



MONACELLI

Fall 2021

Spring 2021

Backlist Highlights

Monacelli Studio



MONACELLI

Fall 2021





Art

October 19, 2021
240 pages
350 illustrations
\$55/\$70 Canada
Hardcover
978-1-58093-585-2



Flower Flash

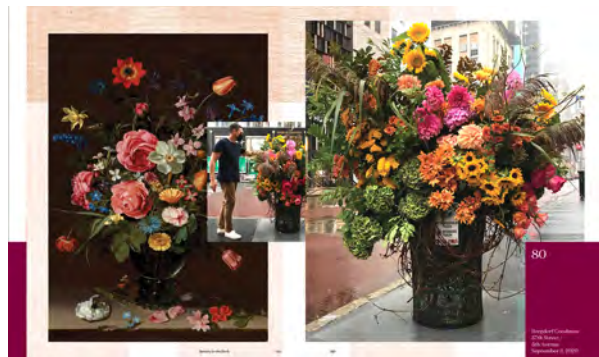
Lewis Miller

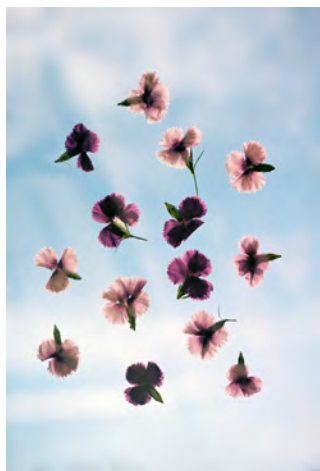
From Lewis Miller, the celebrated floral designer and “Flower Bandit” himself, an intimate and joyous behind-the-scenes look at the Flower Flashes as they introduced bright moments of natural beauty into the city when they were needed most.

Before dawn one morning in October 2016, renowned New York-based floral designer Lewis Miller stealthily arranged hundreds of brightly colored dahlias, carnations, and mums into a psychedelic halo around the John Lennon memorial in Central Park. The spontaneous floral installation was Miller’s gift to the city—an effort to spark joy during a difficult time. Five years and more than ninety Flower Flashes later, these elaborate flower bombs—bursts of jubilant blooms in trash cans, over bus canopies, on construction sites and traffic medians—have brought moments of delight and wonder to countless New Yorkers and flower lovers everywhere, and earned Miller a following of dedicated fans and the nickname “the Flower Bandit.”

After New York City entered lockdown, Miller doubled down, creating Flower Flashes outside hospitals to express gratitude to frontline health workers and throughout the city to raise spirits. This gorgeous and poignant visual diary traces the phenomenon from the first, spontaneous Flower Flash to the even more profound installations of the pandemic through a kaleidoscopic collage of photos documenting the Flower Flashes, behind-the-scenes snapshots, Miller’s inspiration material, fan contributions, and more.

Lewis Miller was born and raised in California farm country. In March of 2002, Miller’s vision of a country life in a metropolitan setting inspired him to create Lewis Miller Design. Since striking out on his own, Miller has created stunning floral designs for the Met, the Whitney, Tiffany, Ferragamo, Versace, Viktor & Rolf, and Bergorf Goodman among many others. In 2016, Miller invented the Flower Flash—a guerilla flower installation—and has created more than 90 since.





Nature

October 12, 2021
256 pages
150 illustrations
\$35/\$45 Canada
Hardcover
978-1-58093-571-5



Edible Flowers

How, Why, and When We Eat Flowers

Monica Nelson

Photographs by Adrianna Glaviano

A beautiful and illuminating guide to the use and cultural history of edible flowers, featuring gorgeous original photography, simple recipes and preparation methods, and thoughtful personal essays on eating flowers by leading voices.

This stunning guide to edible flowers—conceived by Monica Nelson, the founding creative and photo director of the influential journal *Wilder Quarterly*, and Adrianna Glaviano, a noted food and lifestyle photographer—is packed with information and features lush original photography.

Organizing more than 100 flowers alphabetically by their common name, the book offers in each entry handy reference notes including the flower's Latin name and its origins, and an enlightening text describing its flavor profile and its suggested and traditional uses as an ingredient or accent, all accompanied by a vibrant photographic portrait. Punctuated by simple recipes and short, essayistic moments written by

a diverse roster of celebrated chefs, artists, and writers recalling the use of edible flowers in their creative and gastronomic histories, *Edible Flowers* is both a practical primer and a delightful read.

Monica Nelson is a writer and graphic designer in New York. She has developed strategic visual narratives for publications, cultural institutions, and brands, among them Gap, Kate Spade, and Levis, working with over 100 photographers. She was the founding creative and photo director of *Wilder Quarterly*, which fostered a floral-drenched view of the natural world.

Adrianna Glaviano is a photographer who collaborates with magazines and brands to shoot interiors, food, travel, art, architecture, and fashion. She is currently working on the forthcoming cookbook *Green* with artist Laila Gohar, to be published by Apartamento Studios. Selected clients include *Wall Street Journal*, *PIN-UP*, *The Gourmand*, *Wallpaper**, *AD France*, and *Casa Vogue*.



Architecture/Interior
Design

October 26, 2021
240 pages
220 illustrations
\$50/\$60 Canada
Hardcover
978-1-58093-561-6



Santa Fe Modern

Contemporary Design in the High Desert

Helen Thompson

Photographs by Casey Dunn

Foreword by Laura Carpenter

The first survey of modernist and contemporary architecture and interiors in the richly layered architectural history of Santa Fe.

Santa Fe Modern reveals the high desert landscape as an ideal setting for bold, abstracted forms of modernist houses. Wide swaths of glass, deep-set portals, long porches, and courtyards allow vistas, color, and light to be integrated into a house, forging a connection to the desert landscape.

The architects featured draw from the architectural heritage of New Mexico—they use ancient materials such as adobe in combination with steel and glass, and they apply this language to the proportions and demands exacted by today's world. The houses they have designed are confident examples of architecture that is particular to the New Mexico landscape and climate, and yet simultaneously evokes the rigorous expressions of modernism. The vigor and the allure of modern art and

architecture hearten each other in a way that is visible and exciting, and this book demonstrates the synergistic relationship between art, architecture, and the land.

Helen Thompson is a nationally known writer on interior design and architecture. Formerly a food writer and editor for *Texas Monthly*, she was the Texas city editor for *Metropolitan Home* and has written and produced articles for *Elle Decor*, *Architectural Digest*, *House Beautiful*, *Martha Stewart Living*, *Western Interiors*, *Traditional Home*, and *Veranda*. She is also the author of *Marfa Modern* and *Texas Made, Texas Modern* and a contributor to *Hocker 2005-2020 Landscapes*, all published by Monacelli. She and her husband live in Santa Fe.

Casey Dunn is an Austin-based architectural and landscape photographer whose work has appeared in *Dwell*, the *New York Times Magazine*, *Interior Design*, *Architectural Digest*, and *Architectural Record*.



Interior Design

September 7, 2021

240 pages

220 illustrations

\$50/\$60 Canada

Hardcover

978-1-58093-580-7



House Dressing

Interiors for Colorful Living

Janie Molster

From acclaimed Southern designer Janie Molster comes this lively collection of vibrant interiors and insightful advice for colorful living.

How do you make a home that fits to a T? That's tailored to your lifestyle, perfectly expresses your personality, is as comfortable as a second skin, and lets you live life at its most vibrant? Over more than two decades, Janie Molster has become known for creating family homes that are as striking and sophisticated as they are inviting and practical. In *House Dressing*, Janie reveals the secrets behind her unique ability to craft dreamy interiors and shares down-to-earth advice for creating your own beautiful and personal spaces.

Showcasing a range of projects, Janie invites readers into country cottages, a riverside retreat, and her own urban farmhouse—Janie's personal design lab—exploring different styles, from glamorous and soulful to contemporary and eclectic. Throughout, Janie describes the thinking behind her

designs and the concepts that guide her: what makes a room dressy but not stuffy, her recipe for the perfect mix of antique and new, easy but impactful paint treatments you can try, and—based on her own experience—how to create a fabulous but functional home for a family of seven.

In *House Dressing*, Janie gives a master class in layering color, pattern, and texture to make spaces that are in turn bold, peaceful, and captivating, but always comfortable and personal.

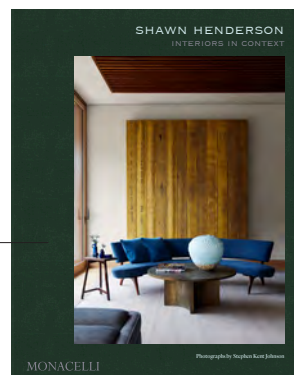
Janie Molster has been a presence in the design world for twenty-five years. A longtime favorite of the Southeast corridor, Molster now has clients across the country. As a veteran design professional, she is a sought-after voice in the media, and her work has appeared in national and regional publications, including *House Beautiful*, *Traditional Home*, *Veranda*, *Elle Décor*, *Architectural Digest*, *Virginia Living*, *Coastal Living*, *R Home*, and *Florida Design*.





Interior Design

October 26, 2021
240 pages
225 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-583-8



Shawn Henderson Interiors in Context

Shawn Henderson

With Mayer Rus

Photographs by Stephen Kent Johnson

The first monograph of highly sought-after interior designer Shawn Henderson, who is renowned for his serene and sophisticated interiors.

Collecting fourteen stunning projects by acclaimed interior designer Shawn Henderson, this monograph illustrates how the designer crafts spaces that reflect the lifestyles of his clients, while embodying the serenity and sophistication that have become Henderson's signature.

Presenting his designs for city townhouses and lofts, historic farmhouses and country estates, and modern mountain and beach retreats—including his own West Village apartment and upstate New York country home—Henderson shares the warm, intimate, and harmonious interiors he creates through layered compositions of sculptural lighting and furniture—both custom and vintage—elegant finishes and textures, and exceptional art, all against a refined palette of clean neutrals and moody grays, with clever pops of color.

Shawn Henderson studied interior design at the Rochester Institute of Technology, and established his eponymous studio in Manhattan in 2003. His interiors have been featured in *Architectural Digest*, *Veranda*, *Elle Decor*, *Luxe*, *House Beautiful*, *Galerie*, and *New York Times*, and appeared in the 2019 book *New York Design at Home*.

Mayer Rus is West Coast editor of *Architectural Digest*. A celebrated design arbiter, Rus has written for the *New York Times*, the *Wall Street Journal*, *Elle Decor*, *Vogue*, *Artforum*, and *W Magazine*, and has contributed essays to recent monographs on Atelier AM, François Halard, and Robert Stilin.

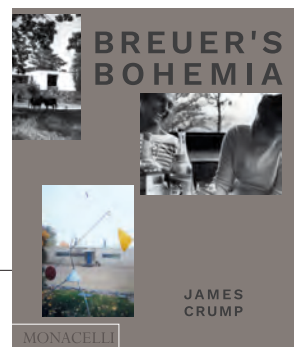
Stephen Kent Johnson is a New York-based photographer whose work appears regularly in publications such as *Architectural Digest*, *Bon Appétit*, *Condé Nast Traveler*, *Dwell*, *Elle Decor*, *New York Magazine*, and *WSJ Magazine*.





Architecture

September 14, 2021
272 pages
300 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-578-4



Breuer's Bohemia

James Crump

A vibrant period of midcentury modern design and culture as seen through the influential New England houses designed by Marcel Breuer for his circle of clients and friends.

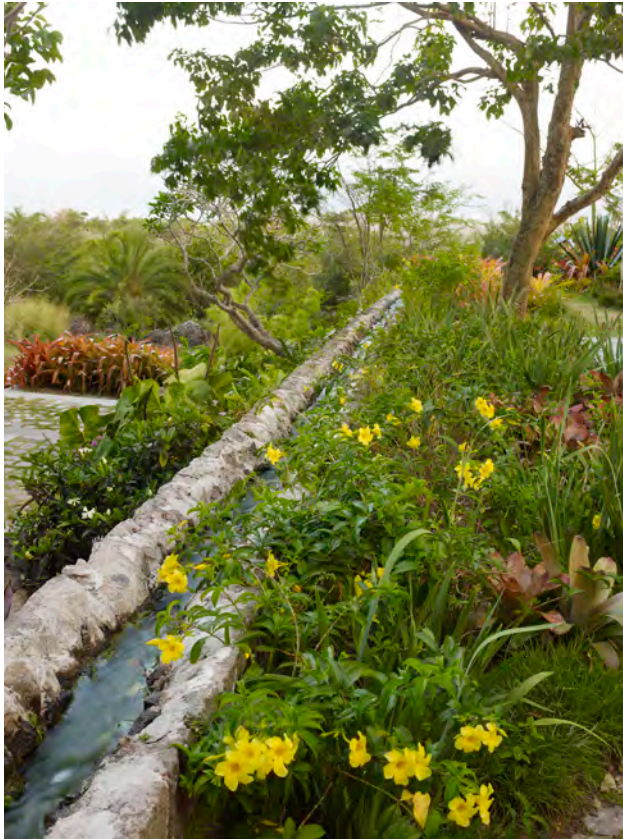
Breuer's Bohemia surveys a particular enclave of residences designed by the iconic twentieth-century architect Marcel Breuer designed in Connecticut and Massachusetts from the 1950s through the '70s, as and recounts the surprising social history of the companions and colleagues who coalesced around him. Alongside the friendships he forged with these key clients—Rufus and Leslie Stillman and Andrew and Jamie Gagarin—also included in this scene were prominent cultural lights such as Alexander Calder, Arthur Miller, Arshile Gorky, Philip Roth, and more, marking a unique intersection of postwar architecture, art, and letters.

The publication of *Breuer's Bohemia* coincides with the feature-length documentary film of the same name by author and filmmaker James Crump, exploring Breuer's explosive residential

practice on the East Coast, complemented by original research and interviews, the voices of principal characters from Breuer's circle, and notable professionals from the field of architecture. Heavily illustrated with vintage and contemporary photographs as well as rarely seen archival materials, *Breuer's Bohemia* is a unique glimpse of a twentieth-century milieu that produced an aesthetic, intellectual, and sometimes sybaritic community during a rich period of American culture.

James Crump is a writer, director, producer, and acclaimed art historian and curator whose films include *Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe*; *Troublemakers: The Story of Land Art*; *Antonio Lopez 1970: Sex Fashion & Disco*, winner of the Metropolitan Grand Jury prize at the 2017 DOC NYC Film Festival; and most recently *Spit Earth: Who Is Jordan Wolfson?* An acclaimed art critic and curator, Crump is also the author, coauthor, and editor of numerous books and has published widely in the fields of modern and contemporary art.





Landscape Architecture

October 19, 2021
240 pages
225 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-582-1



Beyond Wild

Gardens and Landscapes by Raymond Jungles

Raymond Jungles

Foreword by Michael Van Valkenburgh

The latest monograph on Raymond Jungles, a landscape architect based in Miami known for innovative but timeless design and a commitment to ethical stewardship of the land.

For more than 30 years, Raymond Jungles has generated design solutions that respond to surrounding natural systems while restoring nature's balance and harmony on a micro-scale. His completed gardens personify timelessness and beauty, with verdant spaces that entice participation and soothe the psyche.

This monograph, the third to focus on his work, presents 25 exceptional projects, both completed and in progress. Among the featured works are major landscapes surrounding luxury residential complexes as well as lush private gardens. Highlights include the restoration of the famed atrium garden by the revered landscape architect Dan Kiley at the Ford Foundation Center for Social Justice in New York; a landscape to evoke the work of legendary Brazilian

designer Roberto Burle Marx at the New York Botanical Garden, the Visitor Center and Florida Garden at the Naples Botanical Garden, the Leon Levy Native Plant Preserve in Eleuthera, and multiple lush private gardens in Miami Beach and the Caribbean.

Raymond Jungles is the founding principal of Raymond Jungles Inc., an award-winning landscape architecture firm based in Miami. An honors graduate of the School of Landscape Architecture at the University of Florida, Jungles is a Fellow of the American Society of Landscape Architects. Beyond his practice, Jungles is acknowledged as an authority on the work of the Brazilian landscape architect Roberto Burle Marx.

Michael Van Valkenburgh is founder and principal of Michael Van Valkenburgh Associates, designers of the landscape of the Barack Obama Presidential Center in Chicago and Brooklyn Bridge Park, among many nationally recognized parks and public spaces.





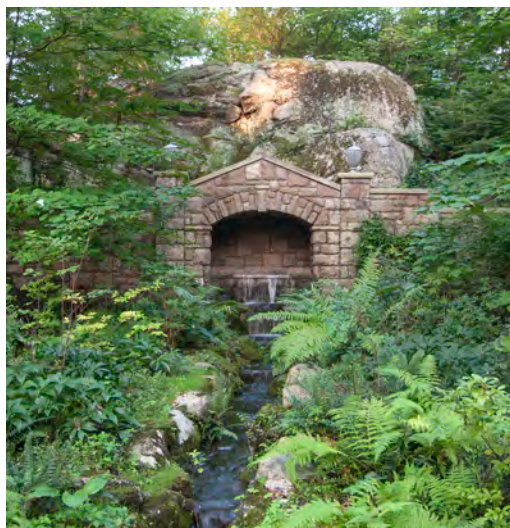
Gardening

October 19, 2021
224 pages
200 illustrations
\$50/\$60 Canada
Hardcover
978-1-58093-581-4



Sleepy Cat Farm A Gardener's Journey

Text by Caroline Seebohm
Introduction by Ken Druse
Photographs by Curtice Taylor



A privileged tour of a lavish estate in Greenwich featuring an abundance of garden experiences—formal boxwood and undulating hornbeam hedges, dense woodland, reflecting pools, arbors and follies—and a “ferme ornée” offering organic produce to the community.

Sleepy Cat Farm is the vision of one man, Fred Landman, who acquired the handsome Georgian Revival house and grounds in 1994. Deeply committed to the concept of harmony between house and garden, he has dedicated himself to the landscape to create “a garden of which the house could be proud.”

Collaborating with Greenwich architect Charles Hilton and noted landscape architect Charles J. Stick and drawing inspiration from travels in Europe and Asia, Landman has done just that. The landscape unfolds in a series of garden rooms and pavilions, pathways and pools, statuary and staircases, trees, shrubs and flowerbeds, hillsides and vistas that change daily, monthly, almost minute by minute, as the visitor explores

this undulating landscape of surprises, intrigue and unexpected beauty. Down the hill from the main house is a working organic farm that supplies produce to the community, a project of Landman's wife, Seen Lippert, a professional chef who worked with Alice Waters in California before moving East.

A nationally recognized writer on architecture and gardens, **Caroline Seebohm** is the author of *Paradise on the Hudson: The Creation, Loss, and Revival of a Great American Garden*, and *Great Houses and Gardens of New Jersey*, among other titles.

Curtice Taylor has been photographing landscapes and gardens for more than forty years. His work has been published in major gardening and shelter magazines including *House & Garden*, *Architectural Digest*, and *Connecticut Cottages and Gardens*.

Ken Druse is a highly respected garden writer, lecturer, and gardener. His most recent book is *The Scentual Garden: Exploring the World of Botanical Fragrance*.



Photography

August 17, 2021
256 pages
150 illustrations
\$100/\$130 Canada
Hardcover
978-1-58093-559-3



Gianfranco Gorgoni

Land Art Photographs

Ann Wolfe

Contribution by Germano Celant
and William L. Fox

The first career-spanning catalog of the work of Gianfranco Gorgoni, whose iconic photographs established Land Art as one of the major art movements of the twentieth century.

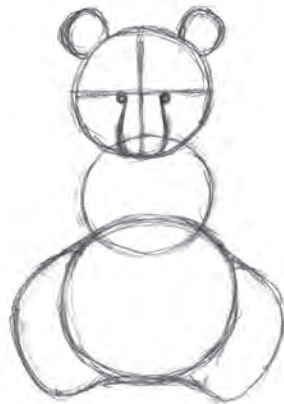
For five decades, photographer Gianfranco Gorgoni (1941-2019) built his reputation as the premier documentarian of Land Art in the US and beyond. After leaving Italy in the 1960s, Gorgoni started making portraits of the major artists of the New York scene, including Michael Heizer, Robert Smithson, Nancy Holt, Walter De Maria, and Richard Serra. It was not long before these figures began traveling to the American West to plot and execute the works that would famously break art practice out of the confines of the gallery world that would redefine contemporary art practice of the era. In many cases, Gorgoni was the only photographer on the ground to document these projects, and his images often serve as the definitive photographic record of the planning and creation of these groundbreaking works.

Published to coincide with the first major exhibition of Gorgoni's photographic works at the Nevada Museum of Art, featuring over fifty of Gorgoni's large-scale Land Art photographs, this new book includes an essay by the late art historian and critic Germano Celant, and William L. Fox, founding director of the Center for Art + Environment. *Gianfranco Gorgoni: Land Art Photographs* is a major new assessment of one of the world's great art movements.

Ann Wolfe is Andrea and John C. Deane Family senior curator and deputy director at the Nevada Museum of Art.

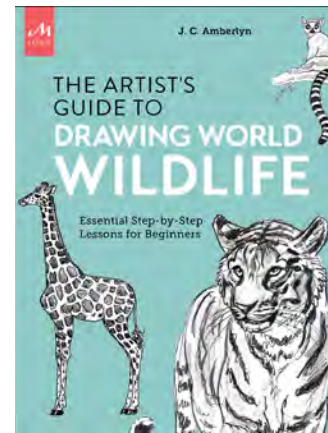
William L. Fox is the Peter E. Pool Director of the Center for Art + Environment at the Nevada Museum of Art. He is the author of more than a dozen books including *Michael Heizer: The Once and Future Monuments* (Monacelli, 2019).

Germano Celant (1940-2020) was a renowned art historian, theoretician, author, and curator internationally acknowledged for advancing international movements such as Land Art.



Art instruction

November 16, 2021
240 pages
300 illustrations
\$25/\$34 Canada
Trade paperback
978-1-58093-563-0



The Artist's Guide to Drawing World Wildlife

Essential Step-by-Step Lessons for Beginners

J.C. Amberlyn

In her 9th book, best-selling author J.C. Amberlyn takes readers of all ages who aspire to draw or already love to draw wild animals through the entire process of creating drawings of animals from around the world with her easy-to-use, step-by-step drawing method.

Artist's Guide to World Wildlife continues a rich tradition of animals in art and gives readers the basic information on art materials, fundamental mechanics of drawing, species and locale-specific details, and process instructions so that even beginners will feel confident and successful as they learn to produce highly detailed, lifelike drawings of these beautiful animals.

There's a huge and amazing variety of wildlife in the world and this book will help readers get to know and draw it. First, there's a section on basic techniques and concepts any artist should know when drawing animals, such as information on anatomy, body

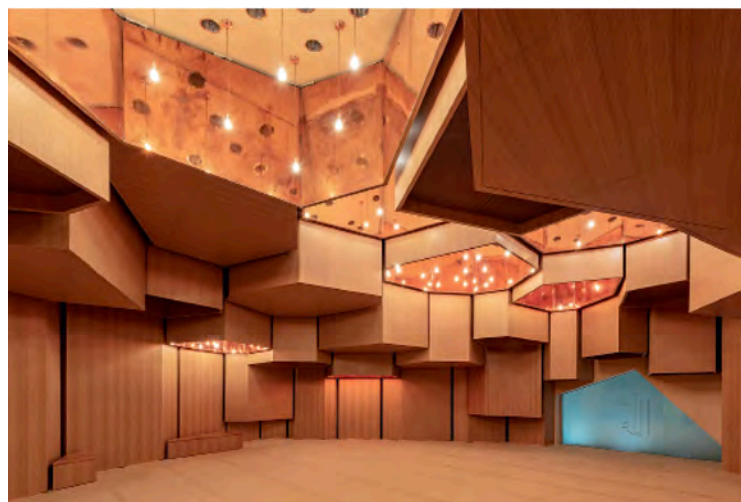
types, how to draw fur and feathers, and other useful tips. The book then explores many of the best-known or notable species of wildlife around the world, looking at carnivores, omnivores, and herbivores. Most well-known mammals can be found here, plus some lesser-known ones. There's also a look at some birds and reptiles. Each section focuses on a type of animal, compares similar species, and contains step-by-step drawings and other instruction to heighten the reader's skills in drawing wild animals.

J.C. Amberlyn is an award-winning artist, animator, graphic novelist, photographer, naturalist, and animal lover. She is the author of Monacelli Studio's *How to Draw Manga Characters*, *How to Draw Manga Animals*, *How to Draw Dogs and Puppies*, *How to Draw Cats and Kittens*, and *How to Draw Magical Mythological Creatures*. Amberlyn is also the author of Watson-Guptill's bestselling *Drawing Wildlife*, and *Drawing Manga Animals*.



Architecture

January 4, 2022
280 pages
500 illustrations
\$79.95/\$105 Canada
Hardcover
978-1-58093-591-3



Architizer

The World's Best Architecture

Architizer

The latest spectacular celebration from Architizer of the most inspiring contemporary architecture from around the globe.

The Architizer A+Awards represent the year's best architecture and products, celebrated by a diverse group of influencers within and outside the architectural community. Entries are judged by more than 400 luminaries from fields as diverse as fashion, publishing, product design, and technology, and voted on by the public, culminating in a broad collection of the finest buildings in a globalized and rapidly changing architectural environment.

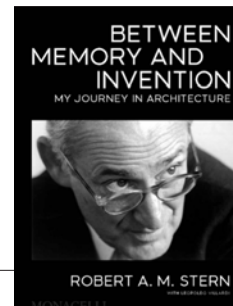
Each year, winners are honored in this fully illustrated compendium, and on Architizer.com, the largest online architecture community on the planet. Featuring select A+Award winners, this is the definitive guide to a diverse array of the year's best buildings and spaces.

Architizer is the premier online destination for design professionals to explore the world's best architecture and interiors, and discover the products and people behind them. Launched in 2009, the site has rapidly become the world's largest platform for architecture and design. Architizer publishes a must-read blog covering industry news, and honors the best architecture, spaces, and products annually with the A+Awards program.



Architecture

January 11, 2022
368 pages
300 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-589-0



Between Memory and Invention

My Journey In Architecture

Robert A.M. Stern

Architect, historian, and educator Robert A.M. Stern presents a personal and candid assessment of contemporary architecture and his fifty years of practice.

Encompassing autobiography, institutional history, and lively, behind-the-scenes anecdotes, *Between Memory and Invention* surveys the world of architecture from the 1960s to the present, and Robert A.M. Stern's critical role in it. By turns thoughtful, critical, and irreverent, this highly accessible text is replete with personal insights and humor.

Chronicling his formative years, architectural education, and half-century of architectural practice, Stern touches on influences that shaped him—his Brooklyn upbringing, family excursions to look at key buildings, mentors who were legends in their own rights (Paul Rudolph, Vincent Scully, and Philip Johnson among them), major projects of the firm (the new town of Celebration, Florida, restoration of Times Square and 42nd Street, George W. Bush Presidential Center), and the many clients, fellow

architects, and professional partners that have peopled his extraordinary career.

Supported by a lively mix of images drawn from Stern's personal archive, including student work and travel slides, images of architectural precedents and colleagues that have shaped his thinking, and images related to projects he discusses, *Between Memory and Invention* is a revealing memoir of one of our most storied architects.

Robert A.M. Stern is the founder and senior partner of Robert A.M. Stern Architects, a renowned architectural practice that encompasses residential, institutional, academic, and commercial projects nationally and internationally. He is a Fellow of the American Institute of Architects, and in 2017 received the Topaz Medallion, awarded jointly by the AIA and the Association of Collegiate Schools of Architecture in recognition of outstanding service to architectural education. Stern served as Dean of the Yale School of Architecture from 1998 to 2016. A prolific writer, he is the lead author of more than twenty books.



MONACELLI

Spring 2021





Gardening

March 9, 2021
432 pages
300 illustrations
\$40/\$55 Canada
Trade paperback
978-1-58093-567-8



Hummelo

A Journey Through a Plantsman's Life

Piet Oudolf and Noel Kingsbury

An expanded paperback edition of the highly successful *Hummelo*, an in-depth account of Piet Oudolf's celebrated career in the context of the evolution of his own garden.

Piet Oudolf is best known for his now-iconic designs for the High Line in New York City and Millennium Park in Chicago. *Hummelo*, his own garden in The Netherlands, serves as his personal design and plant propagation laboratory, and is where he has honed his aesthetic and created new varieties of plants for over three decades. Kingsbury's engaging text charts how the garden of one of the world's best-known and most-loved plantsmen has evolved, and gives frank assessments of his experiments that have gone both well and awry.

A new concluding chapter adds descriptions of current major projects, including the Hauser & Wirth garden in Somerset, UK, Belle Isle in Detroit, the Vitra Campus Garden in Switzerland, the Singer Museum in Holland, the garden for Noma restaurant in Denmark, and the garden at Maggie's Cancer Centre in

London. Oudolf's collaboration with other designers and a discussion of the more technical side of his designs adds a new dimension to the text. The book concludes with the installation of Oudolf as an officer of the Order of Orange Nassau, which recognizes Dutch citizens who have made exceptional contributions to life in the Netherlands.

Piet Oudolf is an influential Dutch garden and landscape designer at the forefront of the New Perennial movement and the author of numerous books on gardening and landscape design. He has constructed dozens of residential, commercial and institutional gardens and his projects can be found throughout the Netherlands, England, Ireland, Germany, Sweden and the U.S.

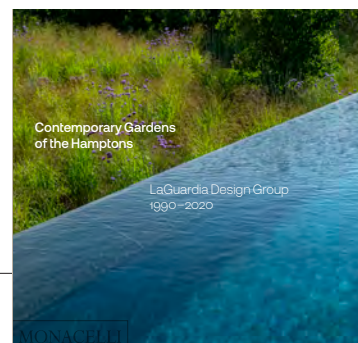
Noel Kingsbury is an internationally acclaimed garden writer and the author of more than 20 books (including several with Oudolf), as well as a teacher, lecturer, and garden designer. He is a regular contributor to *The Daily Telegraph*, *The Guardian*, *The Garden*, and *Hortus*, among other publications.





Gardening

April 27, 2021
240 pages
200 illustrations
\$50/\$65 Canada
Hardcover
978-1-58093-565-4



Contemporary Gardens of the Hamptons

LaGuardia Design Group
1990-2020

Christopher LaGuardia

Introduction by Alastair Gordon

The first monograph to present the work of LaGuardia Design Group, a highly regarded landscape architecture firm specializing in contemporary residential design in the Hamptons.

With offices in Water Mill, LaGuardia Design Group is immersed in the fragile landscape of the Hamptons, both its woods and meadows and the dramatic shoreline along the Atlantic. Notable projects include the rebuilding of the dunescape surrounding a landmark Norman Jaffe house damaged by storms, collaborations with well-known contemporary architects, and the setting for a distinguished collection of contemporary sculpture in Bridgehampton.

Founded in 1990 by Christopher LaGuardia, this firm is committed to expressing the character of each site and recognized for its environmental stewardship, historic references, and meticulously designed outdoor spaces. Rather than attempting to mimic nature,

LDG's goal with every design is to interpret natural processes as an artistic expression in their work. In 2013, LDG received the American Society of Landscape Architects (ASLA) award of excellence in residential design, the highest residential award in the profession.

Christopher LaGuardia is the managing principal and founder of the LaGuardia Design Group. A fellow of the American Society of Landscape Architects, he serves on the boards of the Cultural Landscape Foundation in Washington, D.C., and the Lake George Land Conservancy in Bolton Landing, New York.

Architectural and cultural historian and critic, **Alastair Gordon** is a contributing editor for design and architecture at *WSJ*, the magazine of the *Wall Street Journal*. Among his many books are *Romantic Modernist*, a monograph on the Hamptons architect Norman Jaffe, *Naked Airport*, and *Weekend Utopia*.



Photography

May 4, 2021
208 pages
150 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-576-0



Blue Violet

Cig Harvey

Foreword by Jacoba Urist

A book of deeply personal and lush photographs, drawings, and writing, *Blue Violet* is Cig Harvey's celebration of the natural world and the senses.

Blue Violet is a vibrant meditation on the procession of seasons, sensory abundance, and the magic in everyday life. Part art book, botanical guide, historical encyclopedia, and poetry collection, *Blue Violet* is a compendium of beauty and color. Exploring the five senses, *Blue Violet* takes the reader on a personal journey through nature and the range of human emotions. As with her previous three titles—*You Look At Me Like An Emergency*, *Gardening at Night*, and *You an Orchestra You a Bomb*—this book invites the reader to pause, laugh, cry, create, and revel in the natural world. Images and text in a variety of forms (prose poetry, recipes, lists, research pieces, diagrams) focus on immediate experience to understand the vibrancy of the senses on memory and feelings.

Cig Harvey is a photographic artist whose work is rich in implied narrative, deeply rooted in the natural world, and devoted to the topics of belonging and relationships. Her work has been reviewed and featured in *The New York Times*, *BBC*, *Vogue*, *The Wall Street Journal*, *Vice*, *The Sunday Times*, *The Independent*, *Marie Claire Italia*, and *New York* and her work is held in major collections including the Museum of Fine Arts Houston and The International Museum of Photography and Film at the George Eastman House. In 2018, she was named the Prix Virginia Laureate, an international photography award based in Paris.

Jacoba Urist is a journalist living in New York. She writes regularly about art and architecture for *The Atlantic*, *New York Magazine*, *Smithsonian Magazine*, *Galerie* and *The New York Times*, among other publications. She has covered the art market in New York and Los Angeles for *The Art Newspaper*, and is a contributing editor for *Cultured*.





Architecture

July 6, 2021
288 pages
325 illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-577-7



Connection CCY Architects

Foreword by Rick Sommerfeld

Connection: CCY Architects is a survey of ten residences that articulate the office's design process and exploration of creating architectural solutions rooted in natural place.

Connection provides insight into how Colorado-based CCY Architects investigates and formulates the connection between people and place. By way of ten recently completed residential projects located throughout the Rocky Mountain region, CCY Architects shares its process and the specific ideas, discoveries, and challenges that emerge with each. These projects are diverse in scale, location, and intention, including residences in pristine nature, in dense neighborhoods, and even in an avalanche path.

The interaction among design and place begins with questions. How to conduct an "interview" with the land to discover qualities which contribute to more powerful design solutions? What should a changing habitat live like, feel like, and

look like? As CCY uncovers the potential elements of each residence, this book offers its reflections and responses to the genuine qualities of the land, light, and seasons to devise the building blocks of a meaningful environment.

CCY Architects is nationally acclaimed for place-based architecture informed by natural environments. Based near Aspen, Colorado, recognition of their work has earned more than 140 regional, national, and international awards. Recent commissions include a Four Seasons Hotel for the Winter 2022 Olympics in Beijing; Piers 29 and 31 on San Francisco's Embarcadero; and a resort built around champion surfer Kelly Slater's wave technology in the Coachella Valley.

Erik "Rick" Sommerfeld is an assistant professor of architecture and director of Colorado Building Workshop, the design-build program at the University of Colorado Denver.





Architecture

June 24, 2021
240 pages
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Hardcover
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Martha's Vineyard New Island Homes

Keith Moskow and Robert Linn
Introduction by William Morgan



Each year the pristine beaches, lush pine forests, and picturesque New England towns of Martha's Vineyard draw tens of thousands of admirers to this beautiful island. Some of these visitors have become part-time residents, building contemporary homes alongside the traditional Victorian cottages, sea captains' mansions, and colonial farmhouses that comprise the island's cultural and architectural heritage. Rarely does one find such a concentration of outstanding contemporary design.

Authors Keith Moskow and Robert Linn expand their 2005 survey of Vineyard residential design to present twenty-one new houses that extend the traditional Vineyard vernacular of shingled houses and cottages. Each of the architects has described the goals for the project and the source of the design. Some reference nautical themes, others environmental concerns, and still others

appropriateness of materials and scale. A significant number rely on a plan strategy based on a series of pavilions to minimize intrusion in the landscape while still taking advantage of views and prevailing breezes. What links the houses is that they are all built to stand the test of time in the sometimes extreme marine environment and they respectfully break with tradition.

Keith Moskow and **Robert Linn** are principals of Moskow Linn Architects in Boston, a firm committed to sustainable, environmentally sensitive architecture. Moskow studied architecture at Dartmouth College and the University of Pennsylvania, and has been a lifelong summer resident of Martha's Vineyard, where he and Linn have completed multiple architectural commissions. He is the author of *The Houses of Martha's Vineyard*, *Sustainable Facilities*, and *Small Scale*.



Architecture

July 20, 2021
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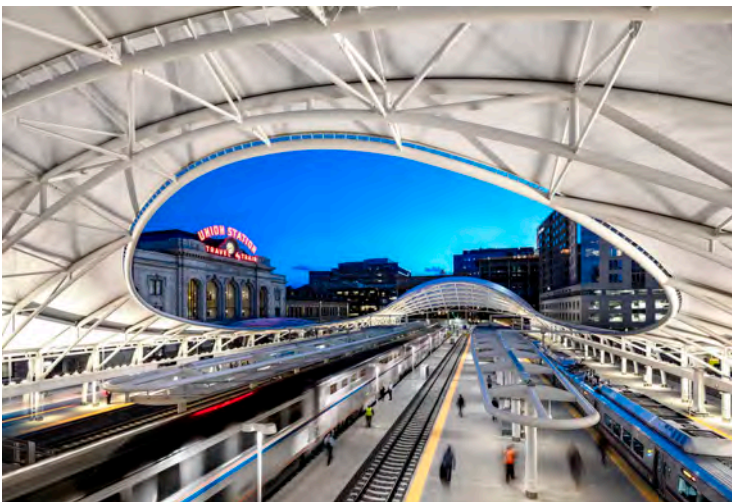


SOM

Architecture of Skidmore,
Owings & Merrill 2009-2019

SOM

Essays by Sam Lubell



The latest entry in the complete series of monographs, *SOM: Architecture of Skidmore, Owings & Merrill, 2009-2019* collects the recent premier global projects of this legendary firm. Founded in 1936, Skidmore, Owings & Merrill (SOM) is now one of the largest and most influential architecture firms in the world, with major offices around the globe. This volume is the latest to cover every era of the firm's history, from the iconic modern works of the 1950s to its exceptional contemporary projects.

SOM excels at designing and executing complex, technical, and efficient projects across a diverse range of building types and markets. Among its exceptional work from this recent era are Burj Khalifa (currently the tallest building in the world), the Ningbo Bank of China headquarters, San Diego Central Courthouse and new Federal Courthouse in Los Angeles, The New School University Center, Cornell Tech

Campus on Roosevelt Island master plan, Denver Union Station Hub, and One World Trade Center.

A timely update documenting the firm's immense activity, *SOM: Architecture of Skidmore, Owings & Merrill, 2009-2019* demonstrates why it has come to occupy its unique station in American and international architecture.

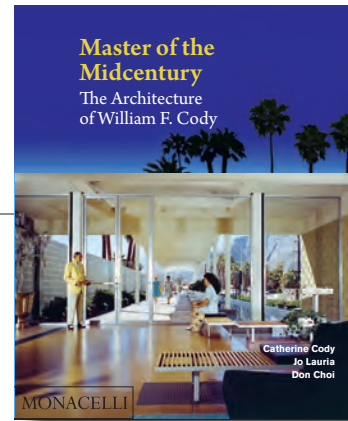
SOM is a collective of architects, designers, engineers and planners responsible for some of the world's most technically and environmentally advanced buildings and significant public spaces.

Sam Lubell is a writer based in New York. He has written ten books about architecture for Phaidon, Rizzoli, Metropolis Books, Monacelli and Oro Editions. He writes for *The New York Times*, *The Los Angeles Times*, *Architectural Digest*, *Wallpaper*, *Dwell*, *Metropolis*, and other publications.



Architecture

September 7, 2021
288 pages
400 illustrations
\$50/\$65 Canada
Hardcover
978-1-58093-530-2



Master of the Midcentury The Architecture of William F. Cody

Catherine Cody, Jo Lauria, and Don Choi

Foreword by Wim De Wit



Of the architects who made Palm Springs a crucible of midcentury American modernism, William F. Cody (1916–1978) was one of the most prolific, diverse, and iconic. Directing a practice ranging from residences to commercial centers and industrial complexes to master plans, Cody's designs are so recognizable that they provide visual shorthand for what is widely hailed as "Desert Modern." While his architecture was disciplined and technically innovative, Cody did not practice an austere modernism; he imbued in his projects a love for social spaces, rich with patterns, texture, color, and art.

Though the majority of Cody's built work was concentrated in California and Arizona, he had commissions in other western states, Hawaii, Mexico, Honduras, and Cuba. From icons like the Del Marcos Hotel (1946), to inventive country clubs like the Eldorado (1957), to houses for celebrities (Frank Sinatra, Bing Crosby, Walt Disney), Cody's

projects defined the emerging West Coast lifestyle that combined luxury, leisure, and experimental design.

Master of the Midcentury is the first monograph devoted to Cody. Replete with photographs of extant and now-lost structures, as well as masterful color renderings and drawings for architectural commissions, this book will be the authoritative resource on this modernist icon.

Catherine Cody Nemirovsky is the third daughter of William and Winifred Cody. With a background in residential building and interior design, she became steward of her father's papers in 2006.

Jo Lauria is a Los Angeles-based curator, writer, and educator who received her curatorial training at Los Angeles County Museum of Art. She is Mentor Faculty at Otis College of Art and Design.

Don Choi is an architectural historian who specializes in modern Japan and California.



Landscape Architecture

September 7, 2021
224 pages
200 illustrations
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978-1-58093-567-8



Envisioning Landscapes

The Transformative Environments of OJB

Foreword by Christopher Hawthorne
Contributions by Peter Walker
and Brad McKee



This debut monograph of the visionary landscape architecture firm OJB uncovers the philosophy that guides the practice and reveals the transformative power of landscape through a selection of case studies drawn from the firm's thirty-year history.

Founded in 1989 by landscape architect James Burnett, OJB—the Office of James Burnett—has established itself as a leader in the field for its ambitious approach to community-building through landscape.

At its core, the firm believes that landscape is a social and collective tool for integration, reclamation, and healing. This principle guides the firm's projects across sectors, from its designs promoting restorative healthcare, such as campuses for hospitals and wellness centers, to large-scale urban landscapes conceived to reconnect and revitalize communities, such as the acclaimed Myriad Botanical Gardens and the other initiatives completed as part of Oklahoma City's Project 180 public

works program.

This book highlights OJB's remarkable and meaningful work—and the philosophy that drives it—through fifteen projects of varied typologies, from single works to multi-project narratives in which landscapes connect and build on each other over several years to create thoughtfully realized and impactful environments.

OJB Landscape Architecture is the recipient of more than ninety state and national design awards, including the 2020 Cooper Hewitt National Design Award for Landscape Architecture.

Christopher Hawthorne is Los Angeles's first Chief Design Officer and formerly the architecture critic for the *Los Angeles Times*.

Peter Walker is an internationally recognized landscape architect and founder of PWP Landscape Architecture.

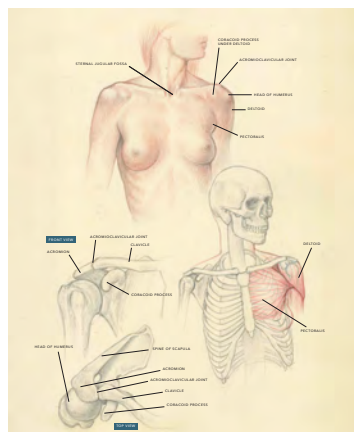
Brad McKee is the editor of *Landscape Architecture Magazine*.

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Studio

Spring 2021





LANDMARKS AND ANATOMY OF THE SHOULDER AND SCAPULA

The images below briefly introduce the landmarks of the shoulder and scapula. When using a model for figure study, please consider that the labeled landmarks are more clearly visible on a lean model where muscles are not too developed.

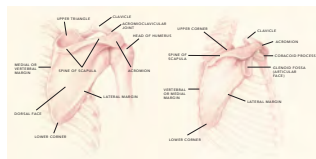


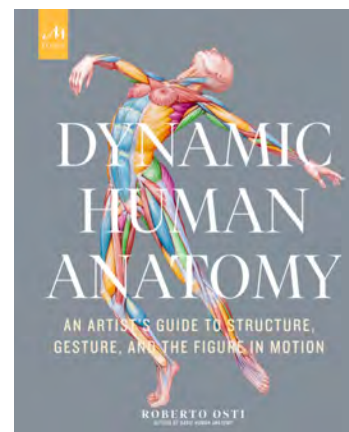
FIGURE 10-10: Comparison between lateral and medial views of the shoulder and scapula. The anatomical landmarks are labeled on the lateral view of the shoulder.

FIGURE 10-11: Triceps posterior view. The anatomical landmarks are labeled on the posterior view of the triceps.



Art instruction

April 6, 2021
356 pages
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Dynamic Human Anatomy

An Artist's Guide to Structure, Gesture, and the Figure in Motion

Roberto Osti

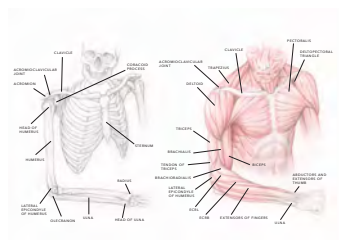
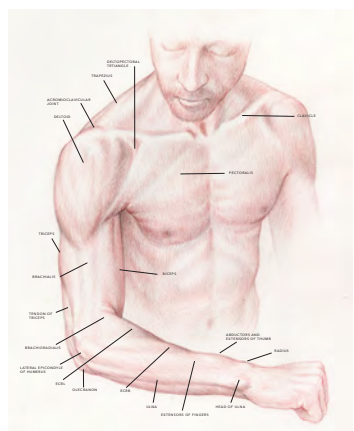


FIGURE 10-12: Shoulder and arm, anterior view. The anatomical landmarks are labeled on the anterior view of the shoulder and arm.

FIGURE 10-13: Shoulder and arm, lateral view. The anatomical landmarks are labeled on the lateral view of the shoulder and arm.

LANDMARKS & MUSCULAR VOLUMES 101

FLAWS OF THE ARM

The high degree of mobility of the arm and its many muscles create great distortions and imbalances from the torso. The images in this section show the lines and flow of the arm in various positions and from various angles. The degree of the distortion, but not the relative proportions, is to guide and help many artists perform the human figure can create, depending on pose, movement, and point of view.



FIGURE 10-14: Leonardo da Vinci's anatomical studies of the arm. The image shows the arm in various positions and from various angles. The degree of the distortion, but not the relative proportions, is to guide and help many artists perform the human figure can create, depending on pose, movement, and point of view.

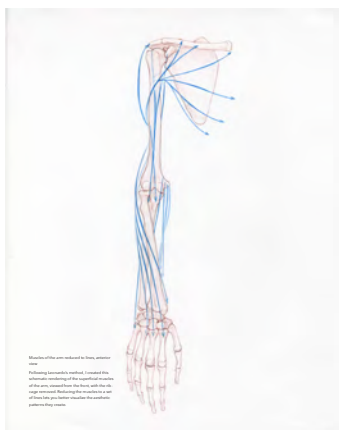


FIGURE 10-15: The arm and hand, posterior view. The anatomical landmarks are labeled on the posterior view of the arm and hand.

Dynamic Human Anatomy, Roberto Osti's follow up to *Basic Human Anatomy*, picks up where that book leaves off and offers artists the must-have, clear instruction on the advanced anatomy skills they need to master realistic figurative art. Osti teaches readers the simple yet powerful formula artists have used for centuries to draw the human body from the inside out through beautifully presented illustrations, expertly executed instruction on technique, hands-on exercises and demonstrations, and inspiring examples of a wide variety of figurative art from past and present masters of Western art.

Using the basic system of line, shape, and form used by da Vinci, Raphael, and Michelangelo, Osti takes readers step by step beyond the basics to the advanced techniques necessary to the creation of fine art with impact, including aesthetic geometries and proportional relationships; landmarks and muscular volumes;

the uses of landmarks and proportional relationships; flows and rhythms of the figure; movement; the hands; and the face and facial expressions.

An essential visual guide for contemporary artists on the mastery and use of advanced human anatomy skills in the creation of figurative art.

Developed for artists by an artist, *Dynamic Human Anatomy* stands out from more clinical books on anatomy.

Roberto Osti teaches human anatomy for artists at the New York Academy of Art, University of the Arts in Philadelphia, and the Pennsylvania Academy of the Fine Arts. Formally trained as a medical illustrator before becoming a fine artist, Osti has contributed his work to many science and art publications. His paintings have been exhibited in Europe and the United States. Osti is the author of *Basic Human Anatomy*, published by Monacelli Studio in 2016.



Art instruction

April 27, 2021

176 pages

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978-1-58093-564-7



Understanding Caricature

An Artist's Practical Guide to
Creating Portraits with Personality

Greg Houston

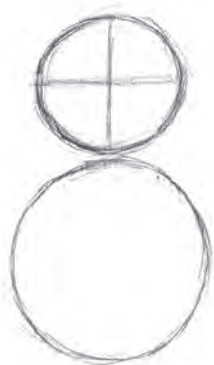


A truly comprehensive and laser-focused examination of a really wonderful, expressive art form. *Understanding Caricature* offers artists, aspiring artists, students, journalists, bloggers, etc. a lively guide to an old and respected art form. A great caricature is one that not only captures the subject's look and personality but amplifies them significantly. They are almost always funny and very often (but not always) mean spirited.

Caricature is a form of portraiture and, while they share the same goal to tell the viewer something about the subject, a standard portrait is essentially reportage or a recitation of facts where the caricature is a wacky story. The portrait tends to depict the reality of the subject where the caricature exaggerates those details to heighten the appearance and (very often) to make a statement or point about the subject. *Understanding Caricature* takes an in-depth look at this specific sub-specialty of illustration

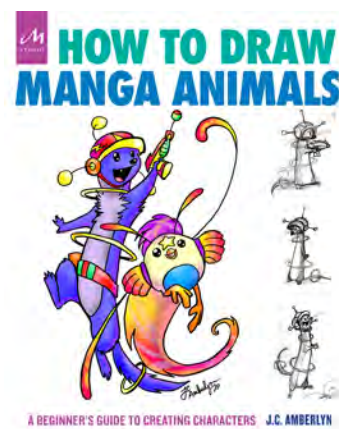
using artwork from the author as well as dozens of practicing illustrators working today, with insights into the art and business of the genre.

Greg Houston was born and raised in Baltimore, MD. He earned his BFA from Pratt Institute and has been illustrating professionally since 1988. An award winning illustrator with 30 years of experience, he's worked for all types of clients in nearly all areas of the industry. His goal is simply to continue to create images at the highest level for as long as humanly possible. Specialties: Drawing (ink, color pencil, charcoal, graphite); painting (acrylic, watercolor); portraits; caricatures; landscapes; editorial illustration (narrative, conceptual, stand alone images, sequential images); graphic novels (writing/illustrating). Greg is a co-founder (since 2015) and instructor at Baltimore Academy of Illustration and author of *Illustration that Works* (Monacelli Studio, 2016).



Art instruction

May 25, 2021
160 pages
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978-1-58093-562-3



How to Draw Manga Animals A Beginner's Guide to Creating Characters

J.C. Amberlyn



The popularity of manga among young people who love to draw continues to grow. In her third manga book, J.C. Amberlyn focuses on her favorite subject matter, animals, with a fun and lively how-to-draw book aimed at beginners. *How to Draw Manga Animals* takes readers through all the step-by-step drawing instructions they need to learn how to successfully create their own super-cute manga animal characters as well as the worlds they live in.

In *How to Draw Manga Animals* J.C. Amberlyn covers all the drawing techniques readers will need to create a cast of manga-style animal characters. What makes a good character design? This book looks at essential elements in creating a manga-style animal character with appeal, exploring archetypes and other familiar types of characters as well as how to add unexpected or unique elements that give characters a memorable twist.

In addition, readers will learn to draw cute chibi critters and dangerous-looking monsters and everything in between for comics, games, or simply their own personal enjoyment. This book includes chapters on some common or notable real and mythological Japanese animals to provide readers a foundation of knowledge to start their own animal character designs.

Good for all beginners 8 and up.

J.C. Amberlyn is an award-winning artist, animator, graphic novelist, photographer, naturalist, and animal lover. She is the author of Monacelli Studio's *How to Draw Manga Characters*, *How to Draw Dogs and Puppies*, *How to Draw Cats and Kittens*, *How to Draw Magical Mythological Creatures*. She's also the author of Watson-Guptill's bestselling *Drawing Wildlife*, *Drawing Manga Animals*, and *The Artist's Guide to Drawing Animals*. She lives in Arizona.

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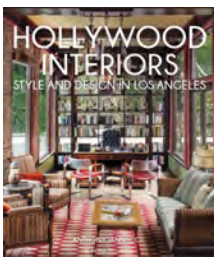
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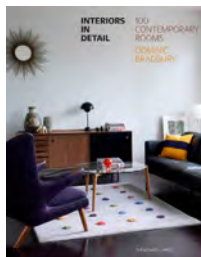
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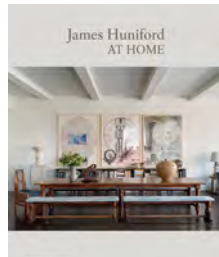
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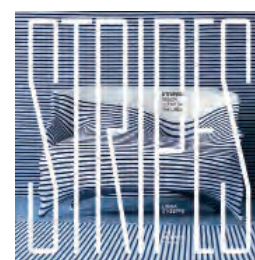
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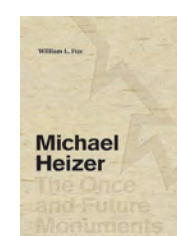
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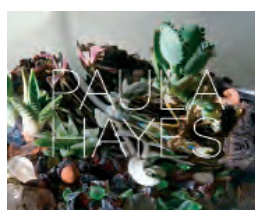
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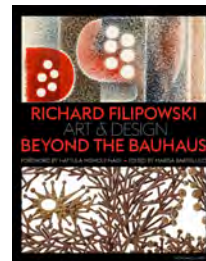
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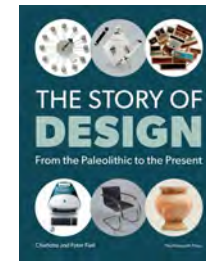
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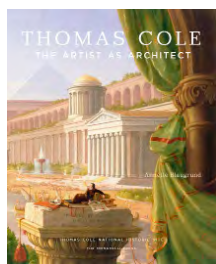
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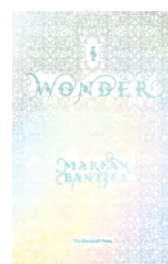
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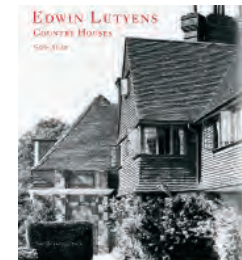
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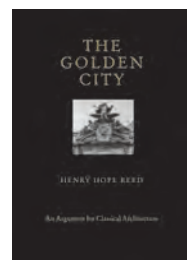
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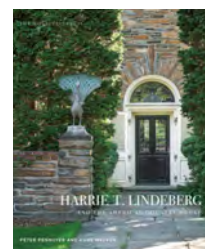
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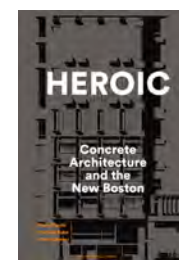
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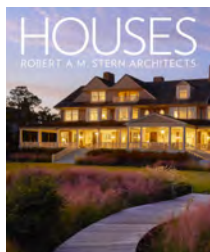
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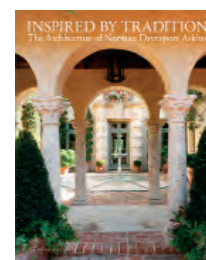
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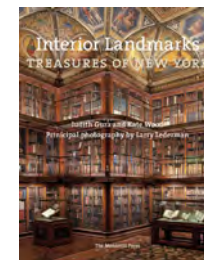
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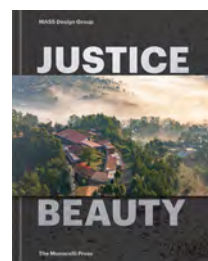
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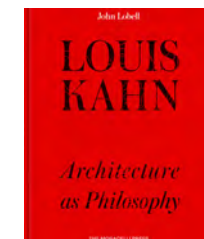
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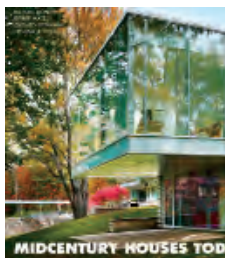
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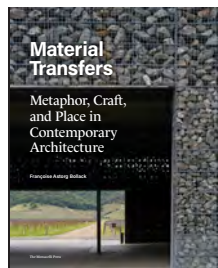


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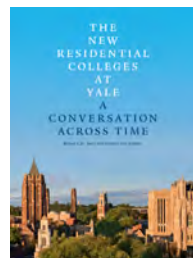
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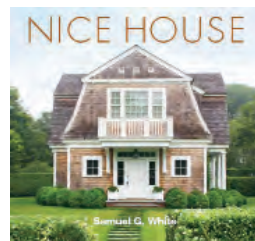
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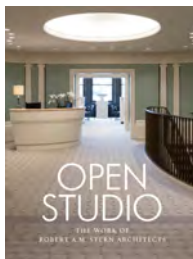
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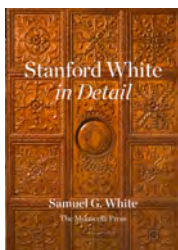
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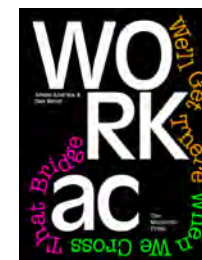
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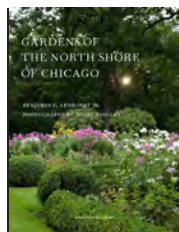
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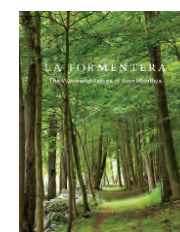
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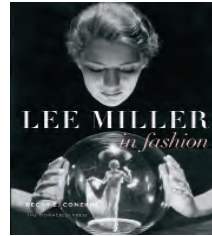
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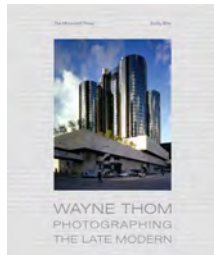
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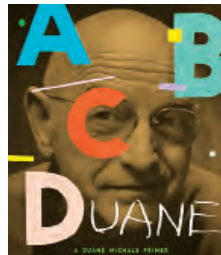
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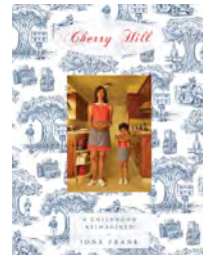
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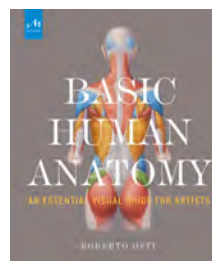
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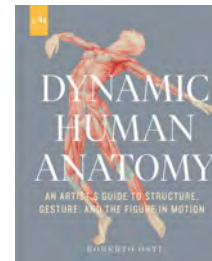
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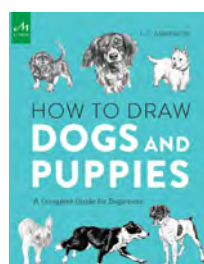
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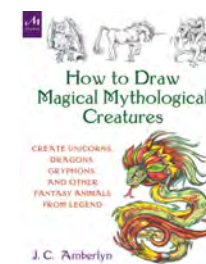
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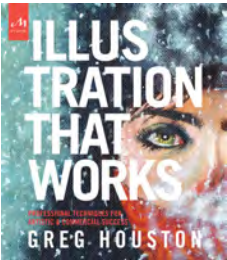


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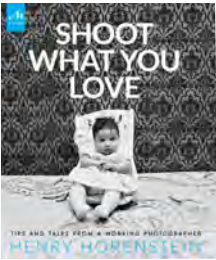


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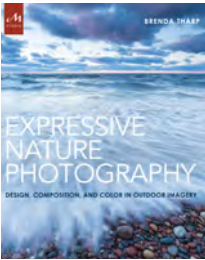


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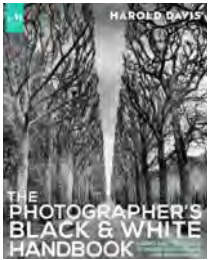
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