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978-0-593-49808-8
MORE INFO
The Wind Knows My Name
Isabel Allende

This powerful and moving novel from the New York Times bestselling author of A Long Petal of the Sea and Violeta weaves together past and present, tracing the ripple effects of war and immigration on one child in Europe in 1938 and another in the United States in 2019.

Vienna, 1938. Samuel Adler is five years old when his father disappears during Kristallnacht—the night their family loses everything. As her child’s safety seems ever-harder to guarantee, Samuel’s mother secures a spot for him on a Kindertransport train out of Nazi-occupied Austria to England. He boards alone, carrying nothing but a change of clothes and his violin.

Arizona, 2019. Eight decades later, Anita Diaz and her mother board another train, fleeing looming danger in El Salvador and seeking refuge in the United States. But their arrival coincides with the new family separation policy, and seven-year-old Anita finds herself alone at a camp in Nogales. She escapes her tenuous reality through her trips to Azabahar, a magical world of the imagination. Meanwhile, Selena Duran, a young social worker, enlists the help of a successful lawyer in hopes of tracking down Anita’s mother.

Intertwining past and present, The Wind Knows My Name tells the tale of these two unforgettable characters, both in search of family and home. It is both a testament to the sacrifices that parents make, and a love letter to the children who survive the most unfathomable dangers—and never stop dreaming.

The Vaster Wilds
Lauren Groff

A taut and electrifying novel from celebrated, bestselling author Lauren Groff, about one spirited girl alone in the wilderness, trying to survive.

A servant girl escapes from a colonial settlement in the wilderness. She carries nothing with her but her wits, a few possessions, and the spark of god that burns hot within her. What she finds in this terra incognita is beyond the limits of her imagination and will bend her belief of everything that her own civilization has taught her.

Lauren Groff’s new novel is at once a thrilling adventure story and a penetrating fable about trying to find a new way of living in a world succumbing to the churn of colonialism. The Vaster Wilds is a work of raw and prophetic power that tells the story of America in miniature, through one girl at a hinge point in history, to ask how—and if—we can adapt quickly enough to save ourselves.
Chain Gang All Stars
Nana Kwame Adjei-Brenyah

Loretta Thurwar and Hamara “Hurricane Staxxx” Stacker are the stars of Chain-Gang All-Stars, the cornerstone of CAPE, or Criminal Action Penal Entertainment, a highly-popular, highly-controversial, profit-raising program in America’s increasingly dominant private prison industry. It’s the return of the gladiators, and prisoners are competing for the ultimate prize: their freedom. Once again, Nana is probing essential issues through genre-bending literary fiction. Here he’s using the private prison industry to discuss racism, capitalism, and the criminal justice system.

2023 National Book Award Finalist

Actually Super
Adi Alsaid

A globetrotting novel that takes a determined teen from Japan to Australia and to Argentina and Mexico on a quest to prove that humanity is more good than bad from the author of Let’s Get Lost and Before Takeoff. This is a twisty, thrilling, contemporary gap-year-gone-awry story with a high-concept premise that asks: What if humanity wasn’t all ordinary? What if some people have extraordinary powers? The perfect next read for fans of Patrick Ness, E. Lockhart, Andrew Smith, A.S. King, and Kara Thomas.

I Loved You in Another Life
David Arnold

Over it all, transcending time and space, a celestial bird brings strangers together: from an escaped murderer in 19th century Paris, to a Norwegian kosmonaut in low-earth orbit, something is happening that began long ago, and will long outlast Evan and Shosh. With lyrical prose and original songs (written and recorded by the author), I Loved You in Another Life explores the history of love, and how some souls are meant for each other—yesterday, today, forever.

Flirting with Fate
J.C. Cervantes

In her swoony, heartwarming young adult debut, New York Times bestselling author J.C. Cervantes weaves an unforgettable tale about family, fate, and finding love where you least expect it. Set in LA and based on her own cultural and familial dynamics, this book is close to the author’s heart and fills a much-needed hole in the market with its fun, lighthearted, authentic Mexican American representation. Now available in paperback!
When You Wish Upon a Lantern
Gloria Chao

Liya and Kai had been best friends since they were little kids, but all that changed when a humiliating incident sparked The Biggest Misunderstanding of All Time—and they haven’t spoken since. Then Liya discovers her family’s wishing lantern store is struggling, and she decides to resume a tradition she had with her beloved late grandmother: secretly fulfilling the wishes people write on the lanterns they send into the sky. It may boost sales and save the store, but she can’t do it alone... and Kai is the only one who cares enough to help. Acclaimed author Gloria Chao creates real-world magic in this luminous romance about teens who devote themselves to granting other people’s wishes but are too afraid to let themselves have their own hearts’ desires—each other.

Daughters of Shandong
Eve J. Chung

A propulsive, extraordinary novel about a mother and her daughters’ harrowing escape to Taiwan as the Communist revolution sweeps through China, by debut author Eve J. Chung, based on her family story. Told in assured, evocative prose, with impeccably drawn characters, Daughters of Shandong is a hopeful, powerful story about the resilience of women in war; the enduring love between mothers, daughters, and sisters; and the sacrifices made to lift up future generations.

The Guest
Emma Cline

Summer is coming to an end on the East End of Long Island, and a misstep at a dinner party leads Alex to be dismissed by the older man she’s been staying with. Guided by a mutable sense of morality, she stays on Long Island, moving like a ghost through the beautiful hedged lanes, gated driveways, and sun-blasted dunes, a cipher leaving destruction in her wake. Taut, propulsive, and impossible to look away from, Emma Cline’s The Guest is a brilliant literary achievement.

Chloe and the Kaishao Boys
Mae Coyiuto

When Dimple Met Rishi meets Loveboat, Taipei in this hilarious YA rom-com about a Chinese Filipina girl in Manila whose father sets her up on a marathon of arranged dates in hopes of convincing her to stay close to home for college. At home in the Philippines, Chloe has her future all planned out for her. In America, nothing is certain. With a career in animation far from guaranteed, Chloe must decide if following her dreams is worth everything—and everyone—she’ll be leaving behind. Now available in paperback!
Day
Michael Cunningham
NATIONAL BESTSELLER
A “quietly stunning” (Ocean Vuong) exploration of love and loss, the struggles and limitations of family life—and how we all must learn to live together and apart—from the Pulitzer Prize–winning author of The Hours.

“Along with George Eliot, Michael Cunningham belongs in that rare group of novelists who hold the world close, with apparently infinite respect, compassion, and tenderness, all while describing the world and its inhabitants unsparingly.” —Tony Kushner

Trust (Pulitzer Prize Winner)
Hernan Diaz
A masterpiece for the masses, combining the old-world era of A Gentleman in Moscow and the heft, energy, and surprise twists of Fates and Furies. It’s a rich book told in four parts—one novel-within-the-novel, one unfinished manuscript, one memoir, and one short diary—and these multiple threads and modes of storytelling combine with a propulsive plot to keep the pages flying. Deep and provocative, with crisp writing, flawless style, sparkling atmosphere, and breathtaking revelations, it’s an extraordinary accomplishment and highly engaging.

The Madwomen of Paris
Jennifer Cody Epstein
In an unflinchingly accurate portrayal of life at notorious Paris asylum Salpetriere and attitudes towards healthcare in the 19th century, Epstein shows how women were rarely taken seriously when in need of help and were often exploited—particularly at their most vulnerable. A page-turning and expertly paced narrative that will keep readers engaged in both the protagonists and their secrets.

James
Percival Everett
A brilliant, action-packed reimagining of The Adventures of Huckleberry Finn, both harrowing and ferociously funny, told from the enslaved Jim’s point of view. Brimming with the electrifying humor and lacerating observations that have made Everett a “literary icon” (Oprah Daily), and one of the most decorated writers of our lifetime, James is destined to be a major publishing event and a cornerstone of twenty-first century American literature.
My Mechanical Romance
Alexene Farol Follmuth

In her YA debut, Alexene Farol Follmuth, author of The Atlas Six (under the penname Olivie Blake), explores both the challenges girls of color face in STEM and the vulnerability of first love with unfailing wit and honesty. Told from dual points of view, My Mechanical Romance is not only swoonworthy—it’s downright empowering.

What We Harvest
Ann Fraistat

For fans of Wilder Girls comes a nightmarish debut guaranteed to keep you up through the night, about an idyllic small town poisoned by its past, and one girl who must fight the strange disease that’s slowly claiming everyone she loves. This novel is a genre bender with twists and turns that are thoroughly entertaining and wildly unique, yet at the same time grounded in our contemporary world.

The Agathas
Kathleen Glasgow

Who killed Brooke Donovan? It’s the biggest mystery of the summer, and everyone in Castle Cove thinks they know what happened. But they’re wrong. Two unlikely friends come together to solve the case in this fast-paced, fun, modern Agatha Christie–inspired thriller.

Sam
Allegra Goodman

What happens to a girl’s sense of joy and belonging—to her belief in herself—as she becomes a woman? This unforgettable portrait of coming-of-age offers subtle yet powerful reflections on class, parenthood, addiction, lust, and the irrepressible power of dreams. The simplicity of this tender, emotionally honest novel is what makes it so powerful. Sam by Allegra Goodman will break your heart, but will also leave you full of hope.
**The Rabbit Hutch**  
*Tess Gunty*

Set across one week and culminating in a shocking act of violence, *The Rabbit Hutch* chronicles a group of people looking for ways to live in a dying city, a town on the brink, desperate for rebirth. How far will its residents—especially Blandine—go to achieve it? Does one person’s gain always come at another’s expense? Tess Gunty’s *The Rabbit Hutch* is a gorgeous and provocative tale of loneliness and community, entrapment and freedom.  
*WINNER 2022 National Book Award*

**The Midnight Library**  
*Matt Haig*

Faced with the possibility of exchanging her life for a new one, Nora must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place. *The Midnight Library* plays to Haig’s strength as a writer, combining his down-to-earth, emotionally complex characters with an element of fantasy.

**The Last White Man**  
*Mohsin Hamid*

From the *New York Times*-bestselling author of *Exit West*, a story of love, loss, and rediscovery in a time of unsettling change. *The Last White Man* is yet another instance of Hamid’s gift for capturing the zeitgeist in a dazzlingly inventive, conversation-changing way. Just as *Exit West* took on immigration and *The Reluctant Fundamentalist* responded to the so-called war on terror, here he tackles race, identity, and tribalism—and as with all of his work, the full range of human response to a radically changing world.

**The Great Reclamation**  
*Rachel Heng*

An aching love story and powerful coming-of-age tale that reckons with the legacy of British colonialism, the World War II Japanese occupation, and the pursuit of modernity. *The Great Reclamation* confronts the wounds of progress, the sacrifices of love, and the difficulty of defining home when nature and nation collide, literally shifting the land beneath people’s feet. The personal and political are inextricable in this novel, which not only captures the tides of history as they crash over a community but evokes the price its residents will pay for their future. From the pernicious legacies of colonialism, to acts of political terror, to an increasingly authoritarian bureaucracy, Heng’s portrait of Singapore in flux is powerful, vivid, and alive.
### Wellness
**Nathan Hill**

Moving from the gritty '90s Chicago art scene to a suburbia of detox diets and home-renovation hysteria, *Wellness* mines the absurdities of modern technology and modern love to reveal profound, startling truths about intimacy and connection. In the follow-up to Hill’s electric debut, *Wellness* reimagines the love story with a healthy dose of insight, irony, and heart. From upwardly mobile self-help fads to social media sinkholes, Hill’s satire acutely highlights our cultural obsessions and anxieties.

### My Father, The Panda Killer
**Jamie Jo Hoang**

A poignant coming-of-age story told in two alternating voices: a California teenager railing against the Vietnamese culture, juxtaposed with her father as an eleven-year-old boat person on a harrowing and traumatic refugee journey from Vietnam to the United States. *My Father, The Panda Killer* is an unflinching story about war and its impact across multiple generations, and how one American teenager forges a path toward accepting her heritage and herself.

### Queen Bee
**Amalie Howard**

A girl seeking retribution against her backstabbing former best friend finds her plans slightly derailed once she catches the eye of a familiar, handsome marquess. Bestselling author Amalie Howard delivers a delightful, anti-historical Regency-era romp that’s Bridgerton meets *The Count of Monte Cristo*! In this complicated game of real-life chess, Ela must choose her next move: Finally bring down the queen or capture the king’s heart?

### Pineapple Street
**Jenny Jackson**

A deliciously funny, sharply observed debut of family, love, and class, this zeitgeisty novel follows three women in one wealthy Brooklyn clan. Rife with the indulgent pleasures of life among New York’s one-percenters, *Pineapple Street* is a smart, escapist novel that sparkles with wit. Full of recognizable, loveable—if fallible-characters, it’s about the peculiar unknowability of someone else’s family, the miles between the haves and have-nots, and the insanity of first love—all wrapped in a story that is a sheer delight.
ELA FICTION

Invisible Son
Kim Johnson
Critically acclaimed author Kim Johnson delivers another social justice thriller that shines a light on being young and Black in America—perfect for fans of The Hate U Give by Angie Thomas and Dear Justyce by Nic Stone. Andre Jackson is determined to reclaim his identity. But returning from juvie doesn’t feel like coming home. The one thing Andre is counting on is his relationship with the Whitaker kids—especially his longtime crush, Sierra. But Sierra’s brother Eric is missing. If Andre can find Eric, he just might uncover the truth about his own arrest. But in a world where power is held by a few and Andre is nearly invisible, searching for the truth is a dangerous game.

All Fours
Miranda July
A semifamous artist announces her plan to drive cross-country, from LA to New York. Twenty minutes after leaving her husband and child at home, she spontaneously exits the freeway, beds down in a nondescript motel, and immerses herself in a temporary reinvention that turns out to be the start of an entirely different journey. The New York Times–bestselling author of The First Bad Man returns with an irreverently tender, hilarious, and surprising novel about a woman upending her life.

A Crooked Mark
Linda Kao
A dark and sinister debut YA novel about a teen boy who must hunt down those marked by the devil—including the girl he has fallen for, now in paperback. A Crooked Mark combines the tension and horror of a Stephen King novel, the psychological whiplash and moral quandaries found in Neal Shusterman’s YA, the psychological and supernatural horror in Kendare Blake’s work, and the existential questions of A.S. King.

Happiness Falls
Angie Kim
When a father goes missing, his family’s desperate search leads them to question everything they know about him and each other—both a riveting page-turner and a deeply moving portrait of a family in crisis. Happiness Falls is a mystery, a family drama, and a novel of profound philosophical inquiry. With all the powerful storytelling she brought to her award-winning debut, Miracle Creek, Angie Kim turns the missing-person story into something wholly original, creating an indelible tale of a family who must go to remarkable lengths to truly understand one another.
The Collectors: Stories
A.S. King

From David Levithan’s story about a non-binary kid collecting pieces of other people’s collections to Jenny Torres Sanchez’s tale of a girl gathering types of fire while trying not to get burned to G. Neri’s piece about 1970’s skaters seeking opportunities to go vertical—anything can be collected and in the hands of these award-winning and bestselling authors, any collection can tell a story. Nine of the best YA novelists working today have written fiction based on a prompt from Printz-winner A.S. King (who also contributes a story) and the result is itself an extraordinary collection.

Make Me a Liar
Melissa Landers

Veronica Mars gets a fantastical twist in this novel about a girl with a transferrable consciousness, who uses her power for good, only to have it turned on her when someone uses her body to commit murder. Now she must solve the crime before the killer comes after her. With a cliff-hanger at the end of every chapter, Melissa Landers weaves an unputdownable mystery that will have everyone talking.

It Will End Like This
Kyra Leigh

As a contemporary retelling of the infamous Lizzie Borden murders, this novel has great crossover potential with adult fans who will know the original story and want to read this version. As well, this story explores the story in new ways as Kyra Leigh envisions it through the lens of grief. She also explores feminist themes regarding anger and what emotions girls are traditionally allowed to reveal. A highly-commercial, fast read that has incredible depth in its examination of mental illness, grief, and the way different people cope—successfully or otherwise—with loss. This story exists on its own as a great thriller read.

Ryan and Avery
David Levithan

From the New York Times bestselling author of Every Day, this is a queer love story for the ages—told over the course of a couple’s first ten dates. When a blue-haired boy (Ryan) meets a pink-haired boy (Avery) at a dance—a queer prom—both feel an inexplicable but powerful connection. Follow them through their first ten dates as they bridge their initial shyness and fall in love—through snowstorms, groundings, meeting parents (Avery’s) and not (Ryan’s), cast parties, heartbreak, and every day and date in between.
**ELA FICTION**

**Thieves’ Gambit**  
Kayvion Lewis  
Readers who love heist novels like *Six of Crows*, deadly immersive competitions like *A Magic Steeped in Poison*, *Lore*, and *Caraval*, and smart puzzle-filled challenges like in *The Inheritance Games* will be absolutely enthralled following Ross and her fellow competitors as they face off in a contest of smoke and mirrors. With lots of satisfying plot twists and a full cast of complicated characters you can’t help but fall for (but maybe that’s their master con), *Thieves’ Gambit* is chock-full of page-turning intrigue.

**A Scatter of Light**  
Malinda Lo  
Award-winning and *New York Times* bestselling author Malinda Lo returns to the Bay Area with another masterful coming-of-queer-age story, this time set against the backdrop of the first major Supreme Court decisions legalizing gay marriage. And almost sixty years after the end of *Last Night at the Telegraph Club*, Lo’s new novel also offers a glimpse into Lily and Kath’s lives since 1955.

**This Rebel Heart**  
Katherine Locke  
In the middle of Budapest, there is a river. Csilla knows the river is magic. During WWII, the river kept her family safe when they needed it most—safe from the Holocaust. But that was before the Communists seized power, and before her parents were murdered by the Soviet police. Before Csilla knew things about her father’s legacy that she wishes she could forget. Now Csilla keeps her head down, planning her escape from this country that has never loved her the way she loves it. With queer representation, fabulist elements, and a pivotal but little-known historical moment, *This Rebel Heart* is Katherine Locke’s tour de force.

**Family of Liars**  
E. Lockhart  
The thrilling prequel to the TikTok phenomenon and *#1 New York Times* bestseller *We Were Liars* takes readers back to the story of another summer, another generation, and the secrets that will haunt them for decades to come. A haunting and unsettling look at the glamorous and well-connected, as generations collide in this modern story about a privileged yet flawed family of individuals bonded equally by secrets and love, and the tragedies that befall them. *Family of Liars* will shed new light on *We Were Liars*, giving existing E. Lockhart fans much to consider and reconsider, and giving new fans a favorite new author!
TABLE OF CONTENTS

ELA FICTION

I Have Some Questions for You
Rebecca Makkai

The riveting new novel from the author of the Pulitzer Prize and National Book Award finalist The Great Believers. Here, Makkai applies her brilliant writing and astounding skill at bringing entire communities to life to a story with a fascinating female protagonist and a murder at its heart. One of the most acclaimed contemporary American writers, Rebecca Makkai reinvents herself with each of her brilliant works of fiction. Both a transfixing mystery and a deeply felt examination of one woman’s reckoning with her past, I Have Some Questions for You is her finest achievement yet.

The Davenports
Krystal Marquis

Now in paperback, The Davenports delivers a totally escapist romance while offering a glimpse into a period of African American history often overlooked. The well-paced, emotionally true, ever-evolving romantic entanglements of all four young women and their love-interests are the story’s bedrock—and call to mind certain hit shows. In the author’s words, “Who doesn’t love a grand estate, a glamorous ball, and a juicy romance or four?” Hits like Alex & Eliza and The Downstairs Girl show readers’ growing appetite for thoughtful, swoony, historical YA.

Enter the Body
Joy McCullough

Enter the Body gives voice to a cast of the young women who die in Shakespeare’s plays. Focusing on the stories of Juliet, Ophelia, and Cordelia, bestselling author of Blood Water Paint Joy McCullough brilliantly weaves retellings of Romeo & Juliet, Hamlet, and King Lear into a larger story about how young women can support each other and reclaim their stories in the aftermath of trauma.

One of Us Is Lying
Karen M. McManus

#1 New York Times bestseller! On Monday afternoon, five students at Bayview High walk into detention. Only, Simon never makes it out of that classroom. Before the end of detention Simon’s dead. And according to investigators, his death wasn’t an accident. On Monday, he died. But on Tuesday, he’d planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who’s still on the loose?
I Am Homeless If This Is Not My Home
Lorrie Moore

With her distinctive, irresistible wordplay and singular wry humor and wisdom, Lorrie Moore has given us a magic box of longing and surprise as she writes about love and rebirth and the pull towards life. Bold, meditative, theatrical, this new novel is an inventive, poetic portrait of lovers and siblings as it questions the stories we have been told which may or may not be true. *I Am Homeless If This Is Not My Home* takes us through a trap door, into a windswept, imagined journey to the tragic-comic landscape that is, unmistakably, the world of Lorrie Moore.

Silver Nitrate
Silvia Moreno-Garcia

From the *New York Times* bestselling author of *The Daughter of Doctor Moreau* and *Mexican Gothic* comes a fabulous meld of Mexican horror movies and Nazi occultism: a dark thriller about a curse that haunts a legendary lost film—and awakens one woman’s hidden powers. *Silver Nitrate* is a 90s supernatural thriller set in Mexico City. Silvia Moreno-Garcia draws on her passion for cinema history and pop culture in this gripping love letter to Mexican horror cinema.

Lapvona
Ottessa Moshfegh

In a village buffeted by natural disasters, a motherless shepherd boy finds himself part of a power struggle that puts the community’s faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh’s most exciting leap yet. None of Ottessa’s previous three novels will prepare you for *Lapvona*. In some senses, it has echoes of classic fairy tales in the manner of some of the work of Margaret Atwood and Ursula K. LeGuin, but really, it is a leap into a new spot on the literary map.

Someone Else’s Shoes
Jojo Moyes

A story of mix-ups, mess-ups, and making the most of second chances, this is the new novel from #1 *New York Times* bestselling author Jojo Moyes. As she did with *Me Before You* and *The Giver of Stars*, Moyes once again has us rooting for a group of complex yet relatable women at midlife. Undaunted by their challenging circumstances, this unforgettable quartet of strong women grow into versions of themselves they would never have believed possible.
Hello Beautiful (Oprah’s Book Club)
Ann Napolitano
From the New York Times bestselling author of Dear Edward comes an emotionally layered and engrossing family story that asks: Can love make a broken person whole? An exquisite homage to Louisa May Alcott’s timeless classic, Little Women, Hello Beautiful is a profoundly moving portrait of what is possible when we choose to love someone not in spite of who they are, but because of it.

Our Missing Hearts
Celeste Ng
From the #1 bestselling author of Little Fires Everywhere, a heartrending novel about the unbreakable love between a mother and child in a society consumed by fear. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It’s about the lessons and legacies we pass on to our children, and the power of art to create change.

The Vulnerables
Sigrid Nunez
Humor, to be sure, is a priceless refuge. Equally vital is connection with others, who here include an adrift member of Gen Z and a spirited parrot named Eureka. The Vulnerables reveals what happens when strangers are willing to open their hearts to each other and how far even small acts of caring can go to ease another’s distress. A search for understanding about some of the most critical matters of our time, Nunez’s new novel is also an inquiry into the nature and purpose of writing itself.

The Morningside
Téa Obreht
From the critically beloved, New York Times bestselling author of The Tiger’s Wife and Inland, a magical novel of mothers and daughters, displacement and belonging, and myths both old and new. Startling, inventive, and profoundly moving, The Morningside is a novel about the stories we tell—and the stories we refuse to tell—to make sense of where we came from and who we hope we might become.
Wandering Stars
Tommy Orange

The Pulitzer Prize-finalist and author of the breakout bestseller There There (“Pure soaring beauty”—The New York Times Book Review) delivers a masterful follow-up to his already classic first novel. Extending his constellation of narratives into the past and future, Tommy Orange traces the legacies of the Sand Creek Massacre of 1864 and the Carlisle Indian Industrial School through three generations of a family in a story that is by turns shattering and wondrous. Tommy Orange once again delivers a story that is piercing in its poetry, sorrow, and rage and is a devastating indictment of America’s war on its own people.

Murtagh
Christopher Paolini

Master storyteller and internationally bestselling author Christopher Paolini returns to the World of Eragon in this stunning epic fantasy set a year after the events of The Inheritance Cycle. Join Dragon Rider—and fan favorite—Murtagh and his dragon as they confront a perilous new enemy! Murtagh is the perfect book to enter the World of Eragon for the first time . . . or to joyfully return.

Mad Honey
Jodi Picoult

Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. „Alternatingly heart-pounding and heartbreaking. This collaboration between two bestselling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post

The Haunting
Natasha Preston

Bestselling author Natasha Preston is back with another pulse-pounding, twisty read! Penny’s trying to forget about her ex, Nash. His father was arrested for the brutal murder of four teenagers on Devil’s Night last year. It’s hard not to think of what happened as spooky season gets underway—but she’s trying. That stops when she goes to the Halloween store with her friends to find a costume. What she finds instead is ripped from a horror movie: a classmate bleeding out on the floor of a dressing room. Stabbed. Is a copycat killer on the loose? The adults are saying no. But Penny knows better.
**Free Radicals**  
*Lila Riesen*  
Life might not be fair—but she can make it a bit more even. Working as the Ghost of Santa Margarita High, Mafi serves dollops of justice on her classmates’ behalf as the school’s secret avenger. They leave a note declaring the crime and Mafi ensures the offender receives an anonymous karmic-sized dose of payback. Keeping her identity as the Ghost a secret sometimes means Mafi has to lie. But as those lies begin to snowball both at school and at home, even compromising their family’s secret past and putting their relatives back in Afghanistan at risk, Mafi is forced to decide how she wants to live her life—trying to make the world more fair from the shadows or loudly and publicly standing up for what’s right.

**Victory City**  
*Salman Rushdie*  
The epic tale of a woman who breathes a fantastical empire into existence, only to be consumed by it over the centuries—from the transcendent imagination of Booker Prize-winning, internationally bestselling author Salman Rushdie. Brilliantly styled as a translation of an ancient epic, this is a saga of love, adventure, and myth that is in itself a testament to the power of storytelling.

**Your Lonely Nights Are Over**  
*Adam Sass*  
*Scream* meets *Clueless* in this YA horror from Adam Sass in which two gay teen BFFs find their friendship tested when a serial killer starts targeting their school’s Queer Club. Perfect for fans of Blumhouse horror movies, Ellie Marney’s *None Shall Sleep*, and Stephanie Perkins’s *There’s Someone Inside Your House*. Full of Adam’s trademark humor, *Your Lonely Nights Are Over* is both violent and extremely funny, with enough tension-relieving moments to keep squeamish readers loving the book.

**The Titanic Survivors Book Club**  
*Timothy Schaffert*  
From the author of *The Perfume Thief*, a remarkable tale about the life-changing power of books and second chances, following the Titanic librarian who opens a bookshop in Paris where he meets a secret society of survivors. Elegant and elegiac, *The Titanic Survivors Book Club* is a dazzling ode to love, chance, and the transformative power of books to bring people together.
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ELA FICTION

I Must Betray You
Ruta Sepetys
A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of Salt to the Sea and Between Shades of Gray. Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit.

Mademoiselle Revolution
Zoe Sivak
A powerful, engrossing story of a biracial heiress who escapes to Paris when the Haitian Revolution burns across her island home. But as she works her way into the inner circle of Robespierre and his mistress, she learns that not even oceans can stop the flames of revolution. Just like in the big bestseller and critically acclaimed novel The Women in the Castle, Mademoiselle Revolution is a dark exploration of the women behind an infamous tyrant.

Chaos Theory
Nic Stone
The #1 New York Times bestselling author of Dear Martin delivers a gripping romance about two teens: a certified genius living with a diagnosed mental disorder and a politician’s son who is running from his own addiction and grief. Don’t miss this gut punch of a novel about mental health, loss, and discovering you are worthy of love. For teachers, librarians, and caregivers hoping to bring YA novels from diverse authors that tackle tough contemporary issues such as mental illness, grief, and therapy in the BIPOC community.

Lucy by the Sea
Elizabeth Strout
From Pulitzer Prize–winning author Elizabeth Strout comes a poignant, pitch-perfect novel about a divorced couple stuck together during lockdown. Rich with empathy and emotion, Lucy by the Sea vividly captures the fear, struggles, and isolation that come with life in a global pandemic, as well as the hope, peace, and possibilities that those long, quiet days can inspire. At the heart of this story are the deep human connections that unite us even when we’re apart—the pain of a beloved daughter’s suffering, the emptiness that comes from the death of a loved one, the promise of a new friendship, and the comfort of an old, enduring love. “We all live with people—and places—and things—that we have given great weight to,” Lucy says. “But we are weightless, in the end.”
The Lincoln Highway
Amor Towles
The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America. Spanning just ten days and told from multiple points of view, Towles’s third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

Hard by a Great Forest
Leo Vardiashvili
Harrowing and tender but leavened with humor and an appreciation for the absurd, Hard by a Great Forest offers a unique story about traumas of war felt even decades after the fighting, and the long-term effects on those families driven not just to survive but to remember.

“This novel annihilated me. I gasped, laughed, and wept my way through it. Rich with irony and animated with astonishing humanity, this tale of a young Georgian refugee’s odyssey into his birthplace to rescue family left my heart bruised and battered and aching for more.”
—Khaled Hosseini, New York Times bestselling author of The Kite Runner and A Thousand Splendid Suns

Family Meal
Bryan Washington
When secrets and wounds become so insurmountable that they devour us from within, hope and sustenance and friendship can come from the most unlikely source. Spanning Los Angeles, Houston, and Osaka, Family Meal is a story about how the people who know us the longest can hurt us the most, but how they also set the standard for love. With his signature generosity and eye for food, love, and the moments that make us the most human, Bryan Washington returns with a brilliant new novel.

My Murder
Katie Williams
It’s not enough to care for her child, love her husband, and work the job she’s always enjoyed—she must also figure out the circumstances of her death. Darkly comic, tautly paced, and full of surprises, My Murder is a devour-in-one-sitting, clever twist on the classic thriller. The read is driven by the wry narrative voice of Lou, who despite being a clone convinces the reader of her humanity at every turn as she tries to navigate the many complicated relationships in her life—with her friends, with her husband and daughter, with herself—and of course, as she attempts to solve her own murder.
**ELA FICTION**

**Last Chance Dance**

Lakita Wilson

Leila is crushed when Dev, her boyfriend of four years, breaks up with her right before graduation. Just when she’s thinking she wasted her entire high school experience on a dead-end relationship, her best friend Bree reminds her that the Last Chance Dance is just around the corner. A high school tradition, the Last Chance Dance gives all the students one last opportunity to find love before they graduate. All Leila has to do is submit three unrequited crushes to the dance committee and if any of her crushes list her too, they’ll get matched. Though at times skeptical, Leila embarks on her Last Chance Dance mission—trying out her matches and going on dates. She knows it’s definitely not Tre, even though he seems more and more determined to convince her he’s right for her. But as graduation and the dance approaches, and each date seems to change her mind (and her heart)—Leila must figure out what—and who—she really wants. It’s her last chance, right?

**To Paradise**

Hanya Yanagihara

From the award-winning, bestselling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara’s understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot.

**One of Our Kind**

Nicola Yoon

*The Stepford Wives* meets *Get Out* in #1 *New York Times* bestselling author Nicola Yoon’s first adult novel, a terrifying and thought-provoking look at what it means to be truly free in America. When Jasmyn and King Williams move their family to the planned Black utopia of Liberty, California, they hope to find a community of like-minded people. Jasmyn expected to find liberals and social justice activists striving for racial equality, but Liberty residents seem more focused on booking spa treatments. As Jasmyn learns more about Liberty and its founders, she discovers a terrible secret that threatens to destroy her world in ways she never could have imagined.

**Tomorrow, and Tomorrow, and Tomorrow**

Gabrielle Zevin

Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin’s *Tomorrow, and Tomorrow, and Tomorrow* examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love. Yes, it is a love story, but it is not one you have read before.

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ELA FICTION - VINTAGE CLASSICS

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World
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MORE INFO

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Willa Cather
Knopf
TR • 324 pages • $11.00 • 14 and up
World
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MORE INFO

The Canterbury Tales
Geoffrey Chaucer
Knopf
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Open Market
978-0-307-74353-4
MORE INFO

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Honoré de Balzac
Random House Group
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World
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Charles Dickens
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MORE INFO

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Robert Louis Stevenson
Knopf
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World
978-0-8041-73476-5
MORE INFO

The Picture of Dorian Gray
Oscar Wilde
Knopf
TR • 208 pages • $10.00 • 14 and up
World
978-0-307-74352-7
MORE INFO

The Bridge of San Luis Rey
Thornton Wilder
Knopf
TR • 224 pages • $14.00 • 14 and up
Open Market: 8/15/23
978-0-593-47094-7
WINNER 1928 Pulitzer Prize
MORE INFO

Mrs. Dalloway
Virginia Woolf
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Nnedi Okorafor
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Laura Sebastian
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Colson Whitehead
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Amélie Wen Zhao
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Xiran Jay Zhao
IRON WIDOW
TUNDRA BOOK GROUP
TR • pages • $17.99 • 14 and up
Open Market • On Sale: 4/30/24
978-1-77488-368-6
On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty’s Ship the Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the Wager had been chasing a Spanish treasure-filled galleon known as “the prize of all the oceans,” it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing nearly 3,000 miles of storm-wracked seas. They were greeted as heroes.

But then ... six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they told a very different story. The thirty sailors who landed in Brazil were not heroes – they were mutineers. The first group responded with countercharges of their own, of a tyrannical and murderous senior officer and his henchmen. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death—for whomever the court found guilty could hang.

Stay True

In the eyes of eighteen-year-old Hua Hsu, the problem with Ken—with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity—is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes 'zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn’t seem to have a place for either of them.

But despite his first impressions, Hua and Ken become friends, a friendship built on late-night conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet.

Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. Stay True is the book he's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, Stay True is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

WINNER 2023 Pulitzer Prize

The Wager

On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty’s Ship the Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the Wager had been chasing a Spanish treasure-filled galleon known as “the prize of all the oceans,” it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing nearly 3,000 miles of storm-wracked seas. They were greeted as heroes.

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From the author of Killers of the Flower Moon, a page-turning story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth. The powerful narrative reveals the deeper meaning of the events on The Wager, showing that it was not only the captain and crew who ended up on trial, but the very idea of empire.
Muzoon
Muzoon Almellehan

“I had nothing but my voice, so I used it.” This eye-opening memoir tells the story of a young girl’s life in Syria, her family’s wrenching decision to leave their home, and the upheaval of life in a refugee camp. Though her life had utterly changed, one thing remained the same. She knew that education was the key to a better future—for herself, and so that she could help her country. She went from tent to tent in the camp, trying to convince other kids, especially girls, to come to school. And her passion and dedication soon had people calling her the “Malala of Syria.”

The Cave
Amani Ballour

Growing up in Assad’s Syria, Ballour knew she wanted to be more than a housewife, even as her siblings were married off in their teens. As the revolution unfolded in Syria, she volunteered at a local clinic and was thrown into the deep end of emergency medicine. Among the facets of this powerful tale: becoming a hospital director, shielding children from a horrific sarin attack, losing colleagues, and moving forward.

Blackgirl on Mars
Lesley-Ann Brown

As she travels across the US during the Black Lives Matter protests and Covid-19 pandemic and then to Trinidad and Tobago to attend the funeral of her grandmother, Brown tells her own life-story, as well as writing about race, gender, sexuality, and education, and ideas of home, family and healing. Both a radical political manifesto and a moving memoir about finding your place in the world, Blackgirl on Mars is about what it means to be a Black and Indigenous woman in Europe and the Americas in the twenty-first century.

A Renaissance of Our Own
Rachel E. Cargle

In Beyond Love and Light, Rachel Cargle details the seminal event that put her on the national map—her viral 2017 Women’s March appearance that thrust her into the national conversation on feminism and allyship—and how she soon woke up to the fallacies of a movement she had believed in. Discovering and unpacking the white-washed lies she’d been fed about intersectional “solidarity,” Cargle’s awakening, although painful and seismic, gifted her the opportunity to see the world through a new lens. Now, Cargle shares her journey, depicting a framework for allyship, and beyond, that she developed along the way.
Last to Eat, Last to Learn
Pashtana Durrani

Pashtana founded the nonprofit LEARN and developed a program for getting educational materials directly into the hands of girls in remote areas of Afghanistan, training teachers in digital literacy. Her commitment to education has made her a target of the Taliban. Still, she continues to fight for women’s education and autonomy in Afghanistan and beyond. Courageous and inspiring, *Last to Eat, Last to Learn* is the story of how just one person can transform a family, a tribe, a country. It reminds us of the emancipatory power of learning and the transformational potential that lies within each of us.

Water on Fire
Tarek El-Ariss

Alternating between his perspective as a child and as an adult, Tarek El-Ariss explores how we live with trauma, poignantly illustrating the profound impact of war on our perception of the world, our fears and desires. His memoir is at once historical and universal, intellectual and introspective, the outcome of a long and painful process of excavation that reveals internal turmoil and the predicament of conflict and separation. A contemporary “interpretation of dreams” dealing with monsters, invisible creatures, skin outbreaks, and the sea, it is a book about objects and elements, like water and fire, and about how encountering these elements triggers associations, connecting present and past, time and space.

The Young Man
Annie Ernaux

*The Young Man* is Annie Ernaux’s account of her passionate love affair with A., a man some 30 years younger, when she was in her fifties. The relationship pulls her back to memories of her own youth and at the same time leaves her feeling ageless, outside of time. *The Young Man* recalls Ernaux as the “scandalous girl” she once was, but is composed with the mastery and the self-assurance she has achieved across decades of writing. It was first published in France in 2022.

The Art Thief
Michael Finkel

In *The Art Thief*, Michael Finkel brings us into Breitwieser’s strange and fascinating world. Unlike most thieves, Breitwieser never stole for money. Instead, he displayed all his treasures in a pair of secret rooms where he could admire them to his heart’s content. Possessed of an innate ability to circumvent practically any security system, Breitwieser managed to pull off a breathtaking number of audacious thefts. This is a riveting story of art, crime, love, and an insatiable hunger to possess beauty at any cost.
Almost Brown
Charlotte Gill
Charlotte Gill’s father is Indian. Her mother is English. They meet in 1960’s London when the world is not quite ready for interracial love. Their union, a revolutionary act, results in a total meltdown of familial relations, a lot of immigration paperwork, and three children, all in varying shades of tan. Together they set off on a journey from the United Kingdom to Canada and to the United States in elusive pursuit of life, liberty, and happiness—a dream that eventually tears them apart.

The Anthropocene Reviewed
John Green
The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard to Penguins of Madagascar. Funny, complex, and rich with detail, Green’s gift for storytelling shines throughout this masterful collection.

I Embrace You With All My Revolutionary Fervor
Ernesto Che Guevara
Ernesto Che Guevara was a voyager—and thus a letter writer—for his entire adult life. The letters collected here range from letters home during his Motorcycle Diaries trip, to the long letter to Fidel after the success of the Cuban Revolution in early 1959, from the most personal to the intensely political, revealing someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion from his youth until shortly before his death. His letters give us Che the son, the friend, the lover, the guerilla fighter, the political leader, the philosopher, the poet.

Marx & Engels
Ernesto Che Guevara
Che Guevara wrote this biographical introduction to Marx & Engels after his 1965 mission to Africa. He studied the writing of the German revolutionaries intensively, and in his travels he immersed himself in the classic works of Marxism. With his tremendous grasp of theory and his own practical experience, Che observes Marx’s evolution through his own view of radical change in Cuba, considering how it might apply to other countries after they achieve their definitive liberation from colonialism.
Reminiscences of the Cuban Revolutionary War
Ernesto Che Guevara

There is no better account of the Cuban revolutionary war than this little book by guerrilla leader Che Guevara. Assembled from his campaign diary, first published in 1963, later corrected and edited by Che, and published here finally in an authoritative edition that includes not only his corrections, but also a number of short essays and articles published just after the revolution’s triumph. As always, Che’s writing is intimate, searching, and self-critical.

How to Be a (Young) Antiracist
Ibram X. Kendi

Aimed at readers 12 and up, and co-authored by award-winning children’s book author Nic Stone, How to be a (Young) Antiracist empowers teen readers to help create a more just society. Antiracism is a journey—and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.

Starry Field
Margaret Juhae Lee

As a young girl growing up in Houston, Margaret Juhae Lee never heard about her grandfather, Lee Chul Ha. His history was lost in early twentieth-century Korea. This is Chul Ha’s untold story. Combining investigative journalism, oral history, and archival research, Margaret reveals the truth about the grandfather she never knew. What she found is that Lee Chul Ha was not a source of shame; he was a student revolutionary imprisoned in 1929 for protesting the Japanese government’s colonization of Korea. He was a hero—and eventually honored as a Patriot of South Korea almost 60 years after his death. Lee learns about a buried family history, and forms a bond with every discovery.

From Here
Luma Mufleh

Becoming a refugee in America is a rude awakening, and Luma must rely on the grace of friends and strangers alike as she builds a new life and finally embraces her full self after escaping from her home in Jordan. Slowly, she’s able to forge a new path forward with both her biological and chosen families, eventually founding Fugees Family, a nonprofit dedicated to the education and support of refugee children in the United States. As hopeful as it is heartrending, From Here is a coming-of-age memoir about one young woman’s search for belonging and the many meanings of home for those who must leave theirs.
They Called Me a Lioness
Ahed Tamimi

This is not just a story of activism or imprisonment. It is the human-scale story of an occupation that has riveted the world and shaped global politics, from a girl who grew up in the middle of it. An essential addition to an important conversation, *They Called Me a Lioness* shows us what is at stake in this struggle and offers a fresh vision for resistance. With their unflinching, riveting storytelling, Ahed Tamimi and Dena Takruri shine a light on the humanity not just in occupied Palestine but also in the unsung lives of people struggling for freedom around the world.

The Swans of Harlem
Karen Valby

At the height of the Civil Rights movement, Lydia Abarca was a Black prima ballerina with a major international dance company—the Dance Theatre of Harlem, a troupe of women and men who became each other’s chosen family. She was the first Black ballerina on the cover of Dance magazine, and she performed in some of ballet’s most iconic works with other trailblazing ballerinas. Captivating, rich in vivid detail and character, and steeped in the glamour and grit of professional ballet, *The Swans of Harlem* is a riveting account of five extraordinarily accomplished women, a celebration of both their historic careers and the sustaining, grounding power of female friendship, and a window into the robust history of Black ballet, hidden for too long.

Crying in H Mart
Michelle Zauner

In this exquisite story of family, food, grief, and endurance, Michelle Zauner tells of growing up one of the few Asian American kids at her school in Eugene, Oregon. She treasured months spent in her grandmother’s tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. It was her mother’s diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

How to Survive History
Cody Cassidy

In each chapter of *How to Survive History*, Cody Cassidy explores how to survive one of history’s greatest threats: getting eaten by dinosaurs, being destroyed by the asteroid that wiped out the dinosaurs, succumbing to the lava flows of Pompeii, and more. Using hindsight and modern science to estimate everything from how fast you’d need to run to outpace a T. rex to the advantages of different body types in surviving the Donner Party tragedy, Cassidy gives you a detailed battle plan for survival, helping you learn about the era at the same time.
**Picasso’s War**  
*Hugh Eakin*

In January 1939, Pablo Picasso was renowned in Europe but disdained by many in the United States. One year later, Americans across the country were clamoring to see his art. How did the controversial leader of the Paris avant-garde break through to the heart of American culture?

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**Some People Need Killing**  
*Patricia Evangelista*

*Some People Need Killing* is Evangelista’s meticulously reported and deeply human chronicle of the Philippines’ drug war and Duterte’s assault on the country’s struggling democracy. For six years, Evangelista had the distinctive beat of chronicling the killings carried out by police and vigilantes in the name of Duterte’s war on drugs—a war that has led to the slaughter of thousands—immersing herself in the world of killers and survivors and capturing the atmosphere of fear created when an elected president decides that some lives are worth less than others.

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**Still Life with Bones**  
*Alexa Hagerty*

Throughout Guatemala’s thirty-six-year armed conflict, state forces killed over 200,000 people. Argentina’s military dictatorship disappeared up to 30,000 people. In the wake of genocidal violence, families of the missing searched for the truth. Young scientists joined their fight against impunity. Gathering evidence in the face of intimidation and death threats, they pioneered the field of forensic exhumation for human rights. Weaving together powerful stories about investigative breakthroughs, histories of violence and resistance, and her own forensic coming of age, Hagerty crafts a moving portrait of the living and the dead.

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**The Demon of Unrest**  
*Erik Larson*

The #1 *New York Times* bestselling author of *The Splendid and the Vile* brings to life the pivotal five months between the election of Abraham Lincoln and the start of the Civil War—a simmering crisis that finally tore a deeply divided nation in two.

Drawing on diaries, secret communiques, slave ledgers, and plantation records, Larson gives us a political horror story that captures the forces that led America to the brink—a dark reminder that we often don’t see a cataclysm coming until it’s too late.
Under Jerusalem
Andrew Lawler

In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

Shakespeare’s Sisters
Ramie Targoff

In an innovative and engaging narrative of everyday life in Shakespeare’s England, Ramie Targoff carries us from the sumptuous coronation of Queen Elizabeth in the mid-sixteenth century into the private lives of four women writers working at a time when women were legally the property of men. These women had husbands and children to care for and little support for their art, yet against all odds they defined themselves as writers, finding rooms of their own where doors had been shut for centuries.

The Heartbeat of Wounded Knee (Young Readers Adaptation)
David Treuer

Since the late 1800s, it has been believed that Native American civilization has been wiped from the United States. The Heartbeat of Wounded Knee argues that Native American culture is far from defeated—if anything, it is thriving as much today as it was one hundred years ago. The Heartbeat of Wounded Knee looks at Native American culture as it exists today—and the fight to preserve language and traditions. Adapted for young readers, this important young adult nonfiction book featuring informative photos punctuated throughout is perfect educational material for children and adults alike.

Caste (Adapted for Young Adults)
Isabel Wilkerson

Readers will be fascinated by this young adult adaptation of the New York Times bestselling nonfiction work as they follow masterful narratives about real people that reveal an insidious phenomenon in the United States: a hidden caste system. Caste is not only about race or class; it is about power—which groups have it and which do not. Isabel Wilkerson explores historical social hierarchies, including those in India and Nazi Germany, and explains how perpetuating these rankings dehumanizes vast sections of society. Once we learn the reasons behind caste and see the often heartbreaking effects, Wilkerson says, we can bridge the divides and make way for an inclusive future where we are all equal.
Black Shield Maiden
Willow Smith

From Willow Smith and Jess Hendel comes a powerful and groundbreaking historical epic about an African warrior in the world of the Vikings.

Lore, legend, and history tell us of the Vikings: of warrior-kings on epic journeys of conquest and plunder. But the stories we know are not the only stories to tell. There is another story, one that has been lost to the mists of time: the saga of the dark queen.

That saga begins with Yafeu, a defiant yet fiercely compassionate young warrior who is stolen from her home in the flourishing Ghanaian Empire and taken as a slave to a distant kingdom in the North. There she is thrust into a strange, cold world of savage shield maidsens, tyrannical rulers, and mysterious gods.

And there she also finds something unexpected: a kindred spirit. She comes to serve Freydis, a shy princess who couldn’t be more different than the confident and self-possessed Yafeu.

But they both want the same thing: to forge their own fate. Yafeu inspires Freydis to dream of a future greater than the one that the king and queen have forced upon her. And with the princess at her side, Yafeu learns to navigate this new world and grows increasingly determined to become one of the legendary shield maidsens.

For Yafeu may have lost her home, but she still knows who she is, and she’s not afraid to be the flame that burns a city to the ground so a new world can rise from the ashes. She will alter the course of history—and become the revolutionary heroine of her own myth.

Snow & Poison
Melissa de la Cruz

New York Times bestselling author Melissa de la Cruz—now in paperback!

Known as Snow White, Lady Sophie has led a sheltered life in the mountains of Bavaria. Until now. Her father, the widowed Duke Maximilian, is at last remarrying, and on the day of his historic wedding, Sophie is making her high-society debut.

At the ball, Sophie charms the dashing Prince Philip, heir to the Spanish throne. But as Philip and Sophie start falling deeply in love, the king of Spain loses his temper. His wish is that Philip would marry a princess. And now, his command is Sophie’s death.

In a quest for survival, Sophie seeks refuge in the home of seven orphans, the counsel of a witch, and the safety of her blade. With the looming threat of war upon her duchy, Sophie must ponder: Can she do right by her home and honor her heart’s desire?
FANTASY & FOLKLORE

The Grimoire of Grave Fates
Hanna Alkaf

Professor of Magical History Septimius Dropwort has just been murdered, and now everyone at the Galileo Academy for the Extraordinary is a suspect. Told from more than a dozen alternating and diverse perspectives, *The Grimoire of Grave Fates* follows Galileo’s best and brightest young magicians as they race to discover the truth behind Dropwort’s mysterious death. Each one of them is confident that only they have the skills needed to unravel the web of secrets hidden within Galileo’s halls. But they’re about to discover that even for straight-A students, magic doesn’t always play by the rules.

Nightbirds
Kate J. Armstrong

The Nightbirds are Simta’s best kept secret: teenage girls from the Great Houses with magic coursing through their veins. Magic—especially the magic of women—is outlawed, but the Nightbirds are well-guarded treasures. As this Season’s Nightbirds, Matilde, Aesa, and Sayer spend their nights bestowing their unique magic to well-paying clients. But when they discover that their magic is more than they were ever told, they see the Nightbird system for what it is: a way to keep them in their place.

Medusa’s Sisters
Lauren J. A. Bear

Even before they were transformed into Gorgons, Medusa, Stheno, and Euryale were unique among their immortal family. Curious about mortals and their lives, Medusa and her sisters entered the human world in search of a place to belong, yet quickly found themselves at the perilous center of a dangerous Olympian rivalry. Forgotten by history, the other two Gorgons have never been more than horrifying hags. But they were sisters first. Monsters, but not monstrous, Stheno and Euryale will step into the light to tell the story of how all three sisters lived and were changed by each other.

Silver in the Bone
Alexandra Bracken

Tamsin Lark didn’t ask to be a Hollower. As a mortal with no magical talent, she was never meant to break into ancient crypts, or compete with sorceresses and Cunningfolk for the treasures inside. But after her thieving foster father disappeared without so much as a good-bye, it was the only way to keep herself—and her brother, Cabell—alive. Ten years later, a run-in with her rival ignites Tamsin’s hope that a ring could free Cabell from a curse that threatens both of them. But they aren’t the only ones who covet the ring, and many would kill to have it for themselves.
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FANTASY & FOLKLORE

House of Roots and Ruin
Erin A. Craig

When Verity discovers that she’s been seeing ghosts, she flees home and makes her way to the lush, luxurious province of Bloem, where she’s been invited to paint a portrait of the duchess’ son Alexander. At first, she is captivated by Bloem and quickly drawn to Alexander, finding him charming, witty, and impossibly handsome. But it’s not long before she is plagued with nightmares, and the darker side of Bloem begins to show through its sickly-sweet façade.

Midnight at the Houdini
Delilah S. Dawson

Anna stays in the background, letting her sister Emily shine. But on Emily’s wedding night, Anna learns that her sister is moving away, abandoning her. Devastated, Anna takes shelter in a hotel she’s never seen before: the Houdini, where there’s magic in the air. And when Anna meets Max, who has lived his entire life inside its walls, she’s captivated. For the first time in her life, Anna is center stage, with a boy who only has eyes for her. But there’s a terrifying secret hidden in the Houdini: When the clock strikes midnight, Anna will be trapped there forever.

Cinder & Glass
Melissa de la Cruz

Cendrillon was poised to be the most eligible maiden in all of France. But the death of her father, the king’s favorite advisor, has left Cendrillon at the will of her cruel stepmother and stepsisters. Dubbed Lady Cinder by the court, Cendrillon is forced to become a servant to her new family. But when she attends the royal ball, she catches the eye of the handsome Prince Louis and his younger brother, Auguste. As her stepmother’s cruelty grows, Cendrillon captures the prince’s heart . . . though her own heart belongs to Auguste. Can she bear losing the boy she loves in order to marry Louis and leave a life she hates?

The Encanto’s Daughter
Melissa de la Cruz

MJ Rodriguez has spent her life hiding in the human world and guarding a heavy secret: She is half-encanto, a fairy from a hidden realm, and as the only child of a king, she’s also next in line for the throne. Now, upon her father’s sudden death, MJ must take her place as the king’s rightful heir. And when an ancient curse starts wiping out creatures across the land, she must join forces with a dashing, mysterious knight to stop the sorceress behind this merciless magic.
**House of Marionne**

**J Elle**

17-year-old Quell has lived her entire life on the run. She and her mother have fled from city to city, in order to hide the deadly magic that flows through Quell’s veins—until someone discovers her dark secret. To hide from the assassin hunting her, and keep her mother out of harm’s way, Quell reluctantly inducts into a debutante society of magical social elites called the Order. If she can pass their three rites of membership, mastering their proper form of magic, she’ll be able to secretly bury her forbidden magic forever. If caught, she will be killed.

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**The Weaver and the Witch Queen**

**Genevieve Gornichec**

Oddny and Gunnhild meet as children, and they could not be more different. Oddny longs for a quiet, peaceful life. Gunnhild, on the other hand, burns for power, secretly longing to harness the magic that flows inside her and one day become queen. But after a visiting wise-woman makes an ominous prophecy that involves both of them, the girls take a blood oath to help each other always. When they find each other again years later, their bond will be tested in ways they never could have imagined in this rich novel of magic, history, and sworn sisterhood.

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**Chaos & Flame**

**Tessa Gratton**

Darling Seabreak cannot remember anything before the murder of her family and the bloody fall of House Sphinx, but she does know she owes her life to House Kraken—most especially the adoptive father who liberated her from the sewers where she spent her childhood. So when her father is captured in battle, Darling proves willing to do anything to save him—even killing each and every last member of House Dragon.

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**Sky’s End**

**Marc J Gregson**

Exiled to live as a Low, sixteen-year-old Conrad refuses to become heir to his murderous uncle. But Meritocracy is a harsh and unforgiving rule on the floating island of Holmstead, and when his ailing mother is killed by monstrous gorgantauns, Conrad cuts a deal to save the only family he has left. To rescue his sister from his uncle’s clutches, Conrad becomes a Hunter, the deadliest of all the Trades. Forced to serve in the lowest of stations and unseen by all, Conrad overhears whispers of rebellion in the dark.
Threads That Bind
Kika Hatzopoulou

In the sunken city of Alante, the gods’ powers have been passed down through the generations. As descendants of the three Greek Fates, Io Ora and her two sisters have always been able to see and manipulate people’s threads—the invisible lines that connect people to the things they love and to life itself. As the youngest, Io is the cutter, able to sever a thread with a simple gesture. She uses her abilities as a private investigator in the Silts, the crime-ridden slums of the city. But while on a routine case, she witnesses a murder committed by a woman whose life-thread is severed, but who is still—impossibly—alive.

Spice Road
Maiya Ibrahim

In the hidden desert city of Qalia, there is secret spice magic that awakens the affinities of those who drink the misra tea. Sixteen-year-old Imani has the affinity for iron and is able to wield a dagger like no other warrior. She has garnered the reputation as being the next great Shield for battling djinn, ghouls, and other monsters spreading across the sands. But when Imani discovers signs that her traitor brother may be alive and spreading the nation’s magic to outsiders, she makes a deal with the Council that she will find him and bring him back home to face punishment.

The Isles of the Gods
Amie Kaufman

Magic, romance, and slumbering gods clash in this riveting romantasy about a seafaring girl and a playboy prince who band together in a precarious journey. From the New York Times bestselling author of the Aurora Cycle and the Illuminae Files. But what starts as a leisure cruise will lead to acts of treason and sheer terror on the high seas, bringing two countries to the brink of war, two strangers closer than they ever thought possible and stirring two dangerous gods from centuries of slumber...

Her Radiant Curse
Elizabeth Lim

Channi was not born a monster. But when her own father offers her in sacrifice to the Demon Witch, she is forever changed. Cursed with a serpent’s face, Channi is the exact opposite of her beautiful sister Vanna—the only person in the village who looks at Channi and doesn’t see a monster. Now seventeen, Vanna is to be married off in a vulgar contest that will enrich the coffers of the village leaders. Only Channi, who’s had to rely on her strength and cunning all these years, can defend her sister against the cruelest of the suitors. But in doing so, she becomes the target of his wrath.
When You Wish Upon a Star
Elizabeth Lim

The Blue Fairy isn’t supposed to grant wishes in the small village of Pariva, but something about Geppetto and Pinocchio awakens her. Maybe it’s the fact that long ago, before she was the Blue Fairy, she was a young woman named Chiara from this very village, with a simple wish: to help others find happiness. Forty years later, Chiara defies the rules of magic. But she’s discovered by the Scarlet Fairy, her own sister, who, amid a decades-long grudge, holds the transgression against her. They decide to settle things through a good old-fashioned bet, with Pinocchio and Geppetto’s fate hanging in the balance.

Off With Their Heads
Zoe Hana Mikuta

Fans of Chloe Gong and Judy I. Lin will devour this Korean-inspired Alice in Wonderland retelling about two very wicked girls, forever bonded by blood and betrayal . . . Lush, terrifying, and uncanny, Zoe Hana Mikuta—author of Gearbreakers—takes a delicate knife straight through the heart of this beloved surrealist fairytale.

A Spark in the Cinders
Jenny Elder Moke

Aralyn has lost everything: the coveted glass slipper, the prince’s hand in marriage, and her only chance to save her mother and sister from destitution. Now she spends her days sweeping the cinders and washing dresses as her stepsister, Ellarose, once, did, and plotting her revenge against the girl who robbed her of her future. But when Ellarose, now the princess, comes to beg her help in saving the kingdom from ruin, Aralyn seizes the opportunity to get everything she’s ever wanted.

The Wicked Bargain
Gabe Cole Novoa

On Mar León de la Rosa’s sixteenth birthday, el Diablo comes calling. Mar is a transmasculine nonbinary teen pirate hiding a magical ability to manipulate fire and ice. But their magic isn’t enough to reverse a wicked bargain made by their father, and now el Diablo has come to collect his payment: the soul of Mar’s father and the entire crew of their ship. When Mar is miraculously rescued by the sole remaining pirate crew in the Caribbean, el Diablo returns to give them a choice: give up their soul to save their father by the harvest moon, or never see him again.
**Bittersweet in the Hollow**  
**Kate Pearsall**

Linden was born with the unusual ability to taste what others are feeling, but this so-called gift soured her relationship with the vexingly attractive Cole Spencer one fateful night a year ago . . . A night when Linden vanished into the depths of the Forest and returned with no memories of what happened—just a haze of nightmares. Now, during the hottest summer on record, another girl in town is gone, and the similarities to last year’s events are striking. Except, this time the missing girl doesn’t make it home, and when her body is discovered, the scene unmistakably spells murder.

**Midnight Strikes**  
**Zeba Shahnaz**

Seventeen-year-old Anaïs just wants tonight to end. As an outsider at the kingdom’s glittering anniversary ball, she has no desire to rub shoulders with the nation’s most eligible (and pompous) bachelors. But at the stroke of midnight, an explosion rips through the palace, killing everyone in its path. Including her. The last thing Anaïs sees is fire, smoke, chaos . . . and then she wakes up in her bedroom, hours before the ball. No one else remembers the deadly attack or believes her warnings of disaster. Not even when it happens again. And again. And again.

**Damsel**  
**Evelyn Skye**

Elodie never dreamed of a lavish palace or a handsome prince. Growing up in the famine-stricken realm of Inophe, her deepest wish was to help her people survive each winter. So when a representative from a rich, reclusive kingdom offers her family enough wealth to save Inophe in exchange for Elodie’s hand in marriage, she accepts. Swept away to the glistening kingdom of Aurea, Elodie is quickly taken in by the beauty of the realm—and of her betrothed, Prince Henry. But as Elodie undertakes the rituals to become an Aurean princess, cracks in the kingdom’s perfect veneer begin to show.

**A Secret Princess**  
**Margaret Stohl**

Mary Lennox, Sara Crewe, and Cedric Erroll are best friends. And thank goodness, since their boarding school is basically insufferable. When one of the friends suffers a personal tragedy, a plan—and a secret—change everything for the trio . . . for good. Filled with charm and romance, and inspired by some of classic literature’s most beloved characters, *A Secret Princess* is the perfect blend of *A Little Princess* and *The Secret Garden*. 
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Spin of Fate
A. A. Vora

Aina’s world is governed by Toranic Law—a force that segregates people into upper and lower realms based on the weight of their souls. It’s said that if the sinful lower-borns commit themselves to kindness and charity, their souls will lighten and allow them into the peaceful upper realms. But Aina, one of the few lower-borns to ever ascend, just wants to go back home. After trying, and failing, to weigh down her soul with petty crimes, Aina joins a rebel group bringing aid to the unfortunate—those ignored by the authorities and condemned, from birth, to a life of suffering under the Toranic system.

The Invocations
Krystal Sutherland

Zara Jones believes in magic because the alternative is too painful to bear—that her sister was murdered by a serial killer and there is precisely nothing she can do to change it. If there’s anything Zara cannot stand it’s feeling powerless, so she decides she will do whatever it takes—even if that means partaking in the occult—to bring her sister back from the dead.

Hotel Magnifique
Emily J. Taylor

All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she’s resigned to a dreary life in the port town of Durc, caring for her younger sister, Zosa. That is, until the Hotel Magnifique comes to town. The hotel is legendary for its ability to travel—appearing in a different destination every morning. When Jani and Zosa interview to join the staff, they are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets.

These Deadly Prophecies
Andrea Tang

Being an apprentice for one of the world’s most famous sorcerers has its challenges; Tabatha Zeng just didn’t think they would include solving crime. But when her boss, the infamous fortuneteller Sorcerer Solomon, predicts his own brutal death—and worse, it comes true—Tabatha finds herself caught in the crosshairs. The police have their sights set on her and Callum Solomon, her murdered boss youngest son. With suspicion swirling around them, the two decide to team up to find the real killer and clear their own names once and for all.
Nocturne
Alyssa Wees

Growing up in Chicago in the years following the Great War, Grace Dragotta has always wanted to be a ballerina. So when Grace is orphaned, she chooses the ballet as her home, imagining herself forever ensconced in a transcendent world of light and beauty so different from her poor, immigrant upbringing. Years later, with the Great Depression in full swing, Grace has become the company’s new prima ballerina—though achieving her long-held dream is not the triumph she once envisioned. Until she attracts the attention of an enigmatic patron.

The Spirit Bares Its Teeth
Andrew Joseph White

London, 1883. The Veil between the living and dead has thinned. Violet-eyed mediums commune with spirits, and sixteen-year-old trans, autistic Silas Bell would rather rip out his violet eyes than become an obedient wife. After a failed attempt to escape an arranged marriage, Silas is diagnosed with Veil sickness—a mysterious disease sending violet-eyed women into madness—and shipped away to finishing school. When the ghosts of missing students start begging Silas for help, he decides to reach into the school’s innards and expose its guts to the world—so long as it doesn’t break him first.

A Hunger of Thorns
Lili Wilkinson

Maude is the daughter of witches. She spent her childhood running wild with her best friend, Odette, weaving stories of girls who slayed dragons and saved princes. Then Maude grew up and lost her magic—and her best friend. These days, magic is toothless, reduced to glamour patches and psychic energy drinks found in supermarkets and shopping malls. Odette has always hungered for forbidden, dangerous magic, and two weeks ago she went searching for it. Now she’s missing, and everyone says she’s dead. Everyone except Maude.

Deep Is the Fen
Lili Wilkinson

Merry doesn’t need a happily-ever-after. Her life in the charming, idyllic town of Candlecott is perfect just the way it is. Nothing ever happens in Candlecott, which is exactly how Merry likes it. But despite Merry’s best efforts, change is creeping in. When Merry discovers that her best friend has joined the Toadmen, a local mens-only society best known for their backwards thinking and odd traditions, she’s determined to save her friend from himself.
Once, Lan had a different name. Now she goes by the one the Elantian colonizers gave her when they invaded her kingdom, killed her mother, and outlawed her people’s magic. She spends her nights as a songgirl in Haak’gong, a city transformed by the conquerors, and her days scavenging for what she can find of the past. Anything to understand the strange mark burned into her arm by her mother in her last act before she died. The mark is mysterious—an untranslatable Hin character—and no one but Lan can see it. Until the night a boy appears at her teahouse and saves her life.
Spearheaded by the bestselling author of the Percy Jackson & the Olympians series, Rick Riordan Presents is an imprint of Disney Publishing Group dedicated to works of middle grade and young adult fiction by authors from underrepresented cultures and backgrounds, enabling them to tell their own stories inspired by the mythology and folklore of their own heritage. Featured here are the imprint’s YA titles, perfect for teen readers!

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MELISSA DE LA CRUZ STUDIO

Melissa de la Cruz Studio, a collaboration between Disney Publishing Worldwide and the bestselling author of *The Isle of the Lost* and other YA novels, is an imprint focused on publishing both debut and established authors for original content to be developed across multiple platforms, including for streaming on Disney+. The imprint aims to deliver fun, fresh stories for readers of all ages, with a specialty in middle grade and YA.
Supercommunicators
Charles Duhigg

From the New York Times bestselling author of The Power of Habit, an investigation of what makes conversations work, and how we can all learn to be supercommunicators at work and in our lives.

Supercommunicators, Charles Duhigg argues, understand—some by intuition, some by hard-won experience—that there is a science to how human beings connect. They understand that every time we speak to someone, we’re actually engaging in one of three conversations: What is this really about? How do we feel? And, Who are we? They know the importance of identifying what kind of conversation we’re having, and then matching it, so that we become aligned. They recognize that our past experiences, values, and affiliations—our identities and the things we hold dear—shape every interaction we have, from deciding who will pick up the kids to navigating fraught topics across vast political divides to hearing, instead of lecturing to, a friend in need.

With his trademark insights, useful tips, and vivid, memorable storytelling, Duhigg shows readers how to recognize which kind of conversation we’re having—and teaches us the skills we need to navigate it successfully.

Ariel Crashes a Train
Olivia A. Cole

Exploring the harsh reality of OCD and violent intrusive thoughts in stunning, lyrical writing, this novel-in-verse conjures a haunting yet hopeful portrait of a girl on the edge. From the author of Dear Medusa, which New York Times bestselling author Samira Ahmed called “a fierce and brightly burning feminist roar.”

Ariel is afraid of her own mind. She already feels like she is too big, too queer, too rough to live up to her parents’ exacting expectations, or to fit into what the world expects of a “good girl.” And as violent fantasies she can’t control take over every aspect of her life, she is convinced something much deeper is wrong with her. Ever since her older sister escaped to college, Ariel isn’t sure if her careful rituals and practiced distance will be enough to keep those around her safe anymore.

Then a summer job at a carnival brings new friends into Ariel’s fractured world, and she finds herself questioning her desire to keep everyone out—of her head and her heart. But if they knew what she was really thinking, they would run in the other direction—right? Instead, with help and support, Ariel discovers a future where she can be at home in her mind and body, and for the first time learns there’s a name for what she struggles with—Obsessive Compulsive Disorder—and that she’s not broken, and not alone.
Happily Ever Island
Crystal Cestari

Head-in-the-clouds romantic Madison and driven pragmatist Lanie are unlikely best friends, but the two would do anything for each other. So when Madison’s life starts to fall apart—her adviser tells her she’ll fall behind unless she can pick a major, and her girlfriend unexpectedly dumps her—Lanie agrees to join Madison for a test run of Disney’s newest resort experience, where guests can become their favorite Disney character for a week. But when Lanie gets all the romance that Madison was craving, the friends find themselves on a whirlwind of laughter, tears, and more than just a touch of Disney magic.

Good as Gold
Candace Buford

Casey’s the queen bee of her prep school, a shoe-in for prom queen, and on her way to the Ivy League come fall. But when her father loses his job and she’s suddenly outcasted from her popular squad, she falls in with a new group of friends and devises a plan to find their town’s elusive treasure, buried deep below the surface. With thrilling twists and turns and high stakes adventure, fans of Outer Banks will devour this summer adventure.

Year on Fire
Julie Buxbaum

It was a year on fire. They fell in love. Someone was bound to get burned. Just days before the start of junior year, a spontaneous kiss and then a lie shakes the very foundation of the friendship between best friends Immie and Paige. Enter Rohan, new to Wood Valley High by way of London, who walks into school on the first day completely overwhelmed by his sudden move halfway around the world. When Paige calls dibs on him—he’s too cute to ignore—Immie is in no position to argue, certainly not after taking the fall for the disloyal kiss. Too bad for Immie that Ro feels like the best kind of familiar.

The Epic Story of Every Living Thing
Deb Caletti

Harper has lived her whole life with unanswered questions about her anonymous sperm donor father. She’s convinced that without knowing him, she can’t know herself. When a chance Instagram post connects Harper to a half sibling, that connection yields many more and ultimately leads Harper to uncover her father’s identity. So, fresh from a painful breakup and still reeling with anxiety that reached a lifetime high during the pandemic, Harper joins her newfound half siblings on a voyage to Hawaii to face their father—a charismatic deep-sea diver obsessed with solving the mystery of a fragile sunken shipwreck.
The Only Girl in Town
Ally Condie

For July Fielding, nothing has been the same since that summer before senior year. Once, she had Alex, her loyal best friend. She had Sydney, who sometimes seemed to know July better than she knew herself. And she had Sam. Sam, who told her she was everything and left her breathless with his touch. Now, July is alone. Every single person in her small town of Lithia has disappeared. No family. No friends. July’s only chance at unraveling the mystery of their disappearance is a series of objects, each a reminder of the people she loved most. And a mysterious message: GET TH3M BACK.

Does My Body Offend You?
Mayra Cuevas

Neither Malena nor Ruby expected to be the leaders of the school’s dress code rebellion. But the girls will have to face their own insecurities, biases, and privileges, and the ups and downs in their newfound friendship, if they want to defend their ideals and—ultimately—for themselves. A timely story of two teenagers who discover the power of friendship, feminism, and standing up for what you believe in, no matter where you come from. A collaboration between two gifted authors writing from alternating perspectives, this compelling novel shines with authenticity, courage, and humor.

True True
Don P. Hooper

Seventeen-year-old Gil’s new private school feels like a different world compared to his predominately Caribbean neighborhood in Brooklyn. If it weren’t for the partial scholarship and the school’s robotics program, he wouldn’t have even considered going. After a racist run-in with the school’s golden boy leaves only Gil suspended, Gil decides to wage his own clandestine war against the racist administration, parents and students. But the more enmeshed Gil becomes in school politics, the more difficult it becomes to balance not only his life at home with his friends and family, but a possible new romance with a girl he’d move mountains for.

We Weren’t Looking to Be Found
Stephanie Kuehn

Dani comes from the richest, most famous Black family in Texas and has everything a girl could want. So why does she keep using drugs and engaging in other self-destructive behavior? Meanwhile, Camila’s Colombian American family doesn’t have much, but she knows exactly what she wants out of life and works her ass off to get it. So why does she keep failing, and why does she self-harm every time she does? When they find themselves rooming together at a treatment facility in rural Georgia, they set out to solve the mystery of a former resident and who she became.
No Filter and Other Lies
Crystal Maldonado

College girl Max Monroe has it all: beauty, friends, and a glittering life filled with adventure. With tons of followers on Instagram, her picture-perfect existence seems eminently enviable. Except it's all fake. 'Max' is actually 17-year-old Kat Sanchez, a quiet teen living in drab Bakersfield, California. Nothing glamorous about her existence. When one of Max's posts goes viral and gets back to the very person she's been stealing photos from, her entire world—real and fake—comes crashing down around her, and she must figure out how to escape her web of lies.

The Fall of Whit Rivera
Crystal Maldonado

Frenemies Whit and Zay have been at odds for years (ever since he broke up with her in, like, the most embarrassing way imaginable), so when they're forced to organize the fall formal together, it's a literal disaster. Sparks fly as Whitney—type-A, passionate, a perfectionist, and a certified sweater-weather fanatic—butts heads with Zay, a dry, relaxed skater boy who takes everything in stride. But not all of those sparks are bad. . . . Has their feud been a big misunderstanding all along?

My Friends
Hisham Matar

One evening, as a young boy growing up in Benghazi, Khaled hears a bizarre short story read aloud on the radio, about a man being eaten alive by a cat. Obsessed by the power of those words—and by their enigmatic author, Hosam Zowa—Khaled eventually embarks on a journey that will take him far from home, to pursue a life of the mind at the University of Edinburgh. There, thrust into an open society that is light years away from the world he knew in Libya, Khaled begins to change. This is a devastating meditation on friendship and family, and the ways in which time tests—and frays—those bonds.

The Immeasurable Depth of You
Maria Ingrande Mora

Fifteen-year-old Brynn can't stop thinking about death. Her intrusive thoughts and anxiety leave her feeling helpless—and hopeless. After her mom interprets one of Brynn's blog posts as a suicide note, she confiscates Brynn's phone, blocks her Internet access, and banishes her to stay with her father on a houseboat in the Florida mangroves. Isolated from her online friends—her only friends—Brynn resigns herself to a summer of mind-numbing boredom... until the sultry, confident Skylar appears. But when Brynn discovers that Skylar is trapped in the bayou, she resolves to free her new crush from the dark waters.
Tremendous Things
Susin Nielsen

We all have moments that define us. For the comically clueless Wilbur, his moment happened on the first day of middle school, when someone shared his private letter with the entire student body. It revealed some of Wilbur’s innermost embarrassing thoughts that no one else should ever know. Now it’s the start of ninth grade and Wilbur hasn’t been able to escape that major humiliation. So when he develops a crush on Charlie, a French exchange student, his friends host a Queer Eye-style intervention to get Wil in shape and build his confidence, so he can impress Charlie and replace humiliation with true romance.

Imposter Syndrome and Other Confessions of Alejandra Kim
Patricia Park

Alejandra Kim feels like she doesn’t belong anywhere. Not at home, where Ale faces tense silence from Ma since Papi’s passing. Not in Jackson Heights, where she isn’t considered Latinx enough and is seen as too PC for her own good. Certainly not at her Manhattan prep school. She only has to survive her senior year before she can escape to college. Maybe there, Ale will finally find a place to call her own. But when a microaggression thrusts Ale into the spotlight, Ale must face everything she’s been hiding from and discover what it truly means to carve out a space for yourself to belong.

You Bet Your Heart
Danielle Parker

Sasha Johnson-Sun might not know everything—like how to fully heal after her dad’s passing. But the one thing Sasha is certain of? She will graduate this year as class valedictorian. At least, she was sure before the principal calls Sasha and her cute, effortlessly gifted ex–best friend, Ezra Davis-Goldberg, into his office to deliver earth-shattering news: they’re tied for valedictorian and the scholarship attached. Sasha and Ezra agree on a winner-take-all academic bet, but as they go head-to-head, they are forced not only to reexamine why they drifted apart but also to figure out who they’ve become since.

Chasing Pacquiao
Rod Pulido

Self preservation. That’s Bobby’s motto for surviving his notoriously violent high school unscathed. Being out and queer would put a target on his back, especially in a Filipino community that frowns on homosexuality. But when Bobby is outed in a terrible way, he no longer has the luxury of being invisible, and a vicious encounter has him scrambling for a new way to survive. Bobby is inspired by champion Filipino boxer Manny Pacquiao to take up boxing and challenge his tormentor. But when Pacquiao publicly declares his stance against queer people, Bobby’s faith is shaken to the core.
Dead Girls Don’t Say Sorry
Alex Ritany

One year ago, best friends Nora and Julia were starting their senior year of high school, with plans to apply to the same university so they wouldn’t be separated. When Dillan Fletcher comes back to town, life as Nora knows it begins to unravel. And then, the unthinkable happens, and Julia dies in an accident. Months later, Nora is stagnating. Dillan has remained by her side, but he and other friends are starting university, while Nora is still trying to unravel the lies that Julia told, lies disguised as friendship.

Give Me a Sign
Anna Sortino

Jenny Han meets Coda in this big-hearted YA debut about first love and Deaf pride at a summer camp. Now in paperback! Lilah is stuck in the middle. At least, that’s what having a hearing loss seems like sometimes—when you don’t feel “deaf enough” to identify as Deaf or hearing enough to meet the world’s expectations. But this summer, Lilah is ready for a change. When Lilah becomes a counselor at a summer camp for the deaf and blind, her plan is to brush up on her ASL. Once there, she also finds a community. Romance was never on the agenda, and Lilah’s not positive Isaac likes her that way. But all signs seem to point to love. Unless she’s reading them wrong? One thing’s for sure: Lilah wanted change, and things here . . . they’re certainly different than what she’s used to.

The Words We Keep
Erin Stewart

It’s been three months since the Night on the Bathroom Floor—when Lily found her older sister Alice hurting herself. Ever since then, Lily has been desperately trying to keep things together, for herself and for her family. But now Alice is coming home from her treatment program, and it is becoming harder for Lily to ignore all of the feelings she’s been trying to outrun. Enter Micah, a new student at school with a past of his own. He was in treatment with Alice and seems determined to get Lily to process not only Alice’s experience, but her own. Because Lily has secrets, too.

These Bodies Between Us
Sarah Van Name

For seventeen-year-old Callie and her best friend Talia, every summer in their small North Carolina beach town is as familiar and steady as the tides. Their long-distance friend Cleo arrives from DC, and they spend their days lazing on the sand and their nights working at the local roller-skating rink. But this summer, Cleo has brought along Polly, an enigmatic girl who shakes up the dynamics of the group. And Cleo has a proposition, gleaned from private YouTube video tutorials and hidden message boards: They’re going to learn how to make themselves invisible.
Chronically Dolores
Maya Van Wagenen

Nothing has been the same for fourteen-year-old Dolores Mendoza since the end of middle school. Newly diagnosed with interstitial cystitis, Dolores had a humiliating accident in class that earned her the nickname “whiz kid.” Even worse, she’s losing her lifelong BFF, Shae, who’s suddenly ignoring Dolores to hang out with the cool crowd, and her mom is forcing her to go to a “communication workshop for girls.” There, she meets Terpsichore Berkenbosch-Jones, a home-schooled, neurodivergent girl who offers Dolores a deal: Pretend to be her friend, and in return Terpsichore will help Dolores get Shae back.

The Art of Insanity
Christine Webb

Hiding her mental illness from her classmates is going to be the hardest thing Natalie’s ever done. It’s her senior year, and she’s just been selected to present her artwork at a prestigious show. With the stress of performing building, it doesn’t help when Natalie notices a boy who makes her heart leap. And then there’s fellow student Ella, who confronts Natalie about her summer car “accident” and pressures her into caring for the world’s ugliest dog. Now Natalie finds herself juggling all kinds of feels and responsibilities, and as her plan to self-treat unravels, so does the perfect façade she’s been painting for everyone else.

Right Where I Left You
Julian Winters

School’s out, senior year is over, and Isaac Martin is ready to kick off summer. His last before heading off to college in the fall where he won’t have his best friend, Diego. Where—despite his social anxiety—he’ll be left to make friends on his own. Knowing his time with Diego is limited, Isaac enacts a foolproof plan: snatch up a pair of badges for the epic comic convention, Legends Con, and attend his first ever Teen Pride. Just him and Diego. The way it should be. But when an unexpected run-in with Davi—Isaac’s old crush—distracts him the day tickets go on sale, suddenly he’s two badges short of a perfect summer.

Kaleidoscope
Cecily Wong

Morgan and Riley Brighton are joint heirs to Kaleidoscope: a glittering, ‘global bohemian’ shopping empire sourcing luxury goods from around the world. Morgan, statuesque beauty and Kaleidoscope’s talented designer, is adored by all, especially by the Brighton parents. Yet no one loves her more than Riley, whose shy and adventurous spirit is exalted by her sister. When a catastrophic event dismantles the Brightons’ world, Riley must stand in the spotlight for the first time in her life, with questions about her family that challenge her memory, identity, and loyalty.
Avalon
Nell Zink
Bran’s Southern California upbringing is anything but traditional. After her mother joins a Buddhist colony, Bran is raised by her “common-law stepfather” on Bourdon Farms—a plant nursery that doubles as a cover for a biker gang. She spends her days tending plants and slogging through high school. Then she meets Peter, a troubled, charming train wreck of a college student, who launches his teaching career by initiating her into the world of literature and aesthetics. As the two begin a volatile long-distance relationship, Bran begins to search for meaning in her own surroundings.

Rising Troublemaker
Luvvie Ajayi Jones
The world can feel like a dumpster fire, with endless things to be afraid of. It can make you feel powerless to ask for what you need, use your voice, and show up truly as your whole self. Add the fact that often, people might make you feel like your way of showing up is just too much. In this book, Luvvie Ajayi Jones gives you the permission you might need to be the troublemaker you are, or wish to be. To be too much... or exactly enough.

DBT Skills for Teens with Anxiety
Atara Hiller
Dialectical Behavior Therapy (DBT) has been proven to help adolescents and teens get through some of the toughest times in their lives by teaching them how to manage anxiety—from chronic stress and worry to panic attacks, phobias, and overwhelm. In DBT Skills for Teens with Anxiety, licensed psychologist and DBT Certified Clinician Atara Hiller, PsyD, shares practical therapy techniques from the five skills modules of DBT: mindfulness, distress tolerance, emotion regulation, interpersonal effectiveness, and Walking the Middle Path—to help you find calm and control even when life feels unbearably hard.

Languishing
Corey Keyes
Left unchecked, languishing erodes our sense of purpose and leads to self-reinforcing spirals of negative thoughts—and increased odds of depression, anxiety, and premature death. Through the latest studies, cross-national comparisons, and gripping stories, this book reveals the surprising domino effects it can set off in our lives, and traces the events and cultural shifts that brought us here: a global moment of intense loss and fear, the false promises of the self-help industrial complex, and a failing healthcare system that directs resources towards treating rather than preventing illness.
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The Power of Regret
Daniel H. Pink
Everybody has regrets. They’re a universal and healthy part of being human. And understanding how regret works can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives. Drawing on research in social psychology, neuroscience, and biology, this guide lays out the four core regrets that each of us has, offering compelling insights into how we live and how we can find a better path forward.

A Long Time Coming
Ray Anthony Shepard
Drawing on extensive research and numerous primary sources, Ray Anthony Shepard’s A Long Time Coming tells the story of racism in the United States, revealing that racial justice has been, and still is, a long time coming. Shepard shows the ways in which each historical figure paved the way for those who followed. From freedom seeker Ona Judge, who fled her enslavement by America’s first president, to Barack Obama, the first Black president, all of Shepard’s protagonists fight valiantly for justice for themselves and all Black Americans in any way that they can.

Disability Visibility (Adapted for Young Adults)
Alice Wong
Seventeen eye-opening essays, all written by disabled people, offer keen insight into the complex and rich disability experience, examining life’s ableism and inequality, its challenges and losses, and celebrating its wisdom, passion, and joy. The accounts in this collection ask readers to think about disabled people not as individuals who need to be “fixed,” but as members of a community with its own history, culture, and movements. They offer diverse perspectives that speak to past, present, and future generations.
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GIVE ME SPACE but DON’T GO FAR
Haley Weaver

Anxiety has been glued to Haley Weaver’s side since she was a child. Like most people, Weaver saw the constant what-ifs and worst-case scenarios that Anxiety whispered in her ear as an obstacle to her happiness. Maybe she could dump her anxiety at her therapist’s office, or send it on a trip far, far away—anything to get rid of it for good. But over time she realized anxiety’s true intention: to keep her safe. Could she learn to let it do its job but also figure out how to live without constant worry and fear?

This full-color, illustrated memoir stars Haley and Anxiety (as themselves) and showcases their complicated but ultimately uplifting relationship. It also introduces readers to the helpful (and not-so-helpful) coping mechanisms Haley relies on to soften the edges of her mental health issues. There’s the Distractor, who wears a bright red boa and encourages Haley to avoid uncomfortable feelings by scrolling the Internet, the Liar, who teaches Haley the pillars of a good fib in order to survive at the middle school lunch table, and even the Partier, who gives Haley a social life in college but also lands her in the ER. From detailing her first unsupervised birthday party as a preteen to exploring the overwhelming life transitions as an adult, Give Me Space but Don’t Go Far brings to life the pivotal moments of Haley’s life and illuminates the lesson she’s learned: With care, practice, and sound strategies, we can learn to coexist with our anxiety—and maybe even love it.

GIVE ME SPACE but DON’T GO FAR
Haley Weaver

Disney’s Peter Pan gets a twisted, graphic novel makeover in this reimagined YA story that asks, “What if Wendy first traveled to Never Land...with Captain Hook?”

Sixteen-year-old Wendy Darling’s life is not what she imagined it would be. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to his shadow—and the hope that his magical home truly exists.

So when the chance to travel to Never Land arises, Wendy makes a deal with Peter’s nemesis in exchange for passage. But the Never Land she discovers isn’t the wondrous place she imagined: Peter is nowhere to be found, and his pixie friend Tinker Bell refuses to speak to her.

Still, when Captain Hook reveals some evil and rather permanent plans for Never Land, it’s up to Wendy and Tink to save Peter Pan—and his world.

Straight On Till Morning
Stephanie Kate Strohm

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Watership Down
Richard Adams
“Every rabbit that stays behind is in great danger. We will welcome any rabbit who joins us.”
Watership Down is a classic tale of survival, hope, courage, and friendship that has delighted and inspired readers around the world for more than fifty years.

Masterfully adapted by award-winning author James Sturm and gorgeously illustrated by bestselling artist Joe Sutphin, this spectacular graphic novel will delight old fans and inspire new ones, bringing the joy of Watership Down to a new generation of readers.

King Cheer
Molly Horton Booth
As full of heart as it is backflips and three-pointers, King Cheer is a warm and witty story of self-discovery, friendship, and finding the courage to face your future. Heartstopper meets Bring It On in this contemporary graphic novel that reimagines Shakespeare’s King Lear as a queer dramedy! A story full of humor, sports, friendship, and just a touch of fantasy!

Who Owns the Clouds?
Mario Brassard
In her dreams, Mila and her family leave their bombed village to stand in line for weeks on end, suitcases in hand, hoping to move on to better lives. But the memories of her uncle’s disappearance, and the approach of looming clouds, keep blurring the lines between past and present, real and unreal. Winner of the Bologna Ragazzi Award, this stunningly evocative book about experience, trauma and healing will stay with readers from beginning to end.

Nothing Special, Volume One
Katie Cook
Two not-so-human teenagers and a friendly ghost radish face the fantasy adventure of a lifetime in this captivating graphic novel. Nothing Special is a true all-ages story that will appeal to a wide range of readers, from YA to adult. With quirky characters and a heartwarming adventure, to a wonderful love story and hilarious hijinks, it has something for everyone! Nothing Special will include exclusive early sketches and concept art. Readers new and old will find something exciting in the book.
The Glass Scientists: Volume One
S. H. Cotugno

The gothic worlds of *Dr. Jekyll & Mr. Hyde*, *Frankenstein*, and more collide in this graphic novel series about buried secrets, mad science, and misunderstood monsters. Volume One collects Chapters 1-7 of this thrilling, humorous, beloved webcomic, which is available in print for the first time. As *Lore Olympus* did with Greek mythology, *The Glass Scientists* does with 19th century science fiction. It not only puts a fresh spin on these classic books but also uses them as a spring board for a multi-layered story that deals with contemporary issues like identity and self-acceptance. It also features a brand-new side story, a behind-the-scenes look at artwork, and more exclusive bonus content!

The Gulf
Adam de Souza

Staring down the final days of high school, a group of friends run away from home in order to join a commune in this YA graphic novel for ages 14 and up. *Stand by Me* meets *Catcher in the Rye* by way of *Skim*. This anti-coming-of-age road trip adventure, by talented up-and-coming comic artist Adam de Souza, captures at once the angst and humor of being a teen during a time of great transition.

If You’ll Have Me
Eunnie

Momo Gardner is the kind of friend who’s always ready to lend a helping hand. She’s introverted, sensitive, and maybe a little too trusting, but she likes to believe the best in people. PG, on the other hand, is a bit of a lone wolf, despite her reputation for being a flirt and a player. Underneath all that cool mystery, she’s actually quick to smile, and when she falls for someone, she falls hard. An unexpected meet-cute brings the two together, kicking off the beginning of an awkward yet endearing courtship—but with their drastically different personalities, Momo’s overprotective friend, and PG’s past coming back to haunt her, Momo and PG’s romance is put to the test.

Where Is Anne Frank
Ari Folman

A new graphic novel that brings to life Kitty, Anne Frank’s imaginary friend to whom she addressed her diary—from the same creative team that produced the international bestselling and award-winning *Anne Frank’s Diary: The Graphic Adaptation*. Kitty recounts the complete story of Anne Frank’s life, family, and diary from her own unique perspective. In the present day Kitty’s adventures bring her in contact with the refugee crisis in Europe, from which she discovers the true meaning of Anne Frank’s legacy.
**Constellations**
Kate Glasheen
A raw graphic novel debut. Set in 1980s Troy, New York, *Constellations* is a portrait of a queer teen living in the margins but determined to find their way ahead. Done in watercolor and ink, debut author-artist Kate Glasheen has created a world where strong lines meet soft color, and raw emotions meet deep thought in this story of hope, humor, and survival.

**Arca**
Van Jensen
The planet is dying, the rich are escaping, and absolutely nothing is what it seems in this thrilling new dystopian graphic novel. Inside a great, sealed survival chamber, one slave—a teenage girl named Persephone—discovers that the promised future of comfort is a myth. And with that knowledge, she must fight for her survival against the billionaires, who would gladly kill her to protect the hidden truth.

**Be That Way**
Hope Larson
Seventeen-year-old Christine keeps a journal of an eventful year in her life in mid-90s, while juggling troubled friendships and looking for love. Eisner-award winning author and illustrator, Hope Larson, has created a powerful coming-of-age story set in a time before the Internet that explores themes of betrayal, first love, self-expression, and the power of art.

**Fantastic Four**
Stan Lee
Throughout the 1960s, the *Fantastic Four* doubled as the flagship title and the creative laboratory of the Marvel Universe. Stan Lee and Jack Kirby introduced dozens of new characters and concepts in its pages, while expanding the emotional bandwidth and visual vocabulary of the Super Hero genre with every issue. This collection gathers some key tales from Lee and Kirby’s lengthy tenure—from their first experiments in generic hybridity to the remarkable fusion of the cosmic and the quotidian that is the “The Galactus Trilogy.” A foreword by Jerry Craft and scholarly introductions and apparatus by Ben Saunders offer further insight into the enduring significance of the *Fantastic Four* and classic Marvel comics.
The Avengers
Stan Lee

Starting in 1961, Stan Lee, Jack Kirby, and their collaborators transformed the Super Hero genre with a series of new creations, including the Incredible Hulk, the Mighty Thor, and the Invincible Iron Man. In 1963, Lee and Kirby brought these characters together for the first time in a new magazine called The Avengers—adding a resurrected Captain America shortly after. Over time the Avengers’ roster would frequently change, mirroring transformations in the Marvel Universe and the society that it reflected. This unique collection gathers key issues from the first few years of the series. A foreword by Leigh Bardugo, a scholarly introduction and apparatus by José Alaniz, and a general series introduction by Ben Saunders offer further insight into the enduring significance of The Avengers and classic Marvel comics.

X-Men
Stan Lee

The seeds of a pop-cultural phenomenon were sown with the launch of the first X-Men comic in 1963, at the height of “the Marvel Revolution,” under the creative team of Stan Lee and Jack Kirby. The title was bookended by some of the best Super Hero comics of that era; the first issue established a creative formula that continues to inspire contemporary creators, while the final issues remain acclaimed for the groundbreaking artwork of Neal Adams. This collection gathers several key tales from the original run of the classic X-Men series. Foreword by Rainbow Rowell and scholarly introductions and apparatus by Ben Saunders offer further insight into the enduring significance of the X-Men and classic Marvel comics.

Every Day: The Graphic Novel
David Levithan

Every day a different body. Every day a different life. Every day in love with the same girl. A graphic novel adaptation of the groundbreaking, beloved New York Times-bestselling novel about a teen who wakes up in a different body each day and the love that eludes them. For the first time on the page, A’s epic story will be brought to life as a graphic novel, with illustrations by Dion MBD.

Shubeik Lubeik
Deena Mohamed

A brilliantly original debut graphic novel that imagines a fantastical alternate Cairo where wishes really do come true. Shubeik Lubeik—a fairy tale rhyme that means “your wish is my command” in Arabic—is the story of three people who are navigating a world where wishes are literally for sale. Although their stories are fantastical—featuring talking donkeys, dragons, and cars that can magically avoid traffic—each of these people grapples with the very real challenge of trying to make their most deeply held desires come true.
Danger and Other Unknown Risks
Ryan North

A twisty, spellbinding adventure about a girl and her dog. Ryan North and Erica Henderson, the bestselling masterminds behind Unbeatable Squirrel Girl, serve up a graphic novel that is equally laugh-out-loud adventure and emotional gut punch. A story about the search for truth, chosen family, and rebirth, the journey of Marguerite and Daisy seeks to ask one vital question: How far are you willing to go to save the world?

The Alchemyst: The Secrets of the Immortal Nicholas Flamel Graphic Novel
Michael Scott

Discover the magical world of the bestselling series The Secrets of the Immortal Nicholas Flamel as a graphic novel! Experience Sophie and Josh’s first adventure like never before in this adaptation complete with stunning full-color illustrations. The approachable graphic novel format makes this a perfect introduction to The Secrets of the Immortal Nicholas Flamel series for new or younger fans.

Part of Your World
Stephanie Kate Strohm

What if Ariel had never defeated Ursula? Discover a new side of The Little Mermaid in this darkly romantic reimagining of the classic Disney film—now available as a graphic novel! In this adaptation of one of the most popular books in the New York Times bestselling Twisted Tale series, brilliantly adapted by Stephanie Kate Strohm, illustrator duo Kelly and Nichole Matthews breathe new life into this story of power, love, and a mermaid’s quest to reclaim her voice.

Fairest of All
Serena Valentino

Disney’s New York Times bestselling Villains series comes to life in this graphic novel adaptation of the book that started it all in this tragic tale of love and loss, the untold story of Snow White’s Wicked Queen. Fiona Marchbank, known online as FionaCreates, brings the Wicked Queen to life in bold green and black art. Readers who crave twisted origins will love this wickedly dark tale, and new readers will find this graphic novel an enticing entry point to the rest of the series.
Punk Rock Karaoke
Bianca Xunise

When life gives you guitars, smash them! *Punk Rock Karaoke* is a coming-of-age tale that draws upon the explosive joy of the underground scene, while raising questions about authenticity, the importance of community and what it means to succeed on your own terms. The book includes a fully illustrated zine that gives more context to the important figures in punk rock history that are referenced throughout the story.

Advocate
Eddie Ahn

A moving graphic memoir following Eddie Ahn, an environmental justice lawyer and activist striving to serve diverse communities in San Francisco amidst environmental catastrophes, an accelerating tide of racial and economic inequality, burnout, and his family’s expectations. Weaving together humorous anecdotes with moments of victory and hope, this powerful, deeply contemplative full-color graphic novel explores the relationship between immigration and activism, opportunity and obligation, and familial duty and community service.

Zodiac
Ai Weiwei

Inspired by the twelve signs of the Chinese zodiac and their associated human characteristics, Ai Weiwei masterfully interweaves ancient Chinese folklore with stories of his life, family, and career. The narrative shifts back and forth through the years—at once in the past, present, and future—mirroring memory and our relationship to time. As readers delve deeper into the beautifully illustrated pages of *Zodiac*, they will find not only a personal history of Ai Weiwei and an examination of the sociopolitical climate in which he makes his art, but a philosophical exploration of what it means to find oneself through art and freedom of expression.

Going Remote
Adam Bessie

A searingly honest graphic memoir dispatch from a community college professor who cares deeply for his students and family while also combating personal health issues from the frontlines of public education during the pandemic. A fusion of memoir, meditation, and scholarship, *Going Remote* is a powerful account of a crisis moment in educational history demonstrating both personal and societal changes. Includes back matter revealing the literary and theoretical touchpoints that inform *Going Remote* (works by Octavia Butler, Neil Postman, Jaron Lanier, and Diane Ravitch).
The Summer We Crossed Europe in the Rain
Kazuo Ishiguro

From the Nobel Prize–winning author of Klara and the Sun and Never Let Me Go comes a gorgeously illustrated volume of lyrics written for the platinum-selling, Grammy-nominated jazz singer Stacey Kent. Memorably introduced by Ishiguro himself, The Summer We Crossed Europe in the Rain collects the lyrics of sixteen songs he wrote for world-renowned American singer Stacey Kent, which were set to music by her partner, Jim Tomlinson. An exquisite coming together of the literary and musical worlds, the lyrics are infused with a sense of yearning, melancholy, love, and the romance of travel and liminal spaces.

Diaries of War
Nora Krug

In both the graphic adaptation of Timothy Snyder’s On Tyranny and Krug’s own memoir, Belonging, Krug touched on difficult, contentious topics, from personal and societal identity to political conflict and more, with immense skill and compassion. She brings the same moving thoughtfulness to this collection. With millions of Ukrainians displaced, injured, or killed as a result of the conflict, Krug provides a personal look at the sorrowful effects of war on an individual level—such as loss of resources, emotional and existential distress, displacement and disconnection. Diaries of War features a foreword written by award-winning historian and author of On Tyranny Timothy Snyder, providing an additional layer of sociopolitical insight that is valued by his readers.

The Oxherd Boy
Regina Linke

In this exquisitely illustrated parable grounded in the three pillars of Chinese philosophy, a young boy, his family ox, and a rabbit living in his garden help each other navigate the daily work of love, compassion, and community. Examining the world through the lenses of Taoism, Buddhism, and Confucianism, their conversations convey tender, uplifting messages for life’s various crossroads. Painted in a contemporary gongbi style, one of the oldest continuous art forms in the world, the atmospheric illustrations from Taiwanese American artist Regina Linke conjure a timeless, mystical land where the friends have made their home. The potent combination of magnificent art and gentle revelations will capture the hearts of readers, whatever their age.

Hidden Systems
Dan Nott

For every utility we use each day, there’s a hidden history—a story of intrigue, drama, humor, and inequity. This graphic novel provides a guided tour through the science of the past—and reveals how the decisions people made while inventing and constructing early technology still affect the way people use it today. Full of art, maps, and diagrams, Hidden Systems is a thoughtful, humorous exploration of the history of science and what needs to be done now to change the future.

AWARD National Book Awards
The Complete Persepolis
Marjane Satrapi

For the first time in hardcover, a stunning twentieth-anniversary complete edition of the beloved graphic memoir, with a new introduction by the author that examines the Iranian political landscape in the context of global politics. Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom—Persepolis is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today. This stunning hardcover edition will feature original new cover art, and decorative endpapers.

I Am Stan
Tom Scioli

The first graphic novel biography of the legendary Stan Lee, co-creator of many of Marvel’s beloved superheroes, from Eisner-nominated comics creator Tom Scioli. Readers will follow Lee’s trajectory from his daily life at Marvel to his later years as a spokesperson for the company and for comics as a whole, and finally to his last years away from the spotlight. Scioli provides a clear-eyed view of Lee’s triumphs at Marvel as well as the controversies that surrounded the creator at the end of his life. Told in Scioli’s inimitable, vividly cinematic illustration style, I Am Stan reveals Stan Lee’s life through the medium he knew best and reveals the inner workings of the legendary creator.

Jack Kirby
Tom Scioli

This sweeping, full-color comic book biography tells the complete life story of Jack Kirby, co-creator of some of the most enduring superheroes and villains of the twentieth century for Marvel Comics, DC Comics, and more. Critically acclaimed graphic novelist Tom Scioli breathes visual life into Kirby’s life story—from his days growing up in New York during the Great Depression and discovering a love for science fiction and cartoons to his time on the frontlines in the European theatre of World War II where he experienced the type of action and adventure he’d later imbue his comic pages with, and on to his world-changing collaborations at Marvel with Stan Lee, where the pair redefined comics as a part of pop culture.

I’m So Glad We Had This Time Together
Maurice Vellekoop

I’m So Glad We Had This Time Together is an enthralling portrait of what it means to be true to yourself, to learn to forgive, and to be an artist. Vellekoop is widely recognized as one of the most talented cartoonists and illustrators working today, but this will be his first long-form narrative work.
**Why We Remember**
Charan Ranganath

A new understanding of memory is emerging from the latest scientific research. In *Why We Remember*, pioneering neuroscientist and psychologist Charan Ranganath radically reframes the way we think about the everyday act of remembering. Combining accessible language with cutting-edge research, he reveals the surprising ways our brains record the past and how we use that information to understand who we are in the present, and to imagine and plan for the future.

Memory, Dr. Ranganath shows, is a highly transformative force that shapes how we experience the world in often invisible and sometimes destructive ways. Knowing this can help us with daily remembering tasks, like finding our keys, and with the challenge of memory loss as we age. What’s more, when we work with the brain’s ability to learn and reinterpret past events, we can heal trauma, shed our biases, learn faster, and grow in self-awareness.

Including fascinating studies and examples from pop culture, and drawing on Ranganath’s life as a scientist, father, and child of immigrants, *Why We Remember* is a captivating read that unveils the hidden role memory plays throughout our lives. When we understand its power—and its quirks—we can cut through the clutter and remember the things we want to remember. We can make freer choices and plan a happier future.

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**Snowglobe**
Soyoung Park

Enclosed under a vast dome, Snowglobe is the last place on Earth that’s warm. Outside Snowglobe is a frozen wasteland, and every day, citizens face the icy world to get to their jobs at the power plant, where they produce the energy Snowglobe needs. Their only solace comes in the form of twenty-four-hour television programming streamed directly from the domed city.

The residents of Snowglobe have everything: fame, fortune, and above all, safety from the desolation outside their walls. In exchange, their lives are broadcast to the less fortunate outside, who watch eagerly, hoping for the chance to one day become actors themselves.

Chobahm lives for the time she spends watching the shows produced inside Snowglobe. Her favorite? Goh Around, starring Goh Haeri, Snowglobe’s biggest star—and, it turns out, the key to getting Chobahm her dream life.

Because Haeri is dead, and Chobahm has been chosen to take her place. Only, life inside Snowglobe is nothing like what you see on television. Reality is a lie, and truth seems to be forever out of reach.

Translated for the first time into English from the original Korean, *Snowglobe* is a groundbreaking exploration of personal identity, and the future of the world as we know it. It is the winner of the Changbi X KakaoPage Young Adult Novel Award.
Stars, Hide Your Fires
Jessica Best

As an expert thief from a minor moon, Cass knows a good mark when she sees one. The emperor’s ball is her chance to steal a fortune for herself, her ailing father, and her scrappy crew of thieves and market vendors. But when the emperor is found dead, everyone in the palace is a suspect—and someone is setting Cass up to take the fall. To clear her name, Cass must work with an unlikely ally: a gorgeous and mysterious rebel with her own reasons for being on the station. Together, they unravel a secret that could change the fate of the empire.

The Ferryman
Justin Cronin

Founded by the mysterious genius known as the Designer, the archipelago of Prospera lies hidden from the horrors of a deteriorating outside world. In this island paradise, Prospera’s lucky citizens enjoy long, fulfilling lives until the monitors embedded in their forearms, meant to measure their physical health and psychological well-being, fall below 10 percent. Then they retire themselves, embarking on a ferry ride to the island known as the Nursery, where their failing bodies are renewed, their memories are wiped clean, and they are readied to restart life afresh.

Upgrade
Blake Crouch

At first, Logan Ramsay isn’t sure if anything’s different. He just feels a little . . . sharper. Better able to concentrate. Better at multitasking. Reading a bit faster, memorizing better, needing less sleep. But before long, he can’t deny it: Something’s happening to his brain. To his body. He’s starting to see the world, and those around him—even those he loves most—in whole new ways.

Moonstorm
Yoon Ha Lee

In the far future, one of Earth’s lost colonies discovered advanced technology, but it came at a steep price. In the Empire of New Joseon, gravity can be manipulated—in fact, adhering to certain traditions causes gravity. As a result, the Empire demands conformity of its citizens.

Hwa Young was just ten years old when her rebel moon home fell to pieces—literally. Six years later, Hwa Young is recruited by the Empire to become a lancer (humans who pilot giant mecha robots), but when she finds out that her fleet’s next assignment is her old home, she’s terrified that some survivor from her past will recognize her and out her to her new comrades as rebel-born.
STEM - FICTION

The Paradox Hotel
Rob Hart

January Cole’s job just got a whole lot harder. Not that running security at the Paradox was ever really easy. Nothing’s simple at a hotel where the ultra-wealthy tourists arrive costumed for a dozen different time periods, all eagerly waiting to catch their “flights” to the past. Or where proximity to the timeport makes the clocks run backward on occasion—and, rumor has it, allows ghosts to stroll the halls.

Star Splitter
Matthew J. Kirby

For Jessica Mathers, teleportation and planetary colonization in deep space aren’t just hypotheticals—they’re real. They’re also the very real reason her scientist parents left her behind six years ago. Now she is about to be reunited with them, forced to leave behind everyone she knows and loves, to join their research assignment on Carver 1061c, a desolate, post-extinction planet almost 14 lightyears from Earth.

The Book of Fire
Christy Lefteri

Gorgeously written, sweeping in scope and intimate in tone, The Book of Fire is a masterful work about the search for meaning in the wake of tragedy, as well as the universal ties that bind people together, and to the land that they call home.

“"A compelling story of love, loss, and redemption in the face of unimaginable tragedy . . . As with The Beekeeper of Aleppo, Lefteri transports the reader to a once lush and now destroyed world.”—Kristin Hannah, #1 New York Times bestselling author of The Nightingale
Sea of Tranquility
Emily St. John Mandel
Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spell-bound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal—an experience that shocks him to his core. Just where will time travel take him?

North Woods
Daniel Mason
Traversing cycles of history, nature, and even literature, North Woods shows the myriad, magical ways in which we’re connected to our environment and to one another, across time, language and space. Written along with the seasons and divided into the twelve months of the year, it is an unforgettable novel about secrets and fates that asks the timeless question: how do we live on, even after we’re gone?

The Daughter of Doctor Moreau
Silvia Moreno-Garcia
Carlota Moreau. Montgomery Laughton. The hybrids. All of them living in a perfectly balanced and static world, which is jolted by the abrupt arrival of Eduardo Lizalde, the charming and careless son of Doctor Moreau’s patron, who will unwittingly begin a dangerous chain reaction. For Moreau keeps secrets, Carlota has questions, and in the sweltering heat of the jungle, passions may ignite.

The Meadows
Stephanie Oakes
Eleanor is an adjudicator, making sure the Meadows’ former students don’t stray from the life they’ve been conditioned to live. But Eleanor can’t escape her past, or thoughts of the girl she once loved. Because that girl isn’t here anymore. What happened to her could be no one but Eleanor’s fault. And as secrets emerge that set Eleanor on a dangerous but determined search for the truth, she knows if she’s not careful, it could be her fate too.
The Colliding Worlds of Mina Lee
Ellen Oh

Mina has become the hero of her own story. Literally. When Mina Lee woke up on Saturday morning for SAT prep, she did NOT expect to: Come face to face with Jin, the handsome boy of her dreams, and discover a conspiracy involving the evil corporation Merco.

And it’s all happening in her fictional world. Mina is trapped in the webcomic she created. Now it’s up to her to save everyone. Even if it means losing Jin forever.

A House Between Earth and the Moon
Rebecca Scherm

For twenty years, Alex has believed that his gene-edited superalgae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the founders of the colossal tech company Sensus offer him a chance to complete his research, he seizes the opportunity. But, his lab will be in outer space. Is he willing to further the gap between himself and his family in the name of research?

The Salvation Gambit
Emily Skrutskie

Murdock has always believed in Hark, the woman who shaped her from a petty thief and lowlife hacker into a promising con artist. Hark is everything Murdock aspires to be, from her fashion sense to her unfailing ability to plan under pressure. Together with Bea, a fearless driver who never walks away from a bet, and Fitz, Murdock’s infuriatingly mercurial rival who can sweet-talk the galaxy into spinning around her finger, they form a foursome with a reputation for daring heists, and never, ever getting caught. That is until... Now.

This Time Tomorrow
Emma Straub

What if you could take a vacation to your past? On the eve of her fortieth birthday, Alice’s life isn’t terrible. She likes her job, even if it isn’t exactly the one she expected. She’s happy with her apartment, her romantic status, and her independence.

When Alice wakes up the next morning somehow back in 1996, she’s in sixteen-year-old body. Now armed with a new perspective on her own life, is there anything that she should do differently this time around? What would she change, given the chance?
Made of Stars
Jenna Voris

Shane and Ava have always had to make their own destinies, living just outside of the law to escape their impoverished home world. But when they uncover a secret plot to exploit their planet for its natural resources, which would mean destroying its cities in their government’s greedy quest, they turn their renegade ways into a crusade to thwart a bloodthirsty agenda.

The Uninhabitable Earth (Adapted for Young Adults)
David Wallace-Wells

The climate crisis that our world currently faces, from rising temperatures to unfathomable droughts, are some of the alarming precursors to what awaits us if we continue on our current path. Global warming is effecting the world and, if left unchecked, it promises to transform global politics, the meaning of technology and the trajectory of human progress. Wallace-Wells lays out the mistakes and inaction of past and current generations that we see negatively affecting all lives today and more importantly how they will inevitably affect the future, thus making this a call to action to change our ways, no matter how small.

Cave of Bones
Lee Berger

Now in a paperback export edition, Cave of Bones showcases a true-life scientific adventure story. This thrilling book takes the reader deep into South African caves to discover fossil remains that compel a monumental reframing of the human family tree, and a rethinking of human evolution.

Life on the Rocks
Juli Berwald

Coral reefs are a microcosm of our planet: extraordinarily diverse, deeply interconnected, and full of wonders. They sustain bountiful ecosystems and protect vulnerable coasts. Corals themselves are evolutionary marvels that build elaborate limestone formations from their collective skeletons, broker symbiotic relationships with algae, and manufacture their own fluorescent sunscreen. But corals across the planet are in the middle of an unprecedented die-off, beset by warming oceans, pollution, damage by humans, and a devastating pandemic.
STEM - NONFICTION

**The Earth Transformed**
Peter Frankopan

Global warming is one of the greatest dangers mankind faces today. Even as temperatures increase, sea levels rise, and natural disasters escalate, our current environmental crisis feels difficult to predict and understand. But climate change and its effects on us are not new. In a bold narrative that spans centuries and continents, Peter Frankopan argues that nature has always played a fundamental role in the writing of history. From the fall of the Moche civilization in South America that came about because of the cyclical pressures of El Niño to volcanic eruptions in Iceland that affected Egypt and helped bring the Ottoman empire to its knees, climate change and its influences have always been with us.

**Eve**
Cat Bohannon

Why do women live longer than men? Why do women have menopause? Why are women more likely to get Alzheimer’s? In Eve, Cat Bohannon answers questions scientists should have been addressing for decades. With boundless curiosity and sharp wit, she covers the past 200 million years to explain the specific science behind the development of the female sex. Eve is not only a sweeping revision of human history, it’s an urgent and necessary corrective for a world that has focused primarily on the male body for far too long.

**Quanta and Fields**
Sean Carroll

Sean Carroll is creating a profoundly new approach to physics and math, as reviewer after reviewer has attested. Adventuring in the math of fields, he now intrepidly guides readers into the fantastic depths of The Standard Model of particle physics, illuminating the mysteries of quantum reality. The universe is made of atoms, and Sean Carroll explains exactly what that means and how we know it.

**The Underworld**
Susan Casey

For all of human history, the deep ocean has been a source of wonder and terror, an unknown realm that evoked a singular, compelling question: What’s down there? Unable to answer this for centuries, people believed the deep was a sinister realm of fiendish creatures and deadly peril. But now, cutting-edge technologies allow scientists and explorers to dive miles beneath the surface, and we are beginning to understand this strange and exotic underworld.
How to Prevent the Next Pandemic
Bill Gates
Relying on the shared knowledge of the world’s foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, Gates first helps us understand the science of infectious diseases. Then he shows us how the nations of the world, working in conjunction with one another and with the private sector, how we can prevent a new pandemic from killing millions of people and devastating the global economy.

On the Origin of Time
Thomas Hertog
Perhaps the biggest question Stephen Hawking tried to answer in his extraordinary life was how the universe could have created conditions so perfectly hospitable to life. Pondering this mystery led Hawking to study the big bang origin of the universe, but his early work ran into a crisis when the math predicted that many big bangs produce a multiverse, most of which would be far too bizarre to harbor life.

On the Origin of Time offers a striking fresh vision of the universe’s birth that will profoundly transform the way we think about our place in the order of the cosmos and may ultimately prove to be Hawking’s greatest scientific legacy.

The Perfect Sound
Garrett Hongo
Garrett Hongo’s passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in Los Angeles in the early 1960s. But his adult quest begins in the CD-changer era, as he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. In recounting this search, he describes a journey of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems.

Quantum Supremacy
Michio Kaku
The runaway success of the microchip processor may be reaching its end. Running up against the physical constraints of smaller and smaller sizes, traditional silicon chips are not likely to prove useful in solving humanity’s greatest challenges, from climate change, to global starvation, to incurable diseases. But the quantum computer, which harnesses the power and complexity of the atomic realm, already promises to be every bit as revolutionary as the transistor and microchip once were.
**Pathogenesis**
Jonathan Kennedy

According to the accepted narrative of progress, humans have thrived thanks to their brains and brawn, to actions undertaken individually and collectively that have changed the arc of history. In this revelatory book, sociologist and public health professor Jonathan Kennedy argues that the peddlers of the exceptionalism myth massively overestimate the role that reason plays in social change. Instead, it is the humble microbe that wins wars and topples empires which Kennedy discovers by drawing on the latest research in genetics, economics, sociology, and anthropology.

**Brave New Words**
Salman Khan

Whether we like it or not, the AI revolution is coming to education. In Brave New Words, Salman Khan, the visionary behind Khan Academy, explores how artificial intelligence and GPT technology will transform learning, offering a roadmap for teachers, parents, and students to navigate this exciting (and sometimes intimidating) new world.

**Love Triangle**
Matt Parker

Contrary to what your friends may have grumbled in high school math class, trigonometry is perhaps the most essential concept humans have ever devised. The simple yet versatile triangle allows us to map the world, launch ships into space, and send cat gifs. Trigonometry also makes it possible to play the piano so that it sounds like a human voice and was crucial to prosecuting the balloon trip company that caused a pig stampede.

**Every Living Thing**
Jason Roberts

With elegant, propulsive prose grounded in more than a decade of obsessive research, featuring appearances by Voltaire, Benjamin Franklin, and Charles Darwin, bestselling author Jason Roberts tells an unforgettable true-life tale of intertwined lives and enduring legacies, tracing an arc of insight and discovery that extends across three centuries into the present day.
Determined
Robert M. Sapolsky

Robert Sapolsky’s Behave, his now classic account of why humans do good and why they do bad, pointed toward an unsettling conclusion: we may not grasp the precise marriage of nature and nurture that creates the physics and chemistry at base of human behavior, but that doesn’t mean it doesn’t exist. Now, in Determined, Sapolsky takes his argument all the way, mounting a brilliant (and in his inimitable way, delightful) full-frontal assault on the pleasant fantasy that there’s some separate self telling our biology what to do.

The Coming Wave
Mustafa Suleyman

Imagine a world in which anyone with a $20,000 desktop DNA synthesizer could develop and unleash a deadly virus. Imagine an undetectable deepfake video of a U.S. president making a controversial statement racing across the internet on the eve of an election. Imagine terrorists or paramilitaries stockpiling autonomous weapons designed to make their own decisions about when to engage. Our technology is rapidly evolving and becoming more advanced, but at what cost?

The Climate Book
Greta Thunberg

You might think it’s an impossible task: secure a safe future for life on Earth, at a scale and speed never seen, against all the odds. There is hope—but only if we listen to the science before it’s too late.

In The Climate Book, Greta Thunberg has gathered the wisdom of over one hundred experts—geophysicists, oceanographers and meteorologists; engineers, economists and mathematicians; historians, philosophers and Indigenous leaders—to equip us all with the knowledge we need to combat climate disaster.
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Visual Thinking
Temple Grandin

A landmark book that reveals, celebrates, and advocates for the special minds and contributions of visual thinkers.

A quarter of a century after her memoir, Thinking in Pictures, forever changed how the world understood autism, Temple Grandin—the “anthropologist on Mars,” as Oliver Sacks dubbed her—transforms our awareness of the different ways our brains are wired. Do you have a keen sense of direction, a love of puzzles, the ability to assemble IKEA furniture without crying? You are likely a visual thinker.

With her genius for demystifying science, Grandin draws on cutting-edge research to take us inside visual thinking. Visual thinkers constitute a far greater proportion of the population than previously believed, she reveals, and a more varied one, from the purest “object visualizers” like Grandin herself, with their intuitive knack for design and problem solving, to the abstract, mathematically inclined “visual spatial” thinkers who excel in pattern recognition and systemic thinking. She also makes us understand how a world increasingly geared to the verbal tends to sideline visual thinkers, screening them out at school and passing over them in the workplace. Rather than continuing to waste their singular gifts, driving a collective loss in productivity and innovation, Grandin proposes new approaches to educating, parenting, employing, and collaborating with visual thinkers. In a highly competitive world, this important book helps us see, we need every mind on board.

When the Light Goes On
Mike Rose

In When the Light Goes On, educator Mike Rose features the stories of people of all ages and backgrounds to illuminate how education has added meaning to their lives. The inspiring stories include:

- A supermarket checker whose job wore away his soul takes a remedial math class that starts him on a path to architecture school.
- A young man badly injured in a motorcycle accident finds both rehabilitation and a career in a welding program.
- A transgender youth’s odyssey to self-definition extends through courses in social sciences and campus advocacy groups.
- A Native American athlete finds graduate study as a way to use her celebrity to articulate the needs of her people.

When the Light Goes On helps us dig through the discord and fragmentation of school politics and policy to reclaim the mind and heart of education. Through various students’ stories and his own, Rose provides an urgent reminder of the core purpose of education: to learn about ourselves and the world around us, to spark new interests, and to experience with guidance both the fulfillment and the uncertainty of exploring our limits—all in the service of creating a meaningful life.
Becoming a Critical Thinker
Julie Bogart

At a time when we’re constantly flooded with contradictory information and opinions, critical thinking skills are more important than ever. This accessible workbook is full of valuable insights, thought-provoking questions, and useful exercises to help teens and preteens expand their perspectives, skillfully navigate thorny issues, recognize bias, identify misinformation, and become more comfortable with dissent and differences of opinion. It offers essential tools for students to mature into thoughtful, curious, and empathetic learners.

Raising Critical Thinkers
Julie Bogart

Education is not solely about acquiring information, but also about understanding how and why we believe what we do. At a time when online media has created a virtual firehose of information and opinions, parents and teachers worry how students will interpret what they read and see. Amid the noise, it has become increasingly important to examine different perspectives with both curiosity and discernment. But how do parents teach these skills to their children? Raising Critical Thinkers helps parents to nurture passionate learners with thoughtful minds and empathetic hearts.

Never Enough
Jennifer Breheny Wallace

In the race to secure the best possible future, today’s students face unprecedented pressure to succeed. They jam-pack their schedules with AP classes, fill every waking hour with resume-padding activities, and even sabotage relationships with friends to “get ahead.” Yet this drive to optimize performance has only resulted in skyrocketing rates of anxiety, depression, and even self-harm in America’s highest achieving schools. Packed with memorable stories and offering a powerful toolkit for positive change, Never Enough offers an urgent, humane view of the crisis plaguing today’s teens and a practical framework for how to help.

The Emotional Lives of Teenagers
Lisa Damour

In teenagers, powerful emotions come with the territory. And with so many of today’s teens contending with academic pressure, social media stress, worries about the future, and concerns about their own mental health, it’s easy for them—and their parents—to feel anxious and overwhelmed. But it doesn’t have to be that way. With clear, research-informed explanations alongside illuminating, real-life examples, this guide gives parents the concrete, practical information they need to steady their teens through the bumpy yet transformational journey into adulthood.
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PROFESSIONAL LEARNING

Like, Literally, Dude
Valerie Fridland

Paranoid about the “ums” and “uhhs” that pepper your presentations? Concerned that people notice your vocal fry? Bewildered by “hella” or the meteoric rise of “so”? What if these features of our speech weren’t a sign of cultural and linguistic degeneration, but rather, some of the most dynamic and revolutionary tools at our disposal? By exploring the dark corners every English teacher has taught us to avoid, Like, Literally, Dude redeems our most pilloried linguistic quirks, arguing that they are fundamental to our social, professional, and romantic success.

Sensitive
Jenn Granneman

Everyone has a sensitive side, but research estimates that nearly 1 in 3 people have the genes to be more sensitive than others—both physically and emotionally. These are the people who pause before speaking, think before acting; they tune into subtle details and make connections that others miss. Whether introverted or extroverted, they tend to be bighearted and creative, yet society tells them to hide the very sensitivity that makes them this way. These are the world’s “highly sensitive people,” and Sensitive is the book that champions them.

Nasty, Brutish, and Short
Scott Hershovitz

Some of the best philosophers in the world gather in surprising places—preschools and playgrounds. They debate questions about metaphysics and morality, even though they’ve never heard the words and perhaps can’t even tie their shoes. They’re kids, and they’re astoundingly good philosophers. This book calls on us to support kids in their philosophical adventures. But more than that, it challenges us to join them so that we can become better, more discerning thinkers.

The Great White Bard
Farah Karim-Cooper

Professor Farah Karim-Cooper has dedicated her career to the Bard, which is why she wants to take the playwright down from his pedestal to unveil a Shakespeare for the twenty-first century. If we persist in reading Shakespeare as representative of only one group, as the very pinnacle of the white Western canon, then he will truly be in peril. Combining piercing analysis of race, gender, and otherness in famous plays from Antony and Cleopatra to The Tempest, Karim-Cooper asks us neither to idealize nor bury Shakespeare but instead to look him in the eye and reckon with the discomforts of his plays, playhouses, and society.
How to Raise an Antiracist
Ibram X. Kendi

The tragedies and reckonings around racism that are rocking the country have created a specific crisis for parents, educators, and other caregivers: How do we talk to our children about racism? How are racist structures impacting children? How can we inspire our children to avoid our mistakes, to be better, to make the world better? Following the accessible genre of his bestselling How to Be an Antiracist, Ibram X. Kendi combines a century of scientific research with a compelling personal narrative to show that it is never too early or late to start raising young people to be antiracist.

A Place to Belong
Amber O’Neal Johnston

Gone are the days when socially conscious parents felt comfortable teaching their children to merely tolerate others. Instead, they are looking for a way to authentically embrace the fullness of their diverse communities. A Place to Belong offers a path forward for families to honor their cultural heritage and champion diversity in the context of daily family life.

Outdoor Kids in an Inside World
Steven Rinella

The average American spends ninety percent of their time indoors, and children are no exception. Today, kids can spend up to seven hours per day looking at screens, a phenomenon that has real consequences for their physical and mental health. A lifetime spent indoors can diminish our children’s ability to understand and engage with anything beyond the built environment. Thankfully, with the right mindset, families can find beauty, meaning, and connection in a life lived outdoors. This guide offers practical advice for getting your kids radically engaged with nature in a muddy, thrilling, hands-on way.

How to Love Teaching Again
Jamie Sears

Over time, teachers internalize myths about their success that cause them to fall out of love with teaching: “I’ll never be one of the ‘perfect’ teachers.” “My self-worth is defined by my students’ test scores.” “I should be working on weekends.” How to Love Teaching Again dispels these myths and replaces them with practical antidotes to burnout and perfectionism so that you can reclaim your calling.
You: The Story
Ruta Sepetys

You: The Story is a powerful how-to book for aspiring writers that encourages you to look inward and excavate your own memories in order to discover the authentic voices and compelling details that are waiting to be put on the page. Masterfully weaving in humorous and heartfelt stories from her own life that illustrate an aspect of the craft of writing (such as plot, character development, or dialogue), Sepetys then inspires readers with a series of writing prompts and exercises. Perfect for fans of Burn After Writing and Bird by Bird, You: The Story awakens the emerging writer and reveals that with some reflection, curiosity, and courage, you have a story to tell.

Gifted and Distractible
Julie F. Skolnick

Does your child exhibit giftedness and behavioral issues like meltdowns, power struggles, and difficulty relating to their peers? Are they out-of-the-box thinkers requiring different teaching and learning methods? “Twice exceptional” kids—those who are gifted and have simultaneous learning differences like ADHD, Autism, or dyslexia—are often misunderstood by parents, teachers, and themselves. This guide reveals the unique challenges these remarkable kids face, and offers strength-based, hands-on strategies for understanding, supporting, and advocating for them.