sunstein clearly frames what's at stake and lays out the moral imperative: When it comes to climate change, everyone must be counted equally, regardless of when they live or where they live—which means that wealthy nations, which have disproportionately benefited from greenhouse gas emissions, are obliged to help future generations and people in poor nations that are particularly vulnerable.

Invoking principles of corrective justice and distributive justice, Sunstein argues that rich countries should pay for the harms that they have caused and that all of us are obliged to take steps to protect future generations from serious climate-related damage. He shows how “choice engines,” informed by artificial intelligence, can enable people to save money and to reduce the harms they produce.

The book casts new light on the “social cost of carbon,” the most important number in climate change debates—and explains how intergenerational neutrality and international neutrality can help all nations, above all the US and China, do what must be done.

Cass R. Sunstein is Robert Walmsley University Professor at Harvard University, where he is the cofounder and codirector of the Initiative on Artificial Intelligence and the Law. Former Administrator of the White House Office of Information and Regulatory Affairs, he is the author of *The Cost-Benefit Revolution*, *How Change Happens*, *Too Much Information*, *Sludge* (all published by the MIT Press), *Nudge* (with Richard H. Thaler), *How to Become Famous*, and other books.

political science/environment

February

6 x 9, 200 pp.

3 b&w photos, 2 b&w illus.

US \$29.95T/\$39.95 CAN cloth

978-0-262-04946-7

CLIMATE JUSTICE

WHAT RICH NATIONS
OWE THE
WORLD—AND THE FUTURE

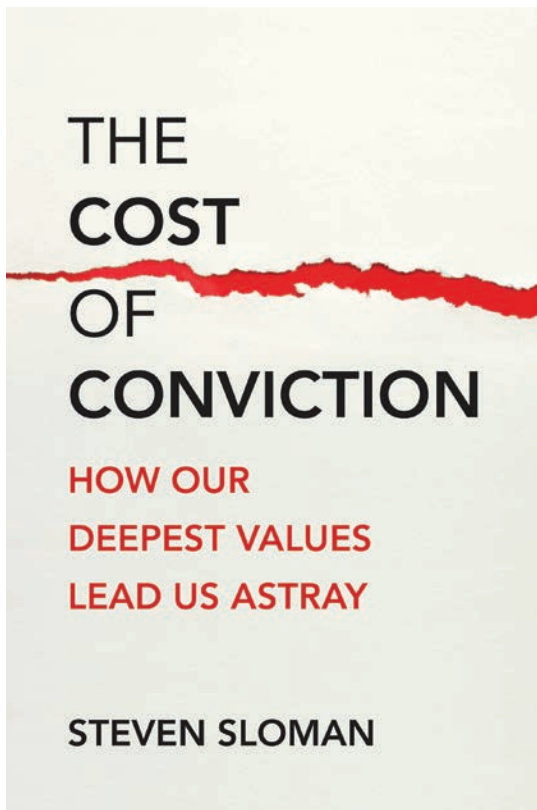
CASS R. SUNSTEIN

“A powerful and deeply moral guide, enriched by theoretical chops and years of experience in government, through the defining issue of our era: in an age of global warning, who are our neighbors, and what do we owe them?”

– Esther Duflo, Nobel Laureate, Abdul Latif Jameel Professor of Poverty Alleviation and Development Economics, MIT

“With direct and ruthless prose, Sunstein turns the ethical screw on those responsible for climate change. An effective demonstration of how to blend climate ethics and policy, all nourished by a relentless sense of humanity.”

– Christopher J. Preston, Professor of Philosophy, University of Montana, author of *Tenacious Beasts*



The Cost of Conviction

How Our Deepest Values Lead Us Astray

Steven Sloman

A timely and important perspective on how people frame decisions and how relying on sacred values unwittingly leads to social polarization.

When you are faced with a decision, do you consider the best outcome, or do you consider your deepest values about which actions are appropriate? *The Cost of Conviction* contrasts these two primary strategies for making decisions: consequentialism, the former, or prioritizing one's sacred values, the latter. Steven Sloman argues that, while both modes of decision making are necessary tools for a good decision maker, people err by deploying sacred values more often than they should, especially when it comes to sociopolitical issues. As a result, we oversimplify, grow disgusted and angry, and act in ways that contribute to social polarization. In this book, Sloman provides a new understanding of today's societal ills and grounds that understanding in science.

The book begins by covering the philosophical and conceptual background of the two decision-making strategies, then takes a deep dive into the psychology of decision making. Drawing on historical and current examples of the use of the two strategies, the author provides a thorough overview of the psychology of decision making, including work on judgment, conscious and unconscious decision-making processes, the roles of emotion, and even an analysis of habit and addiction.

Steven Sloman has taught at Brown University since 1992. He is a Fellow of the Cognitive Science Society, the Society of Experimental Psychologists, the American Psychological Society, the Eastern Psychological Association, and the Psychonomic Society. He is the author of *Causal Models* and a coauthor of *The Knowledge Illusion* (with Phil Fernbach). He has been Editor-in-Chief of the journal *Cognition*, Chair of the Brown University faculty, and the creator of Brown University's concentration in Behavioral Decision Sciences.

psychology/social science

May

6 x 9, 240 pp.

4 b&w illus.

US \$29.95T/\$39.95 CAN cloth

978-0-262-04982-5

Coming Clean

The Rise of Critical Theory and the Future of the Left

Eric Heinze

What has gone wrong with the left – and what leftists must do if they want to change politics, ethics, and minds.

Leftists have long taught that people in the West must take responsibility for centuries of classism, racism, colonialism, patriarchy, and other gross injustices. Of course, right-wingers constantly ridicule this claim for its “wokeness.”

In *Coming Clean*, Eric Heinze rejects the idea that we should be less woke. In fact, we need more wokeness, but of a new kind. Yes, we must teach about these bleak pasts, but we must also educate the public about the left’s own support for regimes that damaged and destroyed millions of lives for over a century—Stalin in the Soviet Union, Mao Zedong in China, Pol Pot in Cambodia, or the Kim dynasty in North Korea.

Criticisms of Western wrongdoing are certainly important, yet Heinze explains that leftists have rarely engaged in the kinds of open and public self-scrutiny that they demand from others. Citing examples as different as the Ukraine war, LGBTQ+ people in Cuba, the concept of “hatred,” and the problem of leftwing antisemitism, Heinze explains why and how the left must change its memory politics if it is to claim any ethical high ground.

Eric Heinze is Professor of Law and Humanities at Queen Mary University of London. He is the author of *The Most Human Right: Why Free Speech Is Everything* (MIT Press), among other books, and has published over 100 articles and has been featured in radio and television and other media around the world.

political science

April

6 x 9, 248 pp.

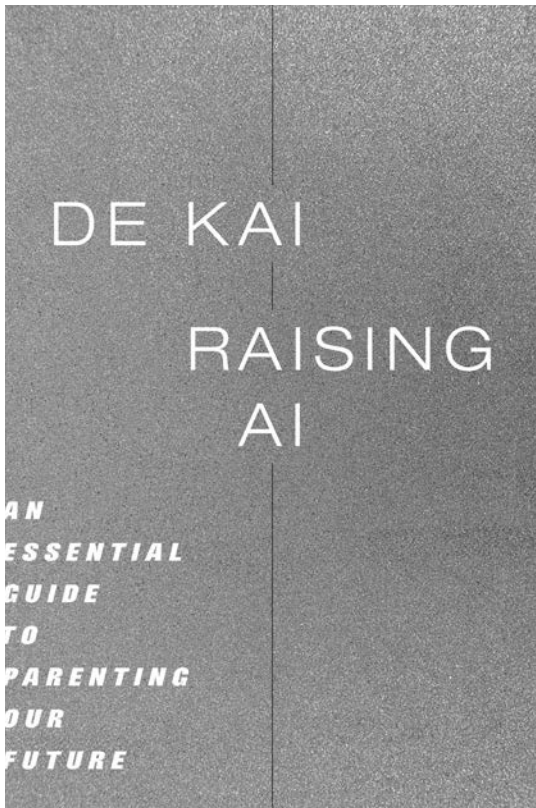
US \$27.95T/\$36.95 CAN paperback

978-0-262-04958-0

COMING CLEAN

The Rise of
Critical Theory
and the Future
of the Left

ERIC HEINZE



Raising AI

An Essential Guide to Parenting Our Future

De Kai

From the pioneer of translation AIs like Google, Yahoo, and Bing translate, an accessible and authoritative guide to AI – as well as a framework of empowerment for our future.

As AI becomes the ever-trending keyword, having a leader in this radical new technology to help illuminate the impact of “the automation of thought” on our way of life has never been needed. How *is* AI’s widespread everyday use impacting our world, our minds, and our future—not just as a technical innovation, but as a mode of culture? Should we be afraid? Longtime AI trailblazer De Kai brings a decade of his paradigm-shifting work at the nexus of AI and society to help audiences make sense of our interactions with AI at both personal and collective levels—ethically and responsibly.

While Hollywood narratives of AI destroying humanity may be overblown, the future of civilization in the age of AI is truly shifting exponentially. What should each of us do as the responsible adults in the room? De Kai asks critical, overlooked questions requiring urgent attention. Written for the general reader, as well as thought leaders, scientists, parents, and academics, *Raising AI* gives us an accessible framework to navigate the enormous impact of AI upon human culture, values, and flow of information. De Kai shows us that society can not only survive the AI revolution, but also flourish in a new world where we all play our part in a more humane, compassionate, and understanding society—alongside our artificial children.

De Kai is Professor of Computer Science and Engineering at HKUST and Distinguished Research Scholar at Berkeley’s International Computer Science Institute. He was honored by the Association for Computational Linguistics as one of only 17 Founding Fellows. De Kai is an independent director of the AI ethics think tank, The Future Society, and was one of eight inaugural members of Google’s AI ethics council.

technology

May

5 1/4 x 8, 264 pp.

20 b&w illus.

US \$32.95T/\$43.95 CAN cloth

978-0-262-04976-4

Mother Media

Hot and Cool Parenting in the Twentieth Century

Hannah Zeavin

An essential history for understanding how we mother now, and how motherhood itself became a medium – winner of the Brooke Hindle Award from the Society for the History of Technology.

From the nursery to the prison, from the clinic to the commune, *Mother Media* tells the story of how our contemporary understanding of what a mother is came to be and how understandings of “bad” mothering formed our contemporary panics about “bad” media. In this book, leading historian of psychology Hannah Zeavin examines twentieth century pediatric, psychological, educational, industrial, and economic norms around mediated mothering and technologized parenting. The book charts the crisis of the family across the twentieth century and the many ingenious attempts to remediate nursemaid and mother via speculative technologies and screen media.

Growing out of her previous award-winning book *The Distance Cure*, which considered technologized care, the book lays bare the contradictions of techno-parenting and how it relates to conceptions of “maternal fitness,” medical redlining, and surveillance of children, parents, and other caregivers. The author offers narratives of parenting in its extremity (for example, Shaken Baby Syndrome) and its ostensible banality (for example, the Nanny Cam) and how the two are often intertwined. Ultimately, Zeavin grapples with a simple contradiction: technology is seen and judged as harmful in domestic and educational spaces, even as it is a saving grace in the unending labor of raising a family.

Hannah Zeavin is Assistant Professor of the History of Science in the Department of History and the Berkeley Center for New Media at UC Berkeley. She is the author of *The Distance Cure* (MIT Press) and Founding Editor of *Parapraxis*. In 2021, she cofounded The Psychosocial Foundation.

technology/media studies

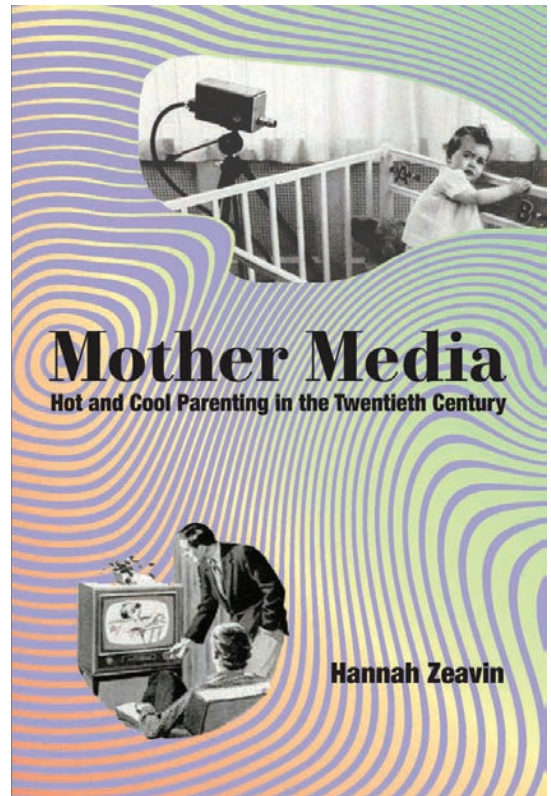
April

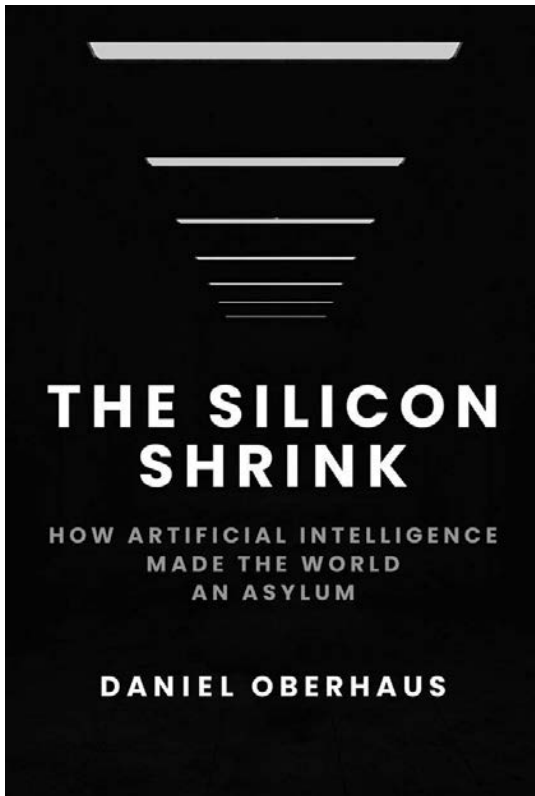
6 x 9, 312 pp.

18 b&w illus.

US \$34.95T/\$45.95 CAN cloth

978-0-262-04955-9





The Silicon Shrink

How Artificial Intelligence Made the World an Asylum

Daniel Oberhaus

Why the race to apply AI in psychiatry is so dangerous, and how to understand the new tech-driven psychiatric paradigm.

AI psychiatrists promise to detect mental disorders with superhuman accuracy, provide affordable therapy for those who can't afford or can't access treatment, and even invent new psychiatric drugs. But the hype obscures an unnerving reality. In *The Silicon Shrink*, Daniel Oberhaus tells the inside story of how the quest to use AI in psychiatry has created the conditions to turn the world into an asylum. Most of these systems, he writes, have vanishingly little evidence that they improve patient outcomes, but the risks they pose have less to do with technological shortcomings than the application of deeply flawed psychiatric models of mental disorder at unprecedented scale.

Oberhaus became interested in the subject of mental health after tragically losing his sister to suicide. In the book, he argues that these new, ostensibly therapeutic technologies already pose significant risks to vulnerable people, and they won't stop there. These new breeds of AI systems are creating a psychiatric surveillance economy in which the emotions, behavior, and cognition of everyday people are subtly manipulated by psychologically savvy algorithms that have escaped the clinic. Oberhaus also introduces readers to the concept of "swipe psychology," which is quickly establishing itself as the dominant mode of diagnosing and treating mental disorders.

Daniel Oberhaus is a science writer based in Brooklyn, New York. He is the founder of the deep tech communications agency HAUS and was previously a staff writer at *WIRED*. His first book *Extraterrestrial Languages* (MIT Press) is about the art, science, and philosophy of interstellar communication.

psychology/technology

February

6 x 9, 264 pp.

1 b&w illus.

US \$29.95T/\$39.95 CAN cloth

978-0-262-04935-1

"As the mental health field increases its reliance on AI, this book provides needed guidance to better understand the risks and benefits of its use and raises important questions for all of us to ask."

— John Torous MD, Director of Digital Psychiatry at
Beth Israel Deaconess Medical Center

"Arresting from the opening episode onward, this well-researched and thoroughly documented book reveals the weaknesses of AI applied to psychiatric evaluation and treatment."

— Vint Cerf, internet pioneer

The Computer Always Wins

A Playful Introduction to Algorithms through
Puzzles and Strategy Games

Elliot Lichtman

**An engaging and approachable resource
for beginning-to-intermediate coders
eager to learn advanced ideas in computer
programming.**

Too often, the magic of computer science is locked behind an intimidating wall of syntax and mathematics. Students of all ages are drawn to the idea of using computers to ask questions and solve problems, but the standard computer science curriculum demands that they first slog through a seemingly endless run of dull, technical muck. They want to tinker; they are told to trudge. In *The Computer Always Wins*, Elliot Lichtman strips away these conventional barriers, using familiar puzzles and strategy games to explore some of computer science's most inspiring ideas.

The Computer Always Wins is designed for readers who know the bare-bones basics of computer programming and are ready to truly love it. The book introduces some of the field's most powerful concepts but does so accessibly by framing them in the context of word games, board games, and strategy games that readers already know. Tic-tac-toe helps a student understand recursion. Wordle teaches how to efficiently parse an enormous list. Rock-paper-scissors becomes an intuitive gateway to machine learning. By the end of the book, readers come away with not only a better understanding of these foundational strategies, but also a joyful appreciation for the amazing and exciting feats that can be accomplished using simple, readable code.

Elliot Lichtman started teaching online classes in computer science in March 2020. At the time, he was a freshman in high school. His small classes in algorithm design quickly grew into a series of larger and longer offerings. From those offerings, this book was born. Lichtman is now studying at Yale University.

computer science

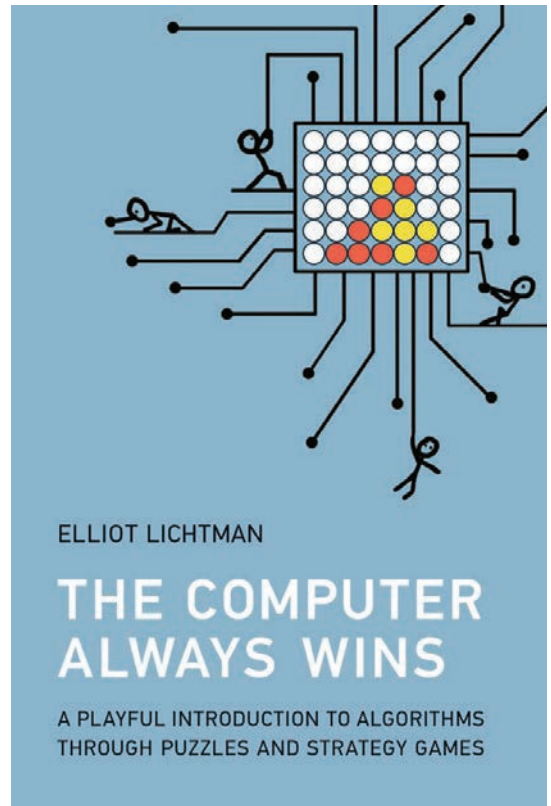
April

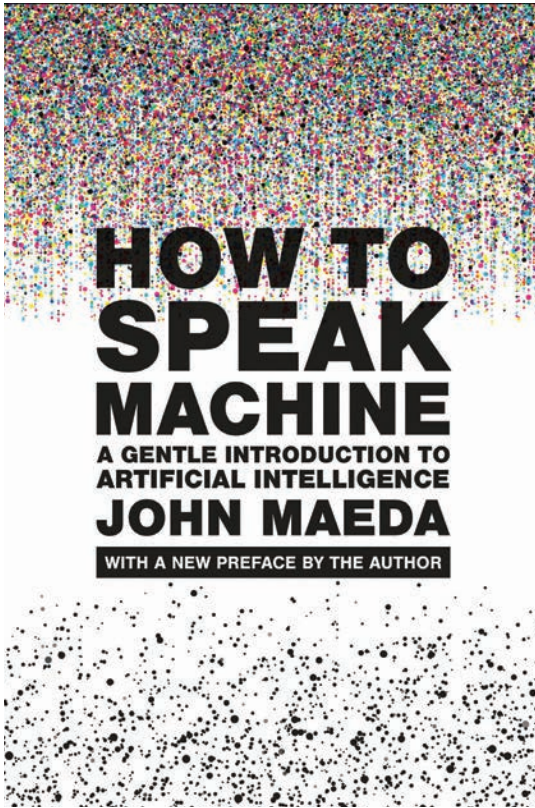
6 x 9, 208 pp.

123 color illus., 11 b&w illus.

US \$22.95T/\$29.95 CAN paperback

978-0-262-55169-4





Simplicity: Design, Technology, Business, Life series

“Maeda is to design what Warren Buffett is to finance.”

– *Wired*

How to Speak Machine

A Gentle Introduction to Artificial Intelligence

John Maeda

with a new preface by the author

A gentle introduction to computer science and AI for the business or creative professional.

As the capabilities of AI and language models like ChatGPT continue to advance, it is more important than ever to understand the implications and potential pitfalls of these technologies. In this updated edition of *How to Speak Machine*, which was first published in 2019, John Maeda draws on his extensive experience as one of the world’s preeminent interdisciplinary thinkers on technology and design to provide actionable guidance for businesses, product designers, and policymakers. Using thoughtful explorations and occasionally whimsical examples, he identifies a framework that describes the key capabilities and pitfalls of any machine learning system—and how they can be used to create inclusive and world-changing products.

Essential reading for anyone seeking a high-level understanding of how machines “think” and what the future may hold, *How to Speak Machine* is more relevant than ever today as AI becomes even more enmeshed in all areas of business and product design.

An internationally recognized leader at the intersection of design and technology, **John Maeda** is Vice President of Engineering, Head of Computational Design for Microsoft AI Platform. He was the 16th President of the Rhode Island School of Design (RISD). Named by *Esquire* as one of the 75 most influential people of the 21st Century, he has appeared as a speaker all over the world, from Davos to Beijing to São Paulo to New York, and his talks for TED.com have received millions of views. He is the author of *Design by Numbers*, *The Laws of Simplicity*, and *Redesigning Leadership*, all published by the MIT Press.

technology

May

5 1/2 x 8, 272 pp.

24 b&w illus.

US \$24.95/\$33.95 CAN paperback

978-0-262-55317-9

Bye Bye I Love You

The Story of Our First and Last Words

Michael Erard

A beautiful and intimate exploration of first and last words – and the many facets of how language begins and ends – from a pioneering language writer.

With our earliest utterances, we announce ourselves—and are recognized—as persons ready for social life. With our final ones, we mark where others must release us to death's embrace. In *Bye Bye I Love You*, linguist and author Michael Erard explores these phenomena, commonly called “first words” and “last words,” uncovering their cultural, historical, and biological entanglements and honoring their deep private significances. Erard draws from personal, historical, and anthropological sources to provide a sense of the breadth of beliefs and practices about these phenomena across eras, religions, and cultures around the world.

What do babies' first words have in common? How do people really communicate at the end of life? In the first half of the book, Erard tells the story of first words in human development and evolution, and how the attention to children's early language—a modern phenomenon—arose. In the second half, he provides a ground-breaking overview of language at the end of life and the cultural conventions that surround it. Throughout he reveals the many parallels and asymmetries between first and last words and asks whether we might be able to use a linguistic understanding of end of life to discover what we truly want.

Trained as a linguist and historian, **Michael Erard** has spent more than two decades sharing compelling stories about language, languages, and the people who use and study them. He lives in Maastricht in the Netherlands.

linguistics

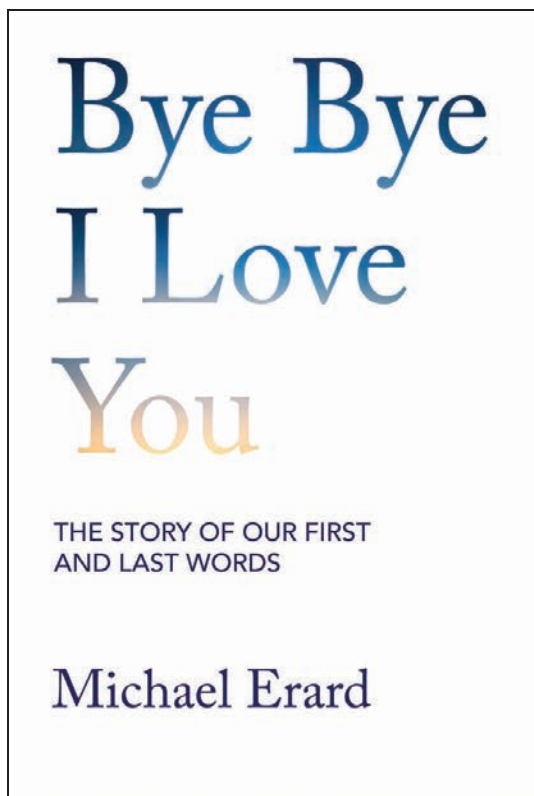
February

6 x 9, 336 pp.

9 b&w illus.

US \$32.95T/\$43.95 CAN cloth

978-0-262-04942-9

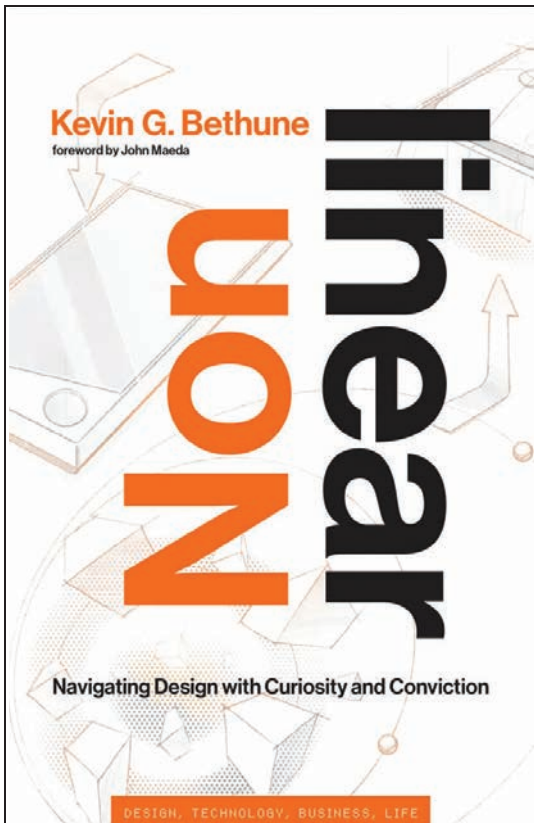


“An original, thrilling, poetic, and utterly humane exploration of the linguistic bookends of our human lives.”

– Ellen Jovin, author of the national bestseller *Rebel with a Clause*

“A fascinating look at culture, ritual, and the profound intimacy of relationship.”

– Sallie Tisdale, author of *Survivor and the Endless Gaze*



Simplicity: Design, Technology, Business, Life series

“Kevin inspires us to embrace the unexpected journey of innovation. His vision empowers us not just to meet the current needs of our audiences, but to take them places they’ve yet to imagine.

– Greg Hoffman, author of *Emotion by Design*

“Kevin lays out a new, imperative mindset for designers. Often interwoven with personal stories, his lessons and advice are accessible and essential for today’s innovators.”

– Ivy Ross, Chief Design Officer, Consumer Devices at Google, coauthor of *Your Brain on Art*

“Nonlinear readers will walk away with a mindset for even bolder innovation and a desire to design a better world. Kevin’s compelling journey will inspire creativity and strategic thinking in designers at every career stage.”

– Mauro Porcini, Chief Design Officer, PepsiCo, author of *The Human Side of Innovation*

Nonlinear

Navigating Design with Curiosity and Conviction

Kevin G. Bethune
foreword by John Maeda

From the acclaimed designer and bestselling author of *Reimagining Design*, a nonlinear approach to navigating design’s nuances in pursuit of meaningful innovation.

In *Nonlinear*, Kevin Bethune shows us that we can reject trodden paths of digital or physical product creation by taking advantage of a nonlinear approach. To unlock meaningful innovation that breeds new and novel outcomes, he writes, teams need to embark on a journey into the proverbial forest of ambiguity, the result of a rapidly converging, dynamic, and exponentially changing landscape. The journey is less about getting it right or wrong, and more about using the information we have at our disposal to understand our choices and take steps to unlock new learning.

Nonlinear begins by taking the reader through Bethune’s professional zigs and zags. The author explains that while his interdisciplinary leaps were rare at the time he took them, these varied experiences unlocked perspectives about design and innovation that uniquely prepared him for our present moment and for the future. He then showcases the role of quantitative information to strategically frame and set boundary conditions for our creative exploration, and the role of qualitative insights to provide the substance necessary to begin crafting solutions that address unmet needs. The book also identifies accelerants (or flywheels) that will help readers as they reflect on their journey navigating the forest of ambiguity, with a specific emphasis on diversity, a key theme for Bethune, a Black man who has navigated new horizons.

Kevin Bethune is Founder and Chief Creative Officer of dreams • design + life, a think tank that delivers design & innovation services using an empathic, holistic approach. He is the author of *Reimagining Design: Unlocking Strategic Innovation* (MIT Press).

design / business

February
5 1/4 x 8, 240 pp.
12 b&w photos, 19 b&w illus.
US \$26.95T/\$35.95 CAN cloth
978-0-262-04943-6

Learning to See

Inside the World's Leading Art and Design Schools

Keith Sawyer

The definitive resource on how nationally known artists and designers teach – and what students learn – in the world's top BFA and MFA programs.

Learning to See is an engaging and profound account of how professional artists and designers create and how they teach others to do it. Keith Sawyer, a leading creativity researcher, spent over ten years interviewing a hundred professors who've taught in 50 different colleges, universities, and institutes. He also interviewed students to learn about the personal transformation they go through as they learn to see and think like successful creative professionals. *Learning to See* describes project assignments and studio class sessions in over 20 different disciplines, revealing the shared essence of art and design.

Learning to See tells the stories of the professional artists and designers who teach in BFA and MFA programs throughout the U.S., including top schools in New York, Chicago, and Los Angeles. These articulate and experienced educators share their insights about how to guide younger artists and designers to realize their full creative potential. In the best BFA and MFA programs, students learn to see things they couldn't see before, and they learn to think in new ways. In *Learning to See*, you meet professors and students in over 20 different art and design disciplines—from painting and sculpture to graphic design and architecture.

Keith Sawyer is one of the world's leading creativity researchers. He has published twenty books and over one hundred scientific articles on jazz, theater, and visual arts. His bestselling books include *Group Genius* and *Zig Zag*. Sawyer is the Morgan Distinguished Professor in Educational Innovations at the University of North Carolina at Chapel Hill.

art/design

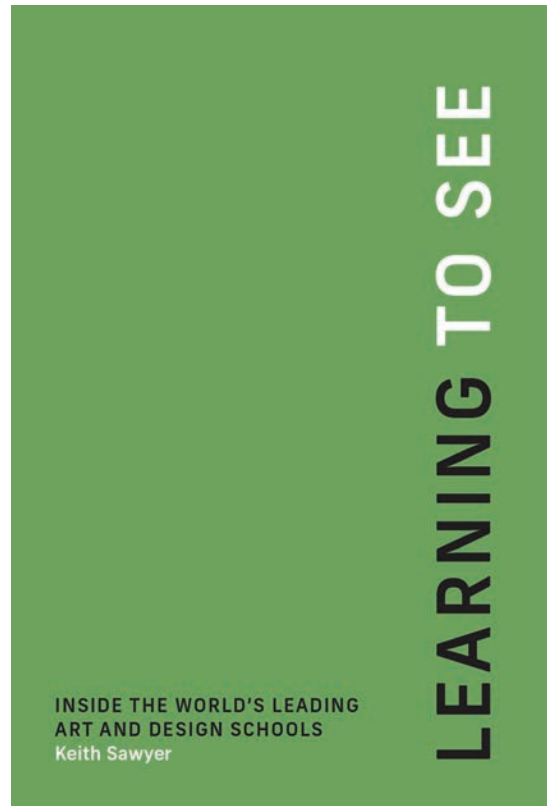
April

6 x 9, 288 pp.

49 color illus., 13 b&w illus.

US \$39.95T/\$53.95 CAN paperback

978-0-262-55164-9



“Getting designers to see is not as simple as it sounds. Designers must see on and below the surface of what they make. *Learning to See* is a guide that helps the reader learn that there is more to design than meets the eye.”

– Steve Heller, Professor at the School of Visual Arts, New York; author of over 200 books, including *Design School Confidential* and *The Education of a Graphic Designer*

“There’s a difference between simple sight and ‘seeing’ as a form of deep understanding. Keith Sawyer defines seeing as something which is learned through experience and example as it is taught in schools of art and design. Rich with examples and illuminating quotes from experienced professors, this book lays out the case for seeing as a form of thinking on a higher plane.”

– Kit White, retired professor of painting, Pratt Institute; author of *101 Things To Learn In Art School*



¡Conectados!

Jean J. Ryoo and Jane Margolis
translated by Mariana Llanos, illustrated by
Charis JB

Un grupo multirracial de amigos adolescentes aprende cómo la computación puede empoderarlos personal y políticamente, y por qué todos los estudiantes necesitan acceso a la educación en ciencias de la computación.

Esta animada novela gráfica sigue a un diverso grupo de adolescentes mientras descubren que las ciencias de la computación pueden ser divertidas, creativas e inspiradoras. Taylor, Christine, Antonio y John se comportan como adolescentes típicos: se comunican a través de interminables mensajes de texto, comparten bromas, se preocupan por el comienzo de su vida en la escuela secundaria y se ayudan mutuamente. Pero cuando un hombre negro es asesinado a tiros por la policía en su ciudad, se indignan y luego se enteran de que había sido identificado y rastreado erróneamente por un programa de inteligencia artificial. ¿Cómo puede un algoritmo ser racista? ¿Y qué es un algoritmo?

En la escuela deciden explorar las clases de computación con resultados variados. En una clase enseñan solo digitación. La clase a la que Christine se quiere unir ya no tiene cupo y la consejera escolar le sugiere que, en su lugar, tome la clase de Turismo y Hospitalidad (¿De veras??). Pero la clase de Antonio sí es a todo dar, y cuando Christine encuentra un programa extracurricular, deciden enseñarse unos a otros lo que aprendan.

Jane Margolis is a UCLA educational researcher and author who has been a longtime advocate for ending inequality and segregation in computer science education, for which she won the 2016 White House Champion of Change award. She is the coauthor of *Unlocking the Clubhouse* and *Stuck in the Shallow End*, both published by the MIT Press.

Jean J. Ryoo (she/her) is an avid reader of manga and manhwa, as well as an educational researcher/writer committed to ensuring that all students experience meaningful and empowering learning, both in and out of school.

graphic novel

April

6 3/4 x 10, 136 pp.

US \$19.95T/\$25.95 CAN paperback

978-0-262-55168-7

Power On!

Jean J. Ryoo and Jane Margolis
illustrated by Charis JB

A diverse group of teenage friends learn how computing can be personally and politically empowering and why all students need access to computer science education.

This lively graphic novel follows a diverse group of teenage friends as they discover that computing can be fun, creative, and empowering. Taylor, Christine, Antonio, and Jon seem like typical young teens—they communicate via endless texting, they share jokes, they worry about starting high school, and they have each other’s backs. But when a racially-biased artificial intelligence system causes harm in their neighborhood, they suddenly realize that tech isn’t as neutral as they thought it was. But can an algorithm be racist? And what is an algorithm, anyway?

In school, they decide to explore computing classes, with mixed results. One class is only about typing. The class that Christine wants to join is full, and the school counselor suggests that she take a class in “Tourism and Hospitality” instead. (Really??) But Antonio’s class seems legit, Christine finds an after-school program, and they decide to teach the others what they learn. By summer vacation, all four have discovered that computing is both personally and politically empowering.

Interspersed through the narrative are text boxes with computer science explainers and inspirational profiles of people of color and women in the field (including Katherine Johnson of Hidden Figures fame). *Power On!* is an essential read for young adults, general readers, educators, and anyone interested in the power of computing, how computing can do good or cause harm, and why addressing underrepresentation in computing needs to be a top priority.

Jane Margolis is a UCLA educational researcher and author who has been a longtime advocate for ending inequality and segregation in computer science education.

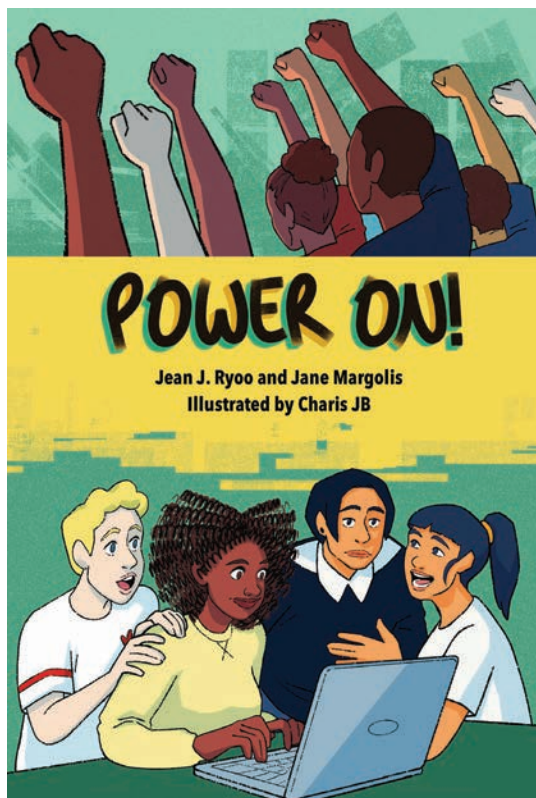
Jean J. Ryoo (she/her) is an avid reader of manga and manhwa, as well as an educational researcher/writer committed to ensuring that all students experience meaningful and empowering learning.

young adult fiction/graphic novels

6 3/4 x 10, 136 pp.

US \$19.95T/\$25.95 CAN paperback

978-0-262-54325-5



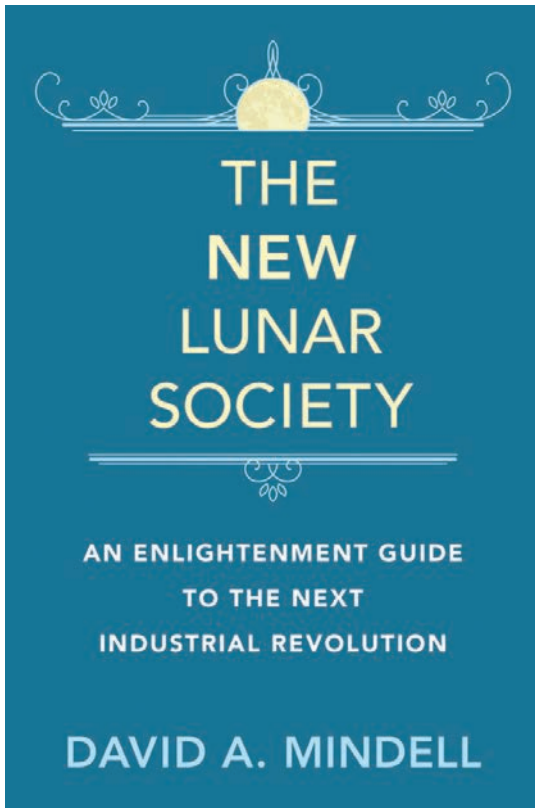
Texas Maverick Graphic Novels Reading List, 2023

“What a cool concept: This new graphic novel follows four friends who use computer science to make the tech world – and the world more broadly – a fairer, more equitable place. Make sure to share it with a young person in your life.”

– Melinda French Gates

“Informative, impactful.”

– Nina MacLaughlin, *The Boston Globe*



“Mindell, an engineer and a historian, realizes that innovation requires a combination of knowing and making, of mind and hand. Using the British experience in the 18th century to better understand our own age, he has written a deeply original and insightful book that once again proves how essential the Enlightenment was to the creation of modern economies.”

– Joel Mokyr, Professor of Economics and History, Northwestern University, author of *The Enlightened Economy*

The New Lunar Society

An Enlightenment Guide to the Next Industrial Revolution

David A. Mindell

How to create our industrial future with inspiration and lessons from the originators of the industrial revolution.

Climate change, global disruption, and labor scarcity are forcing us to rethink the underlying principles of industrial society. In *The New Lunar Society*, David Mindell envisions this new industrialism from the fundamentals, drawing on the eighteenth century when first principles were formed at the founding of the industrial revolution. While outlining the new industrialism, he tells the story of the Lunar Society, a group of engineers, scientists, and industrialists who came together to apply the principles of the Enlightenment to industrial processes. Those principles were collaboration, the marriage of practical and scientific knowledge, and the belief that the world could progress through making things.

The Lunar Society included pioneers like James Watt, Benjamin Franklin, and Josiah Wedgwood, and their conversations did no less than ignite the Industrial Revolution and shape the founding of the United States. Telling the stories of these makers in parallel with those of our current moment of crisis on multiple fronts, Mindell argues for a new industrialism. Optimistic but not utopian about our ability to build the world, *The New Lunar Society* shines a light on how a new generation can re-animate the best ideas of our thinking doer forebears and begin to build a future that is both realistic and human-centered.

David A. Mindell is Professor of Aerospace Engineering and Dibner Professor of the History of Engineering and Manufacturing at MIT. He has led or participated in more than 25 oceanographic expeditions, written seven books, and holds 34 patents in RF navigation, autonomous systems, and AI-assisted piloting. He is also Founder and Executive Chair of Humatics, a navigation technology company, and co-Founder of Unless, an investment firm that is catalyzing the next industrial revolution.

business/history

March

5 1/4 x 8, 272 pp.

4 b&w photos

US \$32.95T/\$43.95 CAN cloth

978-0-262-04952-8

Target Earth

Meteorites, Asteroids, Comets, and Other
Cosmic Intruders That Threaten Our Planet

Govert Schilling

translated by Marilyn Hedges

An acclaimed science writer tells the story of cosmic projectiles that may be on a collision course with our Earth.

The impact of an asteroid led to the extinction of the dinosaurs. Could another giant cosmic missile soon be heading our way? In *Target Earth*, acclaimed Dutch astronomy writer Govert Schilling provides a full account of what we know, and need to know, about all the extraterrestrial matter constantly bombarding our planet—from microscopic dust particles and space debris to massive meteorites, comets, and asteroids.

Drawing upon the latest scientific discoveries, Schilling explores virtually every aspect of cosmic impacts—from small meteorites to devastating collisions, from the craters that marked our planet's surface to the impacts that left their mark on other celestial bodies, and from searches for near-miss lumps of rock to ways of protecting humanity from an assault from the cosmos. Along the way, he considers near misses in the past and the possibility of others in the future and ponders the positive side of these visitations from space: If our planet had not been the target of cosmic rubble from its very formation, life on Earth would likely never have gotten started.

Govert Schilling is the author of dozens of popular astronomy books, including *The Elephant in the Universe* and *Ripples in Spacetime*. His writing has received numerous awards, including the David N. Schramm Award from the American Astronomical Society. In 2007 the International Astronomical Union named the asteroid 10986 Govert in his honor.

science

April

5 1/4 x 8, 120 pp.

5 b&w illus.

US \$21.95T/\$28.95 CAN cloth

978-0-262-55134-2



"Can we do better than the dinosaurs and prevent a giant impact by a rock from the sky? A captivating read!"

—Avi Loeb, Director of Harvard University's Institute for Theory and Computation, bestselling author of *Extraterrestrial and Interstellar*

THE WEAPONIZATION OF EXPERTISE

HOW ELITES FUEL POPULISM

JACOB HALE RUSSELL | DENNIS PATTERSON

The Weaponization of Expertise

How Elites Fuel Populism

Jacob Hale Russell and Dennis Patterson

The problem with expertise – and the dark side of the equation “knowledge = power.”

Experts are not infallible. Treating them as such has done us all a grave disservice—and, as *The Weaponization of Expertise* makes painfully clear, given rise to the very populism that all-knowing experts and their elite coterie decry. Jacob Hale Russell and Dennis Patterson use the devastating example of the COVID-19 pandemic to illustrate their case, revealing how the hubris of all-too-human experts undermined—perhaps irreparably—public faith in elite policymaking. Paradoxically, by turning science into dogmatism, the overweening elite response has also proved deeply corrosive of expertise itself—in effect, doing exactly what elite policymakers accuse their critics of doing.

A much-needed corrective to a dangerous blind faith in expertise, *The Weaponization of Expertise* identifies a cluster of pathologies that have enveloped many institutions meant to help referee expert knowledge, in particular a disavowal of the doubt, uncertainty, and counterarguments that are crucial to the accumulation of knowledge. At a time when trust in expertise and faith in institutions are most needed and most lacking, this work issues a stark reminder that a crisis of misinformation may well begin at the top.

Jacob Hale Russell is Associate Professor of Law at Rutgers Law School.

Dennis Patterson is Board of Governors Professor at Rutgers Law School and Professor of Legal Philosophy at Surrey Law School, UK. He is the author, with Michael Pardo, of *Minds, Brains, and Law*.

political science/current events

March

6 x 9, 336 pp.

US \$29.95T/\$39.95 CAN cloth

978-0-262-04959-7

Hard Talk

When Speech Is Difficult

Jonathan Cole

A moving, patient-centered portrait of the social importance of speech, from a medical expert known for his humanizing explorations of health.

Language comes to us through culture, environment, and family. Words embed over time, as we use our minds to comprehend them and then our mouths to say, mean, and own them. Without the ability to speak, or when talking becomes difficult, we face a challenge like few others, forced to reconnect with a world which assumes its communicators are eloquent vocally. In *Hard Talk*, Jonathan Cole takes a necessary look at the privilege of speech so we can better accommodate those for whom it presents problems.

Cole creates space for people with a variety of conditions, including cerebral palsy, vocal cord palsy, cleft palate, Parkinson's, and post stroke dysphasia, to describe in their own words what the experience of difficult speech is like. No struggle is the same. Each develops along its own axis of factors—cognitive, social, and physical—that lead to unique vulnerabilities as well as extraordinary moments of adaptation and resilience. One person finds social chatter becoming more problematic than work speech. Another grows alarmed as changes in speech begin to constrain inner thoughts. Some lose the ability to find or make words though they retain awareness, while others lose self-awareness but maintain fluent speech bereft of meaning.

Hard Talk reacquaints us with the social power of speech while affirming the humane value of listening. Cole also reflects on the neuroscientific advances we've made in understanding barriers to speech and how we might reduce them.

Jonathan Cole is a consultant in Clinical Neurophysiology at University Hospitals, Dorset, and Professor at Bournemouth University. He has written six narrative books, most recently *Chekhov's Sakhalin Journey: Doctor, Humanitarian, Writer*.

psychology

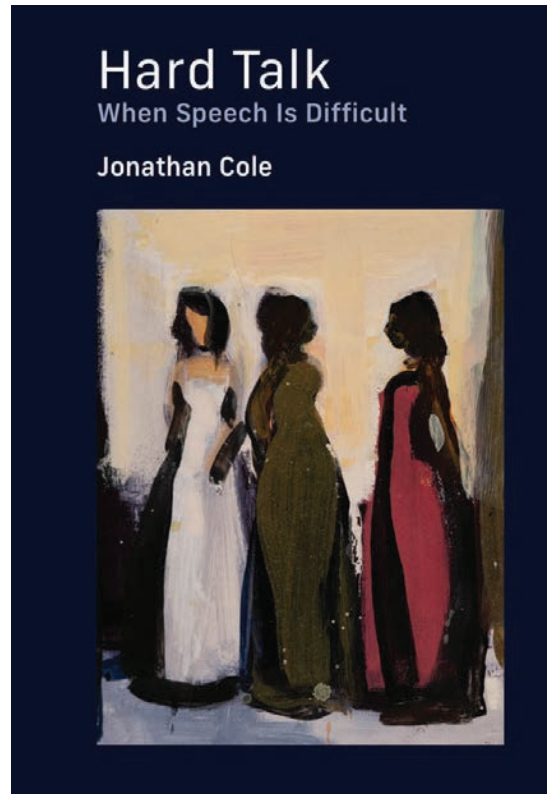
May

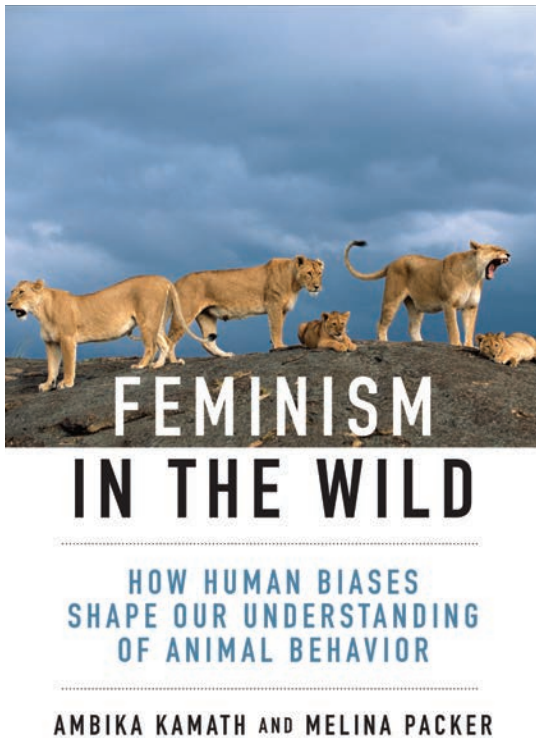
6 x 9, 256 pp.

2 b&w illus.

US \$32.95T/\$43.95 CAN cloth

978-0-262-04956-6





Feminism in the Wild

How Human Biases Shape Our Understanding of Animal Behavior

Ambika Kamath and Melina Packer

How dominant culture – from sexism and homophobia to racism, capitalism, ableism, and more – has limited the science of animal behavior, and how we can free ourselves from these limited perspectives.

In *Feminism in the Wild*, Ambika Kamath and Melina Packer reveal how scientists studying animal behavior have long projected human norms and values onto animals while seeking to understand them. When scientific studies conclude that these norms and values are *natural* in animals, it makes it easier to think of them as natural in humans too. And because scientists, historically and to this day, largely belong to elite, powerful segments of society, the norms and values embedded into animal behavior science match those of the already powerful. How can animal behavior science escape this trap of naturalizing dominant culture?

Drawing from decades of feminist, antiracist, queer, disability justice, and Marxist contributions—including those of biologists—Kamath and Packer break down persistent assumptions in the status quo of animal behavior science and offer a multitude of alternative approaches. Core concepts in animal behavior science and evolutionary biology—from sex categories and sexual selection to fitness, adaptation, biological determinism and more—are carefully contextualized and critically reexamined.

Ambika Kamath is trained as a behavioral ecologist and evolutionary biologist. She is a founding member of *Liminal*, a science communication collective. She lives in Oakland, California, on Ohlone land.

Melina Packer is Assistant Professor of Race, Gender, and Sexuality Studies at the University of Wisconsin, La Crosse, on Ho-Chunk Nation land. She is the author of *Toxic Sexual Politics*.

science/nature

March

6 x 9, 208 pp.

12 b&w illus.

US \$24.95T/\$33.95 CAN paperback

978-0-262-04963-4

“Every student of animal behavior – from curious children to professional zoologists – should read this book. It makes plain the forces that have skewed our understanding of what animals do, and gives us a foundation upon which we can build a better science.”

– Ed Yong, author of *An Immense World* and *I Contain Multitudes*

“Smart and stimulating, *Feminism in the Wild* forces the reader to reconsider the lens through which we view the natural world. I highly recommend it.”

– Lucy Cooke, zoologist, documentary filmmaker; author of *BITCH: On the Female of the Species*

More Butch Heroes

Ria Brodell

foreword by Chris E. Vargas

with S. E. Fleenor

The much-anticipated sequel to *Butch Heroes*, an ingenious retelling of history that combines portraits and texts to recover – and celebrate – queer subjects from around the world.

Ingeniously conceived, Ria Brodell's *Butch Heroes* books recover and celebrate queer subjects obscured or misrepresented within the dominant narratives of history. *More Butch Heroes* presents 15 original paintings and biographies in the style of the first volume, *Butch Heroes*: slyly subverted Catholic holy cards featuring individuals who were assigned female at birth but who presented as masculine.

In this book, we meet queer individuals in their everyday lives, relaxing or working, enduring their struggles (which sometimes led to death or punishment), or simply living their lives with their partners or pets: Esther Eng stands with her camera in front of the Mandarin Theatre in San Francisco where she worked in the box office as a child. Tom fishes on the Fraser River in British Columbia. Joe sits astride his horse, ready for a day's work in Southwestern Idaho.

Brodell uses the format of the holy card in its traditional sense, as a means of remembrance and reverence, but also as a way to memorialize those who were often unjustly persecuted by the church. Each deeply researched portrait draws from social class, occupation, clothing, and environmental details of the time period, as well as artifacts, maps, journals, drawings, prints, or photos.

Ria Brodell is an artist, educator, and author based in Boston. Brodell has exhibited internationally and throughout the United States. Their work has appeared in *New York Magazine*, *The Guardian*, *ARTNews*, *The Boston Globe*, and *New American Paintings*, among other publications.

art | gender studies

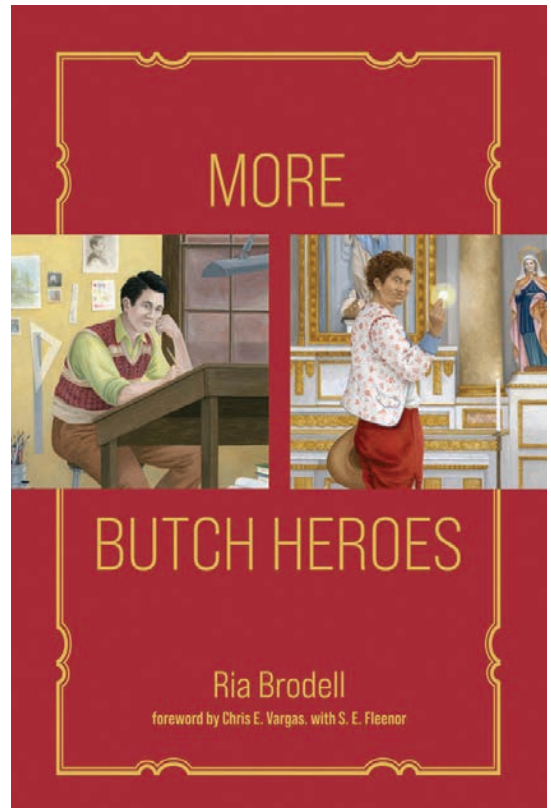
April

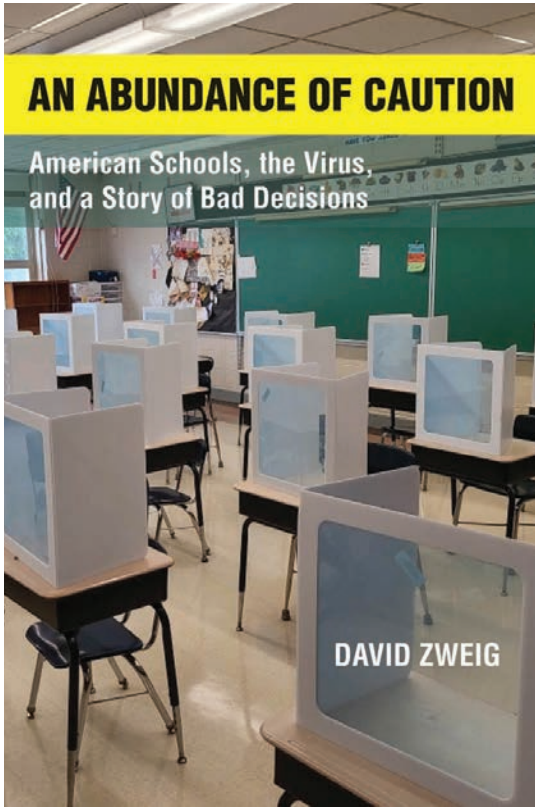
6 x 9, 96 pp.

15 color illus.

US \$24.95T/\$33.95 CAN cloth

978-0-262-04987-0





An Abundance of Caution

American Schools, the Virus, and a Story of Bad Decisions

David Zweig

A searing indictment of the American public health, media, and political establishments' decision-making process behind pandemic school closures.

An Abundance of Caution is a devastating account of the decision-making process behind one of the worst American policy failures in a century—the extended closures of public schools during the pandemic. In fascinating and meticulously reported detail, David Zweig shows how some of the most trusted members of society—from Pulitzer Prize-winning journalists to eminent health officials—repeatedly made fundamental errors in their assessment and presentation of evidence. As a result, for the first time in modern American history, healthy children were barred from school. Millions of them did not set foot in a classroom for more than a year.

All along, kids throughout Europe had been learning in person since the spring of 2020. Even many peers at home—in private schools, and public schools in mostly “red” states and districts—were in class full time from fall 2020 onward. Whatever inequities that existed among American children before the pandemic, the selective school closures exacerbated them, disproportionately affecting the underprivileged. Deep mental, physical, and academic harms—among them, depression, anxiety, abuse, obesity, plummeting test scores, and rising drop-out rates—were endured for no discernible benefit.

David Zweig is the author of the novel *Swimming Inside the Sun* and the nonfiction book *Invisibles*. He has testified twice before Congress as an expert witness on American schools during the pandemic, and his investigative reporting on the pandemic has been cited in numerous Congressional letters and a brief to the Supreme Court.

education

April

6 x 9, 480 pp.

14 b&w illus.

US \$39.95/\$53.95 CAN paperback

978-0-262-54915-8

**ESSENTIAL
KNOWLEDGE
SERIES**

Differential Privacy

Simson L. Garfinkel

A robust yet accessible introduction to the idea, history, and key applications of differential privacy – the gold standard of algorithmic privacy protection.

Differential privacy (DP) is an increasingly popular, though controversial, approach to protecting personal data. DP protects confidential data by introducing carefully calibrated random numbers, called statistical noise, when the data is used. Google, Apple, and Microsoft have all integrated the technology into their software, and the US Census Bureau used DP to protect data collected in the 2020 census. In this book, Simson Garfinkel presents the underlying ideas of DP, and helps explain why DP is needed in today's information-rich environment, why it was used as the privacy protection mechanism for the 2020 census, and why it is so controversial in some communities.

When DP is used to protect confidential data, like an advertising profile based on the web pages you have viewed with a web browser, the noise makes it impossible for someone to take that profile and reverse engineer, with absolute certainty, the underlying confidential data on which the profile was computed. The book also chronicles the history of DP and describes the key participants and its limitations. Along the way, it also presents a short history of the US Census and other approaches for data protection such as de-identification and k-anonymity.

Simson L. Garfinkel researches and writes at the intersection of AI, privacy, and digital forensics. He is a fellow of the AAAS, the ACM, and the IEEE.

technology

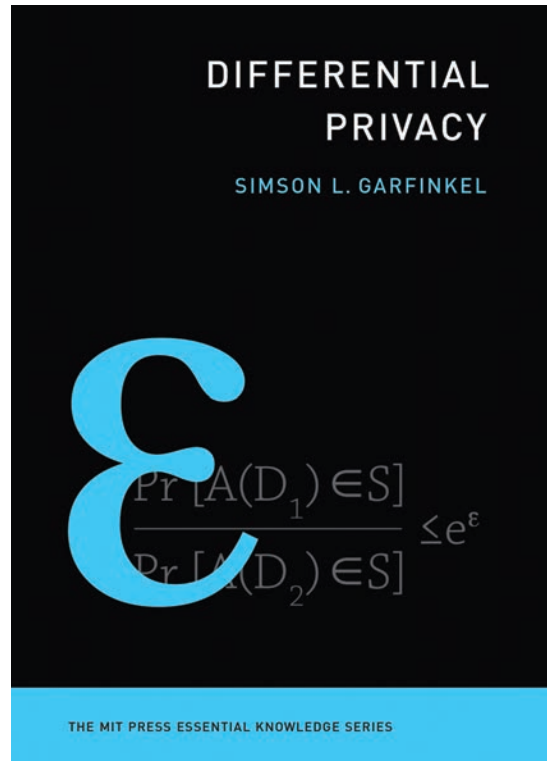
March

5 x 7, 256 pp.

22 b&w illus.

US \$18.95T/\$24.95 CAN paperback

978-0-262-55165-6



The MIT Press Essential Knowledge series

Standards

Jeffrey Pomerantz and Jason Griffey

An engaging introduction to standards, the invisible infrastructure that shapes the built and digital environments of the modern world.

Standards are the DNA of the built environment, encoded in nearly all objects that surround us in the modern world. In *Standards*, Jeffrey Pomerantz and Jason Griffey provide an essential introduction to this invisible but critical form of infrastructure—the rules and specifications that govern so many elements of the physical and digital environments, from the color of school buses to the shape of shipping containers.

In an approachable, often outright funny fashion, Pomerantz and Griffey explore the nature, function, and effect of standards in everyday life. Using examples of specific standards and contexts in which they are applied—in the realms of technology, economics, sociology, and information science—they illustrate how standards influence the development and scope, and indeed the very range of possibilities of our built and social worlds. Deeply informed and informally written, their work makes a subject generally deemed boring, complex, and fundamentally important comprehensible, clear, and downright engaging.

The MIT Press Essential Knowledge series

Jeffrey Pomerantz, cofounder of the educational technology company Proximal Design Labs and former professor of Library and Information Science, is the author of *Metadata*, also in the MIT Press Essential Knowledge Series.

Jason Griffey, Director of Strategic Initiatives at NISO, has been a professor and academic librarian at the University of TN at Chattanooga, a technology consultant, and a Fellow and Affiliate at the Berkman Klein Center for Internet & Society at Harvard University.

science

March

5 x 7, 240 pp.

8 b&w illus.

US \$16.95/\$22.99 CAN paperback

978-0-262-54949-3

Phenology

Theresa M. Crimmins

On the timing of seasonal activity in plants and animals, the impact of climate change, and what each of us, as everyday phenologists, can do to help.

Phenology is all about timing—when trees leaf out, flowers bloom, birds migrate, animals bear young and hibernate—and it is everywhere around us. This handy companionable volume shows how we are all phenologists in our own way, and how the everyday science can help us make sense of the changing seasons and our changing world. Explaining how the phenomenon of phenology is threaded through our daily lives, Theresa Crimmins points to events that occur on an annual basis in plants' and animals' lives in response to fluctuations in daylength, temperatures, and rainfall patterns. She also covers less visible seasonal events, such as when roots typically begin to grow or when mushrooms release their spores.

The MIT Press Essential Knowledge series

Theresa M. Crimmins is Associate Professor in the School of Natural Resources and the Environment at the University of Arizona and Director of the USA National Phenology Network.

nature

March

5 x 7, 208 pp.

US \$16.95T/\$22.99 CAN paperback

978-0-262-55105-2

Animal Rights

Mark Rowlands

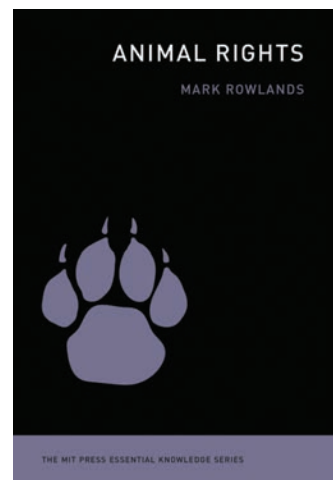
A fresh view of animals and what we owe them.

Do animals have moral standing? Do they count, morally speaking? In *Animal Rights*, Mark Rowlands argues that they do and explores the implications of this idea. He identifies three different waves in animal rights writing. The first wave was defined by a traditional dispute between utilitarianism (represented by Peter Singer) and rights-based approaches (represented by Tom Regan) to ethics. The second wave was defined by an expansion in a conception of ethics, which saw utilitarian and rights-based approaches supplemented by other ethical traditions, including contractualism, virtue ethics, and care ethics. The third wave was defined by an expansion in our conception of animals, driven by exciting new developments in the field of comparative psychology.

Each of these waves had ramifications for how we understand the moral status of animals, but, this book argues, and reinforces, the core idea that animals deserve moral respect.

The MIT Press Essential Knowledge series

Mark Rowlands is Professor and Chair of the Department of Philosophy at the University of Miami. He is the author of more than twenty books translated into more than twenty languages. His memoir *The Philosopher and the Wolf* became an international best seller.



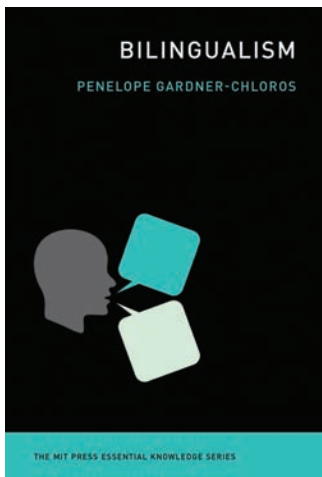
nature/philosophy

February

5 x 7, 224 pp.

US \$16.95T/\$22.99 CAN paperback

978-0-262-54940-0



Bilingualism

Penelope Gardner-Chloros

All about bilingualism, in science and in life: the benefits and controversies, the individual experience, and the social significance.

Nearly half the world's people are bilingual, but many have no clear understanding of what—aside from being fluent in more than one language—bilingualism means. This lively introduction by linguist Penelope Gardner-Chloros covers everything a bilingual (or curious monolingual) individual might want to know. The book discusses how bilingualism affects brain development and performance in the young and old, its social and political significance throughout time and around the globe, and how people experience and describe it.

The MIT Press Essential Knowledge series

Penelope Gardner-Chloros is Professor Emerita in Sociolinguistics and Language Contact at Birkbeck, University of London. She formerly worked as a conference interpreter for the European Union and the Council of Europe. She is the author of *Code-switching*.

linguistics

February

5 x 7, 244 pp.

10 b&w illus.

US \$16.95T/\$22.99 CAN paperback

978-0-262-54943-1

Gain of Function

Nicholas G. Evans

How a small number of risky experiments creates many unwieldy problems for life science research.

The life sciences have never been more critical to human health, wealth, and security. But with any endeavor comes risk, and the last decade has seen concerns raised about gain-of-function-research in which a microbe, usually a virus, is given new properties like enhanced lethality, transmissibility, or the capability to infect new species. In 2021 the term seeped into the tabloids when a conflict between Senator Rand Paul and Dr. Anthony Fauci arose over the origins of COVID-19. In *Gain of Function*, Nicholas Evans—who has spent his career studying gain-of-function research—describes what this kind of research is, what it isn't, and why a small number of scientific experiments continues to make headlines.

The MIT Press Essential Knowledge series

Nicholas G. Evans is Associate Professor and Chair of the Department of Philosophy at the University of Massachusetts Lowell. He is the author of *War on All Fronts: A Theory of Health Security Justice*.

science

February

5 x 7, 224 pp.

2 line drawings

US \$16.95T/\$22.99 CAN paperback

978-0-262-55135-9

THE MIT PRESS ESSENTIAL KNOWLEDGE SERIES

The MIT Press Essential Knowledge series offers accessible, concise, beautifully produced books on topics of current interest. Written by leading thinkers, the books in this series deliver expert overviews of subjects that range from the cultural and the historical to the scientific and the technical.

In today's era of instant information gratification, we have ready access to opinions, rationalizations, and superficial descriptions. Much harder to come by is the foundational knowledge that informs a principled understanding of the world. Essential Knowledge books fill that need.

Synthesizing specialized subject matter for nonspecialists and engaging critical topics through fundamentals, each of these compact volumes offers readers a point of access to complex ideas.

mitpress.mit.edu/eks

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introduction by S. L. Huang

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In *The Greatest Adventure*, an expedition to Antarctica discovers remnants of an elder race with advanced technology. These ancients had discovered the secret of developing new life-forms . . . but when the mutations threatened to run amok, their creators entombed their entire civilization in ice. Intrepid aviatrix Edith Lane and her comrades must flee through caverns inhabited by the mutated monsters . . . and when frozen spores begin to thaw out, the planet is threatened by malign plant life! A tale of horror by John Taine—the pseudonym of mathematician Eric Temple Bell—that is not without moments of humor.

Radium Age series

Eric Temple Bell (1883–1960) was a mathematician who taught at the California Institute of Technology. The eponym of Bell polynomials and Bell numbers of combinatorics, his 1937 book *Men of Mathematics* would help to inspire Julia Robinson, John Forbes Nash, Jr., Andrew Wiles, and other future mathematicians. Writing as “John Taine,” he published many proto-sf novels.



science fiction

March

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J. D. Beresford

introduction by Ted Chiang

In this pioneering science-fictional treatment of superhuman intelligence, a mutant wonder child’s insights prove devastating.

Science fiction luminary Ted Chiang introduces *The Hampdenshire Wonder*, one of the genre’s first treatments of superhuman intelligence. Victor Stott is a large-headed “supernormal” mutated in the womb by his parents’ desire to have a child born without habits. Known as “the Wonder,” Victor surveys humankind’s science, philosophy, history, literature, religion—the best that has been thought and said—and dismisses it brutally: “So elementary . . . inchoate . . . a disjunctive patchwork.”

Radium Age series

J.D. Beresford (1873–1947) was an English dramatist, journalist, and author. His proto-science fiction novels include *The Hampdenshire Wonder* (1911), *A World of Women* (1913), and *The Riddle of the Tower* (1944, with Esme Wynne-Tyson); he also wrote in the horror and ghost story genres. A great admirer of H.G. Wells, he wrote the first critical study of Wells in 1915. His daughter, Elisabeth Beresford (1926–2010), was creator of the literary and TV franchise *The Wombles*.



science fiction

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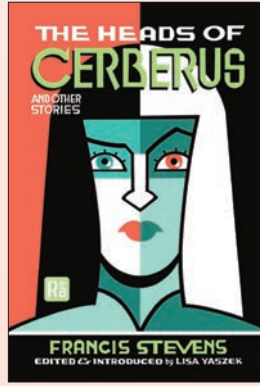
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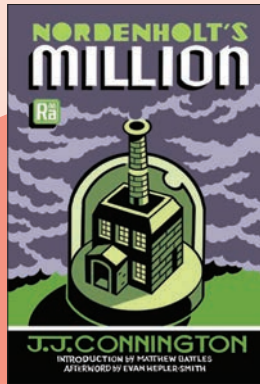
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Accelerating Innovation

Competitive Advantage through Ecosystem Engagement

Philip Budden and Fiona Murray

A practical handbook for accelerating innovation, both internally and externally, through engagement with innovation ecosystems.

Leaders in large organizations face continuous pressure to innovate, and few possess all the internal resources needed to keep up with rapid advances in innovation, science, and technology. But looking beyond their own organizations, most face a bewildering landscape of external resources. In *Accelerating Innovation*, these leaders—whether from the private, public, or nonprofit sectors—will find a practical guide to this external landscape. Authors Phil Budden and Fiona Murray provide directions for navigating innovation ecosystems—those hotspots worldwide where researchers, entrepreneurs, and investors congregate.

While Silicon Valley and Greater Boston are popularly known for web-based digital technology and biotechnology respectively, the logic of innovation ecosystems is not solely American—so this guide takes in new locations and varied sectors such as Singapore (smart cities), Perth (mining), Cairo and Dubai (fintech), London and Lagos (fintech and media), Copenhagen (quantum computing), Rio de Janeiro (energy), Halifax (oceans), and Tel Aviv (cybersecurity).

Phil Budden is Senior Lecturer at MIT, where he teaches executives from public and private sectors and serves as diplomatic advisor for a range of courses and programs, including the MIT Regional Entrepreneurship Acceleration Program.

Fiona Murray is Professor and Dean at MIT and has served as an advisor to the UK Prime Minister on matters of science and technology policy for over a decade. She is a cofounder of the MIT Regional Entrepreneurship Acceleration Program and Vice Chair of the NATO Innovation Fund.

business

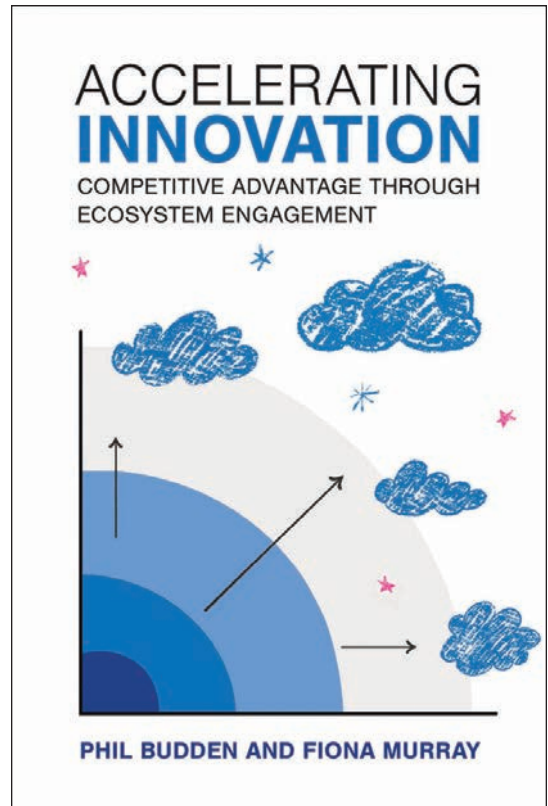
April

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Fred Selnes and Michael D. Johnson

How to create value with all the customers in a portfolio, from the stronger relationships that increase profit margins to the weaker relationships that increase scale.

Which would you rather have: a smaller, watertight bucket of loyal customers or a larger, leaky bucket of both loyal and not-so-loyal customers? In *Customer Portfolio Management*, Fred Selnes and Michael Johnson argue that for most companies and organizations the larger leaky bucket is more valuable. While loyal customers are generally more profitable, the weaker, or “leaky,” relationships in a portfolio provide scale economies and a source of future loyal customers. The basic principle behind customer portfolio management (CPM), they explain, is to view a company’s market strategies as long-term investments in the strength of relationships over an entire portfolio of current and future customers.

This book helps business leaders understand when and how much to focus on acquiring customers, how to defend and leverage those relationships, and how to convert some of these relationships into stronger, more profitable ones.

Fred Selnes is Professor in the Department of Marketing, BI Norwegian School of Business. He has published academic articles in leading academic journals, written several books, consulted in more than 50 industries, and started four companies.

Michael D. Johnson is Dean and E.M. Statler Professor Emeritus at the Nolan School of Hotel Administration, SC Johnson College of Business, Cornell University, as well as Marketing Department Chair at the Wisconsin School of Business, University of Wisconsin-Madison. He has published over 100 academic articles and industry reports and five previous books and consulted in over 20 industries.

business

March

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“A unique marketing framework, anchored in a nuanced segmentation scheme of relationship types which goes beyond standard practice. The framework is illustrated with timely examples. Both academics and practitioners will find great value here.”

— Jan B. Heide, Michael Lehman Distinguished Chair in Business, University of Wisconsin-Madison

Blunt Instrument

Why Economic Theory Can't Get Any Better . . .
Why We Need It Anyway

Alex Rosenberg

Why economic theory – with no track-record of predictive success – is still an indispensable tool for protecting civilized life.

Economic theory has never gotten any better at prediction. Its explanations are always after the fact. The mathematical models economists have devoted themselves to for more than a century can't be improved to enhance their empirical relevance. But from this research program that never paid off, a very useful tool has emerged—game theory. It's just what civilized society needs to protect itself from the rapaciousness that condemns all markets to fail. In *Blunt Instrument*, Alex Rosenberg helps explain to outsiders exactly what they need to make sense of economic theory, and why despite its failures, it's still indispensable.

Economic theory is something we all should understand because the economy affects us all, and it is economic theorists who shape that economy for good or ill. This book draws back the curtain from the math and the graphs that deliver microeconomic and macroeconomic models. It demystifies the formidable looking equations, explaining the reasoning behind the math so that outsiders can decide on the theory's importance to their own thinking about the economy. Finally, it shows how game theory—the study of strategic choice—emerged from the outlandish idealizations of economic theory.

Alex Rosenberg is R. Taylor Cole Professor of Philosophy at Duke University (with secondary appointments in the biology and political science departments). He has held fellowships from the National Science Foundation, the American Council of Learned Societies, and the Guggenheim Foundation. In 1993 Alex received the Lakatos Award in the philosophy of science.

economics

March

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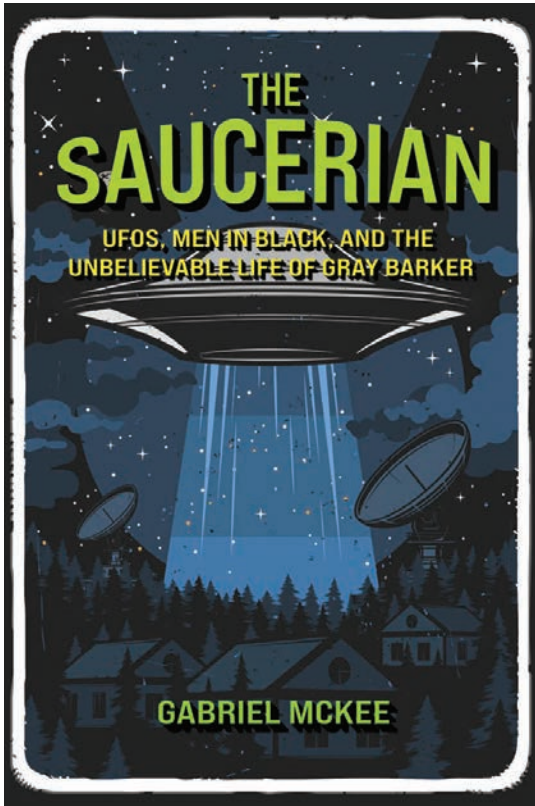
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“Alex Rosenberg draws back the curtain obscuring economic theory. Maybe he's even pulled the rug out from under it.”

– George Soros

“Alex Rosenberg presents an entertaining survey of the field that will be immensely useful to non-economists.”

– Sean Carroll, author of *The Biggest Ideas in the Universe*



The Saucerian

UFOs, Men in Black, and the Unbelievable Life of Gray Barker

Gabriel Mckee

The strange, but true biography of the colorful founder of Saucerian Books, a central purveyor and promoter of flying saucer and conspiracist knowledge in the mid-twentieth century.

Gray Barker (1925–1984) was an eccentric literary outsider, filled with ideas that were out of step with the world. An author and unreliable narrator of implausible stories, Barker founded and operated Saucerian Books, an independent publisher of books about flying saucers and other ideas at the fringes of popular discourse. In *The Saucerian*, author Gabriel Mckee tells the fascinating story of Barker's West Virginia-based press, the unique corpus of materials it published, and how office-copying and self-publishing techniques influenced the spread of paranormal beliefs and conspiratorial worldviews over the last century. Following the development of UFO subculture, Mckee explores the life and career of a larger-than-life hoaxer and originator of pseudoscientific ideas.

Ever an entertainer, Barker established his reputation with one of the first flying saucer fanzines *The Saucerian* and with his first book, the conspiratorial and sensationalistic *They Knew Too Much About Flying Saucers*. By the close of the 1950s, he had established a publishing imprint that brought out some of the strangest UFO-related books of the era, with a particular emphasis on flying saucer contactees. From his place on the fringes of midcentury American culture, Barker left an unmatched legacy in conspiratorial concepts that have become prominent pop cultural folklore, including the Men in Black, the Mothman, and the Philadelphia Experiment.

Gabriel Mckee is Librarian for Collections and Services at the Institute for the Study of the Ancient World at New York University. He is a coeditor of *Theology and the DC Universe*, and his prior works include *The Gospel According to Science Fiction*, *Pink Beams of Light from the God in the Gutter*, and *Evermore: The Persistence of Poe*.

biography

April

6 x 9, 352 pp.

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Particles of Truth

A Story of Discovery, Controversy, and the Fight for Healthy Air

C. Arden Pope III and Douglas W. Dockery
foreword by Gina McCarthy

A compelling, real-life account of how scientists uncovered air pollution's deadly impact on human health – and the contentious battles to use key scientific evidence in the critical fight for clean air.

Particles of Truth is a riveting account of the discovery of the critical health effects of air pollution told by Arden Pope and Douglas Dockery, who have been at the frontlines of air pollution and health research for four decades. With an insightful foreword by former EPA Administrator Gina McCarthy, this compelling book provides an inside look at groundbreaking scientific research and ensuing political and public-policy battles. It presents convincing scientific evidence that air pollution is a major contributor to disease and death and that reducing air pollution saves lives. The book also delves into intense efforts to discredit and cast doubt on the science.

Through firsthand accounts, Pope and Dockery bring the scientific discoveries regarding the health effects of air pollution and accompanying controversies to life. They describe the real-world challenges of conducting impactful research when public health clashes with economic interests and politics.

C. Arden Pope III is a Karl G. Maeser Distinguished University Professor at Brigham Young University. Widely recognized as a leading expert on the health effects of air pollution, he has advised numerous scientific boards and committees and has received multiple research and teaching awards.

Douglas W. Dockery is the John L. Loeb and Frances Lehman Loeb Research Professor of Environmental Epidemiology, Emeritus at the Harvard T.H. Chan School of Public Health. He directed the Harvard-NIEHS Center for Environmental Health Sciences and chaired the Department of Environmental Health.

political science/environment

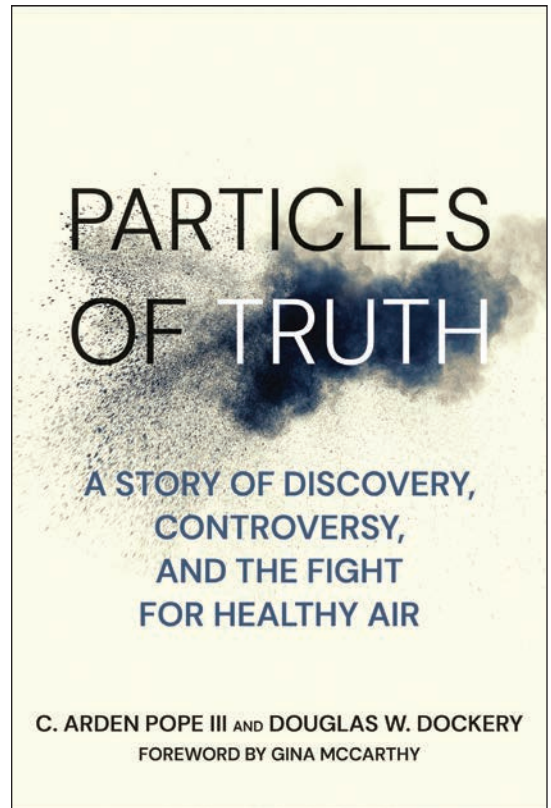
April

6 x 9, 256 pp.

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"The powerful story of brilliant and courageous public health heroes who conducted pioneering studies on the health effects of air pollution. Thanks to them, our air is cleaner, and we breathe easier and live longer."

– David Michaels, Former administrator of the Occupational Safety and Health Administration and author of *Triumph of Doubt*

KIMBERLY JUANITA BROWN



BLACK ELEGIES

MEDITATIONS ON THE ART OF MOURNING

ON SEEING

On Seeing series

Black Elegies

Meditations on the Art of Mourning

Kimberly Juanita Brown

A poignant, unflinching study of black grief as a form of elegy found in visual art, music, literature – everywhere, if you know how to see it.

In *Black Elegies*, Kimberly Juanita Brown examines the form of the elegy and its unique capacity to convey the elongated grief borne of sustained racial violence. Structured around the sensorial, the book moves through sight, sound, and touch to reveal what Okwui Enwezor calls the “national emergency of black grief.” With her characteristic literary skill, Brown analyzes the work of major figures including Toni Morrison, Carrie Mae Weems, Audre Lorde, and Marvin Gaye, among others.

Brown contemplates recognizable sites of mourning: forced migration and enslavement, bodily violations, imprisonment and death. And she examines sites that do not register immediately as archives of grief: the landscape of southern U.S. slave plantations, a spontaneous street party, a quilt constructed out of the clothing worn by a loved one, a dance performance to hold the memory of history, an aeolian harp installed at an institute of European art, among others. In this, the book offers a framework of mourning while black, within the parameters of contemporary artistic production. Brown asks: How do you mourn those you are not supposed to see? And where does the grief go? She shows us that grief is everywhere: “It spills out of photographs and modulates music. It hovers in the tenor and tone of cinematic performances. It resides in the body like an inspired concept, waiting for its articulation.”

Kimberly Juanita Brown is the inaugural director of the Institute for Black Intellectual and Cultural Life at Dartmouth College where she is also Associate Professor of English and creative writing. She is the author of *The Repeating Body: Slavery’s Visual Resonance in the Contemporary and Morteivum: Photography and the Politics of the Visual*.

art/literature

February

5 x 7 3/4, 168 pp.

20 color illus., 15 b&w illus.

US \$19.95T/\$25.95 CAN paperback

978-0-262-55172-4

Not Here, Not Now

Speculative Thought, Impossibility, and the Design Imagination

Anthony Dunne and Fiona Raby

What it means to design at a time when, for many people, the future seems to have become an impossibility.

When reality fails us, what can design do? Question design's relationship to reality, as Anthony Dunne and Fiona Raby do, in this exhilarating, yet thoughtful journey to the edges of science, philosophy, and literature to find new ways of thinking about the possible—and about the meaning, function, and place of design in that speculative world of “not here, not now.” A conceptual travelogue of sorts, *Not Here, Not Now* brings together words, images, and objects that capture, in design form, some of the ideas encountered along the way. Itself a design experiment, the book explores ways to bring these ideas into conversation with objects through imagined archives, libraries, glossaries, taxonomies, lists, tales, and essays.

The design responses in *Not Here, Not Now*—to a stone raft, e.g., or a vegetable lamb, swatches of imaginary colors, a pocket universe in the home, objects undergoing space-time collapse—are, like the most compelling utopias, impossible by design, aiming instead to nourish the creative, intellectual, and imaginative ground from which new possibilities, still unknown, might begin to emerge.

Anthony Dunne is University Professor of Design and Social Inquiry at The New School/Parsons in New York.

Fiona Raby is University Professor of Design and Social Inquiry at The New School/Parsons in New York. Her projects are included in several permanent collections, including the Museum of Modern Art, New York; the Victoria and Albert Museum, London; and the MAK, Vienna.

Together they are the award-winning partners behind the design studio Dunne & Raby. They are also Co-Directors of the Designed Realities Studio at The New School/Parsons in New York. Their books include *Hertzian Tales*, *Design Noir*, and *Speculative Everything*.

design

May

7 x 9, 360 pp.

180 color illus.

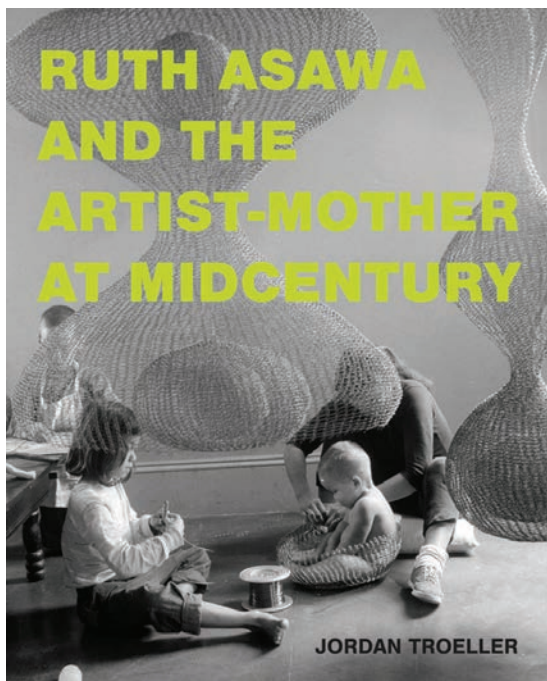
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Not Here, Not Now



Speculative Thought. Impossibility. and the Design Imagination
Anthony Dunne & Fiona Raby



Ruth Asawa and the Artist-Mother at Midcentury

Jordan Troeller

How a group of artist-mothers in postwar San Francisco refused the centuries-old belief that a woman could not make art while also raising children.

For most of modern history, to be an artist and a mother was to embody a contradiction in terms. This “awful dichotomy,” as painter Alice Neel put it, pitted artmaking against caretaking and argued that the best art was made at the expense of family and futurity. But in San Francisco in the 1950s and 60s, a group of artists gathered around Ruth Asawa (1926–2013) began to reject this dominant narrative. In *Ruth Asawa and the Artist-Mother at Midcentury*, Jordan Troeller analyzes this remarkable moment. Insisting that their labor as mothers fueled their labor as artists, these women redefined key aesthetic concerns of their era, including autonomy, medium-specificity, and originality.

Delving into the archive, where the traces of motherhood have not yet been erased from official history, Troeller reveals Ruth Asawa’s personal and professional dialogue with several other artist-mothers—including Merry Renk, Imogen Cunningham, and Sally Woodbridge. For these women, motherhood was not an essentialized identity, but rather a means to reimagine the terms of artmaking, outside of the patriarchal policing of reproduction. This project unfolded in three broad areas, which also structure the book’s chapters: domesticity and decoration; metaphors for creativity; and maternal labor in the public sphere, especially in the public schools.

Jordan Troeller is Junior Professor of Contemporary Art and Aesthetic Practices at Leuphana Universität Lüneburg, where she leads the research group The M/Other Project: Creativity, Procreation, and Contemporary Art, funded by the VolkswagenStiftung.

“In this thoughtful and lucid book, art and life are inseparably interwoven. Troeller both centers maternity as a daily creative practice and situates it within an expansive matrix of intergenerational and extra-familial affections and relations.”

— David J. Getsy, Eleanor Shea Professor of Art History, University of Virginia, author of *Queer Behavior*

“Here we have an ideal model for how to upend longstanding patriarchal ideals of art-making, and to instead understand the artist-mother’s work through silence, fragmented form, and collaborative care.”

— Sarah Hamill, Professor of Modern and Contemporary Art, Sarah Lawrence College, author of *David Smith in Two Dimensions*

art

May

8 x 10, 344 pp.

83 color illus., 52 b&w illus.

US \$49.95T/\$65.95 CAN cloth

978-0-262-04949-8

Making Home

Belonging, Memory, and Utopia in the 21st Century

edited by **Alexandra Cunningham Cameron**,
Christina L. De León, and **Michelle Joan Wilkinson**

A powerful collection of perspectives on the contemporary and evolving meanings of home, and how they capture both the shared and conflicting narratives that impact our country today.

Home is shaped by many factors: culture, region, environment, citizenship, economics, state of mind, and more. Edited by Alexandra Cunningham Cameron, Christina De León, and Michelle Joan Wilkinson, *Making Home* explores the diverse perspectives on home across the United States, US Territories, and Tribal Nations to reveal how design impacts this country, its value systems, and the people who inhabit its landscapes. Positioning home not only as a place of dwelling but also as a complex and highly subjective ecosystem, contributors show how notions of home resonate through private and public consciousness to inform the shared or conflicting histories that impact our country.

Probing urgent topics related to home such as colonialism, technological innovation, landscapes and the environment, and aesthetics and culture, *Making Home* uses the framework of design to pair investigative and practical analyses with imaginative and speculative ones.

Alexandra Cunningham Cameron is Curator of Contemporary Design and Hintz Secretarial Scholar at Cooper Hewitt. She organized the award-winning Willi Smith: Street Couture exhibition in 2020.

Christina De León is the inaugural Associate Curator of Latino Design and currently serves as the Acting Deputy Director of Curatorial at Cooper Hewitt.

Michelle Joan Wilkinson is Curator of Architecture and Design at Smithsonian's National Museum of African American History and Culture (NMAAHC).

design

March

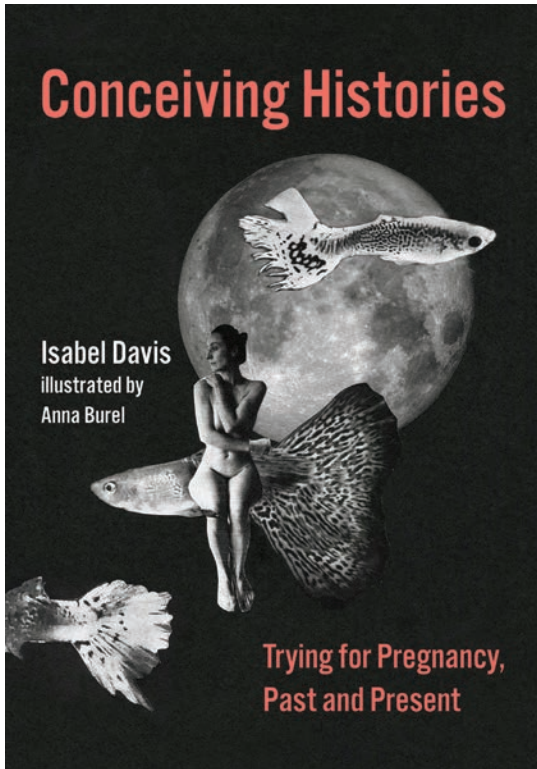
8 x 10 1/2, 304 pp.

275 color illus.

US \$44.95T/\$59.95 CAN paperback

978-0-262-54979-0





Conceiving Histories

Trying for Pregnancy, Past and Present

Isabel Davis

illustrated by Anna Burel

A fascinating and beautifully illustrated account of trying to conceive in both the past and the present.

Inspired by the author's own experience, *Conceiving Histories* brings together history, personal memoir, and illustration to investigate the culturally hidden experience of trying to conceive. In elegant, engaging prose, Isabel Davis explores the combination of myth, fantasy, science, and pseudo-science that the (un)reproductive body encounters in pursuit of a viable pregnancy. The book chronicles the trying-to-conceive lifecycle arc from sex education at school, through the desire to be a parent, into the specifics of trying and struggling to conceive. It also looks back at conception throughout history to open a new vista on what we live with today.

A central argument of Davis's is that historical people lived with the unknown just like we do but were more explicitly able to acknowledge it. In an age of assistive reproductive technologies, the act of embracing uncertainty seems difficult. Although the topic of not conceiving is potentially painful, this is not a grim book; more than grief, it is motivated by curiosity, wonder, compassion, and even humor. With 108 full-color illustrations, *Conceiving Histories* is also a beautiful material object, an intentionally playful antidote and supplement to Google—the resort of so many embroiled in fertility challenges.

Isabel Davis leads a research theme on Collections and Culture at the Natural History Museum in London, and she is Honorary Research Fellow at Birkbeck, University of London and Senior Visiting Research Fellow at the University of Reading.

social science/parenting

February

7 x 10, 304 pp.

108 color illus.

US \$39.95T/\$53.95 CAN cloth

978-0-262-04948-1

Investable!

When Pandemic Risk Meets Speculative
Finance – A Cautionary Tale

Susan Erikson

A critical and sobering look at how international bankers and investors turn pandemics into investment opportunities, and what we stand to lose when we rely on “innovative finance.”

In a world increasingly defined by crisis, bankers and investors behind-the-scenes turn catastrophes like pandemics into financial securities that can be bought and sold. Offering new insights into how the excesses of capitalism shape pandemic preparedness, *Investable!* is an ethnography of World Bank bonds designed to solve a big-ticket global health problem by getting international investors to gamble on future crisis. In this, the first book-length treatment of pandemic bonds, award-winning medical anthropologist Susan Erikson explains how we got here and asks who *should* hold the responsibility for the terrible things that happen to people, at a time when pandemics are turned into casinos.

Erikson, who travelled over 300,000 miles conducting research for the book, takes readers from the red-clay roads of West Africa to the concrete sidewalks of New York City and London’s financial districts, telling the stories of the people, the special interests, and the logics of pandemic bonds. Original, insightful, and extremely timely, Erikson’s lively interdisciplinary exploration tells readers in powerful, vibrant prose about the pitfalls of contemporary global health finance “solutions.” *Investable!* will appeal to financiers, politicians, economists, people working in global development, healthcare, and international affairs, and anyone who wants to understand how capitalism affects how we care for one another in times of crisis.

Susan Erikson is a medical anthropologist and Distinguished Professor at Simon Fraser University in Vancouver, British Columbia, Canada, where she studies complex political and economic systems that shape human health.

economics/public health

April

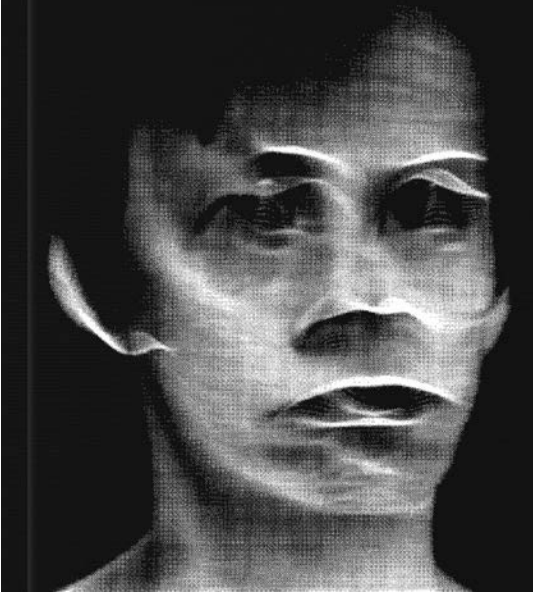
6 x 9, 248 pp.

14 color illus., 4 b&w illus.

US \$26.95T/\$35.95 CAN paperback

978-0-262-54935-6

STEINA



Steina

edited by Natalie Bell

The first comprehensive monograph in over a decade celebrating the work of pioneering video artist Steina, who is known for pushing perspective beyond the human-centered realm.

Accompanying the related exhibition at MIT List Visual Arts Center and Buffalo AKG Art Museum, *Steina* brings renewed recognition to Steina (b. 1940, Iceland), tracing her oeuvre from early collaborative works with her partner Woody Vasulka to her independent explorations of optics and a liberated, non-anthropocentric subjectivity. It follows her practice from downtown New York to Buffalo to the vast landscapes of New Mexico and Iceland, which appear in her immersive video environments of the 1990s and 2000s. Venturing into nature and combining imaging technologies with reflective orbs, Steina reorientated the human body's relationship to nature and expanded how we access the natural world through media.

Scholars including Gloria Sutton, Joey Heinen, and Ina Blom consider how Steina's generative sense of play gave way to methods of processing and computation; contextualize Steina alongside a group of her peers who shared an obsession with the electronic signal; and argue for her interest in video as a proto-virtual space. Steina has never felt more relevant.

Steina, born Steinunn Briem Bjarnadottir, studied violin and music theory in Reykjavik before attending the State Music Conservatory in Prague, Czechoslovakia. In 1965, she emigrated to New York City. By the late 1960s, she began to focus entirely on video work, and in 1971, cofounded The Electronic Kitchen (later The Kitchen), an experimental electronic media space.

Natalie Bell is curator at the MIT List Visual Arts Center. She has edited or coedited more than a dozen exhibition publications, including *Symbionts: Contemporary Artists and the Biosphere* (MIT Press), Matthew Angelo Harrison (MIT Press), and *Leslie Thornton* (Sternberg Press).

art

March

9 x 12, 300 pp.

150 color illus.

US \$49.95T/\$65.95 CAN paperback

978-0-262-55162-5

Being Ecological

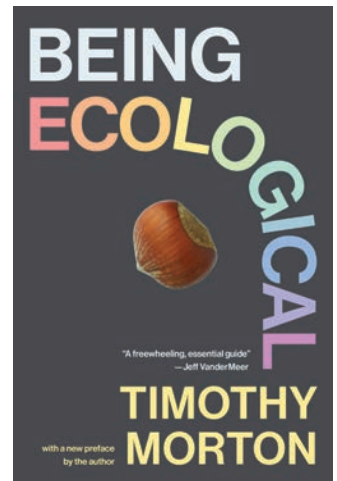
with a new preface by the author

Timothy Morton

From “our most popular guide to the new epoch” (*Guardian*), a new edition of the book about ecology without information dumping, guilt inducing, or preaching to the choir.

Don't care about ecology? You think you don't, but you might all the same. Ecology books can be confusing information dumps that are out of date by the time they hit you. Slapping you upside the head to make you feel bad. Grabbing you by the lapels while yelling disturbing facts. Handwringing in agony about “What are we going to do?” This book has none of that. *Being Ecological*, reissued with a new preface, doesn't preach to the eco-choir. It's for you—even, Timothy Morton explains, if you're not in the choir, even if you have no idea what choirs are. You might already be ecological.

Timothy Morton is Rita Shea Guffey Chair in English at Rice University and director of the Cool America Foundation. They are the author of more than twenty books, including *Hell*, *Hyperobjects*, *Dark Ecology*, and *Ecology Without Nature*. Morton has collaborated with Laurie Anderson, Björk, Jennifer Walshe, Susan Kucera, Adam McKay, Jeff Bridges, and Olafur Eliasson.



environment

March

5 1/2 x 8, 224 pp.

US \$17.95T/\$24.95 CAN paperback

978-0-262-55175-5

for sale only in the US or the
Philippines

Her Space, Her Time

How Trailblazing Women Scientists Decoded the Hidden Universe

Shohini Ghose

An exciting new title in the vein of *Hidden Figures*, which tells the inspiring stories of long-overlooked women physicists and astronomers who discovered the fundamental rules of the universe and reshaped the rules of society.

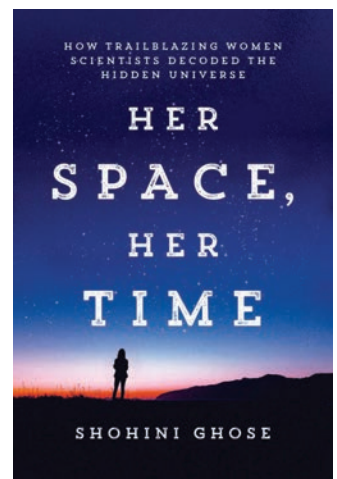
“[A]n important contribution to this chain of histories, one that will no doubt lead to a clearer view of the science that lit up our universe.”

– *New Scientist*

“This book is truly for everyone, and I can't overstate how much I enjoyed it.”

– *BBC Sky at Night Magazine*

Shohini Ghose is Professor of Physics and Computer Science at Wilfrid Laurier University, Canada. She is Director of the Laurier Centre for Women in Science (WinS) and the NSERC Chair for Women in Science and Engineering. She is the recipient of several awards, including a TED Senior Fellowship and selection to the College of the Royal Society of Canada, and in 2019, was among 25 women scientists worldwide featured in a UNESCO exhibit in Paris. She is the author of *Clues to the Cosmos*.



science

March

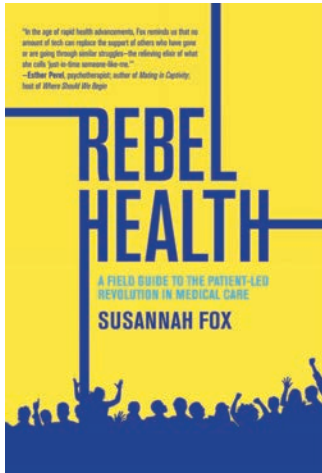
6 x 9, 272 pp.

34 b&w illus.

US \$22.95T CAN paperback

978-0-262-55299-8

not for sale in Canada or on the
Indian subcontinent



Rebel Health

A Field Guide to the Patient-Led Revolution in Medical Care

Susannah Fox

An action-oriented and radically hopeful field guide to the underground, patient-led revolution for better health and health care.

“Everyone can benefit from this underground revolution.”

– *Psychology Today*

“In the age of rapid health advancements, Fox reminds us that no amount of tech can replace the support of others who have gone or are going through similar struggles – the relieving elixir of what she calls ‘just-in-time someone-like-me.’”

– *Esther Perel, psychotherapist; author of Mating in Captivity; host of Where Should We Begin?*

health

March

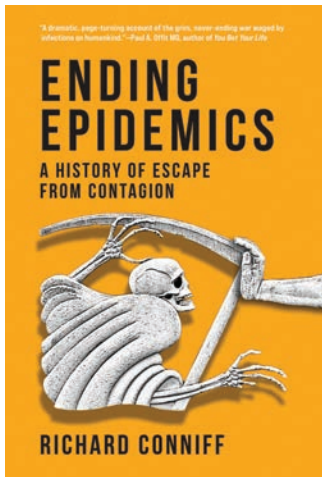
6 x 9, 200 pp.

26 b&w illus.

US \$22.95T/\$29.95 CAN paperback

978-0-262-55300-1

Susannah Fox helps people navigate health and technology. She served as Chief Technology Officer for the US Department of Health and Human Services, where she led an open data and innovation lab. Prior to that, she was the entrepreneur-in-residence at the Robert Wood Johnson Foundation and directed the health portfolio at the Pew Research Center’s Internet Project.



Ending Epidemics

A History of Escape from Contagion

Richard Conniff

How scientists saved humanity from the deadliest infectious diseases – and what we can do to prepare ourselves for future epidemics.

2024 PROSE Award Winner: Biological Anthropology, Archaeology, and Ancient History

“[A] highly readable history of epidemic diseases and vaccinologists, from the first description of bacteria in 1676 to the eradication of smallpox in 1978.”

– *Nature*

health/medicine

March

6 x 9, 376 pp.

25 b&w illus.

US \$27.95T/\$36.95 CAN paperback

978-0-262-55297-4

“Conniff gives us the development of immunology and antibiotics – famously the work of Louis Pasteur, Alexander Fleming, Robert Koch and Paul Ehrlich – in easy-to-swallow chunks.”

– *TLS*

Richard Conniff is a National Magazine Award-winning writer for *Smithsonian* magazine, *The Atlantic*, *National Geographic*, and other publications, and a past Guggenheim Fellow. Among his many books are *The Species Seekers: Heroes, Fools, and the Mad Pursuit of Life on Earth*; *Swimming with Piranhas at Feeding Time: My Life Doing Dumb Stuff with Animals*; *The Natural History of the Rich: A Field Guide*; and, most recently, *House of Lost Worlds: Dinosaurs, Dynasties, and the Story of Life on Earth*. Conniff has been a commentator on NPR’s *Marketplace* and a contributing opinion writer for the *New York Times*.

The Blind Spot

Why Science Cannot Ignore Human Experience

Adam Frank, Marcelo Gleiser, and Evan Thompson

A compelling argument for including the human perspective within science, and for how human experience makes science possible.

“This is a very important book that has the potential to become a classic text . . . Being aware of the Blind Spot is a necessary step toward reinscribing human experience back into science’s core.”

– *Science*

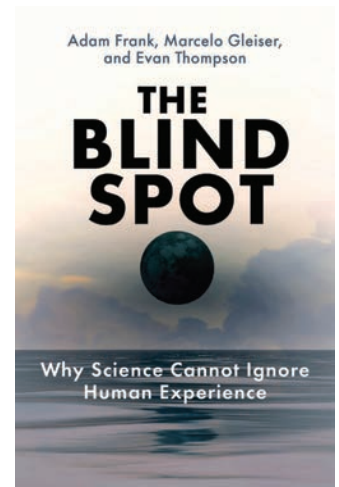
“(A) stimulating manifesto for changing the way we look at things.”

– *Wall Street Journal*

Evan Thompson is Professor of Philosophy at the University of British Columbia, where he is also Associate Member of the Department of Asian Studies and the Department of Psychology.

Adam Frank is the Helen F. and Fred H. Gowen Professor in the Department of Physics and Astronomy at the University of Rochester and a winner of the Carl Sagan Medal. He is the author of *Light of the Stars*.

Marcelo Gleiser is the Appleton Professor of Natural Philosophy at Dartmouth, the 2019 Templeton Prize laureate, and author of seven widely translated books, most recently *The Dawn of a Mindful Universe*.



science/philosophy

April

6 x 9, 328 pp.

US \$22.95T/\$29.95 CAN paperback

978-0-262-55303-2

The Myth That Made Us

How False Beliefs about Racism and Meritocracy Broke Our Economy
(and How to Fix It)

Jeff Fuhrer

How our false narratives about post-racism and meritocracy have been used to condone egregious economic outcomes – and what we can do to fix the system.

2024 Axiom Business Book Awards - Silver Medal in Economics

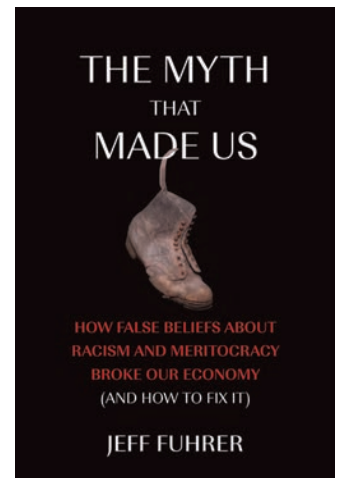
“A thoughtful call for equality of economic opportunity, both provocative and, in the end, eminently practical.”

– *Kirkus Reviews*

“Readers will be outraged by this scathing indictment of America’s failure to live up to its meritocratic ideals.”

– *Publishers Weekly*

Jeff Fuhrer is a Non-Resident Fellow at the Brookings Institution and a Foundation Fellow at the Eastern Bank Foundation. He was previously Executive Vice President and Director of Research at the Federal Reserve Bank of Boston, where he was also responsible for the bank’s diversity and inclusion functions.



economics

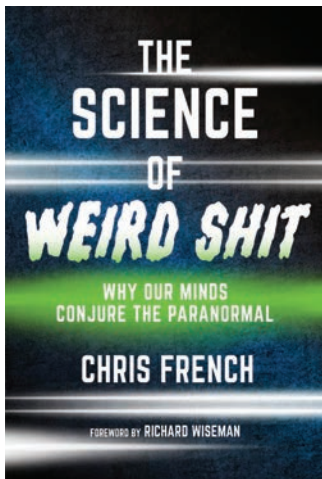
February

6 x 9, 384 pp.

25 b&w illus.

US \$27.95T/\$36.95 CAN paperback

978-0-262-55285-1



psychology

April
6 x 9, 416 pp.
24 b&w illus., 8 color plates
US \$24.95T/\$33.95 CAN paperback
978-0-262-55302-5

The Science of Weird Shit

Why Our Minds Conjure the Paranormal

Chris French
foreword by Richard Wiseman

An accessible and gratifying introduction to the world of paranormal beliefs and bizarre experiences.

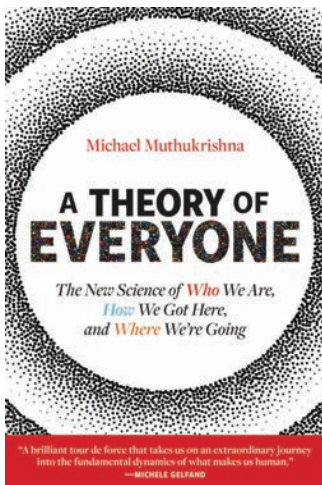
“Skeptics will feel vindicated.”

– Publishers Weekly

“In *The Science of Weird Shit*, Chris French, one of the world's most important skeptics, examines why people come to believe in improbable things, showing that there are plausible scientific explanations for even the most mysterious of them. Readers will immensely enjoy this journey with him and will end up far wiser in the process.”

– Elizabeth Loftus, Past President, Association for Psychological Science;
Distinguished Professor, University of California, Irvine

Chris French is Emeritus Professor and Head of the Anomalistic Psychology Research Unit in the Psychology Department at Goldsmiths, University of London. He is a Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry and a Patron of Humanists UK. He is the coauthor of *Anomalistic Psychology: Exploring Paranormal Belief and Experience*.



history/social science

February
6 x 9, 448 pp.
25 b&w illus.
US \$24.95T/\$33.95 CAN paperback
978-0-262-55294-3

A Theory of Everyone

The New Science of Who We Are, How We Got Here, and Where We're Going

Michael Muthukrishna

A blueprint for a better future that offers a unified theory of human behavior, culture, and society.

“A wildly ambitious romp toward a ‘periodic table for people.’”

– Harvard Magazine

“A fabulous book.”

– The Economist's Babbage podcast

Michael Muthukrishna is Associate Professor of Economic Psychology in the Department of Psychological and Behavioural Science and Affiliate in Developmental Economics and Data Science at the London School of Economics and Political Science (LSE). His work on cultural evolution focuses on answering three big questions: why humans are so different from other animals, what are the psychological and evolutionary processes that underlie culture and social change, and how the answers to these questions can be used to tackle some of the biggest challenges we face as a species.

not for sale in Europe or the UK

How to Stay Smart in a Smart World

Why Human Intelligence Still Beats Algorithms

Gerd Gigerenzer

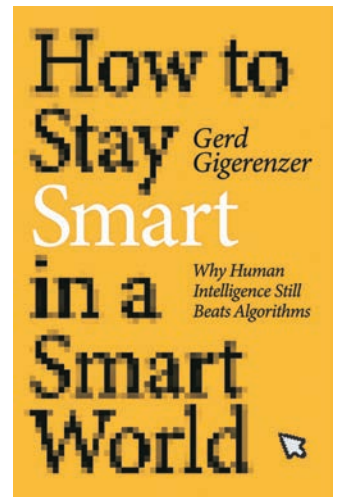
How to stay in charge in a world populated by algorithms that beat us in chess, find us romantic partners, and tell us to “turn right in 500 yards.”

Doomsday prophets of technology predict that robots will take over the world, leaving humans behind in the dust. Tech industry boosters think replacing people with software might make the world a better place—while tech industry critics warn darkly about surveillance capitalism. Despite their differing views of the future, they all seem to agree: machines will soon do everything better than humans.

“Gigerenzer’s book is comforting as it explicitly makes the case that the machines of the future will not be able to do everything better than humans.”

– *Library Journal*

Gerd Gigerenzer is Director of the Harding Center for Risk Literacy at the University of Potsdam, Director Emeritus at the Max Planck Institute for Human Development, and Partner of Simply Rational—the Institute for Decisions. He is the author of *Calculated Risks*, *Gut Feelings*, *Risk Savvy*, and *How to Stay Smart in a Smart World* (MIT Press).



psychology/technology

February

6 x 9, 320 pp.

30 illus.

US \$26.95T/\$35.95 CAN

paperback

978-0-262-54844-1

for sale in North America only

The Beauty of Games

Frank Lantz

How games create beauty and meaning, and how we can use them to explore the aesthetics of thought.

Playful Thinking series

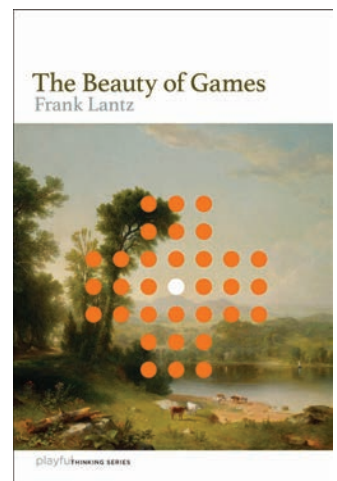
“In *The Beauty of Games*, Frank Lantz at once avoids and aims for the heart of the ‘Is it art?’ debate by considering video games from within ‘the aesthetic domain.’”

– *Los Angeles Review of Books*

“Everyone worth listening to knows that games are art. This book is the clearest argument I’ve read for why, and how. No game designer writes as well, and no writer designs better, than Frank Lantz.”

– *Chris Suellentrop, former video game critic for The New York Times*

Frank Lantz has taught game design for over twenty years at New York University, where he helped create the NYU Game Center and served as the founding Chair of the Game Design department from its inception until 2021. Frank is a game designer who has shipped over fifty titles, including the 2017 viral hit *Universal Paperclips*. In 2020, Frank created the board game *Hey Robot* in collaboration with his wife and son. *Hey Robot* has since become a recurring feature on *The Tonight Show Starring Jimmy Fallon*.



game studies

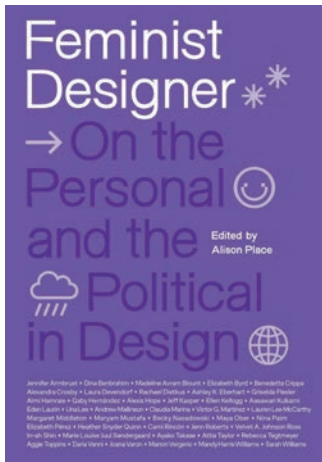
March

5 1/4 x 8, 184 pp.

6 b&w illus.

US \$18.95T/\$24.95 CAN paperback

978-0-262-55295-0



Feminist Designer

On the Personal and the Political in Design

edited by Alison Place

A bold and timely collection that brings feminist theory and critical thinking to life through vital, approachable design methods and practices.

Winner of the 2023 Design Incubation Communication Design Educators Awards, Publications Category

“Moving beyond narrow questions of representation and inclusion, *Feminist Designer* instead asks how we design and why.”

– *Fast Company*

design

May

7 x 10, 264 pp.

110 color illus.

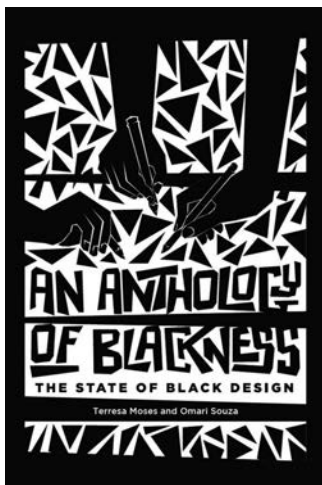
US \$22.95T/\$29.95 CAN paperback

978-0-262-55301-8

“The book looks at all these mediations through a feminist lens, asking that designers, and anyone engaged with design (which is all of us) be alert to the implicit bias in our designed world, and its entanglement in power structures and oppressive systems.”

– *The Boston Globe*

Alison Place is a designer, educator, and researcher who practices feminism through design. She is Assistant Professor of Graphic Design in the School of Art at the University of Arkansas.



An Anthology of Blackness

The State of Black Design

edited by Terresa Moses and Omari Souza

foreword by Elizabeth (Dori) Tunstall

An adventurous collection that examines how the design field has consistently failed to attract and support Black professionals – and how to create an anti-racist, pro-Black design industry instead.

“Unapologetic is the only way to describe this anthology; it’s a scholarly ‘state of the union,’ with design practitioners, researchers, scholars, and educators documenting their groundbreaking perspectives, research, and advocacy.”

– *Print*

design

February

6 x 9, 264 pp.

27 color illus., 36 b&w illus.

US \$24.95T/\$33.95 CAN paperback

978-0-262-55296-7

Terresa Moses is Creative Director of Blackbird Revolt, Director of Design Justice, and Assistant Professor of Graphic Design at the University of Minnesota. She created Project Naptural, co-created Racism Untaught, and is both a core team member of African American Graphic Designers and a collaborator with the Black Liberation Lab.

Omari Souza is Assistant Professor of Communication Design at the University of North Texas, the organizer of the State of Black Design Conference, and a Design Researcher at Capital One. Formerly, he worked at *VIBE* magazine, CBS Radio, and Case Western Reserve University.

Software Design Decoded

66 Ways Experts Think

Marian Petre and André van der Hoek
illustrated by Yen Quach

An engaging, illustrated collection of insights revealing the practices and principles that expert software designers use to create great software.

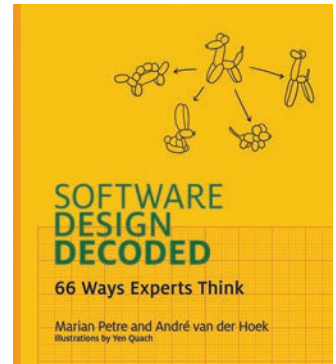
What makes an expert software designer? It is more than experience or innate ability. Expert software designers have specific habits, learned practices, and observed principles that they apply deliberately during their design work. This book offers 66 insights, distilled from years of studying experts at work, that capture what successful software designers actually do to create great software.

“[T]he sort of book that readers will often return to.”

– *British Computer Society*

Marian Petre is Professor of Computing at the Open University.

André van der Hoek is Professor of Informatics at the University of California, Irvine.



computer science

May

5 1/2 x 6, 184 pp.

66 b&w illus.

US \$18.95T/\$24.95 CAN paperback

978-0-262-55304-9

Data Is Everybody's Business

The Fundamentals of Data Monetization

Barbara H. Wixom, Cynthia M. Beath, and Leslie Owens

A clear, engaging, evidence-based guide to monetizing data, for everyone from employee to board member.

Management on the Cutting Edge series

“*Data Is Everybody's Business* provides clear, practical tips for any organization to harness the power of data to transform for the future.”

– Jeff Harmening, Chairman and CEO, General Mills

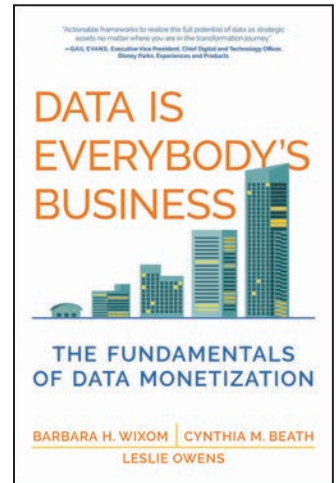
2024 Axiom Business Book Awards - Silver Medal in Business Intelligence / Innovation

Association for Information Systems - ICIS Conference - Best Outreach Practice Publication Award

Barbara H. Wixom is Principal Research Scientist at the MIT Sloan Center for Information Systems Research (MIT CISR), founder of the MIT CISR Data Research Advisory Board, and faculty director for the MIT Sloan online short course Data Monetization Strategy.

Cynthia M. Beath is Professor Emerita at the McCombs School of Business, University of Texas at Austin.

Leslie Owens is the former Executive Director of MIT CISR and Senior Lecturer at the MIT Sloan School of Management. Previously she was Vice President and Research Director at Forrester Research, and a manager at Abbott.



business

March

6 x 9, 200 pp.

25 b&w illus.

US \$27.95T/\$36.95 CAN paperback

978-0-262-55298-1



Running with Robots

The American High School's Third Century

Greg Toppo and Jim Tracy

How the technological changes that are reshaping the future of work will transform the American high school as well.

“Delightful! A smart take on the future of school, presented with style. I can’t remember the last time I had this much fun reading a book about education reform.”

— Jordan Shapiro, author of *Father Figure* and *The New Childhood*

education/technology

February

5 1/4 x 8, 288 pp.

US \$26.95T/\$35.95 CAN paperback

978-0-262-54858-8

Greg Toppo, a journalist who has covered education for more than twenty years, is the author of *The Game Believes in You: How Digital Play Can Make Our Kids Smarter*.

Jim Tracy has been the Head of several independent schools and also President of a teacher training college founded in collaboration with MIT. He has held many senior advisory positions, including Senior Advisor to the Executive Team at Jobs for the Future, Board Member at LearnLaunch, and member of the MassRobotics Advisory Board.

Late-Talking Children

Understanding Delays, Avoiding Misdiagnoses, and Navigating the Educational System: A Guide for Parents, Clinicians, and Educators

revised and expanded edition

Stephen M. Camarata

A revised and expanded edition of the bestselling guide to late-talking children for parents, clinicians, and educators, from a leading authority on development and disabilities.

In *Late-Talking Children*, Stephen Camarata—the parent of a late-talking child and a late talker himself—provides clear, sensible, and compassionate answers for parents, clinicians, and educators, drawing on his more than three decades of experience diagnosing and treating the “late-talking syndrome” as well as the best science available today.

Stephen M. Camarata is Professor in the Department of Hearing and Speech Sciences at Vanderbilt School of Medicine. He is the author of *Late Talking Children: A Symptom or a Stage?* (MIT Press) and *The Intuitive Parent*. He has a regular blog on *Psychology Today* and has served as a panel member on the US National Academy of Science, Medicine, and Engineering and at the National Institutes of Health.

parenting/psychology

May

6 x 9, 280 pp.

US \$27.95T/\$36.95 CAN paperback

978-0-262-55166-3

ACADEMIC TRADE

Playing at the World, 2E

Three Pillars of Role-Playing Games

Volume 2

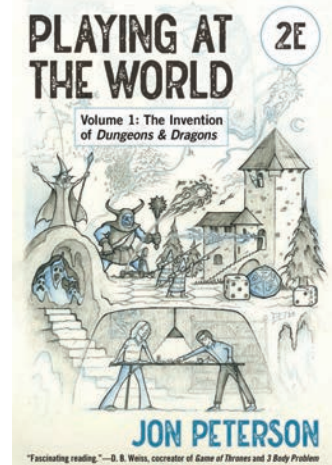
Jon Peterson

The second volume of two in a new, updated edition of the 2012 book *Playing at the World*, which charts the vast and complex history of role-playing games.

This new edition of *Playing at the World* is the second of two volumes that update the 720-page original tome of the same name from 2012. This second volume is *The Three Pillars of Role-Playing Games*, a deep dive into the history of the setting, system, and characters of D & D—the three pillars indicated by the volume’s title. (The first volume of the new edition is *The Invention of Dungeons & Dragons*, which explores the publication and reception of that iconic game.)

Game Histories series

Jon Peterson is a *New York Times*–bestselling author and Hugo Award finalist. He is the author of *The Elusive Shift* and *Game Wizards* and the coauthor of *Dungeons & Dragons: Art & Arcana, Lore & Legends*, and *Heroes’ Feast: The Official Dungeons & Dragons Cookbook*, as well as its sequel *Flavors of the Multiverse*.



game studies

April

6 x 9, 768 pp.

52 b&w illus.

US \$55.00X/\$73.00 CAN

paperback

978-0-262-55231-8

Autotheories

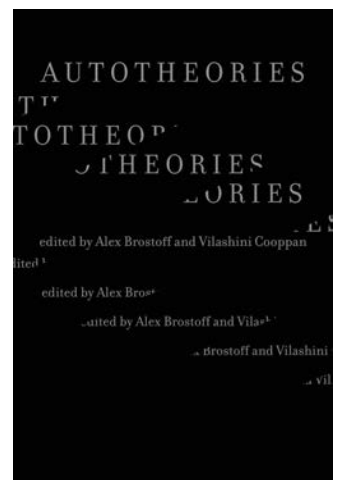
edited by Alex Brostoff and Vilashini Cooppan

A transdisciplinary array of authors offering a new frame of reference for autotheory and its genre-bending synthesis of autobiography and critical theory.

Autotheories tells the story of a field in formation. Building on traditions that have long fused life writing, philosophical encounter, embodied theorizing, and cultural critique, autotheory issues new practices of critical theory. Transgressing generic boundaries and bridging stylistic registers, it crafts language that is intimate, analytic, playful, and insurgent. Editors Alex Brostoff and Vilashini Cooppan underscore autotheory’s multiple genealogies and genre-bending forms while situating it against the contemporary political field. In this collection, autotheory emerges as a strut (of style), a straddle (of disciplines), a proliferation (of selves), an axis (of identifications), an index (of attachments), and an archive (of loves).

Alex Brostoff is Assistant Professor of English at Kenyon College. An interdisciplinary scholar and translator, they are the coeditor of a special issue of *ASAP/Journal* on autotheory.

Vilashini Cooppan is Professor of Literature and Critical Race and Ethnic Studies at the University of California at Santa Cruz and the author of *Worlds Within: National Narratives and Global Connections in Postcolonial Writing*.



literature/art

February

6 x 9, 296 pp.

US \$35.00X/\$48.00 CAN paperback

978-0-262-55229-5

Cloud: Between Paris and Tehran

Kiarostami/Corbin/Lacan

Joan Copjec

A theoretical examination of veiling, shame, and modesty in the films of the Iranian director Abbas Kiarostami through the lenses of Islamic philosophy and Lacanian psychoanalysis.

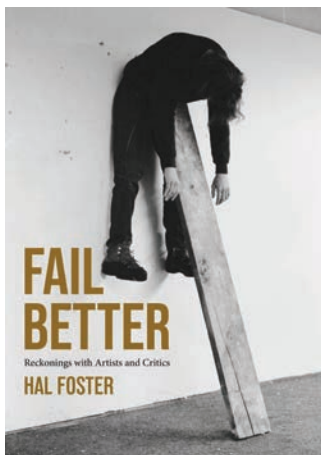
In *Cloud: Between Paris and Tehran*, Joan Copjec examines the films of the Iranian director Abbas Kiarostami. The key to these films, she argues, lies in the image of a fragile yet sheltering tree that appears in several of his films. This simple image depicts a central concept of Islamic philosophy, which is known as the “Cloud” or the “Imaginal World.” It designates the place out of which all the things of this world manifest themselves and “covers,” or veils, that which must remain hidden.

Short Circuits series, edited by Slavoj Žižek

Joan Copjec is Professor of Modern Culture & Media at Brown University. She is the author of *Read My Desire: Lacan Against the Historicists* and *Imagine There's No Woman: Ethics and Sublimation*. She was editor of the S book series at Verso, as well as editor of *October* and editor and cofounder of *Umbr(a)*.

philosophy

May
6 x 9, 216 pp.
US \$35.00X/\$48.00 CAN
paperback
978-0-262-55239-4



Fail Better

Reckonings with Artists and Critics

Hal Foster

From the distinguished art critic and historian, vital essays on key artists and critics, revealing how they redefined art and criticism over the last six decades.

“Serious art anticipates the future as much as it reflects the present,” Hal Foster remarked in a 2015 interview. “By the same token serious art history is driven by the present as much as it is informed by the past.” In *Fail Better*, Foster, an art critic and historian whose influential work spans disciplines and decades, brings this peripatetic perspective to contemporary art, art criticism, art history, and his own work over the past 50 years.

“Fail Better is a masterwork, offering us the companionship, across the years, of a superlative mind.”

— Rivka Galchen, staff writer, *The New Yorker*; author of *Everyone Knows Your Mother Is a Witch*

Hal Foster is the Townsend Martin Class of 1917 Professor of Art & Archaeology at Princeton University. He is the author of *What Comes After Farce?* and *Brutal Aesthetics*, among other books. A member of the American Academy of Arts and Sciences, he coedits *October* and writes regularly for *The London Review of Books*.

art

February
6 3/4 x 9 1/2, 400 pp.
64 color illus., 20 b&w illus.
US \$35.00X/\$48.00 CAN paperback
978-0-262-55235-6

Fire and Flood

Extreme Events and Social Change Past, Present, Future

Thomas Princen

How extreme events, paradoxically, sow the seeds of positive response – and create opportunities for becoming adaptive to place.

Throughout history humans have dealt with extreme events. Sometimes adaptively, coping with them, even thriving with them, reading the signals. Sometimes disastrously, repeatedly, ignoring the signals. Now extreme events and disasters are increasing in frequency and severity, and the signals are difficult to read. In *Fire and Flood*, Thomas Princen argues that the most useful signals may be those coming from fires and floods. And not just today's fires and floods but those of the past too. This book looks to these past events as well as present-day ones to imagine—and to construct—a regenerative future.

One Planet series

social science/environment

Thomas Princen is a faculty member at the School for Environment and Sustainability at the University of Michigan. Among his books are *The Logic of Sufficiency*, *Treading Softly*, *Confronting Consumption*, *Ending the Fossil Fuel Era*, and *The Localization Reader*, all MIT Press.

April
6 x 9, 200 pp.
10 b&w illus.
US \$30.00X/\$41.00 CAN paperback
978-0-262-55212-7

Geniuses, Heroes, and Saints

The Nobel Prize and the Public Image of Science

Massimiano Bucchi

translated by Tania Aragona

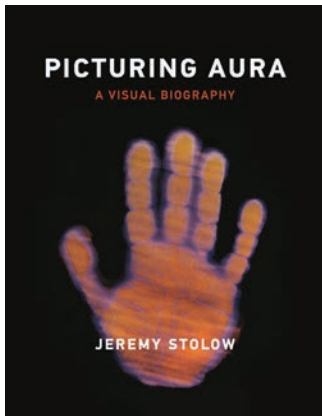
A rich account of the world's leading science prize told through the lives it has changed, the controversies it has generated, and the impact it has made on the public.

In a world where the work of science largely remains inscrutable to the general public, the Nobel Prize confers a degree of intelligibility like no other honor. Our best-known and most prestigious award for individual scientific achievement, the Nobel attaches a brilliant face to a story of profound discovery, making moving headlines. In *Geniuses, Heroes, and Saints*, Massimiano Bucchi tells an equally compelling story of the Nobel's transformation of science into an epic pursuit legible both to the field and to the public, bound up with the currents of historical change.

science

Massimiano Bucchi is Professor of Science and Technology in Society at the University of Trento and former editor of *Public Understanding of Science*. His most recent books include *Newton's Chicken* and, with B. Trench, the *Handbook of Public Communication of Science and Technology*.

May
6 x 9, 184 pp.
12 b&w illus.
US \$35.00T/\$48.00 CAN paperback
978-0-262-55184-7



Picturing Aura

A Visual Biography

Jeremy Stolow

The remarkable history of efforts to visualize the human aura and its impact on religion, science, art, and culture.

Picturing Aura is the first book of its kind: an extended historical, anthropological, and philosophical study of modern efforts to visualize the hidden radiant force encompassing the living body, known as our aura. This rich, interdisciplinary study by Jeremy Stolow chronicles the rise and global spread of modern instruments and techniques of picturing aura, from the late nineteenth century to the present day, exploring how its pictures are put to work in the diverse realms of psychical research, esotericism, art photography, popular culture, and the New Age alternative medical and spiritual marketplace.

Jeremy Stolow is Professor of Communication Studies at Concordia University, Montréal, Canada. Among his publications are the books *Orthodox by Design* and *Deus in Machina*.

art/science

April

7 x 9, 376 pp.

63 color illus., 20 b&w illus.

US \$50.00X/\$66.00 CAN paperback

978-0-262-55174-8

Planetary Eating

The Hidden Links between Your Plate and Our Cosmic Neighborhood

Gidon Eshel

A scientifically rigorous guide to making the best dietary choices for both our personal health and our environmental footprint.

Many of us try our best to eat foods that are healthy and environmentally sustainable. But are we getting it right? Which foods amount to “wise” choices, and which ones are best avoided? Common views often range widely and are sometimes even contradictory. Likely most unfortunate is conscientious individuals who go to great lengths in their quest to minimize environmental impacts following the wrong advice. In *Planetary Eating*, Gidon Eshel aims to minimize such misuse of good will by providing scientifically untrained readers with the tools needed to make the best choices for themselves and for our planet.

Gidon Eshel is Research Professor at Bard. He completed a postdoc at the Harvard Center for Planetary Physics, where he was a NOAA Global and Climate Change Fellow, and received a Radcliffe Fellowship in 2016. He has written tens of papers on the geophysics of food.

social science/food

July

6 x 9, 296 pp.

4 b&w illus.

US \$35.00X/\$48.00 CAN paperback

978-0-262-55214-1

Spheres of Injustice

The Ethical Promise of Minority Presence

Bruno Perreau

How minority issues concern all of us, and why a new conception of justice grounded in solidarity can revitalize democracy.

How can the rights of minorities be best protected in democracies? The question has been front and center in the US since the Supreme Court's repeal of affirmative action. In Europe too, minority politics are being challenged. Reactionary groups abuse the notion of minority by demanding to be protected just as minorities are. Also, the notion of a "protected class" risks encouraging competition among minorities. In the age of algorithms, the very concept of minority is finally being transformed—the law of averages is replacing that of the greater number. In *Spheres of Injustice*, Bruno Perreau shows how we can revitalize minority politics and make the fight against discrimination beneficial for all.

Bruno Perreau is Cynthia L. Reed Professor of French Studies at MIT and a Faculty Affiliate at the Center for European Studies, Harvard University. He is the author of a dozen books including *The Politics of Adoption* and *Queer Theory: The French Response*.

social science/political science

April
6 x 9, 296 pp.
US \$34.00X/\$45.00 CAN
paperback
978-0-262-55226-4

The Architecture of the Wire

Infrastructures of Telecommunication

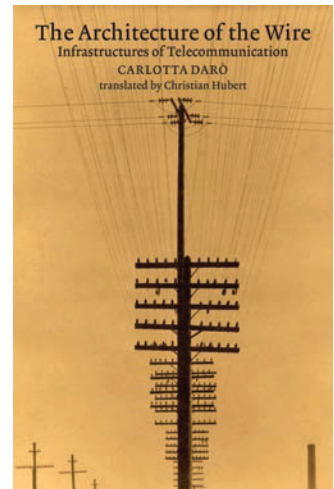
Carlotta Darò
translated by Christian Hubert

A visually inspiring architectural history of the wire and its representations that illuminates the relationship between telecommunications, technology, and architecture.

The Architecture of the Wire explores the development of telecommunications infrastructure and its impact on the architectural and urban culture of the modern age—from poles, wires, and cables, to "micro-architectures," such as the théâtrophone and the telephone booth. Starting with the intrepid worldwide infrastructures of the late nineteenth century, Carlotta Darò proposes a new history that explores the multiple links and crossroads of such technical "things" with architecture and art.

Based on extensive research of North American company archives, and French institutional ones, and drawing on secondary literature in art and architectural history, media studies, and the history of technology, Darò examines the aesthetic implications of material objects that have forever changed our urban, rural, and domestic environments.

Carlotta Darò is an art and architectural historian. She is Associate Professor at the Ecole Nationale Supérieure d'Architecture Paris-Malaquais and currently a guest senior researcher at ETH Zurich.



architecture

April
6 1/4 x 9 1/2, 384 pp.
171 color illus., 27 b&w illus.
US \$45.00X/\$60.00 CAN
paperback
978-0-262-55163-2

The Shadow Gospel

How Anti-liberal Demonology Possessed U.S.
Religion, Media, and Politics

Whitney Phillips and Mark Brockway

A novel account of the culture wars and Evangelical influence in the US that traces the rise of a quasi-religious anti-liberal demonology.

When people talk about the chaotic, increasingly precarious political landscape in the United States, they often blame polarization and the culture wars. In *The Shadow Gospel*, Whitney Phillips and Mark Brockway tell a very different story. Analyzing 80 years of densely overlapping religious and secular messages preaching the dangers of liberalism, the book argues that the fracture and chaos in US politics isn't the result of a clean split between left and right. Instead, it's a split between the shadow gospel's quasi-religious anti-liberal demonology—the vague sense that an evil leftist force is threatening to destroy American society—and the people accused of being the liberal devil.

Whitney Phillips is Assistant Professor of Digital Platforms and Media Ethics in the School of Journalism and Communication at the University of Oregon. She is the author of *You Are Here* (MIT Press) and *Share Better and Stress Less* (Candlewick Press/MIT Teen).

Mark Brockway is Assistant Teaching Professor in Political Science at Syracuse University.

political science

April

6 x 9, 304 pp.

US \$40.00X/\$54.00 CAN paperback

978-0-262-55227-1

The First and Last Bank

Climate Change, Currency, and a New Carbon Commons

Gustav Peebles

drawings by **Benjamin Luzzatto**

A groundbreaking approach to currency and community that may allow us to seize carbon from the atmosphere – and help reduce the worst impacts of climate change.

Through the ages, currencies have been based on all manner of objects—from tobacco leaves to salt, to gold, to collateralized debt obligations. The only thing that this odd assortment of objects shares is the communal belief that these objects could harness and direct economic growth that they were, in a sense, fertile. In *The First and Last Bank*, Gustav Peebles and Ben Luzzatto propose that atmospheric carbon could be seen anew as fertile in this same sense. In other words, carbon, rather than loom as waste in our skies, could instead be “drawn down” to the earth by millions of currency users and the communally owned banks they rely on, where it could serve as a foundation of new biological life.

Seeing currency as a powerful tool for collective action, the authors argue that dovetailing developments in digital currencies and the biosequestration of carbon have, together, made a new and radical intervention in the climate battle possible: a nonproprietary currency backed by sequestered carbon. This new currency would be managed via Wikipedia-style open-source policies that privilege sustainability and equity over endless growth and pollution.

One Planet series

Gustav Peebles is Associate Professor of Anthropology at The New School in New York City and Chair of Global Studies. His research is focused on the history of monetary policy.

Ben Luzzatto is an interdisciplinary artist and professor at The Maryland Institute College of Art in Baltimore.

environment/economics

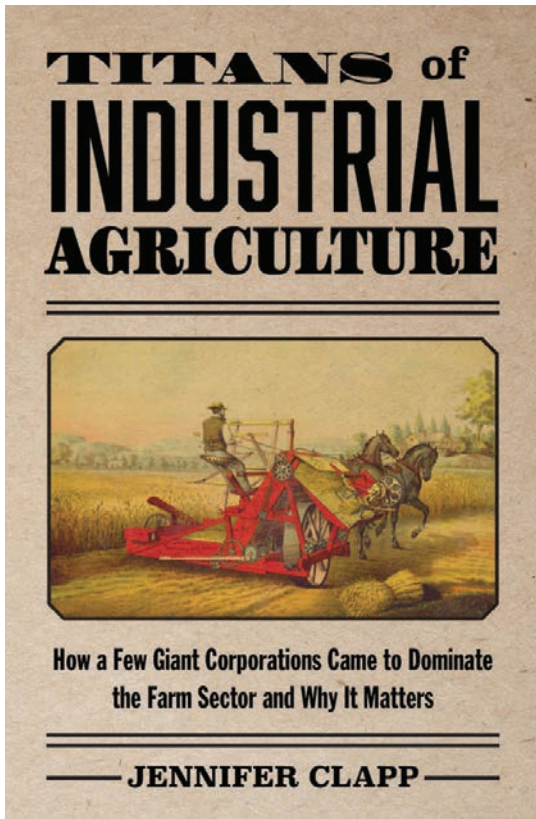
May

6 x 9, 264 pp.

16 b&w illus.

US \$40.00T/\$54.00 CAN paperback

978-0-262-04964-1



One Planet series

“Wondering how corporations turned the rural landscape into a poisonous cesspool? Read this book.”

– Deborah Fitzgerald, Leverett Howell and William King Cutten Professor Emerita, Program in Science, Technology, and Society, MIT

Titans of Industrial Agriculture

How a Few Giant Corporations Came to Dominate the Farm Sector and Why It Matters

Jennifer Clapp

How a small handful of giant transnational corporations has come to dominate the farm inputs sector, why it matters, and what can be done about it.

Every year, hundreds of billions of dollars' worth of farm machinery, fertilizers, seeds, and pesticides are sold to farmers around the world. Although agricultural inputs are a huge sector of the global economy, the lion's share of that market is controlled by a relatively small number of very large transnational corporations. In *Titans of Industrial Agriculture*, Jennifer Clapp explains how we got from there to here, outlining the forces that enabled this extreme concentration of power and the entrenchment of industrial agriculture.

Clapp reveals that the firms that rose to the top of these sectors benefited from distinct market, technology, and policy advantages dating back a century or more that enabled them to expand their businesses through mergers and acquisitions that made them even bigger and more powerful.

Among the first works to examine deep roots of corporate power in agriculture, *Titans of Industrial Agriculture* helps illuminate just how corporate actors have encouraged the “lock-in” of industrial agriculture, despite all its known social and ecological costs.

Jennifer Clapp is Canada Research Chair in Global Food Security and Sustainability and Professor in the School of Environment, Resources and Sustainability at the University of Waterloo. Her recent books include *Food, 3rd edition*, *Speculative Harvests*, and *Hunger in the Balance*. She is a member of the International Panel of Experts on Sustainable Food Systems.

social science/agriculture

February

6 x 9, 432 pp.

15 b&w illus.

US \$40.00X/\$54.00 CAN paperback

978-0-262-55170-0

TEXTBOOKS

Capital Markets

Institutions, Instruments, and Risk Management
sixth edition

Frank J. Fabozzi

The comprehensively updated sixth edition of a leading textbook that examines the wide range of instruments available in financial markets, with new material on central banks, capital market technology, and financing markets for small businesses.

Capital markets are an integral part of the financial system, and their evolution reflects a larger story of global financial change characterized by shifts in regulations, investor behavior, and technological advancements. Now in a comprehensively updated new edition, this widely used textbook examines the wide range of instruments for financing, investing, and controlling risk in today's financial markets. The book begins with an introduction to financial markets, followed by a detailed examination of risk, including financial risk identification, quantification, and management. It then covers market participants, including a new chapter on central banks; fundraising markets, with a new chapter on financing markets for small businesses; risk and return theories; equity, debt, and derivatives markets; and capital market technologies, in a dedicated new section.

Frank J. Fabozzi is Professor of Practice at Johns Hopkins Carey Business School. He has held positions at EDHEC Business School, Yale, Princeton, MIT, NYU, and Carnegie Mellon. He is the author of *Entrepreneurial Finance and Accounting for High-Tech Companies* and *Introduction to Fixed-Income Analysis and Portfolio Management*, and coauthor of *Bond Markets, Analysis, and Strategies, Tenth Edition* and *Foundations of Global Financial Markets and Institutions*, all published by the MIT Press. His forthcoming coauthored books to be published by MIT Press are *The Economics of FinTech and Simulation*, *Optimization*, and *Machine Learning for Finance*.

economics/finance

May

8 x 9, 984 pp.

41 figures

US \$145.00X/\$189.00 CAN cloth

978-0-262-04967-2

The Economics of FinTech

Understanding Digital Transformation in Financial Services

Michael B. Imerman and Frank J. Fabozzi

with the assistance of Francesco A. Fabozzi and Nirvakar Jain

A groundbreaking, comprehensive exploration of how FinTech innovation is reshaping finance.

Technological innovation has shaped the role of finance since the introduction of the ATM in the 1960s, but never more consequentially than by the massive digital revolution in the financial services industry known as FinTech. *The Economics of FinTech* is a comprehensive introduction to this rapidly evolving and increasingly important domain, and a groundbreaking exploration of how FinTech is reshaping finance.

Michael B. Imerman is Assistant Professor of Teaching in the finance area at Paul Merage School of Business at the University of California, Irvine and a consultant for companies ranging from large financial institutions to startups.

Frank J. Fabozzi is Professor of Practice at Johns Hopkins Carey Business School. He is the author of *Entrepreneurial Finance and Accounting for High-Tech Companies* and *Introduction to Fixed-Income Analysis and Portfolio Management*, and coauthor of *Bond Markets, Analysis, and Strategies, Tenth Edition* and *Foundations of Global Financial Markets and Institutions*, all published by the MIT Press.

economics/finance

April

8 x 10, 488 pp.

27 figures

US \$100.00X/\$131.00 CAN cloth

978-0-262-04953-5

Macroeconomics

An Active Learning Approach

Oskar Zorrilla

A new way to teach macroeconomics based on problem-solving and hands-on learning.

Offering an important paradigm-shift in the way macroeconomics is taught, this innovative textbook invites students to learn by doing. Organized as a series of word problems motivated by specific macroeconomic questions—Can an economy grow indefinitely by accumulating capital? Why is nominal GDP a poor gauge of changes in economic activity? What constrains the firm?—the text equips readers to think like macroeconomists rather than simply receive expository information. This novel approach develops intuition, analytical skills, and background knowledge simultaneously. Interrelated themes, techniques, and results emerge as students work through the problems, resulting in a dynamic but cohesive treatment of macroeconomics in which agents making choices subject to constraints are the central characters.

Oskar Zorrilla is Assistant Professor of Economics at the United States Naval Academy.

economics

May

7 x 9, 336 pp.

12 figures

US \$45.00X/\$60.00 CAN

paperback

978-0-262-55233-2

Machine Learning in Production

From Models to Products

Christian Kästner

A practical and innovative textbook detailing how to build real-world software products with machine learning components, not just models.

Traditional machine learning texts focus on how to train and evaluate the machine learning model, while MLOps books focus on how to streamline model development and deployment. But neither focus on how to build actual products that deliver value to users. This practical textbook, by contrast, details how to responsibly build products with machine learning components, covering the entire development lifecycle from requirements and design to quality assurance and operations. *Machine Learning in Production* brings an engineering mindset to the challenge of building systems that are usable, reliable, scalable, and safe within the context of real-world conditions of uncertainty, incomplete information, and resource constraints.

Christian Kästner is Associate Professor of Computer Science at Carnegie Mellon University.

computer science

April

7 x 9, 624 pp.

108 b&w illus.

US \$80.00X/\$105.00 CAN cloth

978-0-262-04972-6

Machine Agency

James Mattingly and Beba Cibralic

An engaging exploration of agency that provides students with the critical tools needed to understand and participate in debates about future machines.

The great promise of artificial intelligence's evolution lives alongside an equally great anxiety. As we develop increasingly autonomous machines that do things in the world, questions about agency—distinguishing machines that can act from those that cannot—are among the thorniest we face. A concise and probing exploration of agency, this accessible textbook provides the critical, technical, and conceptual tools needed to make sense of rapid changes in what machines can do and their role in our lives.

James Mattingly is Professor of Philosophy at Georgetown University, author of *Information and Experimental Knowledge*, and editor of *The SAGE Encyclopedia of Theory in Science, Technology, Engineering, and Mathematics*.

Beba Cibralic is Associate Fellow at Cambridge University's Leverhulme Centre for the Future of Intelligence and a Researcher on AI at RAND Corporation.

philosophy/technology

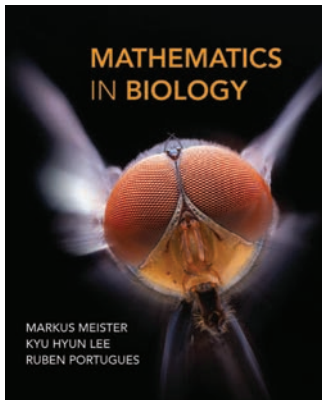
February

6 x 9, 184 pp.

US \$45.00X/\$60.00 CAN

paperback

978-0-262-54998-1



Mathematics in Biology

Markus Meister, Kyu Hyun Lee, and Ruben Portugues

A concise but rigorous textbook for advanced undergraduate and graduate students across the biological sciences that provides a foundation for understanding the methods used in quantitative biology.

Biology has turned into a quantitative science. The core problems in the life sciences today involve complex systems that require mathematical expression, yet most biologists are untrained in this dimension of the discipline. Bridging that gap, this practical textbook equips students to integrate advanced mathematical concepts with their biological education.

Markus Meister is Anne P. and Benjamin F. Biaggini Professor of Biological Sciences at Caltech.

Kyu Hyun Lee is a postdoctoral fellow in neurobiology at the University of California, San Francisco.

Ruben Portugues is Assistant Professor in the Institute of Neuroscience at the Technical University of Munich.

biology

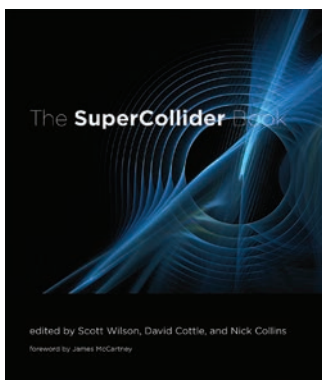
February

8 x 10, 368 pp.

201 color illus., 28 b&w illus.

US \$115.00X/\$150.00 CAN cloth

978-0-262-04940-5



The SuperCollider Book

second edition

edited by Scott Wilson, David Cottle, and Nick Collins

foreword by James McCartney

A comprehensive update of the essential reference to SuperCollider, with new material on machine learning, musical notation and score making, SC Tweets, alternative editors, parasite languages, non-standard synthesis, and the cross-platform GUI library.

SuperCollider is one of the most important domain-specific audio programming languages, with wide-ranging applications across installations, real-time interaction, electroacoustic pieces, generative music, and audiovisuals. Now in a comprehensively updated new edition, *The SuperCollider Book* remains the essential reference for beginners and advanced users alike, offering students and professionals a user-friendly guide to the language's design, syntax, and use.

Scott Wilson is Professor of Composition and Electronic Music at the University of Birmingham.

David Cottle is Lecturer Associate Professor at the School of Music, University of Utah.

Nick Collins is Professor in the Durham University Music Department.

computer science/music

April

8 x 9, 896 pp.

496 b&w illus.

US \$150.00X/\$195.00 CAN cloth

978-0-262-04970-2

**SCHOLARLY/
PROFESSIONAL**

Science Competes

Informing Policy in a Time of Distrust, Fracture,
and Chaos

Barry Bozeman

When science competes with myriad influences in public policymaking, how can we ensure that it does so effectively?

Policymakers, like most people today, have a world of information within easy reach, much of it wrong. How, amidst the chaos and misdirection of our day's information ecosystem, can science compete for the attention and trust of those who make public policy—especially at a time when issues like proliferating infectious diseases and climate change put a premium on accurate and relevant scientific information? What's needed, Barry Bozeman suggests in *Science Competes*, is a clearer understanding of how scientific information is conveyed, how it is understood and used, and where it fits in the wide array of information that might be of use to those who make and administer policy, laws, and regulations, as well as citizens who actively participate in public life.

Information Policy series

Barry Bozeman is Regents' Professor Emeritus and Arizona Centennial Professor of Technology Policy and Public Management at Arizona State University.

science/public policy

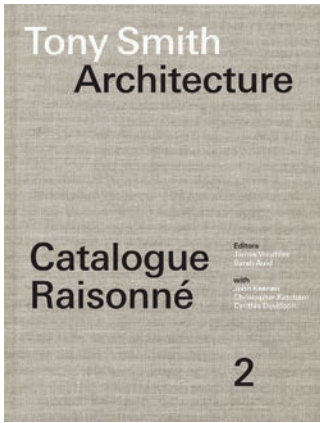
April

6 x 9, 232 pp.

1 b&w illus.

US \$55.00X/\$73.00 CAN paperback

978-0-262-55243-1



Tony Smith Architecture

Catalogue Raisonné Volume 2

edited by James Voorhies and Sarah Auld
with John Keenen, Christopher Ketcham, and Cynthia Davidson

Documenting the extraordinary breadth of architectural production by American artist Tony Smith (1912–1980), this comprehensive book reveals the depth and complexity of Smith's work in architecture.

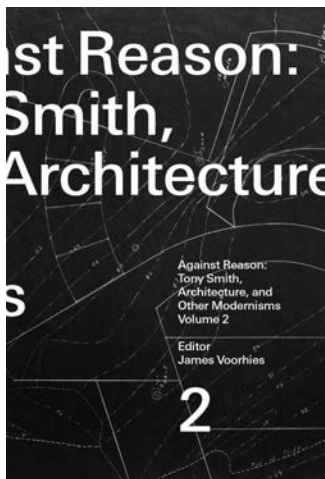
The *Tony Smith Architecture Catalogue Raisonné Volume 2* presents the full extent of identified production in architecture by Tony Smith. Lavishly illustrated and beautifully produced, the catalogue raisonné spans Smith's influential intellectual and creative pursuits in the field.

James Voorhies is a curator and historian of modern and contemporary art based in New York. He is the author of *Postsensual Aesthetics* and *Beyond Objecthood: The Exhibition as a Critical Form since 1968* (both MIT Press) and has taught at Bennington College and Harvard University.

Sarah Auld has been the director of the Tony Smith Estate since 1990. Her responsibilities include the oversight of the artist's archive, which holds over 2000 drawings and sketches as well as maquettes for sculptures, architectural models, and Smith's writings and correspondence.

architecture

April
8 1/2 x 11, 424 pp.
361 color illus., 57 b&w illus.
US \$240.00X/\$312.00 CAN cloth
978-0-262-04951-1



Against Reason

Tony Smith, Architecture, and Other Modernisms
Volume 2

edited by James Voorhies

Original essays and visual arts projects that explore the understudied breadth and richness of American artist Tony Smith's work in architecture.

Against Reason: Volume 2 is the companion publication to *Tony Smith Catalogue Raisonné: Architecture*, the second in a two-volume, four-book printed publication series dedicated to Tony Smith's sculpture and architecture. Edited by curator and historian James Voorhies, *Against Reason* gathers newly commissioned essays together with visual arts projects by practitioners and critics, including Mario Gooden, Christopher Ketcham, Marta Kuzma, Peter L'Official, R.H. Quaytman, and Jasmine Rault.

James Voorhies is a curator and historian of modern and contemporary art based in New York. He is the author of *Postsensual Aesthetics* and *Beyond Objecthood: The Exhibition as a Critical Form since 1968* (both MIT Press) and has taught at Bennington College and Harvard University.

architecture

April
5 1/2 x 8, 192 pp.
123 color illus., 24 b&w illus.
US \$24.95T/\$33.95 CAN paperback
978-0-262-55138-0

Tacita Dean

edited by George Baker and Annie Rana

A highly anticipated and richly illustrated anthology of essays on the work of artist Tacita Dean.

This volume explores the deeply influential work of Tacita Dean, recognized increasingly as one of the key artists of our times. Emerging initially as part of the generation of the so-called “Young British Artists” in the 1990s, Dean (b. 1965) has reinvented the manner in which artists use analogue mediums such as drawing, photography, and film, prompting major questions in her work around the issues of time, memory, history, and chance events.

October Files

George Baker is Professor and Chair of Art History at UCLA. An editor of *October* magazine for the last 25 years, he previously edited the *October File James Coleman* (MIT Press). His books include *The Artwork Caught by the Tail* (MIT Press) and *Lateness and Longing*.

Annie Rana is an independent researcher based in Los Angeles. She was previously Senior Project Manager at the Getty Research Institute, where she oversaw the Getty Research Portal. She worked with Tacita Dean on the artist's edition *Monet Hates Me* and on a companion volume of the same name.

art

May

6 x 9, 336 pp.

114 b&w illus.

US \$30.00X/\$41.00 CAN

paperback

978-0-262-55238-7

Magic Architecture

The Story of Human Housing

Frederick Kiesler

edited by Spyros Papapetros and Gerd Zillner

The first publication of artist and architect Frederick Kiesler's epoch-spanning history of human architecture, largely unknown but still relevant.

Magic Architecture was the architect Frederick Kiesler's most ambitious book project, an epoch-spanning history of human housing from prehistory to the atomic era—and yet it was never published, as Kiesler moved on to other exhibitions and projects.

Spyros Papapetros is Associate Professor in the School of Architecture at Princeton University and the author of *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* and coeditor of *Retracing the Expanded Field* (MIT Press).

Frederick Kiesler (1890–1965) was an Austrian-American architect, theoretician, theatrical designer, artist, and sculptor.

Gerd Zillner is Senior Archivist Researcher at the Frederick and Lillian Kiesler Private Foundation in Vienna.

architecture

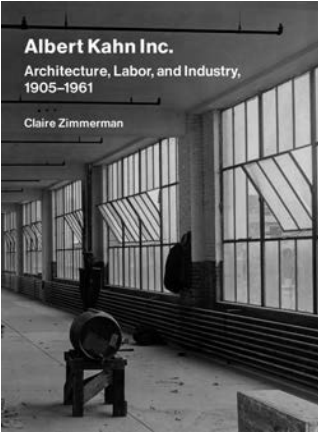
June

8 1/4 x 11 1/2, 450 pp.

200 figures

US \$50.00T/\$66.00 CAN cloth

978-0-262-04674-9



Albert Kahn Inc.

Architecture, Labor, and Industry, 1905–1961

Claire Zimmerman

A study of Albert Kahn Incorporated – the architecture firm closely associated with the Ford Motor Company and other auto companies – that explores capitalism and political economy through the built environment of industry and culture.

In *Albert Kahn Inc.* Claire Zimmerman provides a history of second-wave industrialization associated with the growth and development of the United States’ auto industry and its global footprint. A forensic analysis of the “architects of Ford,” the book theorizes how building and capitalism intersected in the case of 20th-century industrial buildings, but also in other kinds of architecture—in the built environment writ large. Generally a marginal subject in histories of architecture, industrialism here exposes the expansionist modern project in Western architecture and culture, which was based on natural resource extraction and labor exploitation.

Claire Zimmerman is Associate Professor and Director of the PhD Program in Architecture at The Daniels Faculty of Architecture, Landscape and Design of The University of Toronto.

architecture

Forthcoming in Fall 2025

8 x 10 1/2, 496 pp.

141 color illus., 34 b&w illus.

US \$60.00X/\$79.00 CAN cloth

978-0-262-04911-5

The Additional Element in Architecture

On Kazimir Malevich’s Arkhitektons and Planits

Pedro Ignacio Alonso and Paulina Bitrán

An ingenious reconstruction – and revealing analysis through “visual archaeology” – of avant-garde artist Kazimir Malevich’s lost arkhitektons.

Among the Russian avant-garde artist Kazimir Malevich’s most intriguing works, the arkhitektons are also the most enigmatic, as these quasi-architectural sculptures made between 1920 and 1930 were almost entirely lost, along with many of the accompanying drawings, or planits. In *The Additional Element in Architecture*, Pedro Ignacio Alonso and Paulina Bitrán bring Malevich’s elusive arkhitektons to startling, three-dimensional life and show how these objects form a comprehensive universe that embodies the artist’s Suprematism—his belief in the supremacy of pure artistic sensation in abstraction.

Pedro Ignacio Alonso is Associate Professor at the Universidad Católica de Chile and Program Director of the AA Visiting School to Santiago at the Architectural Association, London. He is the author of *Panel* and *Monolith Controversies*, which won the 2015 Deutsches Architekturmuseum Award.

Paulina Bitrán is an architect. She has worked as an independent researcher in projects related to art, museography, and archaeology, with a focus on installation work and production of archaeological exhibitions at the Grand Egyptian Museum in Cairo, Egypt.

art/architecture

May

6 1/4 x 9 1/2, 392 pp.

94 color illus., 124 b&w illus.

US \$55.00X/\$73.00 CAN paperback

978-0-262-54890-8

Innovation and Adaptation in War

Matthew A. Tattar

An analysis of advances in military technology that illustrates the importance of organizational flexibility in both an attacker's innovations and an opponent's adaptations.

Belfer Center Studies in International Security

In *Innovation and Adaptation in War*, Matthew Tattar questions the conventional wisdom that, to succeed, military organizations must innovate early and often. Because successful methods of warfare are soon widely imitated or countered on the international stage, the advantages of a particular innovation quickly evaporate. Therefore, Tattar argues, large-scale innovations at the cost of organizational flexibility and the ability to adapt to an adversary's innovations may not be the optimal path.

Matthew A. Tattar is Associate Professor in the War Gaming Department at the Center for Naval Warfare Studies, US Naval War College.

military/technology

February

6 x 9 1/4, 312 pp.

19 b&w illus.

US \$40.00X/\$54.00 CAN paperback

978-0-262-54485-6

The Moving Image

A User's Manual

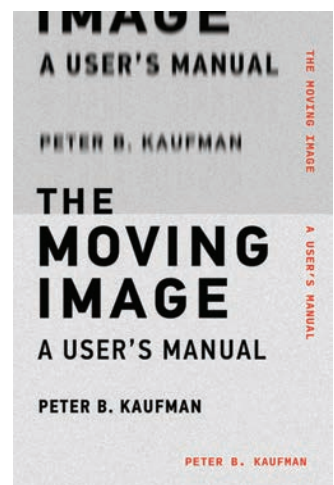
Peter B. Kaufman

The definitive guidebook for using video in modern communication.

Video is today's most popular information medium. Two-thirds of the world's internet traffic is video. Americans get their news and information more often from screens and speakers than through any other means.

The Moving Image is the first authoritative account of how we have arrived here, together with the first definitive manual to help writers, educators, and publishers to use video more effectively. Drawing on decades as an educator, publisher, and producer, MIT's Peter Kaufman presents new tools, best practices, and community resources for integrating film and sound into media that matters.

Peter B. Kaufman is Senior Program Officer at MIT Open Learning. He is the author of *The New Enlightenment and the Fight to Free Knowledge* and founder of Intelligent Television, a video production company that works with cultural and educational institutions around the world.



media studies

February

6 x 9, 256 pp.

71 b&w photos

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paperback

978-0-262-53816-9

The Well-Read Game

On Playing Thoughtfully

Tracy Fullerton and Matthew Farber

How players evoke personal and subjective meanings through a new theory of player response.

Playful Thinking series

Tracy Fullerton is an experimental game designer, Professor, and Director of the Game Innovation Lab at the University of Southern California Games Program.

Matthew Farber is Associate Professor of Educational Technology at the University of Northern Colorado. He is also Co-Director of the Gaming SEL Lab.

game studies

March

6 x 9, 240 pp.

36 b&w illus.

US \$40.00X/\$54.00 CAN paperback

978-0-262-55223-3

Indigenous Currencies

Leaving Some for the Rest in the Digital Age

Ashley Cordes

How Indigenous currencies – including wampum and dentalium shells, beads, and the cryptocurrency MazaCoin – have long constituted a form of resistance to settler colonialism.

Indigenous Currencies follows dynamic stories of currency as a meaning-making communication technology.

Ashley Cordes is Assistant Professor of Indigenous Media and a recent American Council of Learned Societies Fellow. She is an enrolled citizen of the Kō-Kwel/Coquille Nation and has served as Chair of the Culture and Education Committee.

social science/economics

April

6 x 9, 216 pp.

22 b&w illus.

US \$35.00X/\$48.00 CAN paperback

978-0-262-55253-0

Invisible Barriers

Understanding and Overcoming Discrimination in the Workplace

Stéphane Carcillo and Marie-Anne Valfort

An essential resource for anyone committed to fostering equality and fairness in employment – with actionable proposals for public policy that can address these inequities.

In a world where discrimination against minorities remains a pressing issue even in economically and socially advanced countries, *Discrimination in the Labor Market* delves into the multifaceted nature of this pervasive problem. Drawing on extensive research from economics, management, psychology, and sociology, Stéphane Carcillo and Marie-Anne Valfort present a comprehensive examination of discriminatory practices in employment and their profound social and economic impacts.

Stéphane Carcillo is an economist and Associate Professor and Researcher at Sciences Po (Paris). He is the coauthor of the graduate textbook *Labor Economics* (MIT Press) and a member of the Advisory Committee on Discrimination at the French Ombudsman.

Marie-Anne Valfort is Senior Economist at the OECD Directorate for Employment, Labour, and Social Affairs and Associate Professor at the Paris School of Economics. She organized the International Diversity Forum, an OECD conference focused on inclusive policies for discriminated groups and was honored with the LGBT+ Role Model Ally Award by L'Autre Cercle.

business

May

6 x 9, 264 pp.

4 figures

US \$55.00X/\$73.00 CAN

paperback

978-0-262-55213-4

Bioethics and Brains

A Disciplined and Principled Neuroethics

John R. Shook and James Giordano

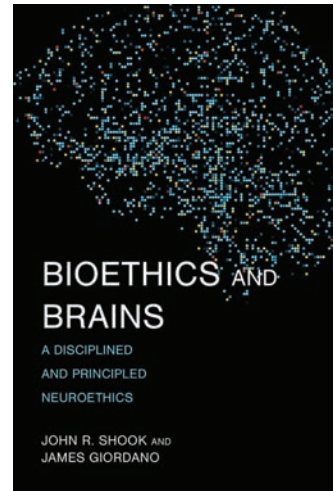
How neuroethics can be increasingly relevant and informative for inclusive social policy and political discourse about brain science and technologies.

In *Bioethics and Brains*, John Shook and James Giordano ask: How can the brain sciences inform ethics? And how might ethics guide the brain sciences and their real-world applications?

Basic Bioethics series

John R. Shook is Associate Professor of Philosophy at Bowie State University in Maryland, and an instructor with the Liberal Studies graduate program at Georgetown University in Washington D.C. He coedited *Ectogenesis and Neuroscience, Neurophilosophy, and Pragmatism*, and he authored *Pragmatism* (MIT Press).

James Giordano is the Pellegrino Center Professor of Neurology, and Chief of the Neuroethics Studies Program at Georgetown University Medical Center, Washington, D.C.; Senior Bioethicist of the US Department of Defense Medical Ethics Center; and Chair Emeritus of the Neuroethics Project, IEEE Brain Initiative.



philosophy/neuroscience

February
5 1/4 x 8, 252 pp.
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paperback
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Toward a Systems Neuroscience of Natural Behaviors

Nachum Ulanovsky

A new approach to brain research that emphasizes studying the brain under naturalistic conditions.

Nachum Ulanovsky is Professor of Neuroscience and Head of the Center for Learning, Memory and Cognition at the Weizmann Institute of Science.

neuroscience

April
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51 b&w illus.
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978-0-262-04499-8

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The Rise and Fall of a Dangerous Diagnosis

Rasmus Rosenberg Larsen

Why our fascination with psychopaths is scientifically wrongheaded, and how the criminal justice system has misused the controversial science of psychopathy.

Rasmus Rosenberg Larsen is Assistant Professor of Forensic Epistemology and Philosophy of Science at the University of Toronto Mississauga, and Senior Scientist at the National Center for Ontological Research. His research has appeared in journals like *The Lancet: Psychiatry, Psychology, Public Policy, and Law*, and *Philosophical Psychology*.

psychology

June
6 x 9, 352 pp.
7 b&w illus.
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978-0-262-55220-2

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Internet Self-Governance and the End of U.S. Control of ICANN

Milton L. Mueller

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In 1997 the U.S. decided that the Internet should be governed not by governments, but by something called the “global Internet community.” In *Declaring Independence in Cyberspace*, Milton Mueller tells the story of why it took 20 years of organizational and geopolitical struggle to make that happen.

technology/political science

May
6 x 9, 224 pp.
2 tables
US \$45.00X/\$60.00 CAN
paperback
978-0-262-55258-5

Information Policy series

Milton L. Mueller is Professor of Public Policy at the Georgia Institute of Technology, where he directs the Master of Science program in Cybersecurity Policy. He is the author of seven books and the cofounder of ICANN's Noncommercial Users Constituency.

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Lars Lindemann is Assistant Professor in the Thomas Lord Department of Computer Science within the School of Advanced Computing at the University of Southern California.

Dimos V. Dimarogonas is Professor of Automatic Control and Head of Division at the Division of Decision and Control Systems, School of Electrical Engineering and Computer Science, KTH Royal Institute of Technology.

computer science

April
6 x 9, 328 pp.
87 b&w illus.
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Jeffrey S. Herd, Alan J. Fenn, and M. David Conway

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MIT Lincoln Laboratory Series

Alan J. Fenn is Senior Staff in the RF Technology Group.

Jeffrey S. Herd is Group Leader of the RF Technology Group in the Advanced Technology Division at MIT Lincoln Laboratory.

M. David Conway is Senior Staff in the RF Technology Group.

technology/engineering

March
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A Leonardo Book

Claudia Arozqueta is an interdisciplinary historian, curator, and writer whose writing and research have appeared in publications such as *Leonardo*, *Artforum*, *e-flux Criticism*, and others. She has curated various exhibitions for international art organizations in North America, South America, Europe, Asia, and Oceania.

art

May
6 x 9, 256 pp.
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Cultures of Audio and Music Technologies

Eliot Bates and Samantha Bennett

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Eliot Bates is Associate Professor of Ethnomusicology at the CUNY Graduate Center. They have contributed, as performer, composer, and/or recordist/engineer, to more than 90 albums produced in the US, UK, Turkey and Italy, as well as several TV series and feature films.

Samantha Bennett is Chair of the International Association for the Study of Popular Music (IASPM) and Professor of Music at the Australian National University. She is the author of *Modern Records*, *Maverick Methods*, *Peepshow*, and coeditor of *Critical Approaches to the Production of Music and Sound*.

technology/music

May
6 x 9, 400 pp.
24 b&w illus.
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978-0-262-55185-4

Proxistant Vision

Motion, Navigation, Scale

Synne Tollerud Bull and Dragan Miletic

How the surge in aerial technologies, such as drones and satellites, influences visual culture beyond the screen.

A Leonardo Book

Synne Tollerud Bull is Professor and Head of Westerdals Department of Film and Media at Kristiania University College. She led the research projects *Urban Ecologies*, *Media Seas of the High North Atlantic*, and *Re: place*, and is the coeditor of *Urban Images* (Sternberg Press) and *Screen Space Reconfigured*.

Dragan Miletic holds a practice-based Ph.D. from the Norwegian University of Science and Technology (NTNU) and an MFA from San Francisco Art Institute. He is part of the award-winning artistic duo Bull.Miletic with Synne Tollerud Bull.

art

June
6 x 9, 336 pp.
67 color illus., 28 b&w illus.
US \$45.00X/\$60.00 CAN paperback
978-0-262-55218-9

The Ecology Politic

Power, Law, and Earth in the Anthropocene

Anthony Burke and Stefanie Fishel

A compelling proposal for new international law and institutions to address the planetary crisis that improves biodiversity protection, supports Indigenous peoples, and prevents catastrophic climate change.

Earth System Governance series

Anthony Burke is Professor of Environmental Politics and International Relations at UNSW, Australia. His books include *Beyond Security, Ethics and Violence*, *Uranium*, and *Institutionalizing Multispecies Justice*.

Stefanie Fishel is Senior Lecturer in Politics and International Relations at the University of the Sunshine Coast, Australia. She is the author of *The Microbial State*, *Environmentalism after Humanism*, and *Poe and the Microbiome*.

political science/environment

May

6 x 9, 312 pp.

US \$55.00X/\$73.00 CAN paperback

978-0-262-55255-4

Streaming by the Rest of Us

Microstreaming Videogames on Twitch

Mia Consalvo, Marc Lajeunesse, and Andrei Zanescu

An in-depth investigation of the Twitch streamers who make up the largest population on the platform: those streaming to small audiences or even no one.

Mia Consalvo is Professor and Canada Research Chair in Game Studies and Design at Concordia University.

Marc Lajeunesse holds a PhD in Communication Studies from Concordia University. He produces several academic podcasts including the Connecting to Game . . . podcast series and the Humour and Games Podcast.

Andrei Zanescu is Assistant Professor in Communication Studies at Concordia University.

game studies

February

6 x 9, 272 pp.

32 b&w illus.

US \$45.00X/\$60.00 CAN paperback

978-0-262-55215-8

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The Ballooning Revival in Nineteenth-Century France

Patrick Luiz Sullivan De Oliveira

Why and how the French made the balloon into one of the quintessential symbols of late nineteenth-century modernity, and how the balloon's reinvention shaped the airplane's assimilation in the early years of aviation.

Patrick Luiz Sullivan De Oliveira is Assistant Professor of History at IE University in Madrid, Spain, and a Research Associate at the Smithsonian National Air and Space Museum in Washington, D.C.

history/technology

June

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David H. DeVorkin

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Lemelson Center Studies in Invention and Innovation series

David DeVorkin is Senior Curator, Emeritus, of the History of Astronomy at the National Air and Space Museum, Smithsonian Institution.

biography/science

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Frances Egan

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Jean Nicod Lectures

Frances Egan is Distinguished Professor Emerita at Rutgers University. She has held research fellowships at the Center for Interdisciplinary Research at the University of Bielefeld in Germany, the Institute for Advanced Studies at Hebrew University, Jerusalem, and the Center for Mind and Cognition at Ruhr-University Bochum, Germany.

philosophy / cognitive science

March

5 1/4 x 8, 192 pp.

4 b&w illus.

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978-0-262-55160-1

Epistemic Ecology

Catherine Z. Elgin

An ecological epistemology arguing that epistemic agents, communities, and environments adapt to one another to generate evolving understandings of the world.

Catherine Z. Elgin is Professor of the Philosophy of Education at Harvard Graduate School of Education. She is the author of *True Enough* (MIT Press), *Considered Judgment*, *Between the Absolute and the Arbitrary*, and *With Reference to Reference*, and coauthor with Nelson Goodman of *Reconceptions in Philosophy and Other Arts and Sciences*.

philosophy

May

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Good Will Corrupting

Social Norms and the Trouble of Intervention

Adam Moe Fejerskov

A fascinating investigation of the social norm movement and the implications of a powerful collective pursuing radical social change through contentious interventions across the Global South.

Adam Moe Fejerskov is Senior Researcher at the Danish Institute for International Studies. He has authored books on inequality, norms, technology, and violence against women.

public health

May

6 x 9, 240 pp.

3 b&w illus.

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978-0-262-55230-1

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Michael C. Frank, Mika Braginsky, Julie Cachia, Nicholas Coles, Tom E. Hardwicke, Robert D. Hawkins, Maya B. Mathur, and Rondeline Williams

An engaging research methods text integrating a classic approach to conducting experiments in psychology with open science practices and values.

Michael C. Frank is the Benjamin Scott Crocker Professor of Human Biology at Stanford University.

psychology

July

8 x 10, 384 pp.

78 color illus., 53 b&w illus.

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Modern Chinese Foodways

edited by Jia-Chen Fu, Michelle T. King, and Jakob A. Klein

An edited collection that explores the multifaceted experiences of Chinese culinary modernity both within and outside of mainland China from the mid-19th century to present.

Food, Health, and the Environment series

Jia-Chen Fu is Associate Research Fellow in the Institute of Modern History at Academia Sinica. She is the author of *The Other Milk*.

Michelle T. King is Associate Professor of History at the University of North Carolina at Chapel Hill.

Jakob A. Klein is Senior Lecturer (Associate Professor) in Social Anthropology at SOAS University of London.

social science/food

March

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21 b&w illus.

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978-0-262-55131-1

Trans Technologies

Oliver Haimson

How technology creates new possibilities for transgender people, and how trans experiences, in turn, create new possibilities for technology.

Oliver L. Haimson is Assistant Professor at the University of Michigan School of Information.

social science/technology

February

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The Nuclear-Water Nexus

edited by Per Högselius and Siegfried Evens

An edited collection that takes a deep dive into the complex interactions between nuclear energy and water.

Per Högselius is Professor of History of Technology at KTH Royal Institute of Technology, Stockholm. His English-language publications include the award-winning *Red Gas, Europe's Infrastructure Transition* (coauthored with Arne Kaijser and Erik van der Vleuten), and *Energy and Geopolitics*.

Siegfried Evens is a historian specialized in the history of technology, risk, and disaster. His thesis was part of the ERC-funded NUCLEARWATERS project and studied the regulation of water and steam technologies in nuclear power plants.

science

July

6 x 9, 416 pp.

30 b&w illus.

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978-0-262-55228-8

The Human Edge

Analogy and the Roots of Creative Intelligence

Keith J. Holyoak

What makes human cognition distinct from animal and artificial forms of intelligence – and how analogies play a crucial role in our unique abilities.

Keith J. Holyoak is Distinguished Professor of Psychology at the University of California, Los Angeles. A recipient of a Guggenheim fellowship and the Warren Medal from the Society of Experimental Psychologists, he is the author of several books in cognitive science, including *The Spider's Thread*, as well as four volumes of poetry and a book of translated classical Chinese poetry.

cognitive science

February

6 x 9, 312 pp.

26 b&w illus.

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978-0-262-55090-1

The Smoke and the Spoils

Anti-Environmentalism and Class Struggle in the United States

John Hultgren

The future of our environment lies in the hands of the working class, but what if the future of the working class also lies in environmental political struggles?

John Hultgren is a faculty member in environmental politics at Bennington College in Vermont. He is the author of *Border Walls Gone Green: Nature and Anti-immigrant Politics in America*.

political science/environment

May

6 x 9, 280 pp.

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978-0-262-55237-0

How That Robot Made Me Feel

edited by Ericka Johnson

An edited collection that explores what emotions we have when encountering robots, how we react emotionally to them in different contexts, and why these emotional responses are so important.

Ericka Johnson is a professor of gender and society at Linköping University, Sweden, Director of the National Graduate School of the Wallenberg AI, Autonomous Systems, and Software Program – Humanity and Society (WASP-HS), and a member of the Royal Swedish Academy of Sciences. She is the author of many books, including *A Cultural Biography of the Prostate* (MIT Press).

psychology/technology

May

6 x 9, 304 pp.

US \$55.00X/\$73.00 CAN paperback

978-0-262-55094-9

Re/Marks on Power

How Annotation Inscribes History, Literacy, and Justice

Remi Kalir

An interdisciplinary exploration of annotation that shows how this participatory act marks public memory, struggles for justice, and social change.

Remi Kalir is Associate Director of Faculty Development and Applied Research within Learning Innovation and Lifetime Education at Duke University. His scholarship examines how annotation facilitates social, collaborative, and justice-directed learning.

social science/media studies

April

6 x 9, 200 pp.

57 b&w illus.

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978-0-262-55103-8

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Bernard Keenan

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History and Foundations of Information Science series

Bernard Keenan is Assistant Professor at the Faculty of Laws, University College London. He works at the intersection of law, social theory, and new technologies.

political science

May

6 x 9, 272 pp.

10 b&w illus.

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978-0-262-55257-8

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Samuel Jay Keyser

Why we enjoy works of art, and how repetition plays a central part in the pleasure we receive.

Leonard Bernstein, in his famous *Norton Lectures* (1976) extolled repetition, saying that it gave poetry its musical qualities and that music theorists' refusal to take it seriously did so at their peril. *Play It Again, Sam* takes Bernstein seriously.

Samuel Jay Keyser is a theoretical linguist. He is Peter de Florez Emeritus Professor, an emeritus member of the Linguistics and Philosophy faculty, and former Associate Provost at MIT. He has authored numerous books and scientific publications and is Editor-in-chief of the journal *Linguistic Inquiry*.

philosophy

May

6 x 9, 296 pp.

2 color illus., 77 b&w illus.

US \$30.00/\$41.00 CAN paperback

978-0-262-55232-5

AI Fairness

Designing Equal Opportunity Algorithms

Derek Leben

A theory of justice for AI models making decisions about employment, lending, education, criminal justice, and other important social goods.

In *AI Fairness*, Derek Leben draws on traditional philosophical theories of fairness to develop a framework for evaluating AI models.

Derek Leben is Associate Teaching Professor of Business Ethics at the Tepper School of Business at Carnegie Mellon University.

technology

May

6 x 9, 256 pp.

33 b&w illus.

US \$50.00X/\$66.00 CAN paperback

978-0-262-55236-3

The Invisible Hand

Neurocognitive Mechanisms of Human Hand Function

Matthew Longo

How the "invisible hand" of the nervous system makes the human hand such an evolutionary success.

Matthew R. Longo is Professor of Cognitive Neuroscience at Birkbeck, University of London, where he directs the Body Representation Laboratory.

cognitive science

April

7 x 9, 520 pp.

71 b&w illus.

US \$90.00X/\$119.00 CAN paperback

978-0-262-55187-8

Measures and Meanings of Spatial Capital

Contributions to a Theory of Land

Lars Marcus

How the built environment, understood as spatial capital, governs both everyday life in cities and urban systems more generally.

Measures and Meanings of Spatial Capital presents a new theory of spatial capital, arguing that spatial form is essential for building resilience into highly complex urban systems.

Lars Marcus is Professor in Urban Design at Chalmers University of Technology, Göteborg, Sweden and Fellow of the Royal Swedish Academy of Engineering Sciences.

urban studies

February

6 x 9, 496 pp.

48 b&w illus.

US \$65.00X/\$86.00 CAN paperback

978-0-262-55130-4

Let Geography Die

Chasing Derwent's Ghost at Harvard

Alison Mountz and Kira Williams

An investigative history of the closure of Harvard University's geography program in the mid-twentieth century due to homophobia and wider institutional politics.

Alison Mountz is Professor of Geography and Acting Vice-Principal of Research & Innovation at the University of Toronto Scarborough. She is the author or coauthor of award-winning books, including *Seeking Asylum, Boats, Borders, and Bases*, and *The Death of Asylum*.

Kira Williams is a political geographer and a data scientist at University of Toronto Scarborough.

education

July

6 x 9, 232 pp.

30 b&w illus.

US \$65.00X/\$86.00 CAN paperback

978-0-262-55159-5

A Drive to Survive

The Free Energy Principle and the Meaning of Life

Kathryn Nave

How the purposive behavior of living systems outstrips the constraints of the free energy principle.

Kathryn Nave is a Leverhulme Early Career Research Fellow at the University of Edinburgh working on the biological roots of agency, autonomy, and intelligence.

cognitive science

February

6 x 9, 318 pp.

10 b&w illus.

US \$55.00X/\$73.00 CAN paperback

978-0-262-55132-8

Laws of Human Behavior

Steps Toward Hard Science

Donald Pfaff and Sandra Sherman

How scientific studies of human behavior can be replicated with the consistency and rigor characteristic of the physical sciences, yielding scientific "laws."

Donald Pfaff is Professor Emeritus of Neurobiology and Behavior at Rockefeller University. His books include *Hormonal Factors in Brain Function* (MIT Press), *Drive* (MIT Press), and *The Altruistic Brain*.

Sandra Sherman is a former Senior Attorney for the US government and a retired Professor of English. She is a coauthor of several books in neuroscience.

neuroscience

March

6 x 9, 304 pp.

19 b&w illus.

US \$80.00/\$105.00 CAN paperback

978-0-262-55089-5

License to Spill

Where Dry Devices Meet Liquid Lives

Rachel Plotnick

How everyday wetness – from finger smudges, sweat, and spilled drinks to showering and swimming – collides with consumers' media devices designed to stay dry.

Rachel Plotnick is a historian and cultural theorist whose research and teaching focus on information, communication, and media technologies in everyday life. She is the author of *Power Button: A History of Pleasure, Panic, and the Politics of Pushing* (MIT Press).

technology

April

6 x 9, 320 pp.

33 b&w illus.

US \$70.00X/\$92.00 CAN paperback

978-0-262-55158-8

The Theory of Deliberative Wisdom

Eric Racine

From a leading ethicist, a workable and inspiring model of ethics, showing not only why ethics matters but also how it can be used to improve human welfare.

Basic Bioethics series

Eric Racine is Director of the Pragmatic Health Ethics Research Unit and Full Research Professor at the Montreal Clinical Research Institute. He also holds appointments at the University of Montreal (Medicine, Preventive and Social Medicine, and Bioethics) and McGill University (Neurology and Neurosurgery, and Medicine).

philosophy

May

6 x 9, 464 pp.

4 b&w illus.

US \$75.00X/\$99.00 CAN paperback

978-0-262-55161-8

The World According to Military Targeting

Erik Reichborn-Kjennerud

A revealing account of the prevalence – and alarming ubiquity – of military targeting, and how it has become a self-propelling worldview driven by dominance, violence, and power.

Prisms: Humanities and War series

Erik Reichborn-Kjennerud is Senior Research Fellow at the Norwegian Institute of International Affairs (NUPI). His interdisciplinary research interest lies at the intersection of war and political violence, history of science and technology, and critical theory.

military/technology

May

6 x 9, 288 pp.

12 b&w illus.

US \$60.00X/\$79.00 CAN paperback

978-0-262-55234-9

Unboxing Japanese Videogames

A Metadata-Based Approach to the Production and Distribution of Spatial Instability

Martin Roth

A new perspective on the spatial complexity and plurality of Japanese videogames.

Unboxing Japanese Videogames uncovers the complex and plural spatialities of commercial videogames published in Japan between 1985 and 2015.

Martin Roth is Associate Professor at Ritsumeikan University and a research fellow at Stuttgart Media University. He works on videogames, play, and digital culture, with a regional focus on Japan. His first monograph *Thought-Provoking Play* is available open access from ETC Press.

game studies

February

7 x 9, 192 pp.

33 color illus.

US \$40.00X/\$54.00 CAN paperback

978-0-262-55222-6

Fragilities

Essays on the Politics, Ethics, and Aesthetics of Maintenance and Repair

edited by Fernando Domínguez Rubio, Jérôme Denis, and David Pontille

An original essay collection that explores the generative dimensions of fragility, which can help reveal new life-affirming politics and ethics.

Infrastructures series

Fernando Domínguez Rubio is Associate Professor in the Department of Communication, University of California, San Diego.

Jérôme Denis is Professor at the Center for the Sociology of Innovation, Mines Paris-PSL.

David Pontille is Senior Researcher at the French National Center for Scientific Research (CNRS), in the Center for the Sociology of Innovation, Mines Paris-PSL.

social science/technology

April

6 x 9, 288 pp.

10 b&w illus.

US \$65.00X/\$86.00 CAN paperback

978-0-262-55075-8

At the Crossroads of Psychology and Anthropology

In Conversation with Jerome Bruner

edited by Bradd Shore

A prominent anthropologist in conversation with one of America's most influential psychologists and educators.

Bradd Shore is Goodrich C. White Professor Emeritus of Anthropology at Emory University. Shore was a Fellow at the Center for Advanced Study in the Behavioral Sciences, and past President of the Society for Psychological Anthropology, which awarded him its Lifetime Achievement Award in 2019.

cognitive science

February

6 x 9, 284 pp.

1 b&w illus.

US 50.00/\$66.00 CAN paperback

978-0-262-55104-5

Triangles and Tribulations

Translations, Betrayals, and the Making of Cultural-Historical Activity Theory

Clay Spinuzzi

How the sociology of translation can help us understand a social science framework – cultural-historical activity theory (CHAT) – as a set of uneasy settlements that both further and betray their original intentions.

Acting with Technology series

Clay Spinuzzi is a professor of rhetoric and writing at the University of Texas at Austin. His books include *Tracing Genres through Organizations* (MIT Press), *Network*, and *All Edge*.

social science/technology

June

6 x 9, 328 pp.

8 b&w illus.

US \$65.00X/\$86.00 CAN paperback

978-0-262-55217-2

Humane Infrastructure

Patrik Svensson

How we can work together to understand, imagine, and build humane infrastructures and a better world.

Humane Infrastructures is a deep journey into humanistic and humane knowledge and how it can be engaged to help us collaboratively respond in ethical and sustainable ways to our current global challenges.

metaLABprojects series

Patrik Svensson is a scholar, writer, curator, and entrepreneur. He is the former Director of HUMlab (2000-2014). More recently, he was a fellow at the Swedish Collegium for Advanced Study.

sociology/urban studies

April

6 x 9, 336 pp.

21 b&w illus.

US \$65.00X/\$86.00 CAN paperback

978-0-262-54212-8

Revolutionary Engineers

Learning, Politics, and Activism at Aryamehr University of Technology

Sepehr Vakil, Mahdi Ganjavi, and Mina Khanlarzadeh

The cultural, political, and pedagogical history of an elite Iranian engineering institution in the years directly preceding the 1979 Iranian revolution.

Sepehr Vakil is Associate Professor of Learning Sciences in the School of Education and Social Policy at Northwestern University.

Mahdi Ganjavi is a lecturer in the Faculty of Information at the University of Toronto.

Mina Khanlarzadeh is EUME Fellow at the Forum Transregionale Studien.

education

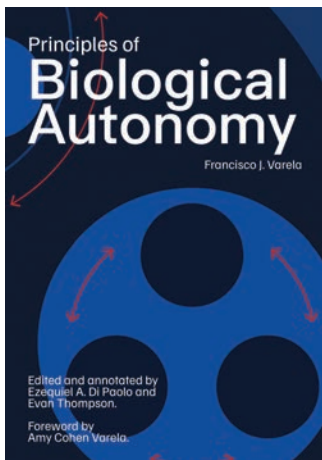
May

6 x 9, 240 pp.

6 b&w illus.

US \$50.00X/\$66.00 CAN paperback

978-0-262-55219-6



Principles of Biological Autonomy

a new annotated edition

Francisco J. Varela

edited and annotated by Ezequiel A. Di Paolo and Evan Thompson

foreword by Amy Cohen-Varela

A new, updated edition of the 1979 classic from one of the foremost authors in cognitive science and theoretical biology, with the original text as well as more than 200 citations to current scientific developments.

Francisco J. Varela (1946–2001) was Director of the Centre National de Recherche Scientifique, Professor of Cognitive Science and Epistemology, CREA, at the Ecole Polytechnique, Paris, and Cofounder of the Mind and Life Institute.

Ezequiel A. Di Paolo is Ikerbasque Research Professor at the Basque Foundation for Science, Spain, and Visiting Research Fellow at the Centre for Computational Neuroscience and Robotics at the University of Sussex.

Evan Thompson is Professor of Philosophy at the University of British Columbia, where he is also Associate Member of the Department of Asian Studies and the Department of Psychology. He is a coauthor of *The Embodied Mind* and *The Blind Spot* (both MIT Press), and an elected fellow of the Royal Society of Canada and a past president of the Pacific Division of the American Philosophical Association.

cognitive science

May

7 x 10, 400 pp.

12 b&w illus.

US \$70.00X/\$92.00 CAN

paperback

978-0-262-55140-3

Methods in the Philosophy of Science

A User's Guide

edited by Sophie J. Veigl and Adrian Currie

A guidebook to methods and methodology, encouraging deeper engagement across the philosophy of science and beyond.

The last twenty years have seen multiple methodological revolutions in the philosophy of science: there has been increased diversity concerning the questions asked, who asks those questions, who the relevant audiences are, and what the techniques and tools involved are. In *Methods in the Philosophy of Science*, Sophie Veigl and Adrian Currie introduce this range of methods through both practical advice and philosophical reflection. Each chapter introduces the reader to a method or set of methods in the philosophy of science, discusses its advantages and limitations, and provides practical guidance on how to learn skills relevant to applying the method.

Sophie J. Veigl is a postdoctoral fellow at the University of Vienna.

Adrian Currie is Senior Lecturer of Philosophy at the University of Exeter.

philosophy

July

7 x 9, 640 pp.

28 b&w illus.

US \$250.00X/\$324.00 CAN

paperback

978-0-262-55224-0

A Regional Contemporary

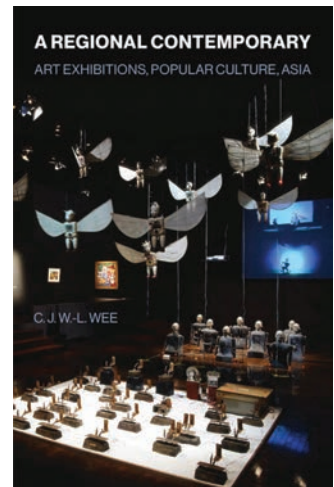
Art Exhibitions, Popular Culture, Asia

C. J. W.-L. Wee

The first critical account of the enormous upsurge in cultural expression across Asian countries from 1979–2008, and the new possibilities it presented for the aesthetic and cultural re-imagining of a “unified” contemporary Asia.

A Regional Contemporary by C.J. W.-L. Wee is an investigative account of the dramatic increase in cultural expression in Asia from 1979 to 2008, with the 1990s as the focal point of this period. The so-called East Asian Miracle, Wee argues, projected a fictive but shared contemporary regional identity onto Northeast and Southeast Asia, collectively taken as East Asia. The new cultural explosion was notably enabled by expanded capitalist energies that reached a level critical enough to reposition the region’s postcolonial and Cold War-era nationalisms, and this book examines the resulting implications.

C. J. W.-L. Wee is Professor of English at the Nanyang Technological University, Singapore. He has held visiting fellowships at the Centre for the Study of Developing Societies, Delhi, India and the Society for the Humanities, Cornell University. He is the author of *Culture, Empire, and the Question of Being Modern* and *The Asian Modern*, and a coeditor of *Contesting Performance*.



art

March

6 x 9, 320 pp.

US \$50.00/\$66.00 CAN paperback

978-0-262-55225-7

Every American an Innovator

How Innovation Became a Way of Life

Matthew Wisnioski

A landmark cultural history that reveals how the relentless pursuit of innovation has transformed our society, our institutions, and our inner selves.

For half a century, innovation served as a universal good in an age of fracture. That consensus is cracking. While the imperative to innovate for a better future continues to fuel systemic change around the world, critics now assail innovation culture as an engine of inequality or accuse its do-gooders of woke groupthink. What happened? Drawing on a decade of research, *Every American an Innovator* by Matthew Wisnioski investigates how a once obscure academic term became ingrained in our institutions, our education, and our beliefs about ourselves.

Lemelson Center Studies in Invention and Innovation series

Matthew Wisnioski is Associate Professor of Science, Technology, and Society at Virginia Tech. He is the author of *Engineers for Change: Competing Visions of Technology in 1960s America* and coeditor of *Does America Need More Innovators?* (both MIT Press).

technology

June

6 x 9, 324 pp.

30 b&w illus.

US \$50.00X/\$66.00 CAN

paperback

978-0-262-55073-4

Ecologies of Artistic Practice

Rethinking Cultural Economies through Art and Technology

Ashley Lee Wong

An in-depth look at how we make and circulate art today, and how creative and economic processes shape the meaning and value of artworks.

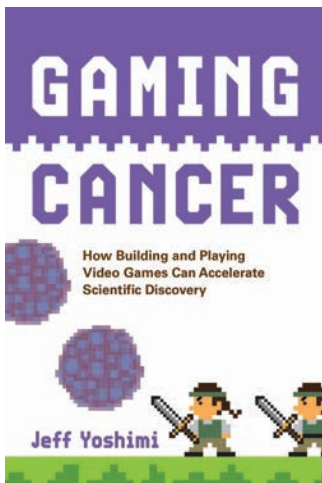
In *Ecologies of Artistic Practice*, Ashley Lee Wong explores the economic relationships of artists working at the nexus of art and technology as they negotiate a means to make art in a neoliberal creative economy. Wong looks at the diverse ways in which artworks circulate, both online and offline, in galleries, on digital platforms, and media facades, and investigates some of the mechanisms that enable artists to create works, including selling artworks and NFTs, grants, licensing, commissions, and artist residencies. The book also looks at the ways in which artists collaborate with corporations and develop practices as commercial entities themselves.

A Leonardo Book

Ashley Lee Wong is Assistant Professor of Cultural Studies at the Chinese University of Hong Kong. She is Co-Founder and Artistic Director of MetaObjects, a studio facilitating digital production with artists and cultural institutions.

art

May
6 x 9, 224 pp.
20 b&w illus.
US \$50.00X/\$66.00 CAN
paperback
978-0-262-55216-5



Gaming Cancer

How Building and Playing Video Games Can Accelerate Scientific Discovery

Jeff Yoshimi

Can experimenting with game design increase our chances of finding a cure for cancer?

“There is no other book like *Gaming Cancer*. Yoshimi lays out a grand vision to harmonize crowd intelligence and artificial intelligence toward solving one of humanity’s biggest problems.”

– Rhiju Das, Investigator, Howard Hughes Medical Institute; Professor of Biochemistry and Physics, Stanford University; and Director of Eterna

“An exciting reflection on the untapped potential of gaming for research and education....A must-read!”

– Dr. Beata Mierzwa, Cancer Researcher, UC San Diego; Founder of Beata Science Art

Jeff Yoshimi is Professor and a founding faculty member in the Department of Cognitive and Information Sciences and Philosophy at the University of California, Merced. His research areas include neural networks, dynamical systems theory, philosophy of cognitive science, and visualization of complex processes.

medicine/game studies

February
6 x 9, 240 pp.
4 color illus., 47 b&w illus.
US \$45.00X/\$60.00 CAN
paperback
978-0-262-55072-7

CLIENT DISTRIBUTIONS

Sung Hwan Kim

A Record of Drifting Across the Sea

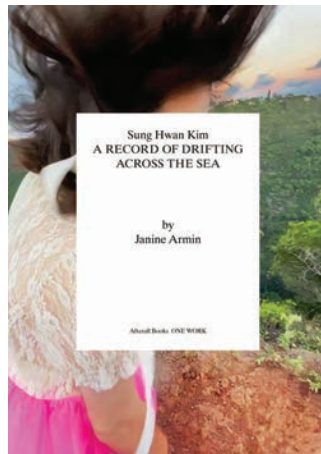
Janine Armin

A richly illustrated exploration of Sung Hwan Kim's complex record of migrant stories, displacement and belonging, border-crossings and translation.

In *A Record of Drifting Across the Sea* (b. 2017), Sung Hwan Kim turns to past histories of migration. The artist parses the traces—archival and bodily—left by undocumented Korean migrants who came to the US by way of Hawai'i at the turn of the last century, and ponders over their impact on other migrant and indigenous communities. As an ongoing film and installation series, comprising two chapters and a third in progress, *A Record* unsettles the limits of the "one work" with its distributive, open-ended and collaborative nature.

One Work series

Janine Armin is a writer, organizer, and Art History PhD candidate at the University of Amsterdam. She received an MA from the Center for Curatorial Studies, Bard College, and has coedited many monographs and anthologies. Recent curated shows include *Coming Home Late: Jo Baer in the Land of the Giants*, Irish Museum of Modern Art, Dublin (2023–24) and *Unimaginable: Clarion Calls from Rising Seas*, Bradwoltf Projects, Amsterdam (2024).



art

April

6 x 8 1/2, 104 pp.

40 color illus.

US \$19.95T/\$25.95 CAN paperback

978-1-84638-270-3

Afterall Books

Designing the X

Dennis Frenchman, Svafa Grönfeldt, and Sigurdur Thorsteinsson

The role of design in complex problem solving.

Designing the X advances the ongoing discussion from design science, wicked problems, and design thinking, expanding beyond the classical domain of design to consider its value for multiple fields. The book extracts insights from interviews with 80+ visionary innovators, researchers, and practitioners across various disciplines engaging super complex problems.

Dennis Frenchman is Professor, Post-Tenure, at MIT. He is the Class of 1922 Professor of Urban Design and Planning, where he is the former Director of City Design and Development and chair of the Masters in City Planning program. He is also founding principal of ICON architecture in Boston, an international architecture and urban design firm.

Svafa Grönfeldt is a professor of the practice in the MIT School of Architecture and Planning. She is a founding member and faculty director of MITdesignX, a program focused on design innovation and entrepreneurship.

Sigurdur Thorsteinsson is Partner and Chief Design Officer at Design Group Italia. He leads strategic design projects across industries for clients like 3M, ABB, Unilever and Unicef and is a recipient of multiple awards including the Compasso d'Oro, numerous Red Dots and iFs.



design

June

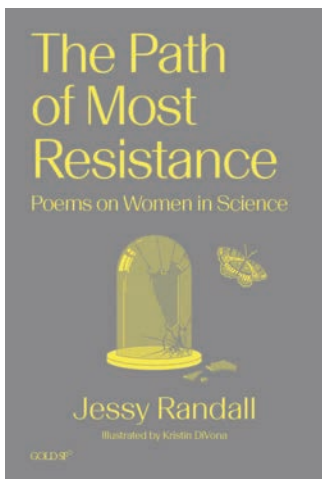
8 1/2 x 8 1/2, 200 pp.

20 color illus., 60 b&w illus.

US \$39.95T/\$53.95 CAN paperback

978-0-9981170-8-9

**SA+P
PRESS**



poetry

March

5 x 7, 128 pp.

15 b&w illus.

US \$24.95T/\$33.95 CAN paperback

978-1-915983-27-5

 **GOLDSMITHS PRESS**

The Path of Most Resistance

Poems on Women in Science

Jessy Randall

illustrated by Kristin DiVona

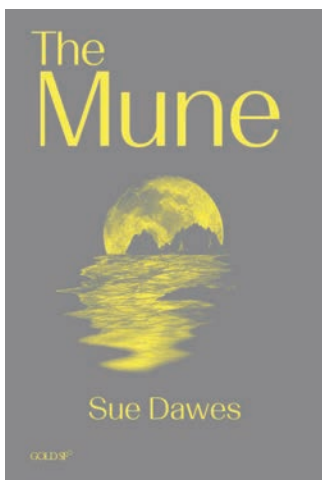
Poems about historical women in STEM fields.

Women have always worked in technology, engineering, mathematics, and medicine. Sometimes they made important discoveries and breakthroughs; sometimes they simply managed to exist and persist despite endless obstacles and a criminal lack of acknowledgment. Carefully researched, thoughtful, pitch perfect and precise, these poems about historical women scientists are hilarious and heartbreaking at the same time.

There are women here whose names you may know (Rachel Carson, Mae Jemison, Hedy Lamarr, Ada Lovelace, Beatrix Potter) and others you probably don't (Tapputi-Belatekallim, June Bacon-Bercey, Eugenie Clark, Beatrice Medicine, Gladys West).

Gold SF

Jessy Randall is the author of numerous poetry collections, including *A Day in Boyland*, a finalist for the Colorado Book Award. Her poems and stories have appeared in *Poetry*, *McSweeney's*, *Nature*, and *Scientific American*.



science fiction

March

5 x 7, 248 pp.

US \$24.95T/\$33.95 CAN paperback

978-1-915983-24-4

 **GOLDSMITHS PRESS**

The Mune

Sue Dawes

A group of Victorian women, shipwrecked on an island in a parallel universe, fight for change.

Thirty "surplus" mothers from asylums, workhouses, and the streets of Victorian England are shipwrecked on an island in an alternate universe. To survive, they must create a new society amid the lethal black sands and mysterious beasts. How will they shake off the patriarchal chains that bound them and raise their children to be free? How will Betty, who longs to be back under the guidance of her master, survive, as the community evolves? And who is watching them?

Gold SF

Sue Dawes has a PhD in Creative Writing, with a focus on gendered language and inclusion.

Good

Aesthetic Politics

Sean Cubitt

What is the good life – for me, for us, for the cosmos?

Good is an ecocritical enquiry into ethical and political dimensions of aesthetics. Between ethics and politics, it inserts the question of the good life for you and me—the question of love. In the end—which is where we all live today—it goes beyond Aristotle’s human-centered approach, insisting that the good life cannot be thought or lived without including technologies and ecologies. A truly cosmopolitan politics is a politics of the cosmos. Learning from indigenous cultures, it speaks from and with nature and machines in the form of gods and ancestors. Packed with examples from banking apps to cave art, economic manifestos to cookery, passing through music, painting, poetry, and film, the book evokes critical traditions from across the world to present a lucid and accessible case for decolonial and ecocritical aesthetics.

Sean Cubitt is Professor of Screen Studies at the University of Melbourne. His publications include *The Cinema Effect* (MIT Press), *EcoMedia*, *The Practice of Light*, (MIT Press), *Finite Media: Environmental Implications of Digital Technologies*, and *Anecdotal Evidence: Ecocritique from Hollywood to the Mass Image*. He is coeditor of *The Ecocinema Reader: Theory and Practice* and *Ecomedia: Key Issues* and is series editor for Leonardo Books at the MIT Press.

philosophy

April

6 x 8, 264 pp.

US \$34.95X/\$45.95 CAN cloth

978-1-915983-30-5

 **GOLDSMITHS PRESS**

The Politics of Feeling

Populism, Progressivism, Liberalism

Ben Anderson and Anna Secor

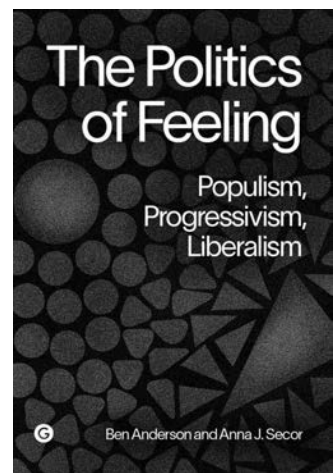
How today’s dominant political forms – right-wing populism, progressivism, and liberalism – offer differentiated responses to shared conditions of uncertainty.

The Politics of Feeling argues that politics has become a matter of political feelings in an age of uncertainty. If the second half of the 20th century saw the defeat and exhaustion of fascism and socialism, what remained of ideological certainty in neoliberal democracies such as the UK and the US ran aground in the wake of the 2008 financial crisis.

PERC Papers

Ben Anderson is a cultural-political geographer whose research conceptualizes ordinary affective life and examines the politics of affect in relation to emergency governance, Brexit and the rise of populisms of the left and right, and other contemporary conditions.

Anna Secor is a feminist cultural and political geographer. From 2016–2022, she served as an editor of *cultural geographies*. The strands of her work converge on questions of difference, politics, and space.



politics

July

6 x 8, 256 pp.

US \$29.95X/\$39.95 CAN cloth

978-1-915983-29-9

 **GOLDSMITHS PRESS**



art

6 x 9, 240 pp.

16 color illus., 13 b&w illus.

US \$29.95X/\$39.95 CAN paperback

978-1-915983-22-0

 **GOLDSMITHS PRESS**

Full Disclosure

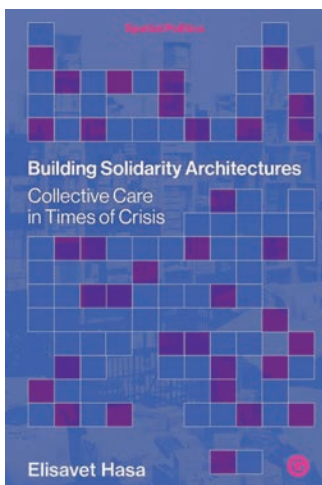
Self-Care, Shame and Feminist Performance Art

Oriana Fox

The lived, therapeutic ramifications of self-exposure in the work of contemporary, Anglo-American intersectional feminist performance artists.

In *Full Disclosure*, Oriana Fox examines the ways that confrontational forms of self-disclosure in contemporary feminist performance art overlap vulnerability with courage and transmute shame into pride. Departing from traditional art historical accounts of performance art and performance to camera, Fox's project is to center the first-hand testimony of the artists themselves to better understand and therefore mitigate the risks of self-disclosure in art, life, online and in between. Fox asks: How do these artists decide what to reveal and what not to; how do they handle the vulnerability that such work frequently entails; and what gives them the courage to fly in the face of normative societal expectations?

Oriana Fox is an artist and para-academic who works primarily with video and performance to explore the connections between self-disclosure, non-conformity, creativity, belonging and mental health.



architecture

May

6 x 9, 248 pp.

55 b&w illus.

US \$34.95T/\$45.95 CAN cloth

978-1-915983-16-9

 **GOLDSMITHS PRESS**

Building Solidarity Architectures

Collective Care in Times of Crisis

Elisavet Hasa

On the spatial politics underlying the strategies of state abandonment in cities today.

Based on the foreground of a prolonged financial crisis, global pandemic, structural and racial violence, *Building Solidarity Architectures* examines how solidarity and decolonial movements are creating spaces of collective care, stepping in as providers of welfare services, and, in multiple contexts, acting as the first responders in support of disenfranchised communities. By defining state abandonment as a constantly resurging logic of withdrawing welfare services and deterioration of welfare infrastructures that predominantly affect the most marginalized groups, the book offers readers a lens to recognize forms of state abandonment in various localities and the potential collective responses to them.

Spatial Politics

Elisavet Hasa is a researcher at the School of Architecture, and also a founding member of Fatura Collaborative, an architecture and research practice, while her work has been presented on many occasions internationally.

Name

Constance Debré
translated by Lauren Elkin

**A searing disavowal of identity and inheritance, which completes
Constance Debré's acclaimed trilogy.**

Name, the third novel in Constance Debré's acclaimed trilogy, is at once a manifesto, an ecstatic poem, and a political pamphlet. By rejecting the notion of given identity, her narrator approaches the heart of the radical emptiness that the earlier books were pursuing.

Newly single, and having recently come out as a lesbian, the narrator of Debré's first two novels embarked on a monastic regime of exercise, sex, and writing. Using the facts of her own life as impersonal "material" for literature, *Playboy* and *Love Me Tender* epitomized what Debré (after Thomas Bernhard) has called "antiautobiography."

Native Agents series

Constance Debré left her career as a lawyer to become a writer. She is the author of the trilogy of novels *Playboy*, *Love Me Tender*, and *What's in a Name*, all published in English by Semiotext(e). Her other novels include *Un peu là, beaucoup ailleurs* (winner of the 2005 Prix Contrepoint), *L'Offense*, and *Manuel pratique de l'idéal Abécédaire de survie*.

fiction

April
5 1/2 x 8, 168 pp.
US \$17.95T/\$24.95 CAN paperback
978-1-63590-238-9

for sale in North America only



The Life, Old Age, and Death of a Working-Class Woman

Didier Eribon
translated by Michael Lucey

**A personal and philosophical reflection on the question of old age
as a limit concept of Western thought.**

A few years ago, Didier Eribon's mother entered a retirement home. Over the course of several months, she lost her physical and cognitive autonomy, and despite his resistance, Eribon and his brothers were compelled to place her in a nursing home. The doctor had warned that she'd rapidly decline. And indeed, refusing the degradation and humiliation of her condition, Eribon's mother died just a few weeks later.

In *The Life, Old Age, and Death of a Working-Class Woman*, Eribon furthers the archeological, historical, sociological, political, and personal reflection he began with *Returning to Reims*, this time to look at the question of old age. How does our society treat the elderly, especially the very elderly?

Foreign Agents series

Didier Eribon, Professor of Sociology at the University of Amiens, is well known for his groundbreaking biography, *Michel Foucault*, first published in 1989. He is also the author of *Insult and the Making of the Gay Self*, as well as numerous other books of critical theory.

cultural studies/sociology

March
6 x 9, 344 pp.
US \$19.95T/\$25.95 CAN paperback
978-1-63590-236-5

for sale in North America only



An Archive

Mathieu Lindon
translated by Bruce Benderson

An intimate memoir of growing up inside legendary Parisian publishing house Les Éditions de Minuit.

I wanted to tell the story of Les Éditions de Minuit as I saw them as a child. And also to tell the story of my father, Jérôme Lindon, as I saw him and loved him. Are there archives for that? And how to be an archive of the child that I once was?

An Archive tells the story of Les Éditions de Minuit, the legendary Parisian publisher of Samuel Beckett, Marguerite Duras, Alain Robbe-Grillet, Claude Simon, Monique Wittig, Gilles Deleuze, Pierre Bourdieu, Marie NDiaye, and so many others. It is the tale of its editor, Jérôme Lindon, who directed the publishing house from 1948 until his death in 2001.

biography/autobiography

March

5 1/2 x 8, 240 pp.

US \$17.95T/\$24.95 CAN paperback

978-1-63590-240-2



Native Agents series

Mathieu Lindon was born in 1955. He is a columnist for *Libération* and the author of numerous books, including *Learning What Love Means* and *Hervélino*, both published in English by Semiotext(e).

Service

John Tottenham

A darkly comic novel set on the lower slopes of the Los Angeles literary world.

A journalist in his late forties—having lost his job as a consequence of the death of print media—finds himself working at a bookstore in a rapidly gentrifying Los Angeles neighborhood, where he is thrown into the company of a younger generation with whom he has little in common. Embittered by his lowly position at this late stage of what had once been a promising career, he collapses his longtime ambition of writing a novel into a hilariously cathartic litany of contempt for his present circumstances.

Service examines the plight of the unrepentant artistic outsider in an unforgiving day and age.

fiction

May

5 1/2 x 8, 320 pp.

US \$17.95T/\$24.95 CAN paperback

978-1-63590-249-5



Native Agents series

John Tottenham is the author of four volumes of poetry: *The Inertia Variations*, *Antiepithalamia & Other Poems of Regret and Resentment*, *The Hate Poems*, and *Fresh Failure*. A unique purveyor of “magnanimous misanthropy” and “magical cynicism,” Tottenham has been described as “Los Angeles’s foremost poète maudit.” His long-standing column in *Artillery* is widely read, and his paintings and drawings have been exhibited in solo shows at galleries in Los Angeles and New York. *Service* is his first novel.

Fistful of Love

Reynaldo Rivera

Artist Reynaldo Rivera's second monograph, collecting almost four decades of his intimate and illicit "blue" works.

Fistful of Love showcases over one hundred photographs from Reynaldo Rivera's personal archive, introducing never-before-seen images alongside some of the artist's most iconic works. Shot from the 1980s to the present, the candid photographs in this raw, erotic series capture moments of privacy and pleasure. The series features the recurring figures of the artist's lovers, friends, and sisters, pictured in their most undressed states, and movingly portrays relationships that have since ended—loves later lost, glimpsed before their undoing.

Native Agents series

Reynaldo Rivera has had solo exhibitions at MoMa PS1 (2024) and Reena Spaulings Fine Art, Los Angeles and New York (2023, 2021). He has participated in group exhibitions at the Museum of Contemporary Art, Los Angeles (2023); the Michael C. Carlos Museum, Emory University, Atlanta (2023); and the Princeton University Art Museum (2022). His work featured in *Made in L.A. 2020: a version* at the Hammer Museum and the Huntington Library, Los Angeles. His first monograph, *Provisional Notes for a Disappeared City*, was published by Semiotext(e) in 2020.

photography/LGBTQ+

May

7 x 9, 208 pp.

25 color illus., 100 b&w illus.

US \$34.95T/\$45.95 CAN

paperback

978-1-63590-242-6



Airless Spaces

new edition

Shulamith Firestone

introduction by Chris Kraus

afterword by Susan Faludi

Short stories set among the disappeared and darkened sectors of New York City, about characters who fall prey to an increasingly bureaucratized poverty.

After they raised her dose to 42 mg. of Trilafon, Lucy very nearly fainted. She felt a rush of bad sensation comparable to her mental telepathy when her grandmother died . . . But there was a good aspect to fainting too. As she was about to lose consciousness, she felt an overwhelming relief. The black velvety edges of the swoon. If only she could faint all the way, black out, and never wake up again . . .

Native Agents series

Shulamith Firestone (1945–2012) was born in Ottawa, Canada, and grew up in St. Louis, MO. After receiving a BA from Washington University in St. Louis and a BFA from the Art Institute of Chicago, she moved to New York City. There she founded some of the first – and foremost – radical feminist organizations in the United States. In 1970, at the age of twenty-five, she published *The Dialectic of Sex*, one of the most widely discussed books of the second-wave feminist movement. Semiotext(e) published *Airless Spaces*, her second book, in 1998.



fiction/autobiography

February

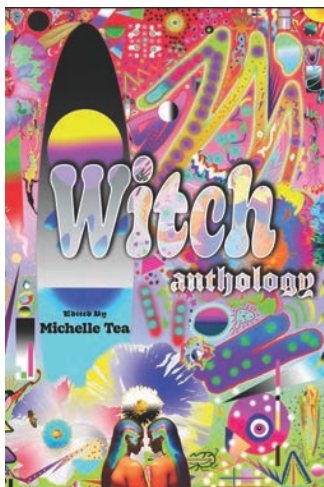
5 1/2 x 8, 240 pp.

US \$17.95T/\$24.95 CAN paperback

978-1-63590-251-8

for sale in North America only





fiction/anthologies

April

6 x 9, 360 pp.

US \$17.95T/\$24.95 CAN paperback

978-1-63590-245-7

for sale in North America only

DOPAMINE
BOOKS AND PRINTED MATTER

WITCH

Anthology

edited by Michelle Tea

An exploration of the Witch, as radical archetype, in ancient and contemporary life.

An adult woman haunted by her childhood muses on the foster system, institutions, and the medieval tale of a girl given to a witch. A genderqueer Brooklynite learns of their past life as a murdered sorceress. An uptight participant at a Northern California witch camp finds community in the kitchen. A professor uses magic to help students under attack by right-wing politicians.

In this collection of manifesto, poetry, playscripts, and prose, the archetype of the Witch is honored and unpacked, poked and prodded, owned and othered.

Michelle Tea is the author of over a dozen books of memoir, fiction, poetry and children's lit – including her latest, *Knocking Myself Up*. Her memoir *Valencia* won the Lambda Literary Award for Best Lesbian Fiction. It was also made into a sprawling, feature-length art film using nearly twenty different directors and different Michelles. Her essay collection, *Against Memoir*, was awarded the PEN/America Diamonstein-Speilvogel Award for the Art of the Essay. She is also the recipient of a Rona Jaffe award and a 2021 Guggenheim fellowship.



fiction

March

5 1/2 x 8, 280 pp.

US \$17.95T/\$24.95 CAN paperback

978-1-63590-223-5

for sale in North America only

DOPAMINE
BOOKS AND PRINTED MATTER

Days Running

Shawn Stewart Ruff

A dynamic portrait of one queer, Black boy's experience in 1970s Cincinnati.

Sixteen-year-old Cliffy Douglas's life is leveling up. An academic superstar on an accelerated path, he's about to put high school behind him for college on the West Coast. His mentally ill father seems committed to seeking help for both his bipolar disorder and the PTSD brought back from the war in Vietnam. Cliffy even has a boyfriend—a summer romance that just might be the real thing.

But Cliffy's life is flung into dangerous limbo after a vicious personal assault leaves him hospitalized, and with a terrible secret that threatens to ruin his escape from his claustrophobic family into a larger, more open world. As he recovers from his brutal attack, Cliffy must gather the complicated courage to face his assailant, demand justice, and fight off an encroaching despair that threatens his future.

Shawn Stewart Ruff is the author of three novels, including *Finlater*, 2008 winner of a Lambda Literary Award for Debut Fiction and a finalist for the Edmund White Debut Fiction Award. He is also the editor of the landmark *Go the Way Your Blood Beats: An Anthology of Lesbian and Gay Fiction by African American Writers*.

Vibrations

Stories

Naz Riahi

A debut collection of short fiction, reflecting with nuance on Iranian-immigrant experience.

In *Vibrations*, seven short stories hum with the subtle ache of Iranian-immigrant narrator(s) who are searching for their place between two worlds. These stories are a nuanced look at how we attempt to fit into a world that doesn't always fit us, told with the expansiveness of space for imperfection, joy, failure, and comedy.

Naz Riahi is an Iranian writer, filmmaker, and performer. Her essays and stories have been published in *A Public Space*, *Harper's Bazaar*, *Food & Wine*, *Los Angeles Review of Books*, *Longreads*, *Catapult*, *the Fader*, *Guernica*, and more. Riahi holds an MFA from the New School and is the recipient of a fellowship at Yaddo and a NYFA City Artist Corps Grant.



fiction

May
5 1/2 x 8, 144 pp.
US \$16.95T/\$22.99 CAN paperback
978-1-63590-247-1

DOPAMINE
BOOKS AND PRINTED MATTER

Stinkhorn

How Nature's Most Foul-Smelling Mushroom Can Change the Way We Listen

Siôn Parkinson

A meditation on sound, inviting us to listen through the nose and open the mind to the musical potential in unpleasant odors.

The stinkhorn mushroom is one of the weirdest wonders of the fungal world, certainly the smelliest. Ever since it was described by a Dutch doctor in a sixteenth-century pamphlet, the stinkhorn has been reported to emit odors resembling damp earth, dung, rotting cheese, decaying flesh, and even semen. It also happens to look like a phallus, bursting out of a subterranean egg to poke above the ground, where it lures insects towards its slimy, fetid cap. In *Stinkhorn*, artist, musician, and writer Siôn Parkinson asks: What can the pervasive stench of this mushroom and the droning noise of the flies compelled toward it reveal about how sounds and smells are combined in the imagination?

"Like the musical and olfactory notes that fascinate him, Parkinson's work exudes 'stank.'"

— John Mowitz, author of *Sounds: The Ambient Humanities*

Siôn Parkinson is an artist, musician, performer, and writer. He is a Research Fellow at the Royal Botanic Garden Edinburgh. He lives with his family in his hometown near Dundee, Scotland.



nature

February
7 x 9 3/4, 208 pp.
8 color illus., 48 b&w illus.
US \$36.00T/\$48.00 CAN cloth
978-1-915609-27-4

not for sale in Europe or the UK

SternbergPress

Forthcoming in future season

Before Beauty

Aesthetics and Anticolonialism

Max Jorge Hinderer Cruz

A critical revision of philosophical aesthetics from the vantage point of ongoing anticolonial struggles.

While the poets and thinkers of the Enlightenment claimed that before beauty, all humans would be free and equal, Max Jorge Hinderer Cruz contends there is an unwritten history of philosophical aesthetics that is interlinked with sixteenth-century colonialism and the emergence of global capitalism. As Cruz argues in *Before Beauty*, we won't be able to understand the conflicting histories of aesthetics without recognizing the impact that the colonial economy—and the racial categories it engendered—had on European perceptions of beauty.

The Antipolitical

Max Jorge Hinderer Cruz is Director of the Independent Studies Program (PEI) at the Museum of Contemporary Art Barcelona (MACBA). He is author of the books *LA DEUDA CON LA BELLEZA: Textos 2019–2021* (2022), and *Hélio Oiticica & Neville D'Almeida: Blockexperiments in Cosmococa – Program in Progress* (with Sabeth Buchmann, Afterall 2013). He regularly publishes in the La Paz based newspaper *La Razón*.

philosophy

February

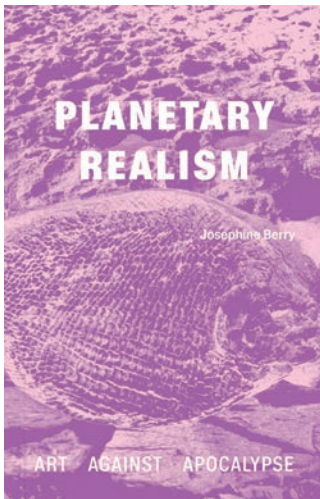
5 x 8 1/4, 248 pp.

US \$27.95T/\$36.95 CAN paperback

978-1-915609-48-9

not for sale in Europe or the UK

SternbergPress



art

April

5 x 8, 248 pp.

20 color illus., 20 b&w illus.

US \$27.95T/\$36.95 CAN paperback

978-1-915609-23-6

not for sale in Europe or the UK

SternbergPress

Planetary Realism

Art Against End Times

Josephine Berry

When the Anthropocene creates a new real, how do artists respond?

The devastation left in the wake of modernity and globalization is revealing a fragile and unfamiliar planet, and humanity has awakened to a new real. If the old “realist” tools of objectivism have contributed to capitalist society’s divorce from the natural world, how are artists finding new ways to make us really see—and feel—the planet?

Surveying a body of planet-facing art, communal practices, and activism, Josephine Berry investigates art’s power to break with capitalist realism and decarbonize the imagination. With chapters on feeling as world-making, the rupture of petroleum landscapes, artists’ urban exodus, and migration as survival, *Planetary Realism* delves deeply into art’s necessary reimagining of life on Earth.

Josephine Berry is an art theorist, writer, and political thinker. She has written on art in the neoliberal context of creative cities (*No Room to Move: Radical Art in the Regenerate City*, 2010), and more recently on the function of autonomous art within contemporary biopower (*Art and (Bare) Life: A Biopolitical Inquiry*, Sternberg 2018). She is Tutor at the Royal College of Art, London and lectures at Goldsmiths College. She edited London-based cultural politics magazine *Mute* for over a decade.

Alternative Pedagogical Spaces

From Utopia to Institutionalization

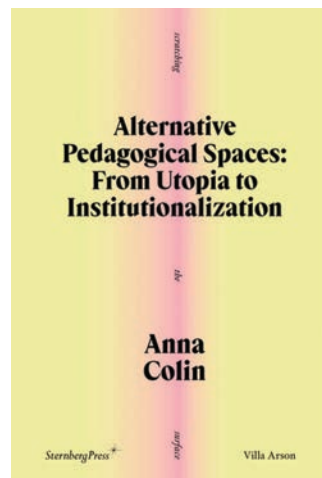
Anna Colin

A critical exploration of independent educational organizations and the hurdles in the way of remaining “alternative” with the passing of time.

Grounded in empirical research, *Alternative Pedagogical Spaces: From Utopia to Institutionalization* is a critical inquiry into the establishment, development, and transformation of alternative pedagogical and social spaces. Written by Anna Colin, the former director and co-founder of Open School East, an independent art school and community space founded in London in 2013, this essay-length book explores the instituting factors, organizational life cycles, and alignments and misalignments between values and practices that permeate such a project.

Scratching the Surface

Anna Colin is a curator, educator, researcher, and gardener. Anna is a lecturer on the MFA Curating at Goldsmiths, University of London. She co-curated *Chaleur Humaine*, the 2nd edition of the Dunkirk Art & Industry Triennale on the relationship between energy and the arts in the last five decades.



art/education

May

4 1/4 x 6, 96 pp.

US \$15.95T/\$21.99 CAN paperback

978-1-915609-67-0

not for sale in Europe or the UK



Feminism, Pedagogy and the Studio

Reflections Across Four Decades

Griselda Pollock

afterword by Sophie Orlando

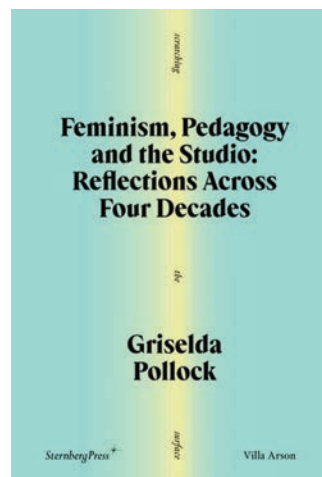
Two lectures that address feminist questions and art education in the 1980s and today.

Feminism, Pedagogy and the Studio: Reflections Across Four Decades brings together two lectures delivered by feminist art historian and curator Griselda Pollock in 1985 and 2022.

In 1985, Griselda Pollock critically examined the gender politics of twentieth-century art education that, she argued, reinforced masculinist and individualist ideologies within capitalist conditions of artistic production.

Scratching the Surface

Griselda Pollock is a feminist art historian and curator. Now Professor *emerita* of Social and Critical Histories of Art at the University of Leeds, she also created and directed the transdisciplinary Centre for Cultural Analysis, Theory and History. She is the 2020 Laureate of the Holberg Prize and in 2023 received the CAA Life-time Achievement Award for Writing on Art. Recent publications include *Mary Cassatt, Killing Men & Dying Women: Imagining Difference in 1950s New York Painting*, *WOMAN IN ART: Helen Rosenau's "Little Book" of 1944* and *Medium & Memory*.



art/education

April

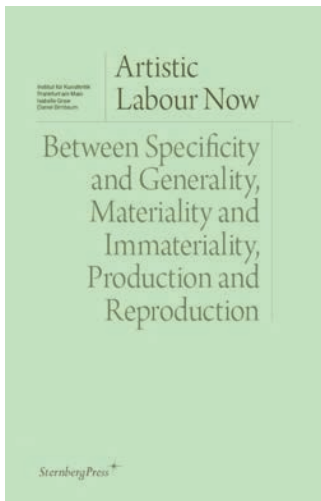
4 1/4 x 6, 120 pp.

US \$15.95T/\$21.99 CAN paperback

978-1-915609-66-3

not for sale in Europe or the UK





art

April
4 3/4 x 7 1/2, 256 pp.
7 b&w illus.
US \$26.95T/\$35.95 CAN paperback
978-1-915609-58-8

not for sale in Europe or the UK

SternbergPress

Artistic Labour Now

Between Specificity and Generality, Materiality and Immateriality,
Production and Reproduction

edited by Isabelle Graw and Daniel Birnbaum

**On the specificity and generality, materiality and immateriality,
production and reproduction of artistic labor.**

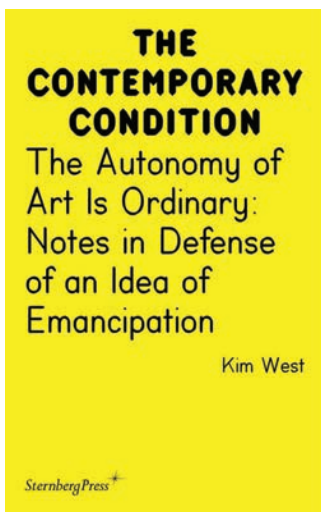
Artistic Labour Now sheds light on the specificity of artistic labor in view of an increasingly globalized and digitized art economy.

In these collected essays, art historians, critics, artists, and writers consider emergent possibilities for the production and distribution of art created by recent developments in virtual reality, blockchain technologies, and cryptocurrencies within today's immersive media landscape.

Institut für Kunstkritik series

Isabelle Graw is the publisher of the journal *Texte zur Kunst*, which she cofounded with Stefan Germer (1958–1998) in 1990, and Professor of Art History and Art Theory at the Hochschule für Bildende Künste–Städelschule, Frankfurt am Main. Her previous books include *In Another World*, *The Love of Painting*, and *High Price*.

Daniel Birnbaum is a Swedish art critic, theoretician, and curator. He was the director of the Museum of Modern Art (Moderna Museet) in Stockholm from 2010 to 2018 and currently directs the VR company, Acute Art.



art

February
5 x 8, 64 pp.
US \$12.00T/\$16.00 CAN paperback
978-1-915609-61-8

not for sale in Europe or the UK

SternbergPress

The Autonomy of Art Is Ordinary

Notes in Defense of an Idea of Emancipation

Kim West

An essay-length argument for the autonomy of art in the present.

Over recent decades, a post-critical theoretical and methodological paradigm has become increasingly dominant in the human sciences. Proponents of this approach have come to dismiss the idea—central to all modern aesthetics—of the autonomy of art.

Written by critic and researcher Kim West, this book is a defense of art's autonomy and addresses some of the major arguments against it in recent post-critical writings.

The Contemporary Condition

Kim West is a critic, researcher, and editor, based in Stockholm. He is currently a researcher at the department of Aesthetics at Södertörn University, where he directs the research project *Autonomy, Culture, Action: On Culture's Spheres of Political Action in the Neoliberal Welfare State* (2021–24). He is a founding member of the independent research group Agentur (agentur.ooo), and together with Gustav Strandberg, a founding editor of the publishing house 1|21 Press (1-21.press).

Challenging Institutionalization

A Propositional Toolkit for Doing Supervision of Artistic and Practice-Based Research

edited by Maibritt Borgen, Jacob Lund, Henk Slager, and Iris van der Tuin
foreword by Maria Hlavajova

Interrogating the existing formal educational pathways for artistic and practice-based research.

The Contemporary Condition

Maibritt Borgen is Associate Professor of art theory and Head of the Laboratory for Arts Research at the Royal Danish Academy of Fine Arts, School of Visual Arts.

Jacob Lund is Associate Professor of Aesthetics and Culture and Director of Centre for Research in Artistic Practice under Contemporary Conditions at the School of Communication and Culture, Aarhus University. He is Editor, with Geoff Cox, of the book series *The Contemporary Condition* with Sternberg Press and was Editor-in-Chief of *The Nordic Journal of Aesthetics* 2007–2023.

Henk Slager is Professor of Artistic Research (Finnish Academy of Fine Art) and as Dean of MaHKU Utrecht.

Iris van der Tuin is Professor of Theory of Cultural Inquiry in the Department of Philosophy and Religious Studies at Utrecht University, where she is also university-wide Dean for Interdisciplinary Education.

THE CONTEMPORARY CONDITION Challenging Institutionalization

A propositional toolkit for doing supervision of artistic and practice-based research by Barbara Bolt, Maibritt Borgen, Geoff Cox, Laura Guy, Maria Hlavajova, Maureen de Jager, LEE Wing Ki, Christa-Maria Lerm Hayes, Glenn Loughran, Jacob Lund, Mari Makiranta, Andrea Phillips, Henk Slager, Alexandra Regan Toland, Iris van der Tuin, and Mick Wilson

SternbergPress⁺

art/education

February

5 x 8, 104 pp.

US \$12.00T/\$16.00 CAN paperback

978-1-915609-62-5

not for sale in Europe or the UK

SternbergPress⁺

Contemporaneity in Embodied Data Practices

Cornelia Sollfrank and Felix Stalder

On the relationship between quantifiable and experiential knowledge as entanglement of multiple temporalities.

What parallels are there between a human pranayama practitioner and a migratory bird in heavily datafied environments?

In *Contemporaneity in Embodied Data Practices*, two artistic field studies provide the starting point for a dialogical reflection on the entangling of diverse temporalities in body-related, datafied, and experiential practices.

The Contemporary Condition series

Cornelia Sollfrank is an artist, researcher and writer, living in Berlin. Recent open access publications include *The Beautiful Warriors: Technofeminist Practice in the 21st Century*, *Aesthetics of the Commons*, and *Fix My Code* with Winnie Soon.

Felix Stalder is a professor teaching Digital Culture at the Zurich University of the Arts. He is the author/editor of numerous books, including *From Commons to NFTS*.

THE CONTEMPORARY CONDITION Contemporaneity in Embodied Data Practices

Cornelia Sollfrank & Felix Stalder

SternbergPress⁺

art

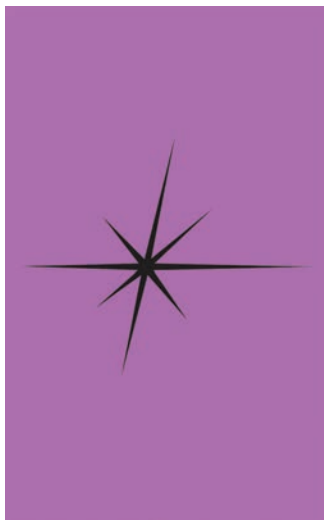
April

5 x 8, 48 pp.

US \$12.00T/\$16.00 CAN paperback

978-1-915609-63-2

not for sale in Europe or the UK



Gender and Postsecularity in Knowledge Production and Visual Culture

edited by Sabine Grenz, Doris Guth, Boka En, and Fatma Uysal

Essays exploring the intersections of gender and religion in postsecular knowledge production and visual culture.

Publication Series of the Academy of Fine Arts Vienna

Sabine Grenz is Assistant Professor of Interdisciplinary Gender Studies at the University of Vienna, where she also serves as head of the Gender Research Office (Referat Genderforschung).

Doris Guth is Assistant Professor for Gender Studies at the Academy of Fine Arts Vienna. Her current research interests are queer-feminism in contemporary art, visual culture and art in early modern times: queering religion, love as cultural practice, art and activism, university as a political field of gender.

Boka En is currently completing their PhD on knowledge politics in LGBTIQ* movements at the University of Vienna.

Fatma Uysal studied theater, film and media studies at the University of Vienna (Bachelor) and media culture and art theories at the University of Arts Linz (Master) and received her doctorate at the Academy of Fine Arts Vienna (Doctorate).

art

April

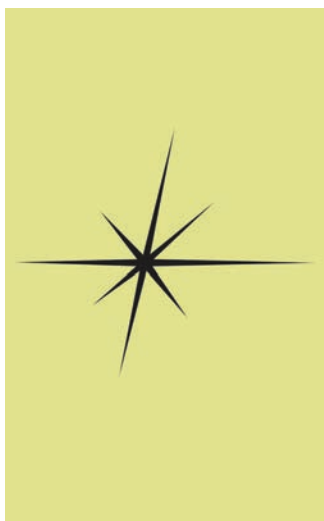
4 1/4 x 7, 168 pp.

14 color illus.

US \$25.95T/\$34.95 CAN paperback

978-1-915609-43-4

not for sale in Europe or the UK



Standpoint Autotheory

Forthcoming in Fall 2025

Writing Embodied Experiences and Relational Artistic Practice

edited by Ana de Almeida and Mariel Rodríguez Rodríguez

Twelve artists explore radically self-reflexive research attitudes integrating embodied experiences within the production of theory.

Standpoint Autotheory brings together essays from artists whose research-based work has been produced in the context of the Academy of Fine Arts in Vienna (within it, after it, or despite it). With texts by Ana de Almeida & Mariel Rodríguez Rodríguez, Andrea Ancira, Cana Bilir-Meier, Lena Ditte Nissen, Eduard Freudmann, Nina Höchtel, Olena Khoroshylova, Mai Ling, Verena Melgarejo Weinandt, Sandra Monterroso, Elif Süssler-Rohringer, Stephanie Misa, and Sanja Lasić, the publication reflects on how the academy has directly and indirectly contributed to shaping a research attitude in the Austrian artistic scene and abroad.

Publication Series of the Academy of Fine Arts Vienna

Ana de Almeida is an artist and researcher living and working in Lisbon and Vienna. She is a Doc-Team fellow of the Austrian Academy of Sciences and research assistant at the Institute of Art Theory and Cultural Studies of the Academy of Fine Arts of Vienna.

Mariel Rodríguez Rodríguez is a research based artist interested in decolonial artistic methodologies, resistance practices, self reflexivity and relational research forms.

art

May

4 1/4 x 7, 192 pp.

77 b&w illus.

US \$25.95T/\$34.95 CAN paperback

978-1-915609-64-9

not for sale in Europe or the UK

SternbergPress

The 14th Shanghai Biennale

Cosmos Cinema

edited by Anton Vidokle

foreword by Gong Yan

Visual documentation of the 14th Shanghai Biennale with newly commissioned essays reflecting on its themes.

Published to complement the 14th Shanghai Biennale, entitled Cosmos Cinema and curated by Anton Vidokle, this illustrated catalogue extends the exhibition's proposal that the methodologies of filmmaking might offer one way of representing and reimagining our entanglement in time and space.

The book presents the work of artists from the early twentieth century to the present alongside a series of specially commissioned essays on subjects ranging from the history of Shanghai cinema to the possibility of communicating with nonhuman intelligence.

Anton Vidokle is an artist and filmmaker. He is a founding editor of *e-flux journal*. His films have been presented at museums, festivals, and events worldwide.

art

February

8 1/4 x 11, 424 pp.

428 color illus., 12 b&w illus.

US \$51.95T/\$68.95 CAN cloth

978-1-915609-60-1

not for sale in Europe or the UK

SternbergPress 

Down Down Down

An Exploration Of Literature's Dungeons from The Bibliotheca to Bastionland

edited by Stu Horvath

A bibliographic deep dive into the subterranean imaginary that traces the fascination of underground spaces.

Since that fateful moment in 1974 when Gary Gygax and Dave Arneson decided to title their revolutionary new roleplaying game *Dungeons & Dragons*, a strong subterranean mystique has permeated gaming cultures from the tabletop to the games console and beyond. But what if the caves, crypts, grottos, and dank netherworlds explored by players weren't only harboring treasures of the fictional variety? What if these spaces of imaginal exploration were capable of calling out to us from deep time, whispering unexpected truths about our unique relationship to the Great Below?

In this expansively imagined and deftly edited volume, writer and RPG historian Stu Horvath delves through the various strata of deep time to uncover a vast hoard of literary gems that cast strange new light on the subterranean imaginary.

Stu Horvath is a writer from New Jersey. He is the founder of *Unwinnable*, an outlet for independent cultural criticism. He also manages the *VintageRPG* account on Instagram and cohosts the *Vintage RPG Podcast*.

fiction anthology

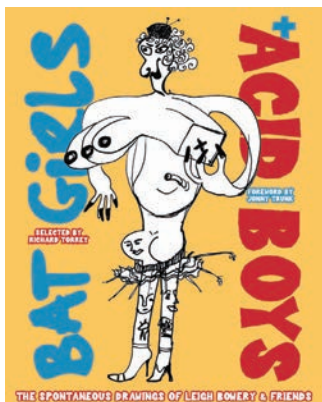
June

5 x 7, 300 pp.

US \$21.95T/\$28.95 CAN paperback

978-1-913689-95-7

STRANGE ATTRACTOR PRESS



Bat Girls and Acid Boys

The Spontaneous Drawings of Leigh Bowery & Friends

edited by Richard Torrey

foreword by Jonny Trunk

120 vivid “exquisite corpse” drawings made by the outrageous artist, performer, and designer Leigh Bowery with friends and collaborators during the 1980s and 1990s.

In the wild years of the 1980s and early 1990s, when central London was a clubbers’ paradise, a circle of young, queer friends, including the celebrated Australian designer, performer, musician, and provocateur Leigh Bowery and his Minty bandmates would get together at Richard Torrey’s Soho flat before hitting the town.

To pass the time, the troupe would sometimes make “exquisite corpses,” employing a technique popular with the Surrealists to create collaboratively-drawn compound images of often outrageous characters.

Richard Torrey is a musician, artist and former member of the band Minty, with Leigh Bowery.

design/art

February

6 x 9, 128 pp.

118 b&w illus.

US \$18.95T/\$24.95 CAN paperback

978-1-917319-00-3

STRANGE ATTRACTOR PRESS

Sex Is No Emergency

Adventures in a Post Punk Wonderland

Dorothy Max Prior

Further adventures in psychedelic rock, ball room dancing, performance art, and parenting in 1980s Britain.

Further adventures in a post punk wonderland from the author of the acclaimed *69 Exhibition Road*. In this new volume, focusing on the 1980s, Dorothy Max Prior recalls her days as a ball room dancing tutor in South Kensington, drumming and touring with infamous experimental pansexual psychedelic rock group Psychic TV, exploring London and New York City’s queer clubbing undergrounds, the tangled worlds of the UK’s indie music scene at the height of its influence, performance art, and parenting.

Dorothy Max Prior is a writer and artist – London born and bred but currently living in Brighton. As an artist she works in performance, spoken word and sound installation. She is editor of *Total Theatre Magazine* and writes for and edits other arts publications. She also has a fortnightly show on Slack City Radio called “Granny (Max) Takes a Trip.” In other lives, Max was a punk muse, post-punk drummer (with Rema Rema and Psychic TV, amongst others) and exotic dancer. Somewhere along the way, she has taught ballroom dancing, and toured the world as a cabaret dancer, street theater performer, choreographer, and director.

biography/autobiography, music

May

6 x 8, 352 pp.

30 color illus., 30 b&w illus.

US \$24.95T/\$33.95 CAN paperback

978-1-913689-81-0

STRANGE ATTRACTOR PRESS

Atomic Albion

Journeys Around Britain's Nuclear Power Stations

Tom Bolton

Walking tours of Britain's nuclear power stations, exploring the history of the sites they occupy and their social, ecological, and cultural impact on the landscape.

The United Kingdom has sixteen nuclear power stations. Most go under the radar, but their presence is enormous, both physically and culturally. They divide opinion like nothing else. Are they relics of a past era, or a crucial part of our futures? Are they cathedrals of science or temples of doom? *Atomic Albion* is a journey around Britain's nuclear power stations and the country itself. From the Essex marshes to the Anglesey coast, from the Dungeness shingle to the far north of Scotland, Tom Bolton explores how nuclear sites shape the places around them, and enters the impossible world of nuclear power and weapons.

Tom Bolton is a writer who lives in South London. He has published five other books: *London's Lost Rivers: A Walker's Guide Volumes 1 and 2* (Strange Attractor), *Vanished City* (Strange Attractor), *Camden Town: Dreams of Another London*, and *Low Country* (shortlisted for the New Angles Prize). He also writes on theater and music for publications including *Plays International* and *The Quietus*.

science/nature

June

6 x 9, 480 pp.

30 b&w illus.

US \$22.95T/\$29.95 CAN paperback

978-1-913689-97-1

STRANGE ATTRACTOR PRESS

Cosmic Caesious, Cosmic Zinnober, Cosmic Celadon, Cosmic Virescent

Tai Shani

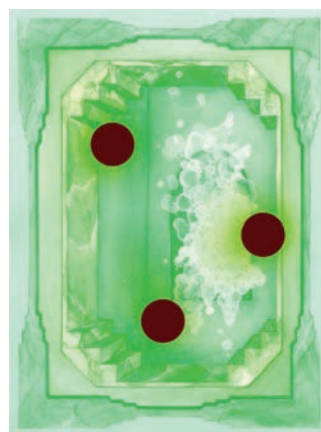
afterword by Eszter Steierhoffer

Essays that trace connections between the work of Turner Prize-winning artist Tai Shani and the intellectual legacy of Charles Jencks, one of postmodernism's most playful architectural thinkers.

In this newly edited collection of essays, leading writers trace connections between the unique work of Turner Prize-winning multimedia artist Tain Shani, and the intellectual legacy of Charles Jencks, one of postmodernism's most playful architectural thinkers.

Catalyzed by Shani's exhibition *The World To Me Was A Secret: Caesious, Zinnober, Celadon, And Virescent*, developed for The Cosmic House in 2024, this far-reaching book draws upon the various mythologies metabolised by Mary Shelley's *Frankenstein*; or, *The Modern Prometheus*. A surrealist exquisite corpse made real, the writings gathered here reanimate Frankenstein's Monster within Jencks' definition of Ad-Hocism, whereby the use of materials and objects for unintended purposes, might yield surreal results.

Tai Shani is a Tutor in Contemporary Art Practice at the Royal College of Art. Shani's multidisciplinary practice, comprising performance, film, photography, and installation, revolves around experimental narrative texts.



art

February

5 x 7, 96 pp.

5 color illus.

US \$21.95T/\$28.95 CAN paperback

978-1-913689-83-4

STRANGE ATTRACTOR PRESS

JOURNALS

arts & humanities

African Arts

Marla C. Berns, Carlee S. Forbes, Silvia Forni, Erica P. Jones, Peri Klemm, Jordan Fenton, Matthew Rarey, Joseph Underwood, Sarah Van Beurden, Kristen Windmuller-Luna, Álvaro Luís Lima, Nomusa Makhubu, Fiona Mc Laughlin, Robin Poynor, MacKenzie Moon Ryan, Lisa Homann, Priscilla Layne, Carol Magee, David G. Pier, Victoria L. Rovine, editors

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures.

2023 Impact Factor: 0.3

2023 Google Scholar h5-index: 7

ISSN: 0001-9933 E-ISSN: 1937-2108

Quarterly: Spring/Summer/Fall/

Winter

direct.mit.edu/afar



ARTMargins

Sven Spieker, executive editor Pedro Erber, Octavian Eganu, Douglas Gabriel, Elizabeth Harney, Angela Harutyunyan, Raino Isto, Megan Sullivan, Sanjukta Sunderasson editors

ARTMargins publishes material related to the histories of 20th-century and contemporary art, art theory, art institutions, and curatorship. It places special emphasis on marginal histories and innovative critical and methodological perspectives.

2023 Impact Factor: 0.2

2023 Google Scholar h5-index: 3

ISSN: 2162-2574 E-ISSN: 2162-2582

Triannual: February/June/October

direct.mit.edu/artm



Computer Music Journal

Douglas Keislar, editor

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers.

2023 Google Scholar h5-index: 9

ISSN: 0148-9267 E-ISSN: 1531-5169

Quarterly: Spring/Summer/Fall/

Winter

direct.mit.edu/comj



arts & humanities

CriticalProductive

Milton S. F. Curry, editor-in-chief

CriticalProductive Journal is an independent, peer-reviewed academic journal / magazine. It is a space in which cultural theorists, designers, architects, urbanists, artists, humanists, and activists can reflect on contemporary culture and experiment with provocative ideas, such as how to disrupt normative paradigms, how to activate and catalyze new potentials, and how best to utilize technology, data, and moving image to convey information.

The journal publishes innovative research, scholarship, and creative work that is at the forefront of architecture, urbanism, and cultural theory. We welcome essays, creative design work, and visual art.

NEW!



Dædalus

Phyllis S. Bendell, editor in chief

Drawing on the nation's most prominent thinkers in the arts, sciences, humanities, and social sciences, as well as the professions and public life, *Dædalus*, the open access Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance.

2023 Impact Factor: 2.1

2023 Google Scholar h5-index: 33

ISSN: 0011-5266 E-ISSN: 1548-6192

Quarterly: Winter/Spring/Summer/Fall

direct.mit.edu/daed



Design Issues

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis P. Doordan, Kipum Lee, Xin Xiangyang, Teal Triggs, editors

The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design.

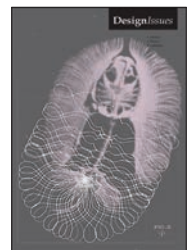
2023 Google Scholar h5-index: 18

ISSN: 0747-9360 E-ISSN: 1531-4790

Quarterly: Winter/Spring/Summer/

Autumn

direct.mit.edu/desi



Grey Room

Lucia Allais, Eric C.H. de Bruyn, Zeynep Çelik Alexander, Noam M. Elcott, Byron Hamann, John Harwood, Matthew C. Hunter, editors

Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns.

2023 Impact Factor: 0.3
2023 Google Scholar h5-index: 7
 ISSN: 1526-3819 E-ISSN: 1536-0105
 Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/grey



Leonardo

Roger Malina, executive editor

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and the application and influence of the arts and humanities on science and technology.

2023 Impact Factor: 0.4
2023 Google Scholar h5-index: 13
 ISSN: 0024-094X E-ISSN: 1530-9282
 Six issues per year: February/April/June/August/October/December
direct.mit.edu/leon



The New England Quarterly

Holly Jackson, editor
 Betsy Klimasmith, associate editor
 Sarah Georgini, book review editor

For over ninety years, *The New England Quarterly* has published the best that has been written on New England's cultural, literary, political, and social history.

2023 Google Scholar h5-index: 5
 ISSN: 0028-4866 E-ISSN: 1937-2213
 Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/tneq

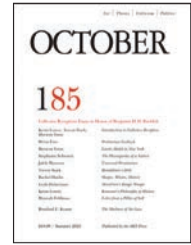


October

Rosalind Krauss, Annette Michelson (1922–2018), George Baker, Yve-Alain Bois, Benjamin H. D. Buchloh, Huey Copeland, Leah Dickerman, Devin Fore, Hal Foster, Denis Hollier, David Joselit, Carrie Lambert-Beatty, Pamela M. Lee, Mignon Nixon, Malcolm Turvey, editors

At the forefront of art criticism and theory, *October* focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

2023 Impact Factor: 0.4
2023 Google Scholar h5-index: 8
 ISSN: 0162-2870 E-ISSN: 1536-013X
 Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/octo



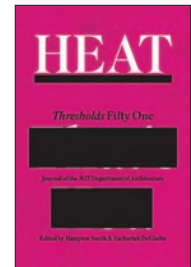
Projections

Projections, the Journal of the MIT Department of Urban Studies and Planning published by the MIT Press, focuses on the most innovative and cutting-edge research in planning.
projections.pubpub.org

Thresholds

Established in 1992, *Thresholds* is the annual peer-reviewed journal produced by the MIT Department of Architecture. Each independently themed issue features content from leading scholars and practitioners in the fields of architecture, art, and culture.

2023 Google Scholar h5-index: 3
 ISSN: 1091-711X E-ISSN: 2575-7338
 Annual: Spring
direct.mit.edu/thld



Asian Economic Papers

Wing Thye Woo, editor-in-chief

Sungbae An, Fukunari Kimura, Ming Lu, Jeffrey D. Sachs, editors

Asian Economic Papers focuses on rigorous analysis of key economic issues of a particular Asian economy or of the broader Asian region, and offer creative solutions to these Asian economic issues.

2023 Impact Factor: 5.3

2023 Google Scholar h5-index: 19

ISSN: 1535-3516 E-ISSN: 1536-0083

Triannual: Winter-Spring/Summer/Fall
direct.mit.edu/asep



Education Finance & Policy

Li Feng and Cassandra Hart, editors

Tolani Britton, Sean Corcoran, Oded Gurantz, Joshua Hyman, Tammy Kolbe, Carolyn Sattin-Bajaj, Roddy Theobald, associate editors

Education Finance and Policy (EFP) publishes policy-relevant research papers concerning education finance, policy, and practice. The journal draws from a range of fields—including economics, political science, public administration and policy, law, and education—covering topics that span from early childhood to graduate education in the United States and around the world.

2023 Impact Factor: 1.7

2023 Google Scholar h5-index: 29

ISSN: 1557-3060 E-ISSN: 1557-3079

Quarterly: Winter/Spring/Summer/
Autumn
direct.mit.edu/edfp



The Review of Economics and Statistics

Will Dobbie and Raymond Fisman, co-chairs

Treb Allen, Pierre Azoulay, Benjamin R. Handel, Peter Hull, Brian A. Jacob, Scott Kominers, Tavneet Suri, Stephen Terry, editors

The Review of Economics and Statistics is a 100-year-old general journal of applied economics. Edited at the Harvard Kennedy School, the *Review* aims to publish both empirical and theoretical contributions that will be of interest to a wide economics readership, building on its long and distinguished history that includes work from such figures as Kenneth Arrow, Milton Friedman, Robert Merton, Paul Samuelson, Robert Solow, and James Tobin.

2022 Impact Factor: 7.6

2023 Google Scholar h5-index: 87

ISSN: 0034-6535 E-ISSN: 1530-9142

Five issues annually:

March/May/July/October/December

direct.mit.edu/rest



American Journal of Law and Equality

Randall Kennedy, Martha Minow, Cass Sunstein, editors-in-chief

The American Journal of Law and Equality seeks articles from a variety of perspectives that examine legal issues involving equality and discrimination in all their forms. Submissions might address issues involving economic equality, race, gender, disability, religion, political viewpoint, geography, gender identity, sexual orientation, or other categories involving categorization of human beings.

<https://direct.mit.edu/ajle>



Global Environmental Politics

Susan Park, Henrik Selin, D. G. Webster, editors

Global Environmental Politics examines relationships between global political forces and environmental change, with particular attention given to the implications of local-global interactions for environmental management, as well as to the implications of environmental change and environmental governance for world politics.

2023 Impact Factor: 3.9

2023 Google Scholar h5-index: 31

ISSN: 1526-3800 E-ISSN: 1536-0091

Quarterly: February/May/August/
November

direct.mit.edu/glep



Innovations Technology, Governance, Globalization

Philip E. Auerswald and Iqbal Z. Qadir, editors

Innovations is about entrepreneurial solutions to global challenges. The journal features cases authored by exceptional innovators; commentary and research from leading academics; and essays from globally recognized executives and political leaders. The journal is jointly hosted at George Mason University's School of Public Policy, Harvard's Kennedy School of Government, and MIT's Legatum Center for Development and Entrepreneurship.

ISSN: 1558-2477 E-ISSN: 1558-2485

Annual

direct.mit.edu/itgg



International Security

Steven E. Miller, editor-in-chief

Jacqueline L. Hazelton, executive editor

Owen R. Coté Jr., editor

Amanda Pearson, deputy editor

Monica Achen, publications coordinator

International Security, the #2 journal in International Relations based on 2021 impact factor, publishes lucid, well-documented essays on the full range of contemporary security issues. Its articles address traditional topics of war and peace, as well as more recent dimensions of security, including environmental, demographic, and humanitarian issues, transnational networks, and emerging technologies.

2023 Impact Factor: 4.8

2023 Google Scholar h5-index: 30

ISSN: 0162-2889 E-ISSN: 1531-4804

Quarterly: Summer/Fall/Winter/Spring
direct.mit.edu/isec



Journal of Cold War Studies

Mark Kramer, editor

The Journal of Cold War Studies features peer-reviewed articles based on archival research in the former Communist world, in Western countries, and in other parts of the globe.

2023 Impact Factor: 0.7

2023 Google Scholar h5-index: 10

ISSN: 1520-3972 E-ISSN: 1531-3298

Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/jcws



The Journal of Interdisciplinary History

Anne E. McCants, editor

Robert I. Rotberg and Theodore K. Rabb (1937-2019), founding editors

Reed Ueda, co-editor emeritus

The Journal of Interdisciplinary History features substantive articles, research notes, review essays, and book reviews that combine the study of history, spanning all geographical areas and periods, with other scholarly disciplines.

2023 Impact Factor: 0.3

2023 Google Scholar h5-index: 10

ISSN: 0022-1953 E-ISSN: 1530-9169

Quarterly: Summer/Autumn/Winter/Spring
direct.mit.edu/jinh



Perspectives on Science

William Mark Goodwin, editor

Perspectives on Science publishes science studies that integrates historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more comprehensive understanding of the sciences and the contexts in which they develop. Each issue of *Perspectives on Science* offers a selection of theoretical essays, case studies and review essays.

2023 Google Scholar h5-index: 15

ISSN: 1063-6145 E-ISSN: 1530-9274

Quarterly: January-February/March-April/May-June/July-August
direct.mit.edu/posc



Artificial Life

Susan Stepney, Alan Dorin, co-editors-in-chief

Artificial Life, launched in the fall of 1993, has become the unifying forum for the exchange of scientific information on the study of artificial systems that exhibit the behavioral characteristics of natural living systems, through the synthesis or simulation using computational (software), robotic (hardware), and/or physicochemical (wetware) means.

2023 Impact Factor: 1.6

2023 Google Scholar h5-index: 20

ISSN: 1064-5462 E-ISSN: 1530-9185

Triannual: Winter/Spring/Summer-Fall
direct.mit.edu/artl



Computational Linguistics

Hee Tou Ng, editor-in-chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. This highly regarded quarterly offers university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers the latest information about the computational aspects of all the facets of research on language.

2023 Impact Factor: 3.7

2023 Google Scholar h5-index: 38

ISSN: 0891-2017 E-ISSN: 1530-9312

direct.mit.edu/coli



Data Intelligence **James Hendler, Zhixiong Zhang,
Ying Ding, co-editors-in-chief**

Data Intelligence, cosponsored by the National Science Library, the Chinese Academy of Sciences, and the China National Publications Import and Export (Group) Corporation, is an open-access, metadata-centric journal intended for data creators, curators, stewards, policymakers, and domain scientists as well as communities interested in sharing data.

2023 Impact Factor: 1.3

E-ISSN: 2641-435X

Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/dint**Evolutionary
Computation****Thomas Bäck and Hao Wang,
editors-in-chief**

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, and genetic programming.

2023 Impact Factor: 4.6**2023 Google Scholar h5-index: 27**

ISSN: 1063-6560 E-ISSN: 1530-9304

Quarterly: Spring/Summer/Fall/Winter
direct.mit.edu/evco**Harvard Data Science
Review** **Ryan Adams, John Eltinge
Ralf Herbrich, Nicholas Horton
Frauke Kreuter, Greg Lewis
Susan Paddock, Bin Yu, co-editors****Xiao-Li Meng, founding editor-in-
chief****2021 PROSE Award for Best New
Journal in Science, Technology,
and Medicine**

By uniting the strengths of a premier research journal, a cutting-edge educational publication, and a popular magazine, *Harvard Data Science Review* provides a crossroads at which fundamental data science research and education intersect directly with societally-important applications from industry, governments, NGOs, and others.

hdr.mitpress.mit.edu/**Negotiation Journal** **James K. Sebenius, editor in chief**

Negotiation Journal is an international, multidisciplinary journal devoted to the publication of works that advance the theory, analysis, practice, and instruction of negotiation, mediation, and conflict resolution.

<https://direct.mit.edu/ngtn>**NEW!****Journal of Climate
Resilience & Climate
Justice** **William Shutkin, editor in chief**

The Journal of Climate Resilience & Climate Justice (CRCJ), is an online, open access resource providing research reports, case studies, essays, and opinions from the working edge of the climate resilience and climate justice fields written in a non-technical, digestible, and educational style for a broad audience.

<https://direct.mit.edu/crcj>**NEW!****Journal of Cognitive
Neuroscience****Bradley R. Postle, editor-in-chief**

The Journal of Cognitive Neuroscience investigates brain-behavior interactions and promotes a lively interchange among the mind sciences. Published by the MIT Press and the Cognitive Neuroscience Institute.

2023 Impact Factor: 3.1**2023 Google Scholar h5-index: 41**

ISSN: 0898-929X E-ISSN: 1530-8898

Monthly

direct.mit.edu/jocn**Imaging Neuroscience** **Stephen Smith, editor in chief**

Imaging Neuroscience is an open access non-profit journal. The scope of the journal includes research that significantly contributes to the understanding of brain function, structure, and behavior through the application of neuroimaging, as well as major advances in brain imaging methods. The focus is on imaging of the brain and spinal cord, in humans and other species, and includes neurophysiological and neuromodulation methods.

<https://direct.mit.edu/imag>**NEW!**

Linguistic Inquiry

Samuel Jay Keyser, editor-in-chief

Linguistic Inquiry leads the field in research on current topics in linguistics. This key resource explores new theoretical developments based on the latest international scholarship, capturing the excitement of contemporary debate in full-scale articles as well as shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

2023 Impact Factor: 1.6

2023 Google Scholar h5-index: 29

ISSN: 0024-3892 E-ISSN: 1530-9150
Quarterly: Winter, Spring, Summer, Fall
direct.mit.edu/ling



Network Neuroscience

Olaf Sporns, editor

Network Neuroscience features innovative scientific work that significantly advances our understanding of network organization and function in the brain across all scales, from molecules and neurons to circuits and systems.

2023 Impact Factor: 3.6

2023 Google Scholar h5-index: 37

E-ISSN: 2472-1751
Quarterly: Winter/Spring/Summer/Fall
direct.mit.edu/netn



Neural Computation

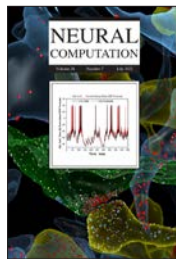
Terrence Sejnowski, editor-in-chief

Neural Computation disseminates important, multidisciplinary research in theory, modeling, computation, and statistics in neuroscience and in the design and construction of neurally inspired information processing systems.

2023 Impact Factor: 2.7

2023 Google Scholar h5-index: 39

ISSN: 0899-7667 E-ISSN: 1530-888X
Monthly
direct.mit.edu/neco



Neurobiology of Language

Steven L. Small and Kate E. Watkins, editors-in-chief

Neurobiology of Language provides a new venue for articles across a range of disciplines addressing the neurobiological basis of speech and language.

2023 Impact Factor: 3.6

E-ISSN: 2641-4368

Quarterly
direct.mit.edu/nol



Open Mind Discoveries in Cognitive Science

Edward Gibson, Samuel J. Gershman, editors

Open Mind provides a new venue for the highest quality, most innovative work in cognitive science, offering affordable open access publishing, concise and accessible articles, and quick turnaround times for authors. The journal covers the broad array of content areas within cognitive science, using approaches from cognitive psychology, computer science and mathematical psychology, cognitive neuroscience and neuropsychology, comparative psychology and behavioral anthropology, decision sciences, and theoretical and experimental linguistics.

E-ISSN: 2470-2986

Annual

direct.mit.edu/opmi



PRESENCE Virtual and Augmented Reality

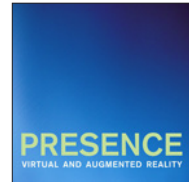
Eugene Ch'ng editor-in-chief

The longest-established academic journal that is devoted to research into teleoperation and virtual environments (3D virtual reality worlds), *PRESENCE: Virtual and Augmented Reality* is filled with stimulating material about fundamental research into topics such as presence, augmented reality, haptics, user interfaces, and virtual humans, and applications that range from heritage and education to training simulators, healthcare, and entertainment.

2023 Impact Factor: .7

ISSN: 1054-7460 E-ISSN: 1531-3263

Continuous publishing
direct.mit.edu/pvar



Quantitative Science Studies

Vincent Larivière, editor-in-chief

Associate Editors:

Rodrigo Costas, Li Tang

Quantitative Science Studies is the official open access journal of the International Society for Scientometrics and Informetrics (ISSI). It publishes theoretical and empirical research on science and the scientific workforce. Emphasis is placed on studies that provide insight into the system of science, general laws of scientific work, scholarly communication, science indicators, science policy, and the scientific workforce.

2023 Impact Factor: 4.1

2023 Google Scholar h5-index: 37

E-ISSN: 2641-3337

Quarterly
direct.mit.edu/qss



Rapid Reviews: Infectious Diseases



Stefano M. Bertozzi, editor-in-chief

Hildy Fong Baker, managing editor

**2022 PROSE Award for Innovation in
Journal Publishing**

RRVD is an open-access overlay journal that accelerates peer review of important infectious disease-related research preprints. We are an evolution of *Rapid Reviews: COVID-19 (RRIC19)*, which won the 2022 PROSE Award for Innovation in Journal Publishing for introducing a new peer review model facilitating rapid publishing of COVID-19-related research preprints. *RRVD* expands beyond COVID-19 to advance our understanding of infectious diseases, leaning on a similar "curate, review, publish" model. *RRVD* aims to prevent the dissemination of false/misleading scientific information and accelerate the validation and diffusion of robust findings. *RRVD* aims to increase the application of science for the common good, responding to infectious disease challenges throughout the world.

E-ISSN: 2692-4072

Continuous publishing

rrid.mitpress.mit.edu



Transactions of the Association for Computational Linguistics



Asli Celikyilmaz, Roi Reichart,
editors-in-chief

A companion journal to the highly regarded quarterly *Computational Linguistics*, *Transactions of the Association for Computational Linguistics* publishes articles in all areas of natural language processing. This annual, open access journal disseminates work of vital relevance to academic and industry computational linguists, natural language processing experts, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, as well as linguists and philosophers.

2023 Impact Factor: 4.2

2023 Google Scholar h5-index:82

E-ISSN: 2307-387X

Continuous publishing

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—David Danks, Professor of Philosophy & Psychology, Carnegie Mellon University

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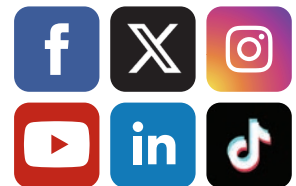
News

The MIT Press blog chronicles news about MIT Press authors and books: mitpress.mit.edu/news

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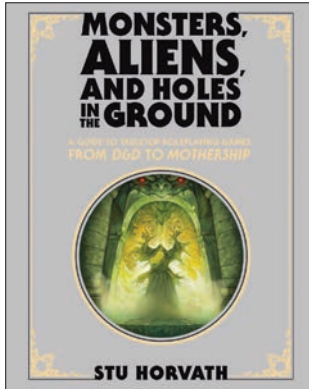
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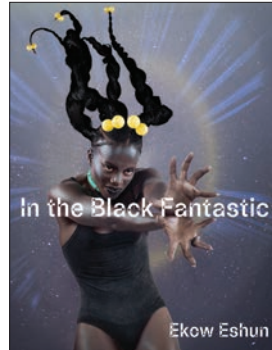
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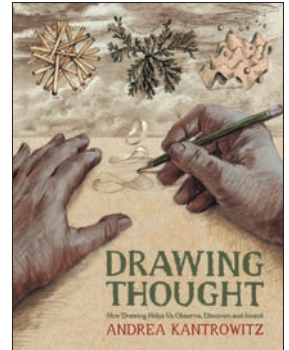
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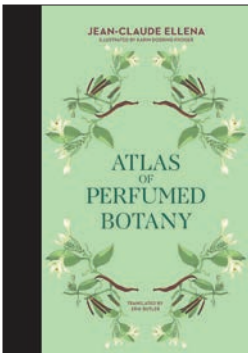
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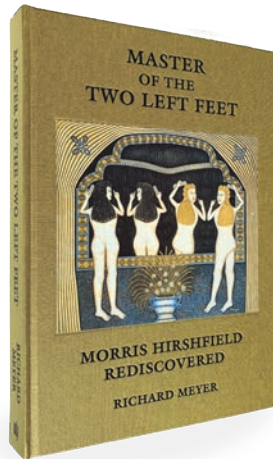
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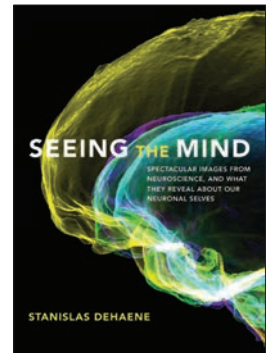
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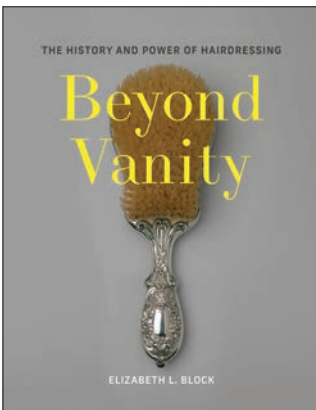
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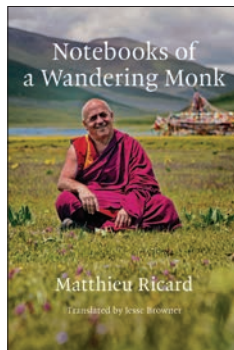
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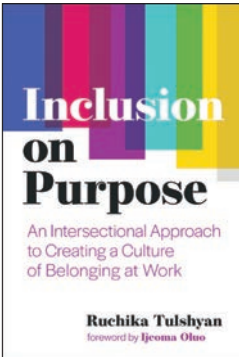
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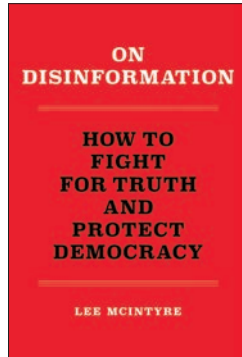
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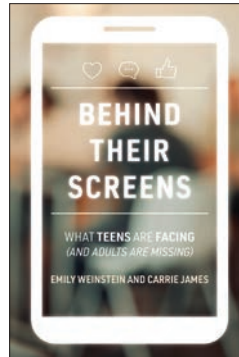
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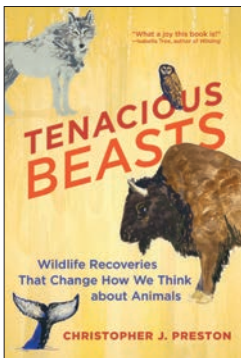
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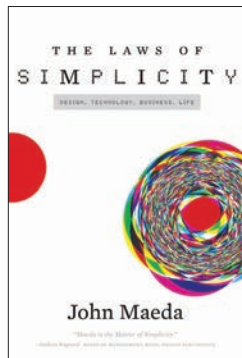
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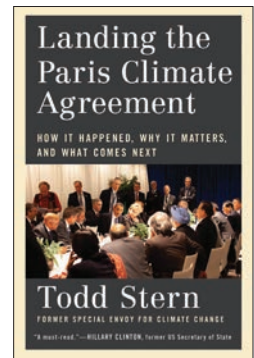
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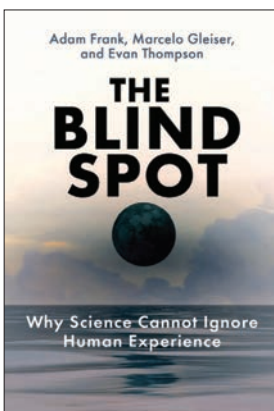
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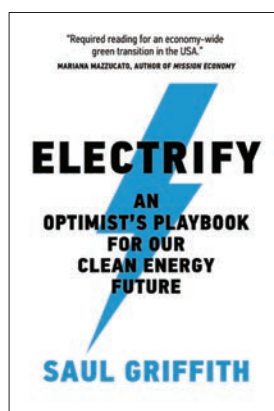
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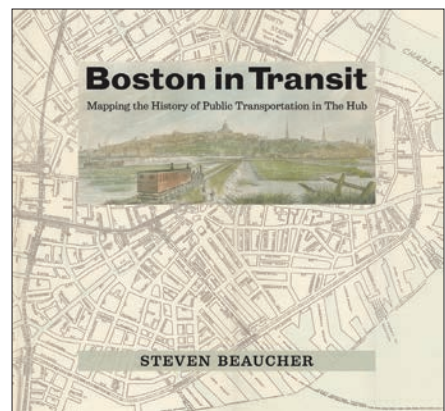
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