

2024 CATALOG



TEN SPEED GRAPHIC





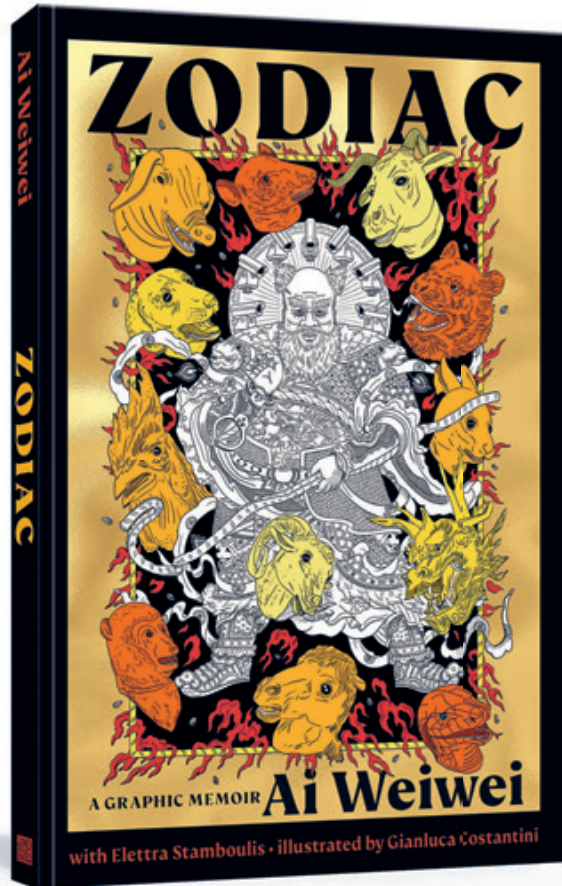
WELCOME TO THE 2024 TEN SPEED GRAPHIC CATALOG— WE'RE GLAD YOU'RE HERE.

Ten Speed Graphic is proud to publish distinctive, high-quality graphic books from the industry's top creators, focusing on history, biography, memoir, original fiction, print editions of top webcomics, literary and nonfiction adaptations, and how-to.

We are thrilled to offer an exciting collection of new books this year, including our largest offering of fiction titles to date. Our 2024 fiction list includes an epic retelling of *Adventures of Huckleberry Finn* from an Eisner Award-winning team and four hugely popular webcomic series—*Castle Swimmer*, *Suitor Armor*, *Nothing Special*, and *The Strange Tales of Oscar Zahn*—available for the first time in print. The debut horror collection from YouTube sensation MrBallen is sure to terrify and delight fans of all things spooky, while moving graphic memoirs from internationally renowned artist Ai Weiwei and environmental justice lawyer Eddie Ahn will inspire readers to reflect on how they can change the world. To top things off, we're delighted to offer two new comic book cookbooks, including a bread baking guide from a *New York Times* bestselling baker and a downright adorable (and delicious) Thai comic cookbook created by an all-Thai team.

In addition to our diverse and compelling 2024 list, our rich backlist (pages 48–56) has much to offer.

We hope you enjoy. Happy reading!



9781984862990 • 1/30/2024
 HC • \$28.99 US (\$38.99 CAN)
 176 pages • 7 x 10 inches
 Black and white interior,
 full-color cover with foil



9781984863003 • 1/30/2024
 TR • \$22.99 US (\$30.99 CAN)
 176 pages • 7 x 10 inches
 Black and white interior,
 full-color cover with foil, flaps



ZODIAC

A Graphic Memoir

by **Ai Weiwei with Elettra Stamboulis,**
 illustrated by **Gianluca Costantini**

In this beautifully illustrated and deeply philosophical graphic memoir, legendary artist Ai Weiwei explores the connection between artistic expression and intellectual freedom through interwoven stories from all the seasons of his life.

As a child living in exile during the Cultural Revolution, Ai Weiwei often found himself with nothing to read but government-approved comic books. Although they were restricted by the confines of political propaganda, Ai Weiwei was struck by the artists' ability to express their thoughts on art and humanity through graphic storytelling. Now, decades later, Ai Weiwei and Italian comic artist Gianluca Costantini present *Zodiac*, Ai Weiwei's first graphic memoir.

Inspired by the twelve signs of the Chinese zodiac and their associated human characteristics, Ai Weiwei masterfully interweaves ancient Chinese folklore with stories of his life, family, and career. The narrative shifts back and forth through the years—at once in the past, present, and future—mirroring memory and our relationship to time. As readers delve deeper into the beautifully illustrated pages of *Zodiac*, they will find not only a personal history of Ai Weiwei and an examination of the sociopolitical climate in which he makes his art, but a philosophical exploration of what it means to find oneself through art and freedom of expression.

Contemplative and political, *Zodiac* will inspire readers to return again and again to Ai Weiwei's musings on the relationship between art, time, and our shared humanity.



Ai Weiwei leads a diverse and prolific practice that encompasses sculptural installation, filmmaking, photography, ceramics, painting, writing, and social media. Born in Beijing, China, in 1957, he is a conceptual artist who fuses traditional craftsmanship and his Chinese heritage, moving freely between a variety of formal languages to reflect on contemporary geopolitical and sociopolitical conditions. Ai Weiwei's work and life regularly interact and inform one another, often extending to his activism and advocacy for international human rights.

Elettra Stamboulis is a Greek Italian writer and art curator.

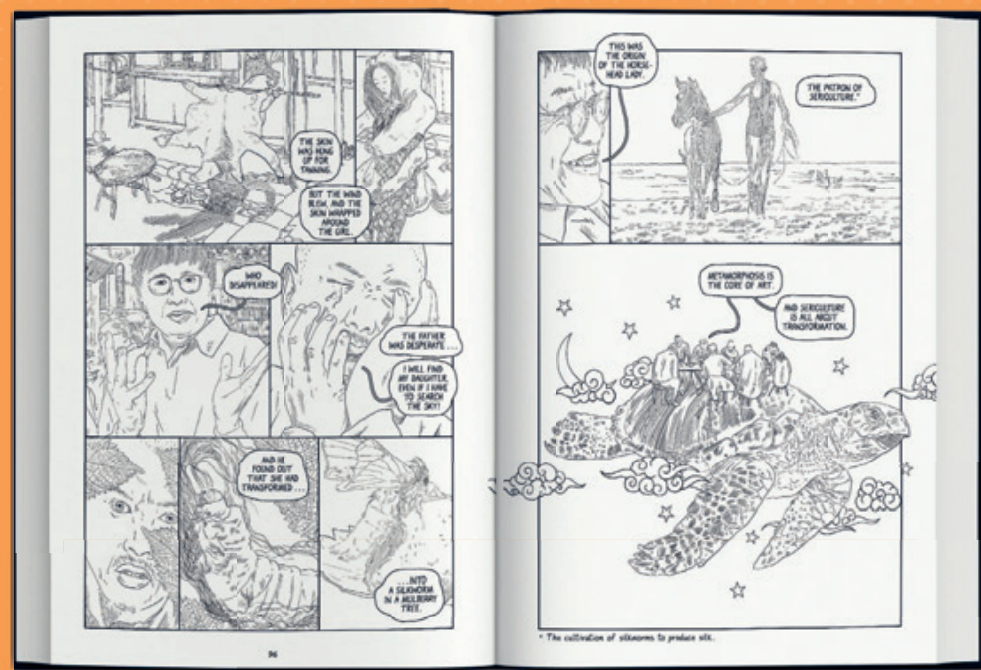
Gianluca Costantini is an Italian cartoonist, comic journalist, and activist.

“Rich with metaphor, philosophical musings, and rebellious wisdom.”
 —Al Jazeera

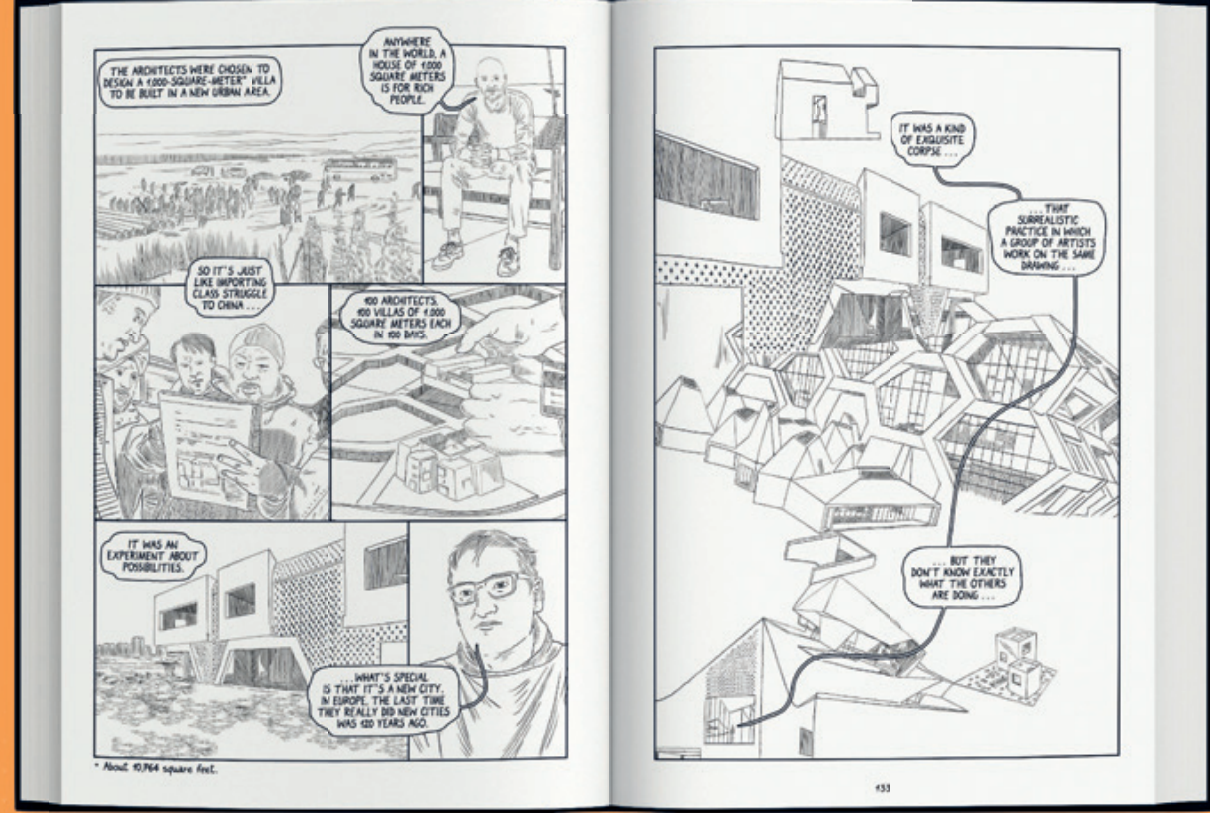
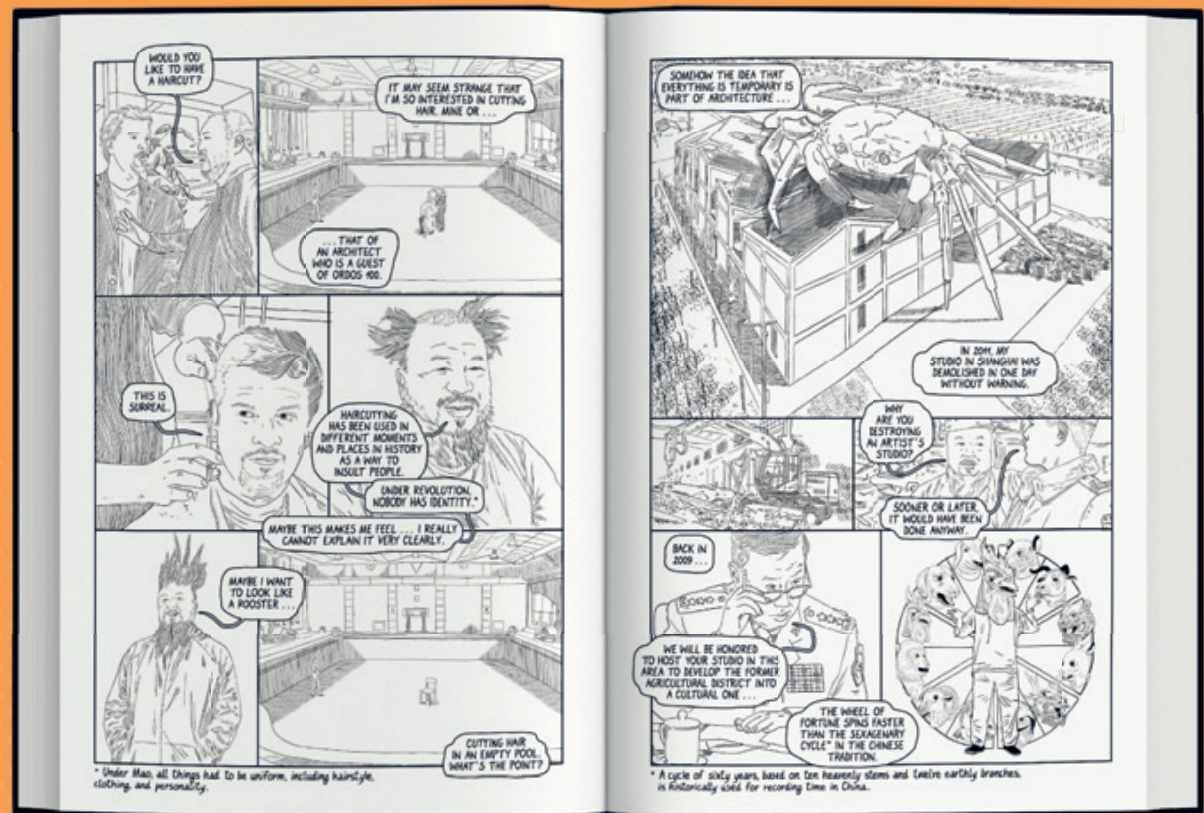


9780593835524 • 1/30/2024
 Deluxe Hardcover with Signed Print
 HC • \$275.00 US (\$356.00 CAN)
 176 pages • 7 x 10 inches
 Black and white interior, full-color
 cover with foil, foil-stamped box,
 foil-stamped print signed by Ai Weiwei





"Poignant, meditative . . . this is a sage and inventive embroidery of philosophy, family memoir, and cultural history."
 —Publishers Weekly





NOTHING SPECIAL, VOLUME ONE

Through the Elder Woods

by **Katie Cook**

Two not-so-human teenagers and a friendly ghost radish face the fantasy adventure of a lifetime in this captivating graphic novel, featuring exclusive behind-the-scenes material, from the inimitable Katie Cook.

In the grand scheme of the worlds at large, Callie thinks she's nothing special. Sure, she's friends with the ghost of a radish and her dad owns a magical antique shop—but she's spent her life in the human world. Her dad won't let her join him on his collection trips in the magical realm "for her own protection," so she's only caught glimpses of that world through the gates of the town where her father's store is.

On her seventeenth birthday, Callie goes home with her friend Declan to find it in disarray and her dad missing. Signs of a struggle point to the portal to the magical realm and when there are signs, you follow them. Now it's up to Callie, Declan, and Radish to band together and bring her dad home. As they face creatures good and bad, and all sorts of adventure, Callie and Declan may just find out that they are both special in their own ways after all.

The first season of mayhem, magic, vegetables, and adventure from Katie Cook's beloved Webtoon, *Nothing Special*, is collected in this gorgeous graphic novel, which also features exclusive behind-the-scenes content.

9781984862822 • 3/5/2024
 HC • \$29.99 US (\$39.99 CAN)
 416 pages • 7 x 9 inches
 Full-color interior and cover

9781984862839 • 3/5/2024
 TR • \$22.99 US (\$30.99 CAN)
 416 pages • 7 x 9 inches
 Full-color interior and cover



Katie Cook is the creator of the Webtoon comic *Nothing Special* and the oldie-but-goodie webcomic *Grunk: A Monster's Story*. She spent several years as one of the primary writers on IDW's *My Little Pony: Friendship Is Magic* comics to the point that they made her a pony on the show (really). Then there's all those books she has illustrated and written for a tiny franchise called *Star Wars*. She has also written and drawn comics for Marvel, Disney Publishing, BOOM! Studios, and many other publishers.



NOTHING SPECIAL, VOLUME TWO

Concerning Wings

by **Katie Cook**

Follow Callie, Declan, Lasser, and Radish as they embark on a new adventure in the second installment of the hit Webtoon series *Nothing Special*, featuring new, exclusive behind-the-scenes material from the inimitable Katie Cook.

After defeating her neurotic wood nymph mother, all Callie wants to do is help her dad with his magical antique shop, tease Lasser about his newfound romance novel addiction, and, most important, spend time with her boyfriend, Declan. But when Declan's injured fairy wing starts shooting sparks and causes him to collapse in pain, Callie decides to take matters into her own hands and find a way to heal him.

She knows where to start, at least—with her dad's boring friend, Professor Larkspur, who in addition to serving the grossest cup of tea in history is a fairy himself and incredibly knowledgeable about his kind. Armed with new information, Callie, Declan, Lasser, and Radish set out to find a fairy healer. But what starts as a simple four-day journey to visit a particular enclave of fairies ends up becoming a much more profound exploration of not only *what* Declan is but exactly *who* he is to the fairies.

The second installment of Katie Cook's *Nothing Special* collects the first twenty-five chapters of season two of the webcomic.

9781984862853 • 10/22/2024
 HC • \$29.99 US (\$39.99 CAN)
 352 pages • 7 x 9 inches
 Full-color interior and cover



9781984862860 • 10/22/2024
 TR • \$22.99 US (\$30.99 CAN)
 352 pages • 7 x 9 inches
 Full-color interior and cover



Katie Cook is the creator of the Webtoon comic *Nothing Special* and the oldie-but-goodie webcomic *Gronk: A Monster's Story*. She spent several years as one of the primary writers on IDW's *My Little Pony: Friendship Is Magic* comics to the point that they made her a pony on the show (really). Then there's all those books she has illustrated and written for a tiny franchise called *Star Wars*. She has also written and drawn comics for Marvel, Disney Publishing, Boom! Studios, and many other publishers.

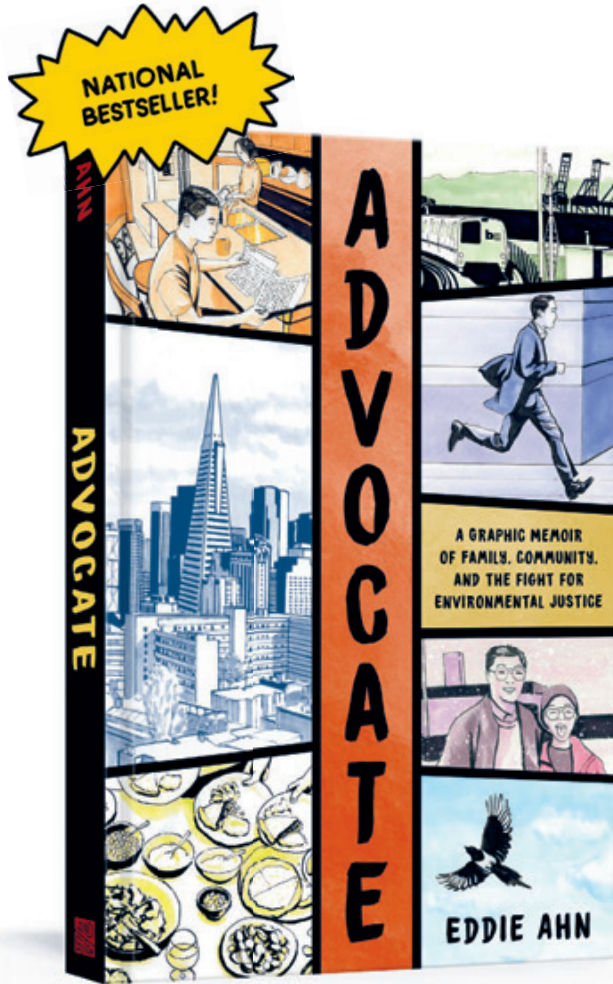




"Smart, sweet, and totally original. *Nothing Special* is sure to captivate."
—Sarah Andersen



MEMOIR



9781984862495 • 4/16/2024
 HC • \$24.99 US (\$33.99 CAN)
 208 pages • 6 x 9 inches
 Full-color interior and cover



ADVOCATE

A Graphic Memoir of Family, Community, and the Fight for Environmental Justice

by **Eddie Ahn**

A moving graphic memoir following Eddie Ahn, an environmental justice lawyer and activist striving to serve diverse communities in San Francisco amidst environmental catastrophes, an accelerating tide of racial and economic inequality, burnout, and his family's expectations.

Born in Texas to Korean immigrants, Eddie grew up working at his family's store with weighty expectations that their sacrifices would be paid off when he achieved the American Dream. Years later after moving to San Francisco and earning a coveted law degree, Eddie does the unthinkable: he rejects a lucrative legal career to enter the nonprofit world.

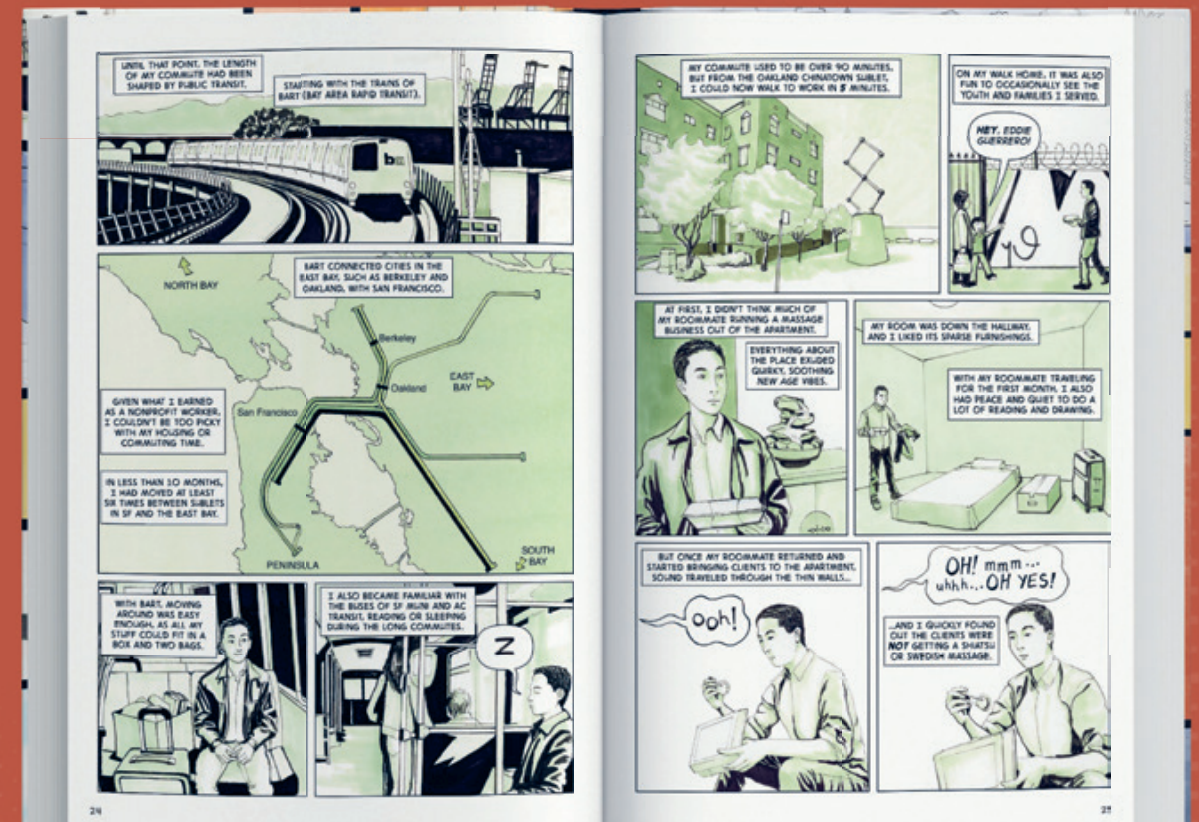
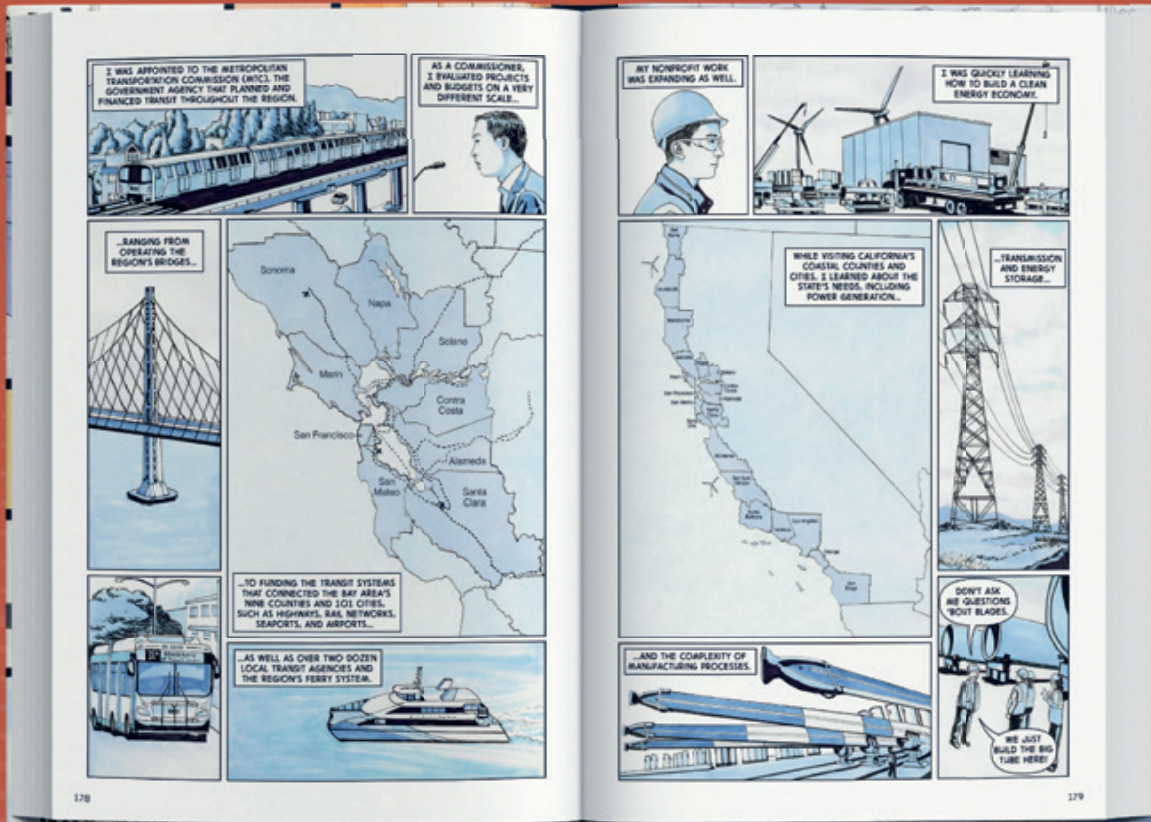
In carving his own path, Eddie defies his family's notions of economic success, igniting a struggle between family expectations, professional goals, and dreams of community. As an environmental justice attorney, he confronts the most immediate issues the country is facing today, from the devastating effects of Californian wildfires to economic inequality, all while combatting burnout and racial prejudice. In coming fully into his own, Eddie also reaches a hand back to his parents, showing them the value of a life of service rather than one spent only seeking monetary wealth.

Weaving together humorous anecdotes with moments of victory and hope, this powerful, deeply contemplative full-color graphic novel explores the relationship between immigration and activism, opportunity and obligation, and familial duty and community service.



Eddie Ahn has been an environmental justice attorney and nonprofit worker for fifteen years. While working as the executive director of Brightline Defense, a San Francisco-based environmental justice nonprofit, he was inducted into the State of California's Clean Energy Hall of Fame for his work in equity and clean energy. He is a self-taught artist who has been recognized as a Cartoonist-in-Residence by the Charles M. Schulz Museum in Santa Rosa.

"A pristinely drawn account of public service and filial piety and the quiet pains of doing good."
 —Ed Park





NOODLES, RICE, AND EVERYTHING SPICE

A Thai Comic Book Cookbook

by Christina De Witte and Mallika Kauppinen

An approachable, fun comic book cookbook tour of Thai culture and cuisine with fifty recipes and stories from the country's main culinary regions.

From an exciting all-female, all-Thai team, *Noodles, Rice, and Everything Spice* combines easy-to-follow comic book panels with pops of vibrant food photography to perfectly capture the bright, colorful flavors and ingredients that are crucial to Thai cuisine.

Noodles, Rice, and Everything Spice showcases real Thai food from the country's distinct culinary regions. Journey to the northern Lanna region and dine "khan tok"-style with small bowls of chile dips, curries, sticky rice, and vegetables on a gilded pedestal tray for sharing; sit cross-legged on a bamboo mat around a spread of tangy salads and grilled meats in the northeast Isaan region; roam the bustling markets of central Bangkok for iconic street food treats; and lounge on a beach in southern Thailand with dangerously spicy seafood.

In celebration of the warm, welcoming spirit of Thailand, *Noodles, Rice, and Everything Spice* shares the secrets to making these dynamic Thai dishes at home, whether as a quick one-plate meal or a showstopping spread of multiple dishes for enjoying communally.

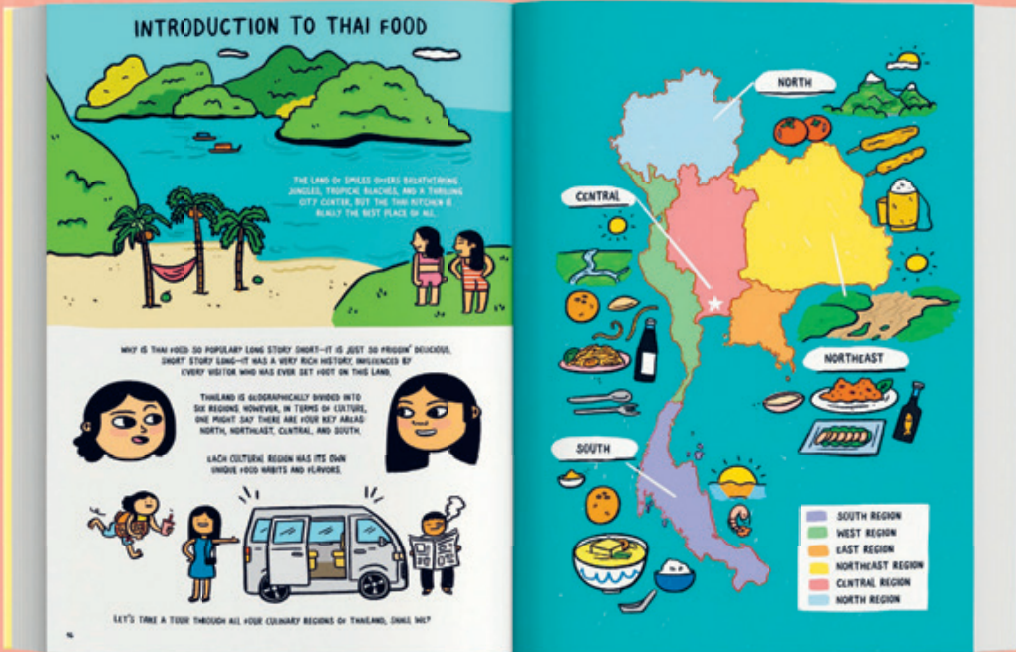
9781984861603 • 5/7/2024
TR • \$22.99 US (\$30.99 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover



Mallika Kauppinen grew up in a remote area of southern Thailand where cooking was a huge part of her life. She now teaches Finnish and Thai online and has founded her own education company.

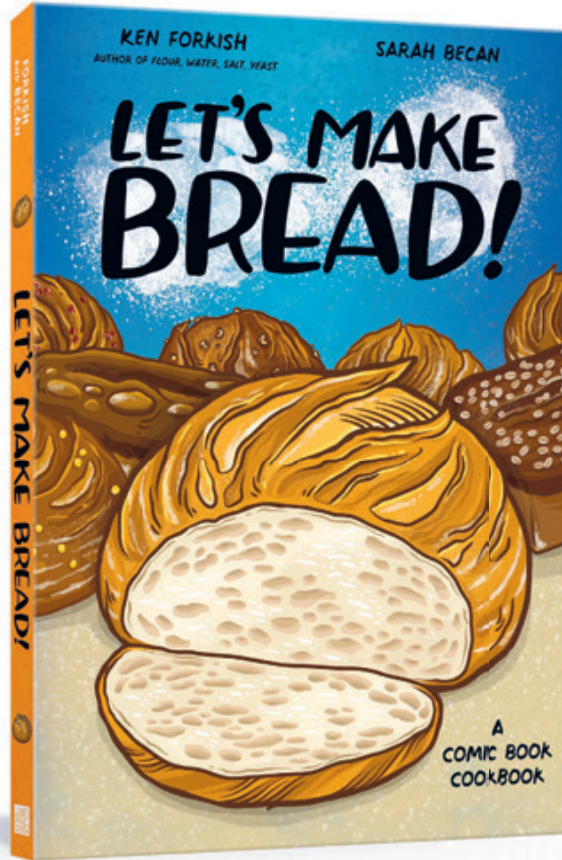


Christina De Witte, also known by her illustrator alias chrostin, is a Thai-Belgian cartoonist and the author of *The Ultimate Survival Guide to Being a Girl*.



“This fun guide to Thai food in comic book form weaves in the history of each dish and lots of cooking tips, plus just enough food photography to keep your mouth watering.” —Epicurious





LET'S MAKE BREAD!

A Comic Book Cookbook

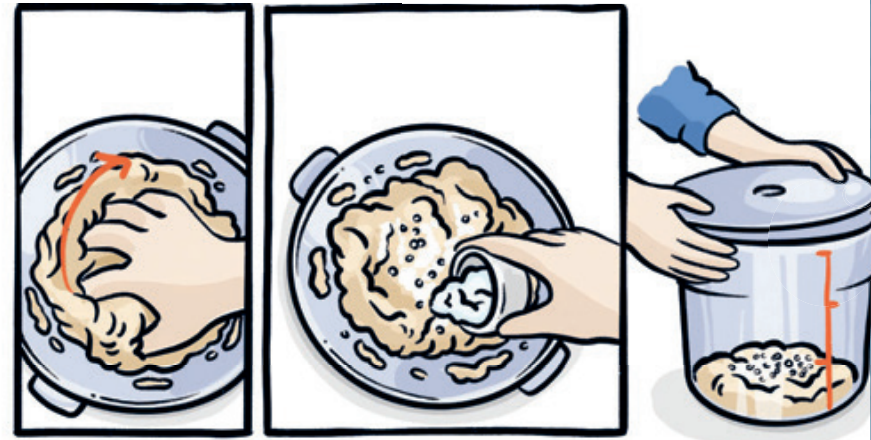
by Ken Forkish and Sarah Becan

An accessible and easy-to-follow comic book cookbook for baking delicious breads, featuring a basic universal method, guidelines for maintaining a sourdough starter, and recipes for classic loaves and fun new riffs, from the beloved author of *Flour Water Salt Yeast*.

New York Times bestselling and award-winning author Ken Forkish adapts his recipes and baking expertise from *Evolutions in Bread* and *Flour Water Salt Yeast* for this fun, beginner-friendly comic book cookbook format. With comic artist Sarah Becan's lively and colorful illustrations, *Let's Make Bread!* invites readers to embark on the journey of making bread with this new visual twist.

Forkish and Becan provide valuable information for the first-time bread maker, from the necessary equipment and ingredients to the basic eight-step bread method. They explain how to start, feed, maintain, and share a sourdough starter and include valuable troubleshooting tips for temperature, dough texture, proofing, and more. They also present seventeen gold-standard recipes for both traditional and customizable loaves, including The Saturday Bread, The Standard, Corn Kernel Bread, Raisin-Pecan Bread, and more!

Pairing foolproof techniques and recipes with an exciting and inviting comic format, *Let's Make Bread!* is an enjoyable guide to making your own perfect loaf at home.



Ken Forkish is the founder of Ken's Artisan Pizza and Ken's Artisan Bakery. He is the bestselling author of *The Elements of Pizza*, *Evolutions in Bread*, and *Flour Water Salt Yeast*, which won both a James Beard and IACP award.



Sarah Becan is a comic artist, author, illustrator, and designer based in Chicago, as well as the creator of *I Think You're Sauceome*, a food-centric autobiographical webcomic. She illustrated the cookbook *The Adventures of Fat Rice* and is the coauthor and illustrator of *Let's Make Ramen!* and *Let's Make Dumplings!*

9781984860873 • 5/14/2024
 TR • \$22.00 US (\$29.99 CAN)
 160 pages • 7 x 10 inches
 Full-color interior and cover



THE WHEAT BERRY



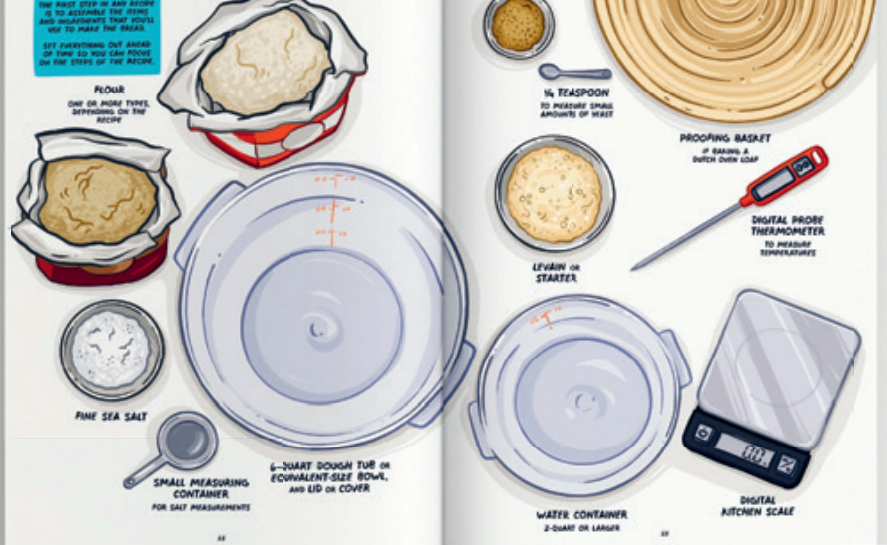
BRAN
ABOUT 15 PERCENT OF THE WEIGHT OF THE WHEAT BERRY. BRAN IS THE OUTER LAYER OF THE KERNEL, IT CONTAINS MUCH OF WHOLE-WHEAT FLOUR'S FIBER, IRON AND MOST OF THE MINERAL CONTENT OF THE KERNEL.

ENDOSPERM
THIS IS WHERE WHITE FLOUR COMES FROM. IT CONTRIBUTES ABOUT 85 PERCENT OF THE WEIGHT OF THE BREAD.

GERM
THE COMPONENT OF THE KERNEL THAT CONTAINS THE WHEAT'S VITAMINIC PARTS. THE GERM CONTAINS NEARLY ALL OF THE OILY PART AND MAKES UP ABOUT 3 PERCENT OF THE WEIGHT OF THE KERNEL.

FLOUR
FLOUR IS WHAT YOU GET WHEN WHEAT BERRIES, AND A FEW OTHERS, ARE GRINDING INTO A FINE MEAL.
THE KERNEL HAS THREE COMPONENTS, WHICH ARE SEPARATED IN THE MODERN MILLING PROCESS.
WHOLE-WHEAT FLOUR IS MADE FROM THE ENTIRE WHEAT BERRY, WHILE FLOUR IS JUST THE ENDOSPERM.

THE SETUP



THE FIRST STEP IN ANY RECIPE IS TO ASSEMBLE THE ITEMS AND MEASUREMENTS THAT YOU'LL USE TO MAKE THE BREAD.
BY FAMILIARIZING YOURSELF WITH THE ITEMS AND MEASUREMENTS ON THE SETUP OF THE RECIPE.

FLOUR
ONE OR MORE TYPES, DEPENDING ON THE RECIPE.

FINE SEA SALT
SMALL MEASURING CONTAINER FOR SALT MEASUREMENTS

PROOFING BASKET
IF BAKING A DUTCH OVEN LOAF

INSTANT DRAID YEAST
1/4 TEASPOON TO MEASURE SMALL AMOUNTS OF YEAST

LEVAIN OR STARTER

DIGITAL PROBE THERMOMETER
TO MEASURE TEMPERATURES

WATER CONTAINER
2-QUART OR LARGER

DIGITAL KITCHEN SCALE

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"Don't be fooled by *Let's Make Bread!*'s huggable cuteness: This thing is powered by some serious baking expertise."
—Dennis Lee

COUNTRY BREAD



THE NAME "COUNTRY BREAD" IS A TRANSLATION OF THE FRENCH "PAIN DE CAMPAGNE." THIS RECIPE REQUIRES MULTIPLE DAYS TO MAKE THE PERFECT LOAF.

THIS LOAF HAS A RUSTIC LOOK AND A SOFTER BLEND OF FLOURS THAN A PURE-WHITE CITY BREAD.

THE FLOUR BLEND OF A COUNTRY BREAD IS UP TO THE BAKER...

AND THE LEAVENING WILL BE ENTIRELY OR MOSTLY FROM A LEVAIN.



IT SHOULD BE DELICIOUS, CRUSTY, AND THE OPPOSITE OF A FINE WHITE BREAD.



THE STARTER BUBBLES ARE QUICK, SIMPLE PORES THAT CAN BE DONE IN JUST A COUPLE MINUTES.



BAKING WITH A NATURALLY LEAVENED CULTURE IS MORE WORK THAN WITH STRAIGHT YEASTED DOUGHS, BUT THE RESULT IS WORTH IT!

THIS ALLOWS THE CULTURE TO GIVE A GOOD RISE TO THE BREAD AND A GOOD BALANCE OF FLAVORS WITHOUT BEING TOO SOUR.

THIS RECIPE MAKES 1 LOAF
SOLA FERMENTATION: ABOUT 6 HOURS AT 105°F / 21°C ROOM TEMPERATURE, MAKE 4 HOURS IN SUMMER.
PROOF TIME: OVERNIGHT IN THE REFRIGERATOR.

SAMPLE SCHEDULE:
DAY 1, MORNING: MIX STARTER, LET SIT OUT.
DAY 1, EVENING: SECOND MIX OF STARTER, LET SIT OUT.
DAY 2, MORNING: MIX STARTER AGAIN, LET SIT OUT.
DAY 2, AFTERNOON: FINAL DOUGH MIX.
DAY 2, EVENING: REMOVE DOUGH FROM TUB. SHAP LOAF, LET PROOF OVERNIGHT IN REFRIGERATOR.
DAY 3, MORNING TO EARLY AFTERNOON: BAKE.

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INGREDIENTS



YOU CAN MAKE GREAT BREAD FROM JUST FOUR INGREDIENTS: FLOUR, WATER, SALT, AND YEAST.

WHITE FLOUR
IF MY RECIPE CALLS FOR WHITE FLOUR, YOUR SAFEST BET IS TO BUY BAGS LABELED BREAD FLOUR.
USE THE HIGHER-PROTEIN FLOUR (12.5 TO 13 PERCENT PROTEIN CONTENT) FOR THE TALLEST RISE AND IN RECIPES THAT COMBINE IT WITH LOW PROTEIN FLOURS LIKE RYE, CORNMEAL, AND SPELT. MANY ALL-PURPOSE FLOURS WORK FINE WITH THE OTHER RECIPES THAT ARE PRIMARILY WHITE FLOUR, SUCH AS THE SATURDAY BREAD AND THE STANDARD, BUT YOU'LL GET MORE RISE FROM BREAD FLOUR.

TOO BAD THOUGH, PROTEIN CONTENT IS OFTEN NOT PRINTED ON THE BAG! IF YOU DO SEE PROTEIN PERCENTAGE WRITTEN ON THE BAG, THAT'S A GOOD SIGN THE COMPANY CARES ABOUT YOUR BREAD BAKING.
IT'S GOOD TO TRY DIFFERENT BRANDS TO FIND WHICH WORKS BEST FOR YOU. KING ARTHUR BRAND BREAD FLOUR IS MY CHOICE FOR WHITE FLOUR.



BAKER'S YEAST
YOU MIGHT FIND TWO OR THREE KINDS OF YEAST AT THE STORE: ACTIVE DRY, RAPID RISE, AND INSTANT. THE RISE TIMES MAY VARY A LITTLE BY THE BRAND, SO PAY ATTENTION TO THE RECIPE GUIDELINES FOR VOLUME EXPANSION IN THE DOUGH.

I BUY 16-OUNCE PACKAGES OF SAF RED INSTANT YEAST, AVAILABLE ONLINE, AND USE IT FOR ALL OF MY RECIPE TESTING. IT WILL KEEP FOR A YEAR IF STORED AIRTIGHT IN THE REFRIGERATOR.



WHOLE-WHEAT FLOUR
WHOLE-WHEAT FLOUR HAS ALL OF THE WHEAT BERRY'S PARTS INCLUDED IN THE FLOUR BAG: THE ENDOSPERM THAT MAKES UP WHITE FLOUR, THE GROUND-UP WHEAT GERM, AND THE GROUND-UP WHEAT BRAN.
IT HAS MORE VITAMINS, MINERALS AND DIGESTIVE FIBER THAN WHITE FLOUR. THE FLOUR IS ANOTHER BRAND THAT MAKES UP WHITE FLOUR, AND BREAD MADE WITH IT WILL BE MORE DENSE THAN ALL-WHITE BREAD.



SALT
USE FINE SEA SALT BECAUSE IT WILL DISSOLVE QUICKLY IN THE DOUGH. DON'T USE ROUGHED SALT UNLESS YOU WANT YOUR BREAD TO TASTE LIKE ICEBERG!



WATER
TAP WATER IS NORMALLY FINE. IF YOUR WATER IS GOOD ENOUGH TO DRINK, IT'S GOOD ENOUGH FOR BAKING.

USE ROOM TEMPERATURE FLOUR! DO NOT STORE FLOUR IN THE FRIDGE.

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THE STRANGE TALES OF OSCAR ZAHN, VOLUME 1

by Tri Vuong

Follow the misadventures of the world's greatest paranormal investigator in this unearthly and heartwarming graphic novel.

Oscar Zahn is just like any other paranormal investigator—he's working hard to make the world a better place, one exorcism at a time. So what if he's just a floating skull wearing a trench coat? He's still got a heart of gold!

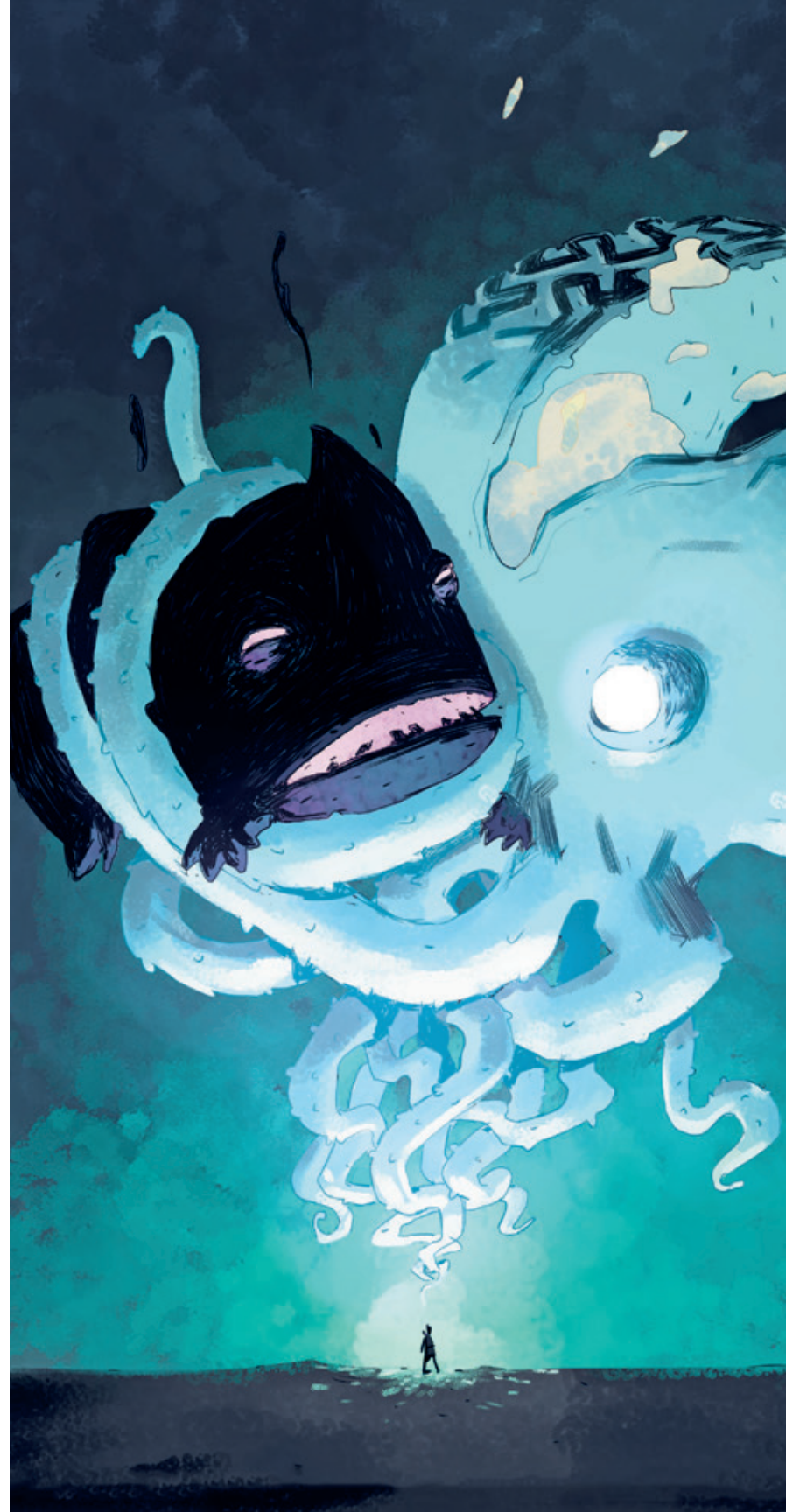
Join Oscar and his mysterious assistant, Agnes, as they embark on a terrifying yet heartwarming journey across ethereal realms, rescuing lost souls and solving creepy mysteries. Their travels take them across great distances and even through time, as Oscar sleuths out why the spirits he contends with are restless and malcontent. Yet the more mysteries he solves, the clearer it becomes that there's a greater game afoot, one that involves Oscar's own forgotten origin story.

Readers will love this beautifully illustrated paranormal graphic novel from Tri Vuong, the beloved creator of Webtoon's *The Strange Tales of Oscar Zahn*. This volume collects episodes one through sixty-five.

9781984863270 • 9/10/2024
 HC • \$26.99 US (\$36.99 CAN)
 240 pages • 7 x 9 inches
 Full-color interior and cover



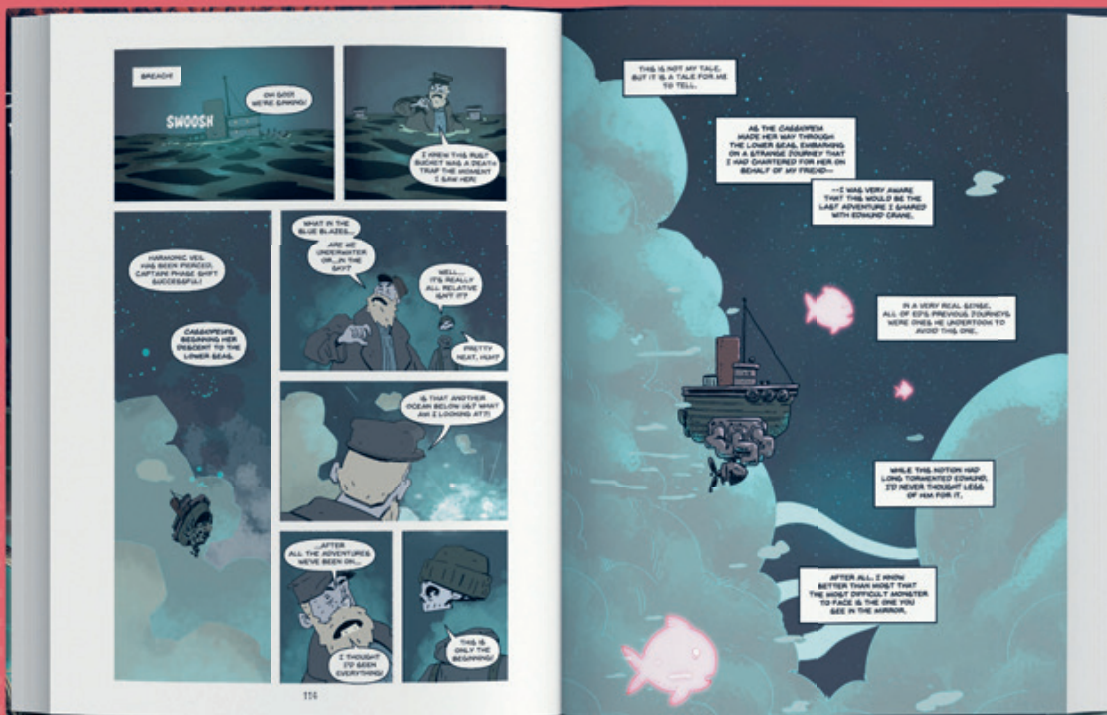
9781984863287 • 9/10/2024
 TR • \$19.99 US (\$26.99 CAN)
 240 pages • 7 x 9 inches
 Full-color interior and cover



Tri Vuong is a comic artist and writer based out of Toronto, Canada. He is the creator of the popular webcomic *The Strange Tales of Oscar Zahn* and the cocreator of the critically acclaimed graphic novel *Everyday Hero Machine Boy*. He is a veteran of the video game and animation industry whose list of clients includes LEGO, Skybound Entertainment, Image Comics, Ubisoft, Editions Dupuis, Corus Entertainment, and many more.



“Oscar’s personality is so charming, and the story so intriguing, that you don’t want to put the comic down.”
—Multiversity Comics





SUITOR ARMOR, VOLUME 1

by Purpah

Secrets hide behind every corner of the castle walls in the first volume of an exciting Webtoon romantasy graphic novel that follows the budding romance between a lady-in-waiting and an enchanted suit of armor.

While humans and fairies are at war beyond the castle walls, Lucia's life is dedicated to helping prepare Lady Kirsi for her upcoming wedding to King Reimund.

Lucia's time at court takes a dazzling turn when she accompanies Lady Kirsi to a royal tournament. A magically animated suit of armor enters the ring and challenges the winning knight. Lucia is immediately attracted to the armor's dark, mysterious charm and lovingly names him Modeus. Bonded by their mutual status as outcasts within the kingdom, the two begin to develop an unlikely yet thrilling connection and sparks (both metaphorical and magical) fly.

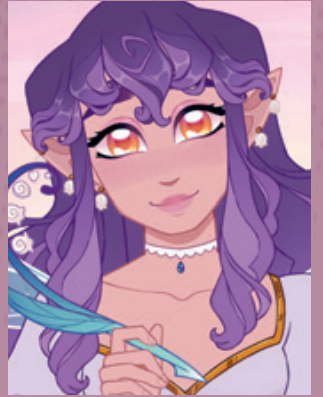
The truth is, Lucia is hiding a dangerous secret about her own identity. She is the enemy: a fairy. She fears being exposed to the whole human kingdom, but she desperately desires to learn more about herself—especially with the arrival of a winged visitor who has infiltrated the castle walls for reasons still unknown.

Complete with original behind-the-scenes content and a bonus storyline exclusive to the book, this first volume includes episodes one through seventeen of the Webtoon comic *Suitor Armor* and sets the stage for a grand adventure full of magic, romance, mystery, friendship, self-discovery, and more!

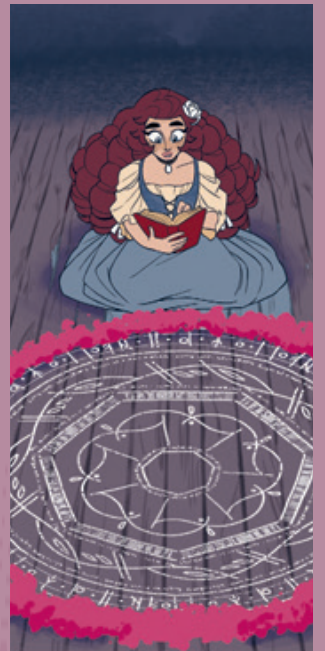
9780593835630 • 11/12/2024
 HC • \$24.99 US (\$33.99 CAN)
 224 pages • 7 x 9 inches
 Full-color interior and cover

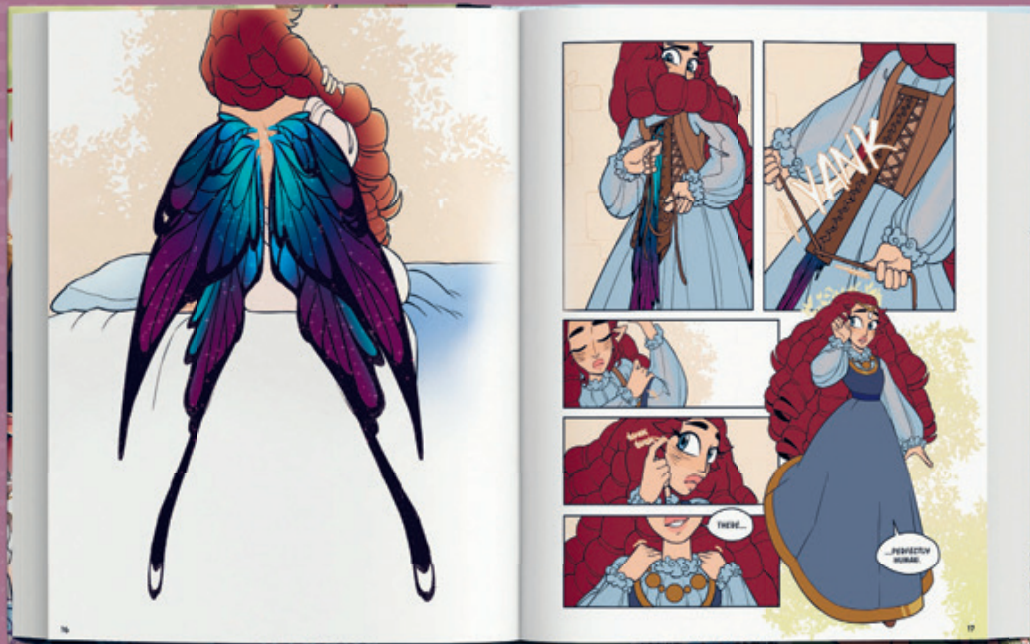


9780593835654 • 11/12/2024
 TR • \$17.99 US (\$24.95 CAN)
 224 pages • 7 x 9 inches
 Full-color interior and cover

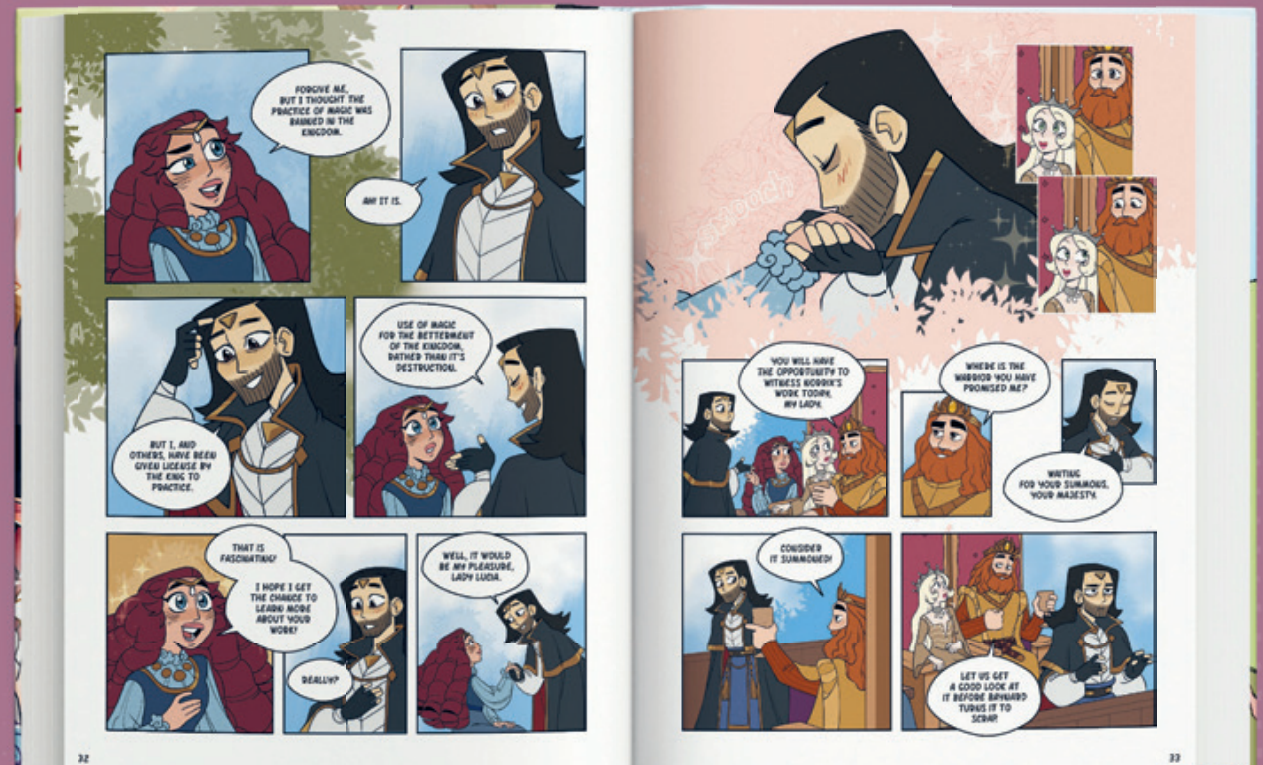


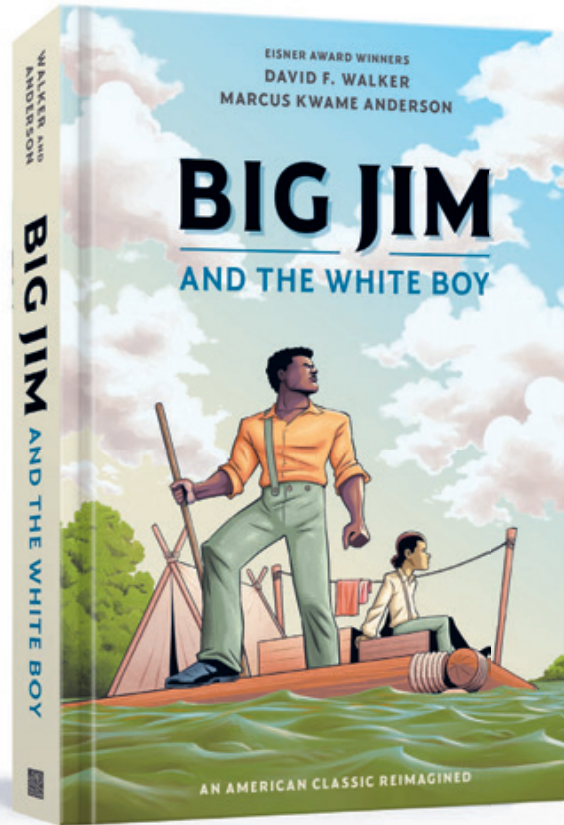
Purpah is an artist and writer based in California. They earned a BFA in illustration and have since gone on to create *Suitor Armor* on Webtoon, as well as writing for other projects.





“Unique and thoughtful, *Suitor Armor* is a true celebration of fantasy.”
—Rachel Smythe





BIG JIM AND THE WHITE BOY

An American Classic Reimagined

by David F. Walker and Marcus Kwame Anderson

A thrilling graphic novel reimagining of *Adventures of Huckleberry Finn* that follows Jim, an enslaved man on a journey toward freedom, and his sidekick, Huck, in the antebellum South—from the team behind the Eisner Award-winning *The Black Panther Party*.

Commonly regarded as one of the great American novels, *Adventures of Huckleberry Finn* has captured the hearts and imaginations of readers since 1884. But since its publication, critics have rightfully condemned Mark Twain’s troubling portrayal of Black Americans as stereotypes and caricatures, with contemporary fans searching for a modern update to this iconic tale.

Big Jim and the White Boy is a radical retelling of this American classic, centering the experiences of Jim, an enslaved Black man in search of his kidnapped wife and children, along with his cheeky sidekick, Huckleberry Finn. Jim and Huck’s high-stakes adventures take them on an epic voyage across the antebellum South and Midwest, through Confederate war camps and runaway safe houses, into Old West standoffs, and on the road as covert Underground Railroad agents. Intertwined into the story of Jim and Huck are the stories of Jim’s descendants in the 1930s, 1980s, and 2020s, making this a multigenerational family epic, as well as an adventure story.

With compelling artwork and riveting storytelling, David F. Walker and Marcus Kwame Anderson push the boundaries of *The Adventures of Huckleberry Finn* in this incredible graphic novel, exploring the triumphs and tribulations of Jim and his family, and finally giving him his due as a hero of American literature.

9780593836118 • 10/15/2024
 HC • \$35.00 US (\$48.00 CAN)
 288 pages • 7 x 10 inches
 Full-color interior and cover

9781984857729 • 10/15/2024
 TR • \$25.99 US (\$34.99 CAN)
 288 pages • 7 x 10 inches
 Full-color interior and cover

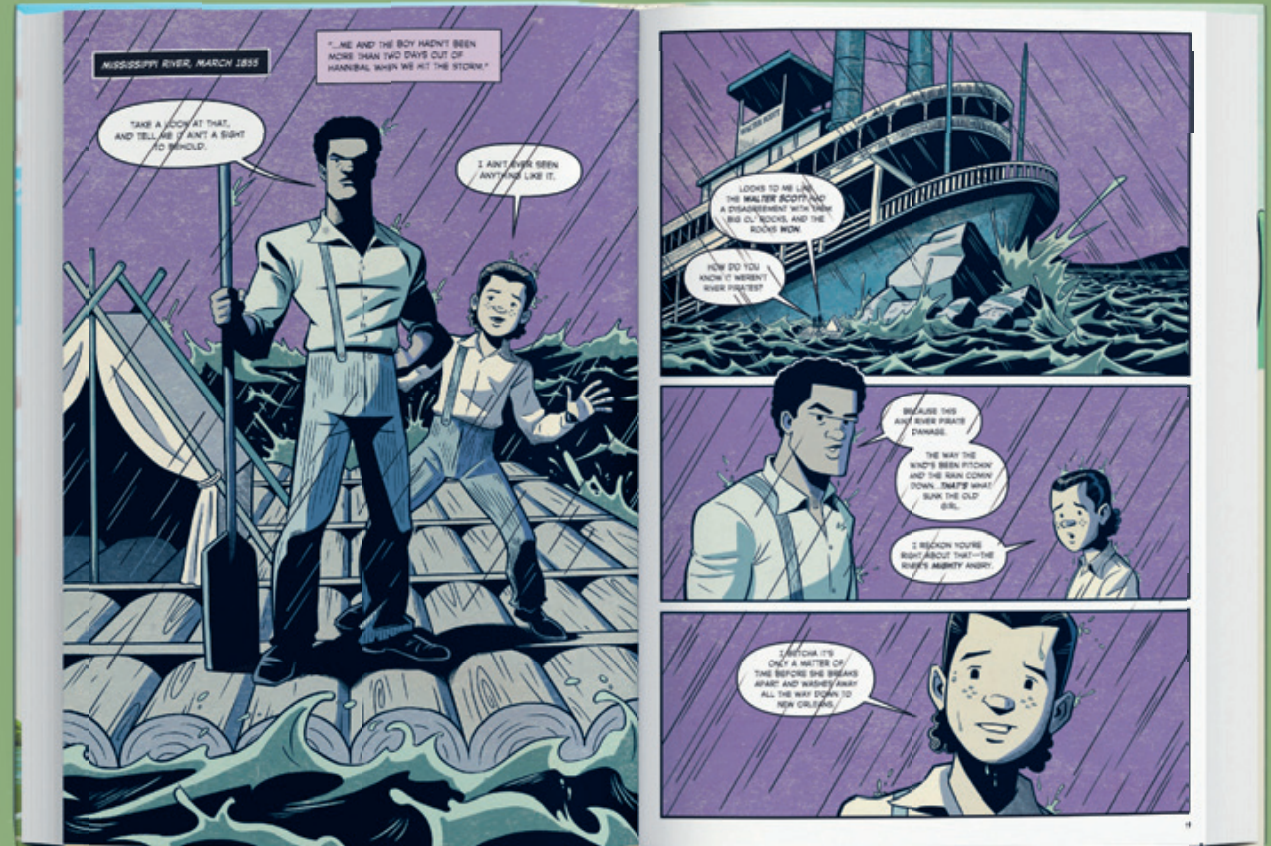
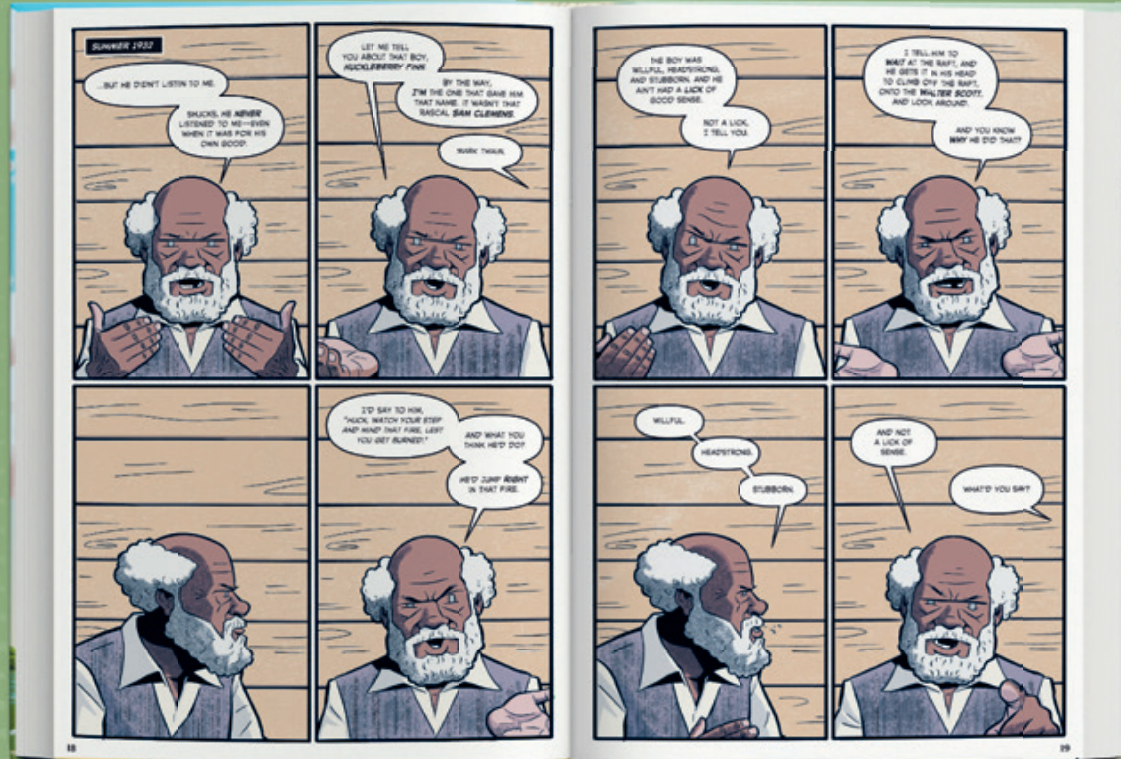


David F. Walker is an award-winning comic book writer, author, filmmaker, journalist, and educator. Walker is best known for the Eisner Award-winning graphic novel *The Black Panther Party* (Ten Speed Graphic) and the Eisner Award and Ringo Award-winning series *Bitter Root* (Image Comics). His debut YA novel, *The Second Chance of Darius Logan*, was published by Scholastic in 2024. He also teaches part-time at Portland State University.



Marcus Kwame Anderson is an illustrator and fine artist. Anderson is the Eisner Award-winning cocreator of *The Black Panther Party*, the cocreator of the series *Snow Daze*, and the illustrator of *Cash & Carrie*.

"A brilliant remix of history, politics, satire, and passion filtered through the comics medium by two masters of storytelling."
 —John Jennings





9781984863423 • 10/1/2024
 HC • \$24.99 US (\$33.99 CAN)
 208 pages • 7 x 9 inches
 Full-color interior and cover



9781984863430 • 10/1/2024
 TR • \$19.99 US (\$26.99 CAN)
 208 pages • 7 x 9 inches
 Full-color interior and cover



MRBALLEN PRESENTS: STRANGE, DARK & MYSTERIOUS

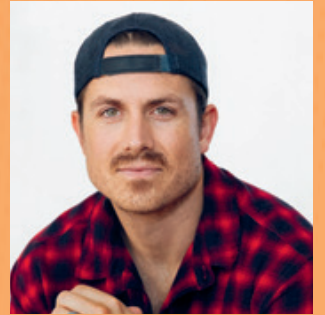
The Graphic Stories

Stories by MrBallen, illustrations by Andrea Mutti

A vivid, frighteningly illustrated graphic novel collection of nine strange, dark, and mysterious stories based on real events, from the mind behind the YouTube channel and hit *MrBallen Podcast*.

John Allen, known popularly as MrBallen, has been enthralling audiences with his unique brand of storytelling ever since he burst onto the scene, covering strange and mysterious phenomena ranging from the unexplained screaming heard in parts of Nahanni Valley, the Giant of Kandahar found in Afghanistan, UFOs appearing at a cattle ranch in Utah, and Allen's own brush with the paranormal. Deeply researched and seriously compelling, the show rapidly gained a devoted fan base for the raconteur himself and for the rarely before covered unsettling occurrences and true crimes that have taken place throughout the world.

In *MrBallen Presents: Strange, Dark & Mysterious*, Allen reveals the creepy underbelly of the human experience, charting bizarre and downright terrifying instances of the paranormal, the horrors of the natural world, and the dangers in our own minds. With new exclusive stories and in collaboration with *New York Times* bestselling graphic novelist Robert Venditti and acclaimed comic book artist Andrea Mutti, this is a haunting collection filled with twists and surprises that will leave you thoroughly spooked.



Better known as **MrBallen**, John B. Allen is a former U.S. Navy SEAL, the founder of the multiplatform content company Ballen Studios, and the creator and host of the popular podcast *MrBallen Podcast: Strange, Dark & Mysterious Stories*. Allen uses his platform to give back and founded the MrBallen Foundation with the mission to honor victims and support families of heinous crimes through education, training, and financial support. Allen resides in Austin, Texas, with his wife and three children.

Andrea Mutti is an illustrator who has worked with Marvel, DC, Vertigo, Mad Cave Studios, Storm King Comics, Dark Horse, IDW, Image Comics, BOOM! Studios, and more.

Robert Venditti is a *New York Times* bestselling author of more than three hundred comic books and graphic novels.



...The Valley of Headless Men.

On a map, it is called the Headless Valley. Those who are able to reach it have the opportunity to explore one of the most beautiful places on Earth.

It is nature in its purest form, untouched by man.

...for a reason.

Over the centuries, other native tribes attempted to settle here. They, too, mysteriously disappeared without a trace, leaving behind their shelters, supplies, and even their tools.

Of course, this means the gold is still there. And it might very well be.

But starting in the early 1900s, some very strange things started to happen that weren't ordinary. They were horrifying real events.



1904

It started with Willie, Frank, and Charlie McLeod—three brothers emboldened by their quest for gold.

They're assigned.

After a long and arduous journey using trails, trail dogs, and handmade boots...

The McLeods made their camp on the bank of the artery that runs through the heart of the Nahanni Valley: The Flat Blue.

Very soon, all their companions are killed to the bone.

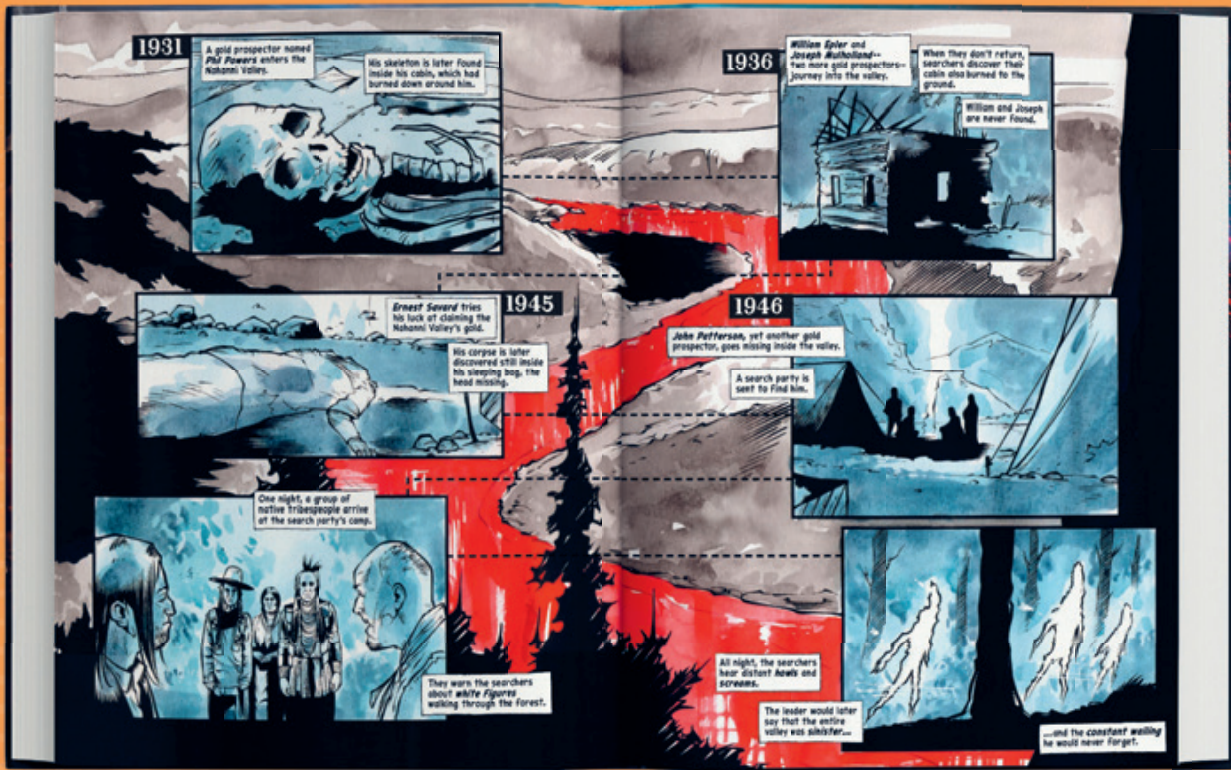
But for a long time, they decide to return to civilization to sell their treasure.

These figures that became so few people had ever been in the valley, if there was gold to be found.

...then one body it hadn't been found yet.

Unfortunately, the Flat Blue proves to not always be so flat.

"MrBallen has become a fixture in the true-crime world and built an empire."
 —Business Insider



1931

A gold prospector named Phil Powers enters the Nahanni Valley.

His skeleton is later found inside his cabin, which had burned down around him.

1936

William Ayler and Joseph Mulholland—two more gold prospectors—journey into the valley.

When they don't return, searchers discover that cabin also burned to the ground.

William and Joseph are never found.

1945

Ernest Sevard tries his luck at claiming the Nahanni Valley's gold.

His corpse is later discovered still inside his sleeping bag, the head missing.

1946

John Jefferson, yet another gold prospector, goes missing inside the valley.

A search party is sent to find him.

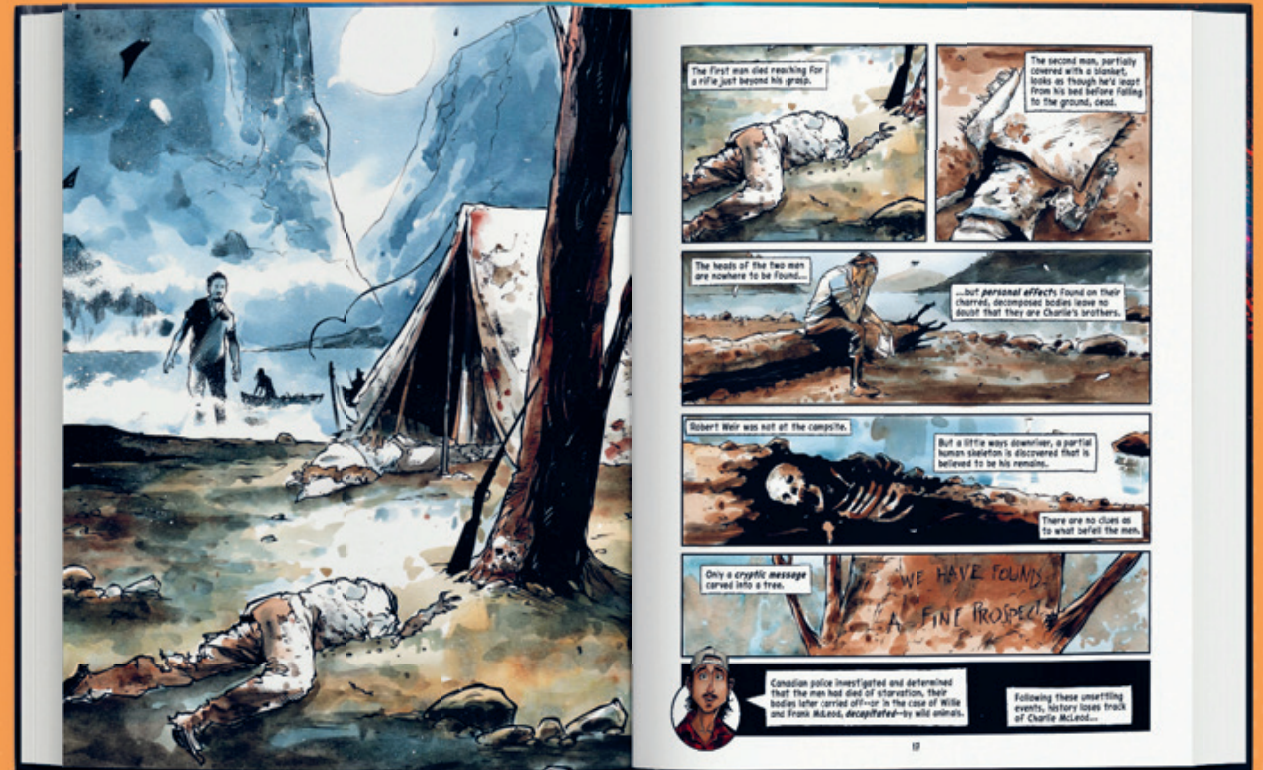
One night, a group of native tribespeople arrive at the search party's camp.

They warn the searchers about white figures walking through the forest.

All night, the searchers hear distant howls and screams.

The reader would later see that the entire valley was sinister...

...and the constant warning he would never forget.



The first man died reaching for a rifle just beyond his grasp.

The second man, partially covered with a blanket, looks on though he's wrenched from his bed before falling to the ground, dead.

The heads of the two men are nowhere to be found.

...but personal effects found on their charred, decomposed bodies leave no doubt that they are Charlie's brothers.

Robert Weir was not at the campsite.

But a little ways downhill, a partial human skeleton is discovered that is believed to be his remains.

There are no clues as to what befell the man.

Only a cryptic message carved into a tree.

WE HAVE FOUND A FINE PROSPECTOR

Canadian police investigated and determined that the man had died of starvation; their bodies later carried off—or in the case of Willie and Frank McLeod, decapitated—by wild animals.

Following these unsettling events, history loses track of Charlie McLeod.



CASTLE SWIMMER, VOLUME 1

by Wendy Martin

In the gorgeous first installment of the hit Webtoon series *Castle Swimmer*, two young mermen reject their destinies and embark on an epic adventure full of romance and danger, featuring exclusive bonus material.

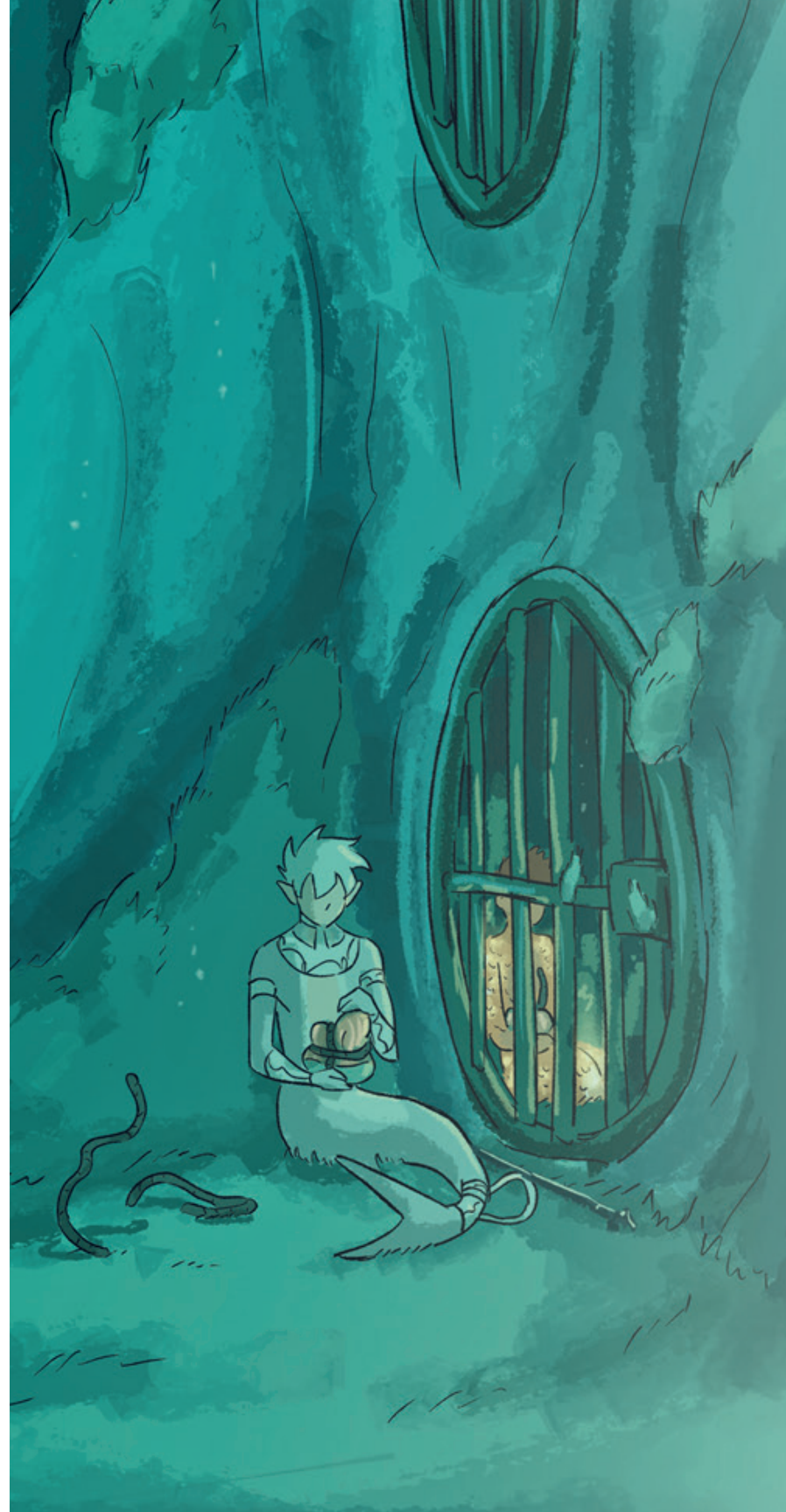
From the moment Kappa tumbles into existence on the ocean floor, his life's purpose is already decided for him. He is the Beacon, a light to all sea creatures, and destined to fulfill their many prophecies. In high demand and under immense pressure, Kappa quickly realizes that fame and glory are small compensation for a life of predetermined self-sacrifice.

Unable to resist the call of destiny due to a magical yellow cord that appears from his chest and pulls him inexorably to any sea creatures he swims past, Kappa ultimately finds himself drawn to the Shark kingdom, where he is immediately imprisoned. The Sharks' prophecy states that the curse maiming their people will only be lifted once their prince, Siren, kills the Beacon. But when Prince Siren decides to defy fate and help Kappa escape, Kappa realizes that there might be more to life than fulfilling endless prophecies, leading to a raucous adventure as big and unpredictable as the ocean itself—and a romance that nobody could have predicted.

Episodes one through nineteen of Webtoon's *Castle Swimmer* are collected in this stunning graphic novel, which also includes a never-before-seen bonus chapter featuring Kappa and Siren.

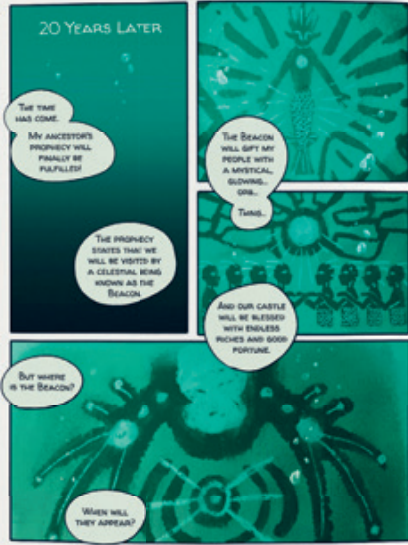
9780593835814 • 10/22/2024
 HC • \$24.99 US (\$33.99 CAN)
 272 pages • 7 x 9 inches
 Full-color interior and cover

9780593835821 • 10/22/2024
 TR • \$18.99 US (\$25.99 CAN)
 272 pages • 7 x 9 inches
 Full-color interior and cover



Wendy Martin was born in the Midwest and grew up in Iowa. She spent her childhood raising animals, but she spent even more time drawing them. As she grew older, she dedicated more time to the arts and creating fantasy comics and stories, particularly ones that involved characters who were half human and half animal. After graduating high school, she worked as a waitress and continued making comics on the side until *Castle Swimmer*, a story about two mermen, was picked up by Ten Speed Graphic and allowed her to draw comics full time. *Castle Swimmer* is her first series.

CHAPTER 2



22



23



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57

“An immersive read! *Castle Swimmer*’s endearing protagonists are snugly woven into a juicy undersea world that reels in the reader and leaves them hungry for more.”

—Danie Stirling



76



Did you do it?



Oh...

You're the one who has to kill me.

CHAPTER 4



U-um...

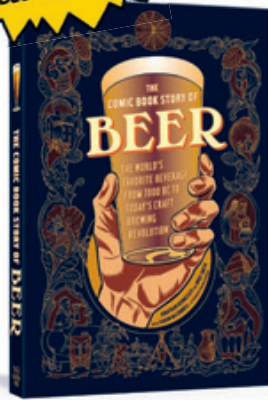


BACKLIST



HISTORY

NEW YORK TIMES
BESTSELLER!



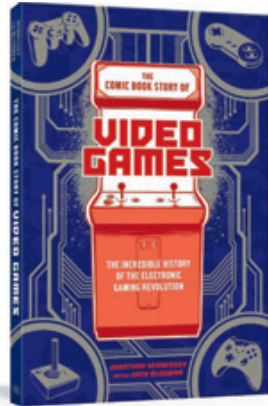
THE COMIC BOOK STORY OF BEER

The World's Favorite Beverage from 7000 BC to Today's Craft Brewing Revolution

by Jonathan Hennessey and Mike Smith, art by Aaron McConnell

A full-color, lushly illustrated graphic novel that recounts the many-layered past and present of beer through dynamic pairings of pictures and meticulously researched insight into the history of the world's favorite brew.

9781607746355 • 09/22/2015
TR • \$19.99 US (\$25.99 CAN)
180 pages • 7 x 10 inches
Full-color interior and cover, flaps



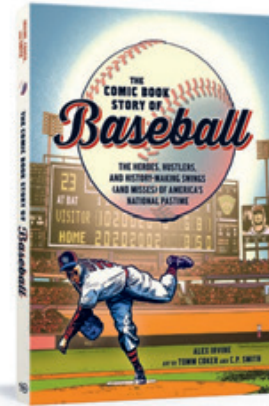
THE COMIC BOOK STORY OF VIDEO GAMES

The Incredible History of the Electronic Gaming Revolution

by Jonathan Hennessey, art by Jack McGowan

A complete, illustrated history of video games—highlighting the machines, games, and people who have made gaming a worldwide, billion-dollar industry art form—told in a graphic novel format.

9780399578908 • 10/03/2017
TR • \$18.99 US (\$24.99 CAN)
192 pages • 7 x 10 inches
Full-color interior and cover, flaps



THE COMIC BOOK STORY OF BASEBALL

The Heroes, Hustlers, and History-Making Swings (and Misses) of America's National Pastime

by Alex Irvine, art by Tomm Coker and C. P. Smith

A graphic novel-style history of baseball, providing an illustrated look at the major games, players, and rule changes that shaped the sport.

9780399578946 • 05/08/2018
TR • \$19.99 US (\$25.99 CAN)
176 pages • 7 x 10 inches
Full-color interior and cover, flaps



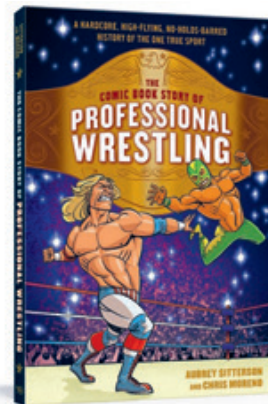
AMAZONS, ABOLITIONISTS, AND ACTIVISTS

A Graphic History of Women's Fight for Their Rights

by Mikki Kendall and A. D'Amico

A bold and gripping graphic history of the fight for women's rights by the *New York Times* bestselling author of *Hood Feminism*.

9780399581793 • 11/05/2019
TR • \$19.99 US (\$25.99 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover, flaps



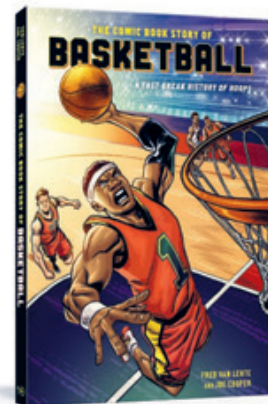
THE COMIC BOOK STORY OF PROFESSIONAL WRESTLING

A Hardcore, High-Flying, No-Holds-Barred History of the One True Sport

by Aubrey Sitterson, art by Chris Moreno

From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment.

9780399580499 • 10/02/2018
TR • \$18.99 US (\$24.99 CAN)
184 pages • 7 x 10 inches
Full-color interior and cover, flaps



THE COMIC BOOK STORY OF BASKETBALL

A Fast-Break History of Hoops

by Fred Van Lente, art by Joe Cooper

A history of basketball—from its humble beginnings to its all-time great players—featuring engaging true tales from the court and vivid, dynamic illustrations.

9781984856180 • 09/22/2020
TR • \$19.99 US (\$25.99 CAN)
176 pages • 7 x 10 inches
Full-color interior and cover, flaps



EISNER AWARD
WINNER!



THE BLACK PANTHER PARTY

A Graphic Novel History
by David F. Walker, illustrated by Marcus Kwame Anderson

A bold and fascinating graphic novel history of the revolutionary Black Panther Party, capturing the major events, people, and actions of the party, as well as their cultural and political influence and enduring legacy.

9781984857705 • 01/19/2021
TR • \$19.99 US (\$25.99 CAN)
192 pages • 7 x 10 inches
Full-color interior and cover, flaps



SÍ, SE PUEDE

The Latino Heroes Who Changed the United States

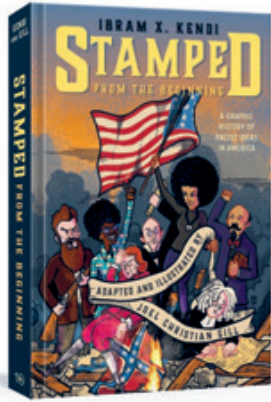
by Julio Anta and Yasmín Flores Montañez

Meet the unsung Latino rebels, artists, and activists who changed the United States—from Dolores Huerta to Desi Arnaz to Lin-Manuel Miranda—in this bold and entertaining graphic history.

9781984860910 • 10/10/2023
TR • \$19.99 US (\$26.99 CAN)
176 pages • 7 x 10 inches
Full-color interior and cover



HISTORY

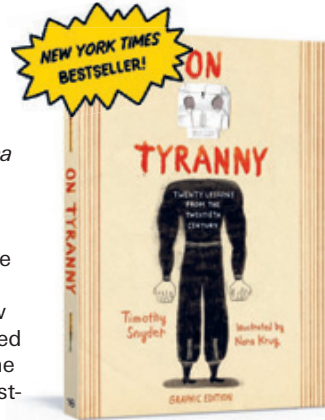


STAMPED FROM THE BEGINNING

A Graphic History of Racist Ideas in America
by Ibram X. Kendi and Joel Christian Gill

A graphic edition of the National Book Award-winning history of how racist ideas have shaped American life—from the #1 *New York Times* best-selling author.

9781984859433 • 06/06/2023
HC • \$29.99 US (\$39.99 CAN)
288 pages • 7 x 10 inches
Black-and-white interior,
full-color cover



ON TYRANNY GRAPHIC EDITION

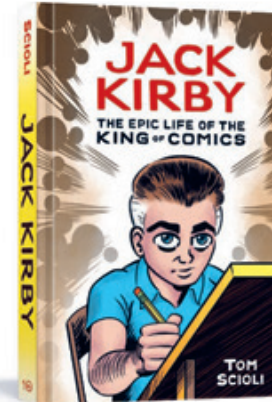
Twenty Lessons from the Twentieth Century
by Timothy Snyder,
illustrated by Nora Krug

A graphic edition of historian Timothy Snyder's lessons for surviving and resisting America's arc toward authoritarianism, illustrated by Nora Krug.

9781984860392 • 10/05/2021
HC • \$24.00 US (\$32.00 CAN)
128 pages • 7 x 10 inches
Full-color interior and cover,
jacket



9781984859150 • 10/05/2021
TR • \$16.99 US (\$22.99 CAN)
128 pages • 7 x 10 inches
Full-color interior and cover,
flaps



9781984856906 • 07/14/2020
HC • \$28.99 US (\$38.99 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover



9781984862266 • 09/12/2023
TR • \$22.99 US (\$29.99 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover

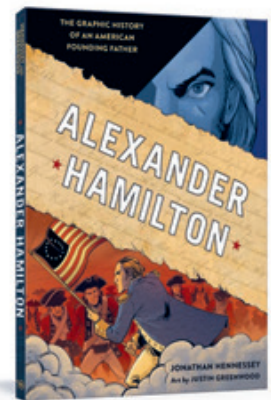


JACK KIRBY

The Epic Life of the King of Comics
by Tom Sciolli

Told in vivid graphic novel form by a groundbreaking Eisner-nominated comic creator, the long-overdue biography of the legend who cocreated Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites.

BIOGRAPHY

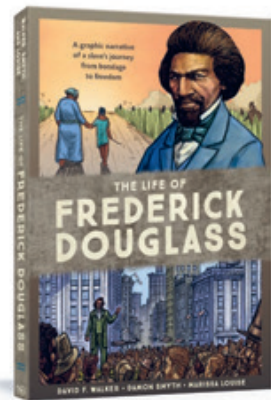


ALEXANDER HAMILTON

The Graphic History of an American Founding Father
by Jonathan Hennessey,
art by Justin Greenwood

A graphic novel biography of the legend and improbable hero who helped shape the United States of America.

9780399580000 • 08/08/2017
TR • \$19.99 US (\$25.99 CAN)
176 pages • 7 x 10 inches
Full-color interior and cover,
flaps

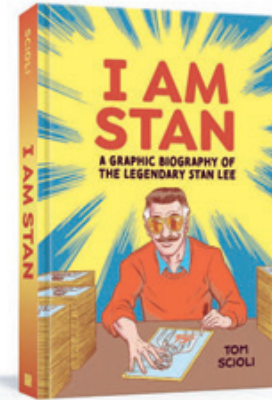


THE LIFE OF FREDERICK DOUGLASS

A Graphic Narrative of a Slave's Journey from Bondage to Freedom
by David F. Walker, art by Damon Smyth and colors by Marissa Louise

A graphic novel biography of the abolitionist, public speaker, and most photographed man of the nineteenth century, based on his autobiographical writings and speeches, spotlighting the key events and people that shaped the life of this great American.

9780399581441 • 01/08/2019
TR • \$19.99 US (\$25.99 CAN)
192 pages • 7 x 10 inches
Full-color interior and cover,
flaps



I AM STAN

A Graphic Biography of the Legendary Stan Lee
by Tom Sciolli

The first graphic novel biography of the legendary Stan Lee, cocreator of many of Marvel's beloved superheroes, from Eisner-nominated comic creator Tom Sciolli.

9781984862020 • 09/12/2023
HC • \$28.99 US (\$38.99 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover



9781984862037 • 09/12/2023
TR • \$22.99 US (\$29.99 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover



FICTION



VOYAGING, VOLUME ONE

The Plague Star
by George R. R. Martin,
art and adaptation by
Raya Golden

Journey across the cosmos in George R. R. Martin's beloved sci-fi universe, the Thousand Worlds, as a ragtag group of conspirators embark on a mysterious mission to gain unfathomable fame and fortune—if only they can survive.

9781984861078 • 10/03/2023
TR • \$19.99 US (\$26.99 CAN)
192 pages • 7 x 10 inches
Full-color interior and cover



HIDE: THE GRAPHIC NOVEL

by Kiersten White, adapted
by Scott Peterson, illustrated
by Veronica and Andy Fish

A high-stakes hide-and-seek competition in an abandoned amusement park comes to life in this graphic novel thriller.

9781984861054 • 09/12/2023
TR • \$24.99 US (\$33.99 CAN)
240 pages • 6½ x 9½ inches
Full-color interior and cover,
flaps



NINJA: THE MOST DANGEROUS GAME

by Tyler "Ninja" Blevins
and Justin Jordan, art by
Felipe Magaña

The game is real. The stakes are life and death. It's on gaming superstar Ninja to save the world in this original graphic novel series!

9781984857453 • 12/03/2019
TR • \$16.99 US (\$22.99 CAN)
144 pages • 7 x 9 inches
Full-color interior and cover

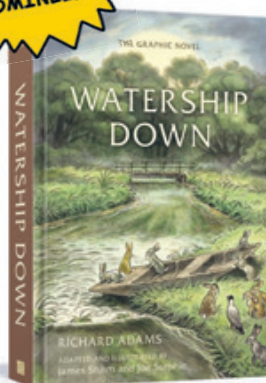


NINJA: WAR FOR THE DOMINIONS

by Tyler "Ninja" Blevins
and Justin Jordan, art
by Mike Anderson and
Felipe Magaña

The Great Beasts have been unleashed. The war has begun. Gaming superstar Ninja returns in the sequel to the graphic novel *Ninja: The Most Dangerous Game!*

9781984857477 • 05/18/2021
TR • \$16.99 US (\$22.99 CAN)
144 pages • 7 x 9 inches
Full-color interior and cover



WATERSHIP DOWN

The Graphic Novel
by Richard Adams, adapted
by James Sturm, illustrated
Joe Sutphin

A beautiful and faithful graphic novel adaptation of Richard Adams's beloved story of a group of rabbits on an epic journey in search of home.

9781984857194 • 10/17/2023
HC • \$35.00 US (\$48.00 CAN)
384 pages • 7 x 10 inches
Full-color interior and cover



THE JUNGLE

by Upton Sinclair, adapted
and illustrated by Kristina
Gehrman, translated by
Ivanka Hahnenberger

A compelling graphic novel adaptation of Upton Sinclair's seminal protest novel that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century.

9781984856487 • 07/02/2019
TR • \$24.99 US (\$33.99 CAN)
384 pages • 6¾ x 9¾ inches
2-color interior and cover



CHESHIRE CROSSING

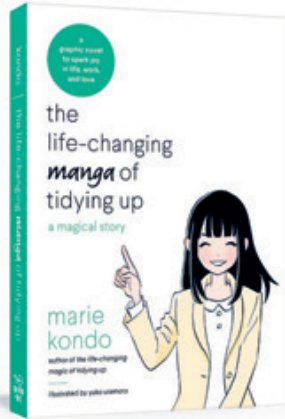
by Andy Weir, illustrated
by Sarah Andersen

In a one-of-a-kind graphic novel collaboration between the #1 *New York Times* bestselling author of *The Martian* and the beloved illustrator behind *Sarah's Scribbles*, Alice, Wendy, and Dorothy team up to save the multiverse, from Wonderland to Neverland and Oz.

9780399582073 • 07/09/2019
TR • \$14.99 US (\$19.99 CAN)
128 pages • 7 x 10 inches
Full-color interior and cover



HOW-TO

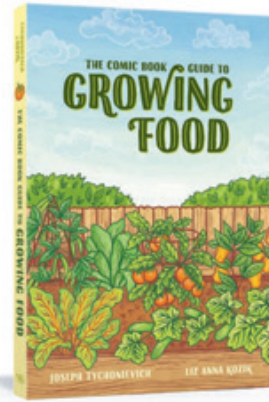


THE LIFE-CHANGING MANGA OF TIDYING UP

A Magical Story
by Marie Kondo, illustrated
by Yuko Uramoto

From the #1 *New York Times* bestselling author and star of Netflix's *Tidying Up with Marie Kondo*, this graphic novelization brings Kondo's life-changing tidying method to life with the fun, quirky story of a woman who transforms her home, work, and love life using Kondo's advice and inspiration.

9780399580536 • 06/27/2017
TR • \$14.99 US (\$19.99 CAN)
192 pages • 5¼ x 7¼ inches
Black-and-white interior,
full-color cover



THE COMIC BOOK GUIDE TO GROWING FOOD

Step-by-Step Vegetable Gardening for Everyone
by Joseph Tychonievich,
illustrated by Liz Anna Kozik

The first graphic novel guide to growing a successful raised bed vegetable garden, from planning, prepping, and planting, to troubleshooting, care, and harvesting.

9781984857262 • 02/02/2021
TR • \$19.99 US (\$25.99 CAN)
176 pages • 7 x 10 inches
Full-color interior and cover,
flaps

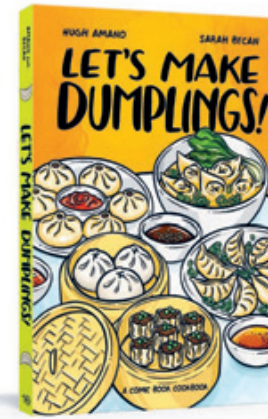


LET'S MAKE RAMEN!

A Comic Book Cookbook
by Hugh Amano and
Sarah Becan

A comic book cookbook with accessible ramen recipes for the home cook, including simple weeknight bowls, weekend project stocks, homemade noodles, and an array of delicious accompaniments, with insights and tips from notable ramen luminaries.

9780399581991 • 07/16/2019
TR • \$22.00 US (\$29.00 CAN)
192 pages • 7 x 10 inches
Full-color interior and cover,
flaps



LET'S MAKE DUMPLINGS!

A Comic Book Cookbook
by Hugh Amano and
Sarah Becan

An accessible and easy-to-follow comic book cookbook for bringing Asian dumplings into the home kitchen, with recipes for savory and sweet dumplings, dipping sauces, riffs, and more.

9781984858757 • 06/22/2021
TR • \$22.00 US (\$29.00 CAN)
208 pages • 7 x 10 inches
Full-color interior and cover,
flaps



THE DRAWING LESSON

A Graphic Novel That Teaches You How to Draw
by Mark Crilley

A young artist learns the fundamentals of drawing—including shading, negative space, composition, and more—from a mentor in this graphic novel that teaches you how to draw!

9780385346337 • 07/05/2016
TR • \$18.99 US (\$24.99 CAN)
144 pages • 7 x 10 inches
Full-color interior and cover,
flaps



THE COMIC BOOK LESSON

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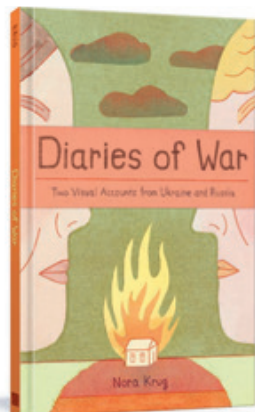


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