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SPRING/SUMMER 2021 & COMPLETE LIST OF TITLES

OCTAVIA E. BUTLER **WOMEN'S LIBERATION!**

JOHN UPDIKE **EDWARD O. WILSON**

RICHARD WRIGHT'S THE MAN WHO LIVED UNDERGROUND

JEAN STAFFORD **JOAN DIDION**

PLYMOUTH COLONY DONALD BARTHELME

MARY JANE WARD'S **THE SNAKE PIT**

ELIZABETH SPENCER O. HENRY



Library of America

Spring/Summer 2021 & Complete List of Titles

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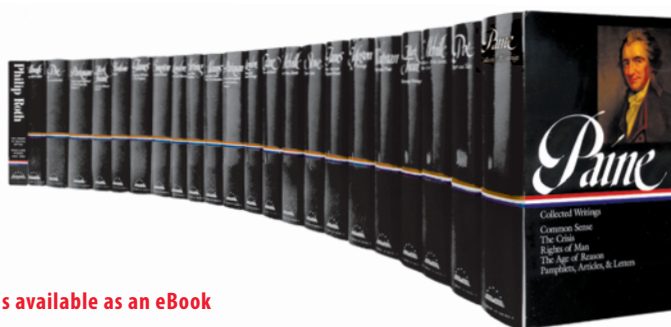
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OCTAVIA E. BUTLER

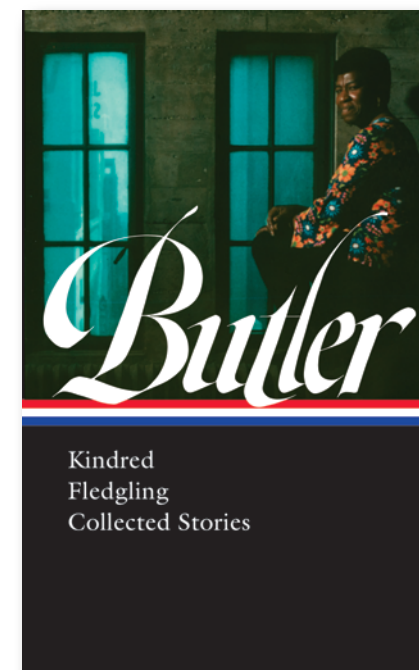
Kindred, Fledgling, Collected Stories

Gerry Canavan & Nisi Shawl, editors

An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature.

This first volume in the Library of America edition of Butler's collected works opens with her masterpiece, *Kindred*, one of the landmark American novels of the last half-century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In *Fledgling*, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and five essays—including two never before collected—plus a newly researched chronology of Butler's life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler's friend, the writer and editor Nisi Shawl, provides an introduction.

"Octavia Butler is a writer who will be with us for a long, long time, and *Kindred* is that rare magical artifact . . . the novel one returns to, again and again." **Harlan Ellison**



789 pp. • 978-1-59853-675-1 • \$35.00 • #338 • 203549

GERRY CANAVAN is an associate professor in the English Department at Marquette University, specializing in 20th- and 21st-century literature. An editor at *Extrapolation* and *Science Fiction Film and Television*, he has also coedited *The Cambridge Companion to American Science Fiction* (2015) and *The Cambridge History of Science Fiction* (2019). His first monograph, *Octavia E. Butler*, appeared in 2016 in the Modern Masters of Science Fiction series at University of Illinois Press.

NISI SHAWL is a founder of the diversity-in-speculative-fiction nonprofit the Carl Brandon Society and serves on the Board of Directors of the Clarion West Writers' Workshop. Her story collection *Filter House* was a winner of the 2009 Tiptree/Otherwise Award, and her debut novel, *Everfair*, was a 2016 Nebula finalist. Shawl edited *Bloodchildren: Stories by the Octavia E. Butler Scholars* (2013) and coedited *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler* (2013).

WOMEN'S LIBERATION!

FEMINIST WRITINGS
THAT INSPIRED
A REVOLUTION
& STILL CAN

ALIX KATES SHULMAN & HONOR MOORE, EDITORS

When Betty Friedan published *The Feminine Mystique* in 1963, the book exploded into women's consciousness. Before the decade was out, what had begun as a campaign for women's civil rights transformed into a diverse and revolutionary movement for freedom and social justice that challenged many aspects of everyday life long accepted as fixed: work, birth control and abortion, childcare and housework, gender, class, and race, art and literature, sexuality and identity, rape and domestic violence, sexual harassment, pornography, and more. This was the women's liberation movement, and writing—powerful, personal, and prophetic—was its beating heart. Fifty years on, in the age of #MeToo and Black Lives Matter, activists and writers Alix Kates Shulman and Honor Moore have gathered an unprecedented collection of works—many long out-of-print and hard to find—that catalyzed and propelled the movement, visionary and radical writing as relevant and urgently needed as ever, ready to inspire a new generation of feminists.

ALIX KATES SHULMAN is the author of five novels, including the best-selling *Memoirs of an Ex-Prom Queen*, three memoirs, two books on Emma Goldman, an essay collection, and three children's books.

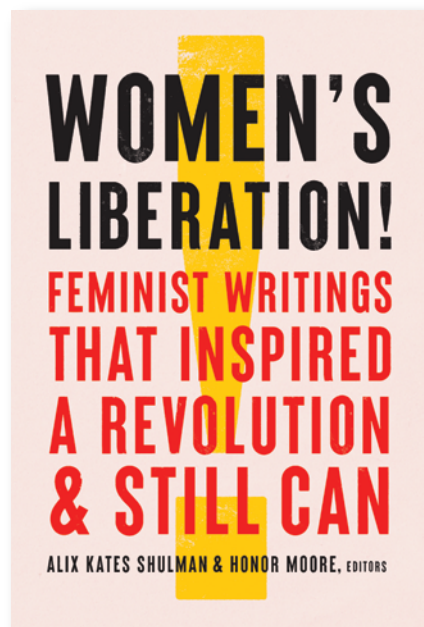
HONOR MOORE is the author of *Our Revolution: A Mother and Daughter at Midcentury*, *The Bishop's Daughter* and *The White Blackbird: A Life of the Painter Margaret Sargent by Her Granddaughter*.

"This dazzling anthology is a gift, a love letter, a testament to the power, perseverance, and faith of women of all stripes and persuasions. Be prepared to be astonished."

Emily Bernard, author of *Black Is the Body*

"In these pages, we can rediscover, or encounter for the first time, the groundbreaking writing and thinking that undergirded the eruptive push for liberation made by a previous generation, and that may again snap us to consciousness for the fights that lie ahead. An invaluable resource."

Rebecca Traister, author of *Good and Mad*



hc: 590 pp. • 978-1-59853-678-2 • \$39.95 • #339 • 203564
A LIBRARY OF AMERICA SPECIAL PUBLICATION

JOHN UPDIKE

Novels 1978–1984

Christopher Carduff, editor

This third volume in Library of America's five-volume edition of John Updike's selected novels brings together one of his great masterpieces, **Rabbit Is Rich**, winner of the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award, and two wickedly funny novels that capture the changed realms of sex, politics, and family in the aftermath of the 1960s. In **The Coup**, the impoverished African nation of Kush is the stage for a withering takedown of an array of targets, from American materialism and its baleful effects on the developing world to the megalomania of the dictatorial mind. In the third of the Rabbit books, Harry Angstrom, now 46, is reunited with his wife and dealing as best he can with the challenges and cares of midlife, when his long absent son returns and a familiar seeming young woman appears, each forcing him to confront his past anew. And in **The Witches of Eastwick**, Updike conjures a Rhode Island village where magic runs amok in comic and in darker veins.

Previously published

JOHN UPDIKE

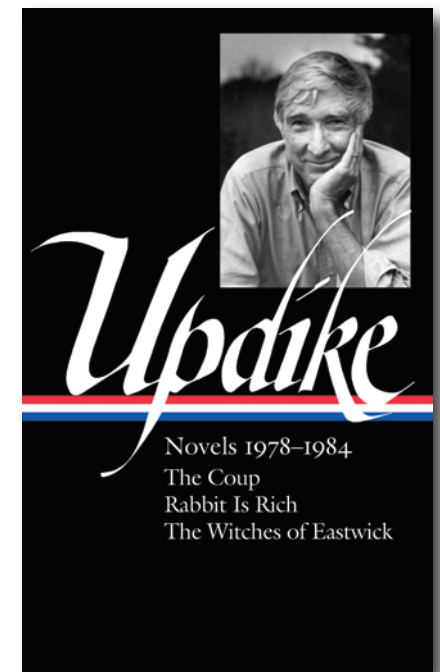
Novels 1959–1965

The Poorhouse Fair | *Rabbit, Run* | *The Centaur* | *Of the Farm*
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Novels 1968–1975

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"Updike is a master of sheer elegance of form that shows itself time and again." *Los Angeles Times*



1029 pp. • 978-1-59853-677-5 • \$45 • #339 • 203564

Published with support from the
Giorgi Family Foundation

CHRISTOPHER CARDUFF is Books Editor of *The Wall Street Journal*. He is editor of John Updike's posthumous collections *Higher Gossip* (essays and criticism), *Always Looking* (writings on art), *Selected Poems*, and *Collected Stories* (see below).

Collected Stories

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EDWARD O. WILSON

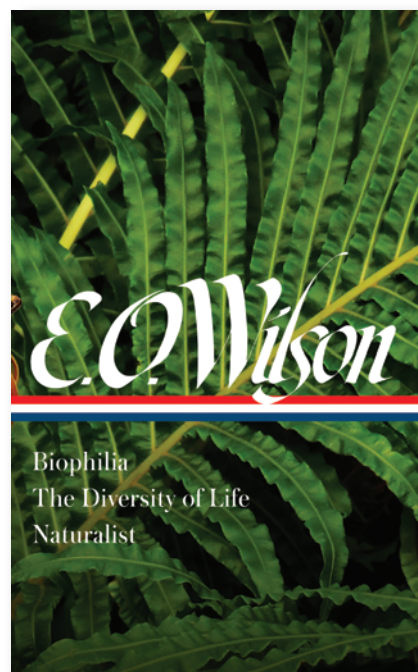
**Biophilia, The Diversity of Life,
Naturalist**

David Quammen, editor

Library of America presents three environmental classics from two-time Pulitzer Prize–winner Edward O. Wilson, a masterful writer-scientist whose graceful prose is equal to his groundbreaking discoveries. These books illuminate the evolution and complex beauty of our imperiled ecosystems and the flora, fauna, and civilization they sustain, even as they reveal the personal evolution of one of the greatest scientific minds of our age. Here are the lyrical, thought-provoking essays of **Biophilia** (1984), a field biologist's reflections on the manifold meanings of wilderness. Here too is the magisterial, dazzlingly informative **The Diversity of Life** (1992): a sweeping tour of global biodiversity and a prophetic call to preserve the planet, filled on every page with little-known creatures, unique habitats, and fascinating ecological detail. Also included is Wilson's inspiring autobiography, **Naturalist** (1994). Following him from his outdoor boyhood in Alabama and the Florida panhandle to the rainforests of Suriname and New Guinea—from his first discoveries as a young ant specialist to his emergence as a champion of conservation and rewilding—it rounds out a collection that will provoke wonder, curiosity, and love for a natural world now rapidly disappearing. Thirty-two pages of photographs and numerous illustrations accompany these works, which are introduced by David Quammen, one of America's leading science and nature writers.

"[Wilson is] the world's most eloquent biologist. . . . Among literary scientists, no one since Rachel Carson has more effectively joined humble detail to a grand vision of life processes and structures."

Washington Post Book World



975 pp. • 978-1-59853-679-9 • \$45 • #340 • 203572

Published and kept permanently in print with support from the Giorgi Family Foundation

DAVID QUAMMEN is the author of more than a dozen books, including *The Song of the Dodo: Island Biogeography in an Age of Extinction* (1996), *Spillover: Animal Infection and the Next Human Pandemic* (2012), and *The Tangled Tree: A Radical New History of Life* (2018).



THE MAN WHO LIVED UNDERGROUND

AN UNPUBLISHED NOVEL BY RICHARD WRIGHT

Fred Daniels, a Black man, is picked up by the police after a brutal double murder in a white neighborhood in an unnamed city and taken to the local precinct where he is tortured until he confesses to a crime he didn't commit. After signing a confession, he escapes from police custody and flees into the city's sewer system.

This is the devastating premise of this scorching novel—a masterpiece written in the same period as Wright's landmark books *Native Son* (1940) and *Black Boy* (1945) that he was unable to publish in his lifetime. Only small parts of it have appeared in print, and in a significantly condensed form it would eventually be included in the posthumous short story collection *Eight Men* (1961). Now, for the first time, this incendiary novel about race and violence in America, the work that meant more to Wright than any other ("I have never written anything in my life that stemmed more from sheer inspiration"), is published in full, in the form that he intended, complete with Wright's fascinating essay about the novel, "Memories of My Grandmother." Malcolm Wright, the author's grandson, contributes an afterword.

Previously published

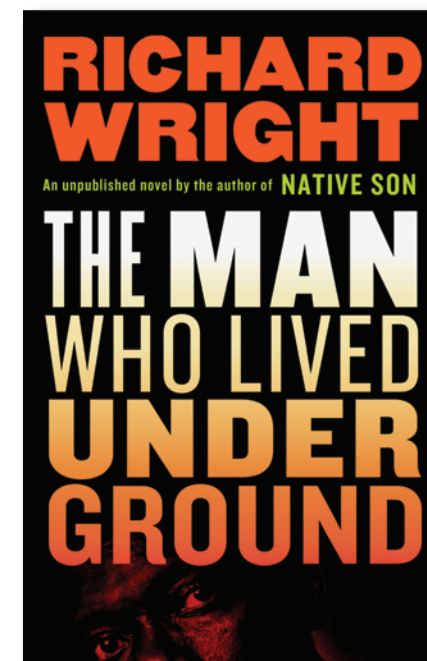
RICHARD WRIGHT

Early Works

Lawd Today! | *Uncle Tom's Children* | *Native Son*
936 pp. • 978-0-940450-66-0 • \$35 • #55 • 200560

Later Works

Black Boy (American Hunger) | *The Outsider*
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hc: 233 pp. • 978-1-59853-676-8 • \$22.95 • 410375

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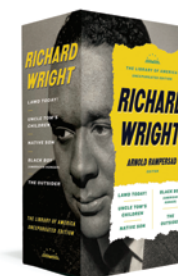
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**The Library of America
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JEAN STAFFORD

Complete Stories & Other Writings

Kathryn Davis, editor

For more than three decades Jean Stafford wrote masterful short fiction, perfecting a versatile style marked by acute psychological insight, an exacting eye for detail, and a biting satiric sensibility. Whether in Europe, New England, Colorado, or New York, her mostly female protagonists seek a sense of belonging to quell restlessness, dislocation, and isolation, conditions that Stafford knew all too well in her own life. This volume collects for the first time the complete stories of this Pulitzer Prize-winning master of the form.

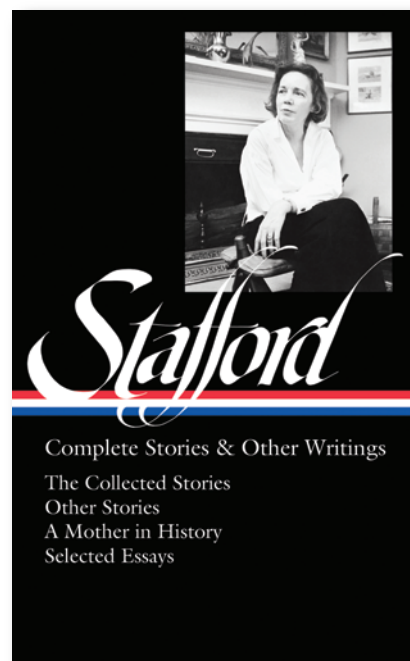
“The Interior Castle” takes us inside an accident victim’s physical and mental pain; “A Country Love Story” chillingly depicts marital estrangement and mental breakdown amidst the solitude of a Maine winter; “Bad Characters” is the exuberant story of a young girl led into mischief by an incorrigible friend; and “An Influx of Poets” is a haunting story of a marriage wrecked by literary ambition and egotism. The volume also includes **A Mother in History**, Stafford’s controversial journalistic profile of Lee Harvey Oswald’s mother, Marguerite, and three revealing literary essays.

Previously published

JEAN STAFFORD

Complete Novels

Boston Adventure | *The Mountain Lion* | *The Catherine Wheel*
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927 pp. • 978-1-59853-682-9 • \$35 • #342 • 203556

KATHRYN DAVIS is the Hurst Writer in Residence at Washington University and the author of eight novels, including *Labrador*, *The Walking Tour*, *Duplex*, and *The Silk Road*. She has received the Katherine Anne Porter Award from the American Academy of Arts and Letters and the Lannan Literary Award for Fiction.

Related interest

PETER TAYLOR

Complete Stories (2 vols.)

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II. 1960–1992
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JOAN DIDION

The 1980s & 90s

David L. Ulin, editor

In the 1980s and 1990s, even as successive administrations hailed “morning in America” and “a thousand points of light,” Joan Didion brought her brilliant and impeccably stylish prose to bear on the darker truths of American empire.

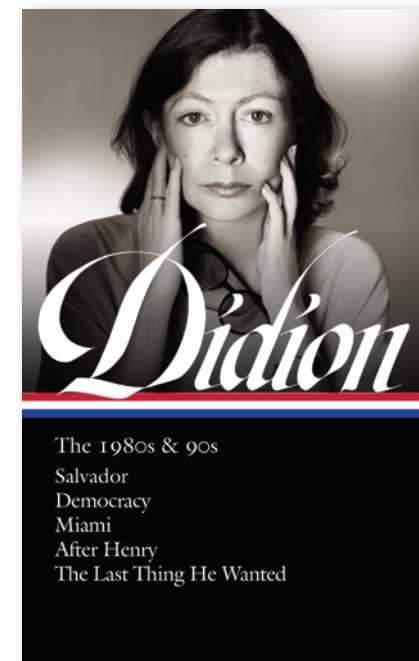
Gathered here for the first time in this second volume of Library of America’s definitive edition are her masterful novels and nonfiction from this period, five complete book-length works: **Salvador** (1983), a harrowing, firsthand report from a Central American Cold War battleground; **Democracy** (1984), widely considered her finest novel, set in 1975 against the backdrop of the fall of Saigon; **Miami** (1987), a portrait of a city turned staging area for clandestine and criminal ambitions; **After Henry** (1992), incisive essays dissecting life in California, including the scourge of wildfires, the complicated undercurrents of the 1988 presidential campaign, and the notorious case of the Central Park Five; and **The Last Thing He Wanted** (1996), an intricately plotted thriller loosely inspired by the real-life conspiracies of the Iran–Contra affair.

Previously published

JOAN DIDION

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DAVID L. ULIN is the former book editor and book critic of the *Los Angeles Times*. His books include *Sidewalking: Coming to Terms with Los Angeles*, *The Lost Art of Reading: Books and Resistance in a Troubled Time*, and *Writing Los Angeles: A Literary Anthology* (see page 33).

Related interest

NORMAN MAILER

Four Books of the 1960s

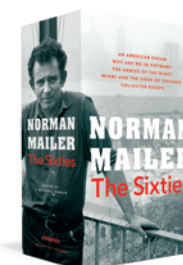
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PLYMOUTH COLONY

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Lisa Brooks and Kelly Wisecup, *editors*

The story of the Pilgrims and the *Mayflower* has been told and retold—the landing at Plymouth Rock and the first Thanksgiving, and the decades that followed as the colonists struggled to build an enduring and righteous community in the New World wilderness. But the place where the Plymouth colonists settled was no wilderness: it was Patuxet, in the ancestral homeland of the Wampanoag people, a long-inhabited region of fruitful and sustainable agriculture and well-traveled trade routes, a civilization with deep historical memories and cultural traditions.

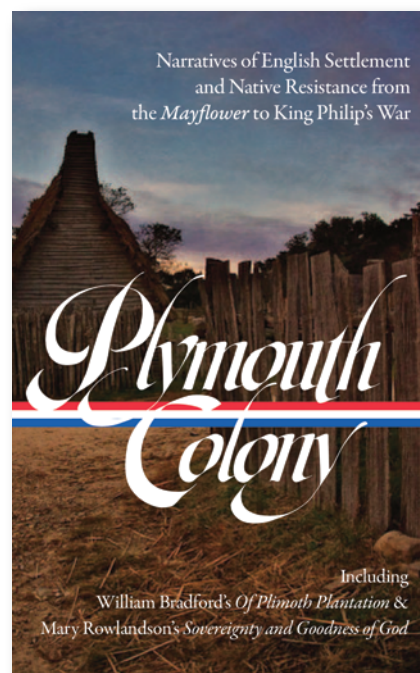
Now, published for Plymouth's 400th anniversary, this landmark anthology brings together for the first time fascinating firsthand narratives written by English settlers, including the full text of William Bradford's *Of Plimoth Plantation*, with a selection of carefully chosen documents (deeds, patents, letters, speeches) that illuminate the intricacies of Anglo-Native encounters, the complex role of Christian Indians, and the legacy of Massasoit, Weetamoo, Metacomb ("King Philip"), and other Wampanoag leaders who faced the ongoing incursion into their lands of strangers from across the sea.


Related interest

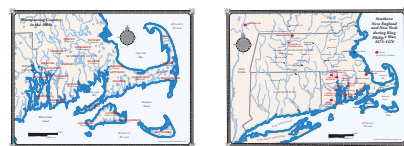
CAPTAIN JOHN SMITH

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1150 pp. • 978-1-59853-673-7 • \$45 • #337 • 203531 
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LISA BROOKS is Professor of English and American Studies, Amherst College, and the author of *The Common Pot: The Recovery of Native Space in the Northeast* (2008) and *Our Beloved Kin: A New History of King Philip's War* (2008), which won the Bancroft Prize.

KELLY WISECUP is Associate Professor of English at Northwestern University, and the author of *Medical Encounters: Knowledge and Identity in Early American Literatures* (2013) and editor of "Good News from New England" by Edward Winslow: *A Scholarly Edition* (2014).

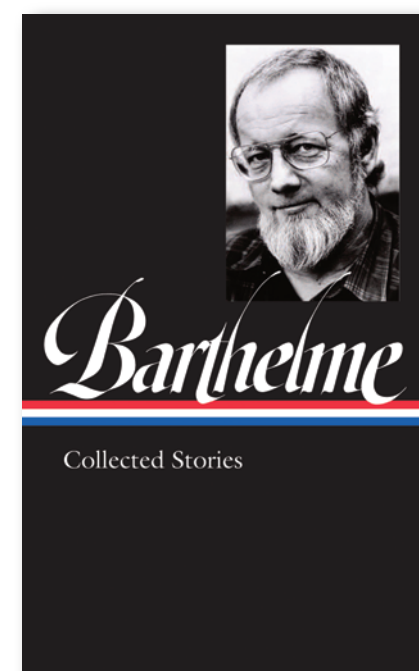
DONALD BARTHELME


Collected Stories

Charles McGrath, *editor*

Revered by the likes of Thomas Pynchon and George Saunders, the short stories of Donald Barthelme are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections. *Collected Stories* also includes the work that appeared for the first time in Barthelme's two retrospective anthologies, *Sixty Stories* and *Forty Stories*, as well as a selection of uncollected stories. Discover, in this comprehensive gathering, Barthelme's unique approach to fiction, his upside-down worlds that are nonetheless grounded in fundamental human truths, his scrambled visions of history that yield unexpected insights, and his genius for dialogue, parody, and collage, which was for him "the central principle of all art in the twentieth century." Introduced with a sharp and discerning essay by editor Charles McGrath and annotation that clarifies Barthelme's freewheeling, wide-ranging allusions, this landmark volume is a desert-island edition for fans and the ideal introduction to new readers eager to find out why, as Dave Eggers writes, Barthelme's "every sentence . . . makes me want to stop and write something of my own. He fires all of my synapses and connects them in new ways."

"A typical Barthelme story [is] rich and elusive, evanescent and nutritious, profound and hilarious, brief and long-term, trifling and heartbreaking, daunting to some readers and to others a snap, a breeze, a draught of life." **Roger Angell**



1175 pp. • 978-1-59853-684-3 • \$45 • #343 • 203598 

CHARLES MCGRATH is a writer at large at *The New York Times*, and was formerly editor of *The New York Times Book Review* and deputy editor of *The New Yorker*.

Related interest

JOHN CHEEVER

Collected Stories & Other Writings

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Complete Novels

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\$35 • #189 • 202038

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of John Cheever**

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ELIZABETH SPENCER

Novels & Stories

Michael Gorra, editor

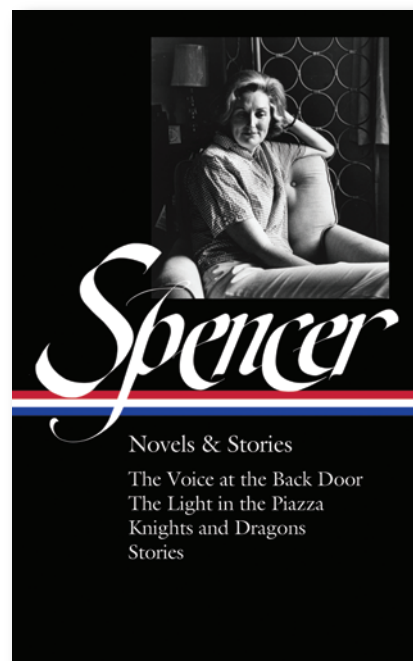
Elizabeth Spencer (1921–2019) was a major figure of the Southern Renaissance, though today her many books and stories are scattered or out of print. This Library of America volume brings together the very best of her writing—three novels and nineteen stories—from a career spanning more than six decades. **The Voice at the Back Door** (1957), greeted by *The New Yorker* as “a practically perfect novel,” portrays small-town life in Mississippi during the late Jim Crow era and the self-interest and hatred that kept injustice firmly in place. **The Light in the Piazza** (1960), Spencer’s most famous work, is a deftly poignant comedy about Americans abroad that was adapted to the screen by Guy Green. A second superb Italian novella, **Knights and Dragons** (1965), is reminiscent of Henry James’s novels in its atmosphere, interiority, and concern with transplanted Americans. Spencer excelled in the short story form and this volume presents a selection by editor Michael Gorra that ranges from the early “First Dark” (1959), a kind of ghost story about a spectral oversized house in a southern town, to the valedictory “The Wedding Visitor” (2013), about the refusal to let the all-enveloping world of place, family, and childhood define one’s adult life.

Related interest

FLANNERY O’CONNOR

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875 pp. • 978-1-59853-686-7 • \$40 • #344 • 203606

Published and kept permanently in print with a gift from Dave Williams made in honor of Reba White Williams

MICHAEL GORRA is the Mary Augusta Jordan Professor of English at Smith College, where he has taught since 1985. He is the author of *The Bells in Their Silence: Travels through Germany*, *Portrait of a Novel: Henry James and the Making of an American Masterpiece*, a finalist for the Pulitzer Prize in the Biography, and *The Saddest Words: William Faulkner's Civil War*.

Related interest

EUDORA WELTY

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976 pp. • 978-1-883011-55-0
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THE SNAKE PIT

A 75TH ANNIVERSARY EDITION
OF THE GROUNDBREAKING NOVEL

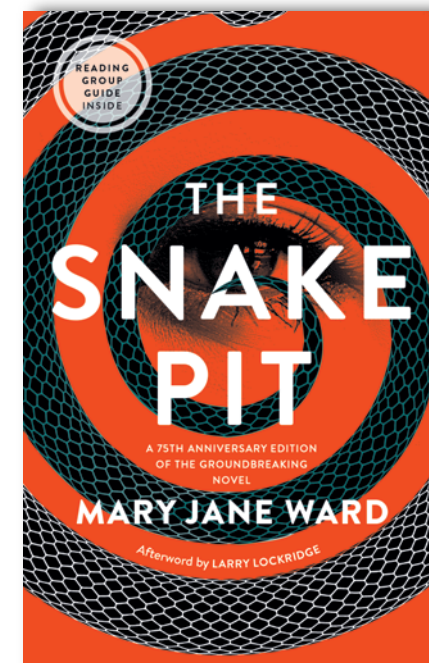
MARY JANE WARD

After experiencing a nervous breakdown in 1940, novelist Mary Jane Ward was misdiagnosed as schizophrenic and committed to a psychiatric hospital in New York State. From that horrific experience came this landmark novel. **The Snake Pit** tells the story of Virginia Cunningham, a young white middle-class woman who finds herself in a psychiatric ward with no memory of how she got there. It opens with Virginia in a highly confused state of mind, the reader initially as challenged as Virginia to make sense of her surroundings. Virginia’s treatments seem a series of cruel punishments inflicted on her for crimes she cannot name, while the penalty for failing to follow the hospital’s many seemingly arbitrary rules is transfer to another, even worse ward. Ward’s unforgettable novel helped set in motion important investigative journalism and the introduction of legislation at the state level to reform the care and treatment of the mentally ill. Too long out of print, it belongs in the company of Sylvia Plath’s *The Bell Jar*, Ken Kesey’s *One Flew Over the Cuckoo’s Nest*, and Joanne Greenberg’s *I Never Promised You a Rose Garden*—three books it influenced or inspired. This authoritative Library of America paperback includes an afterword by Ward’s cousin, Larry Lockridge, a Reading Group Guide featuring additional material about Ward and the real life roots of the novel.

“I found this novel beautifully written and engrossing to the last word. Why is it out of print?”

The writing is uncompromisingly profound throughout. . . . I’m in awe of the novel’s power, of its sustained experiment of telling it all from Virginia’s point of view, no matter how disoriented or confused or delusional Virginia becomes.”

Anne Rice



pb: 360 pp. • 978-1-59853-680-5 • \$15.95 • 410386

A LIBRARY OF AMERICA SPECIAL PUBLICATION

O. HENRY

101 Stories

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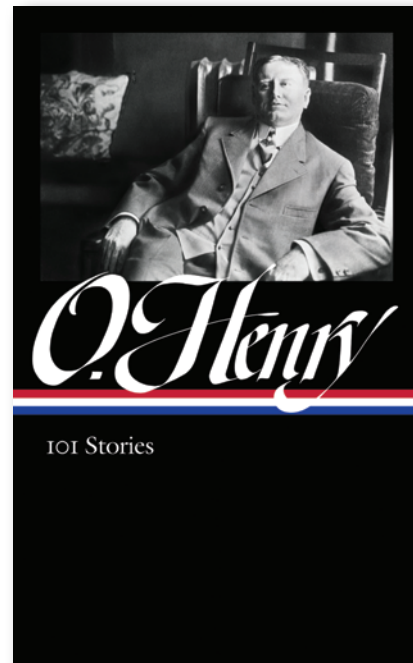
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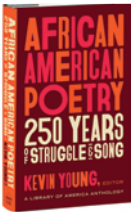
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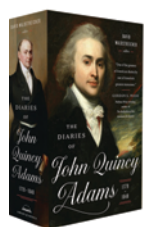
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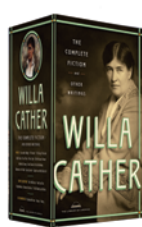
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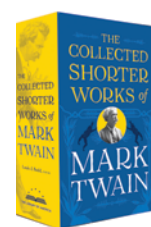
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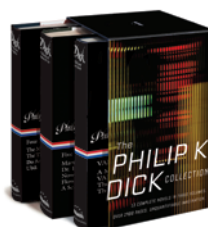
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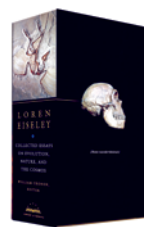
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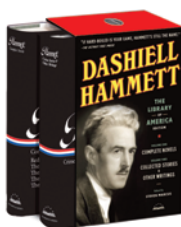
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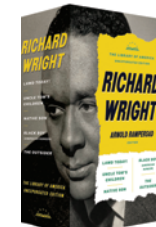
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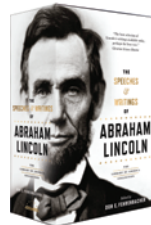
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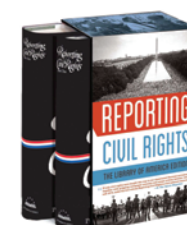
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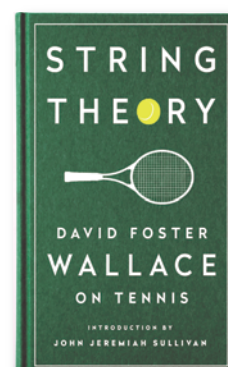
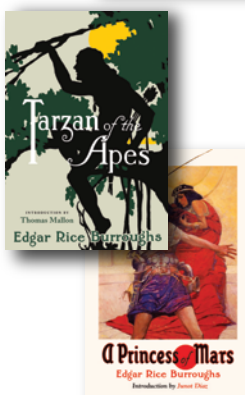
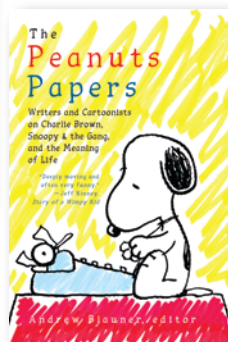
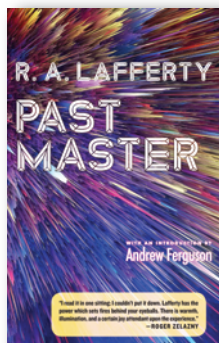


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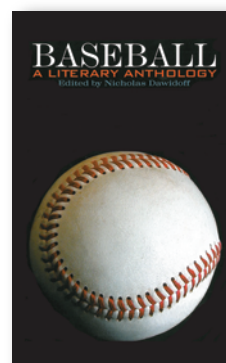
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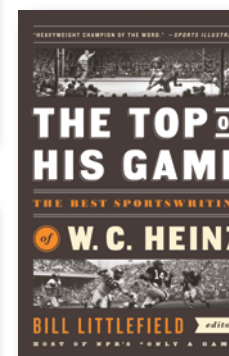
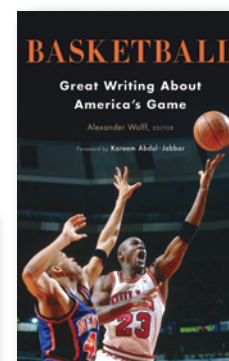
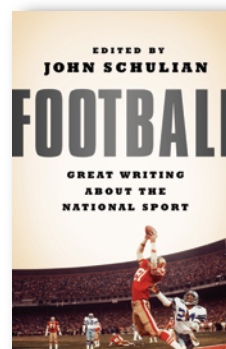
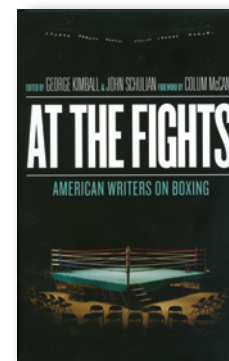
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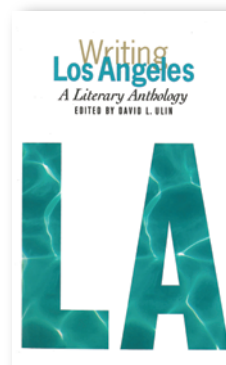
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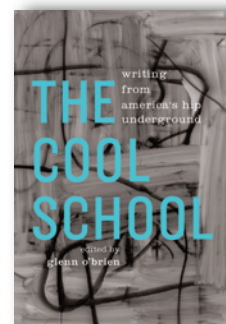
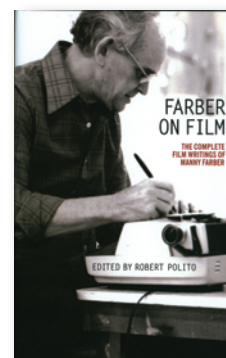
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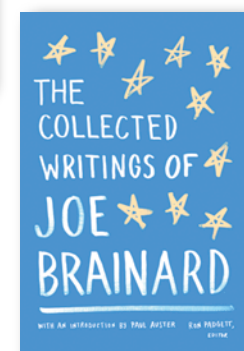
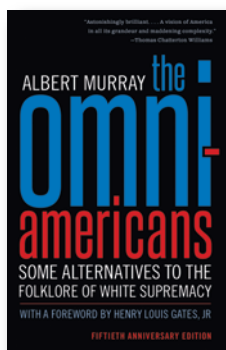
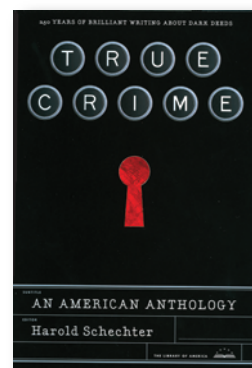
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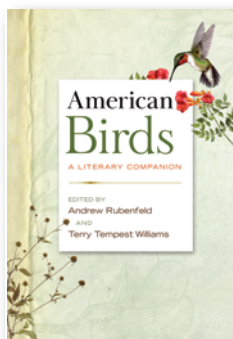
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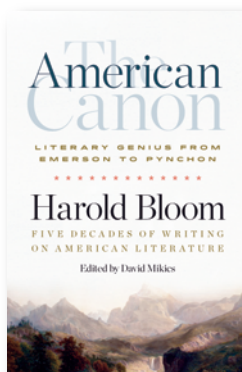
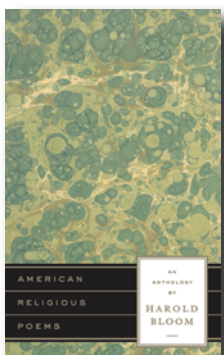
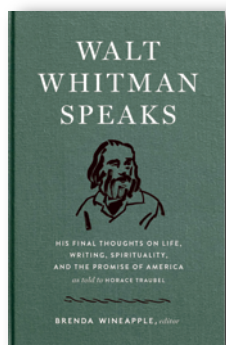
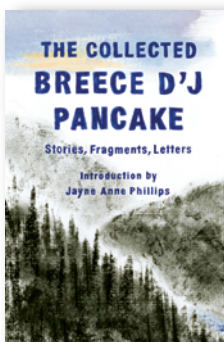
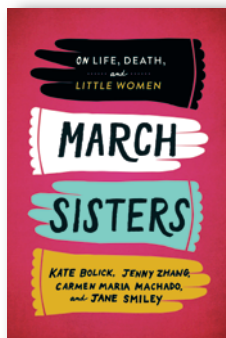
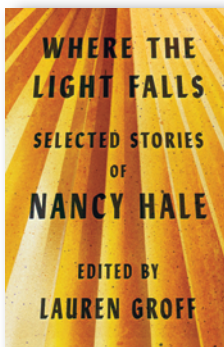
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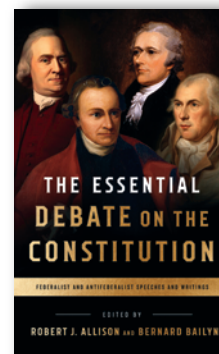
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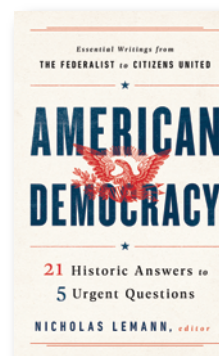
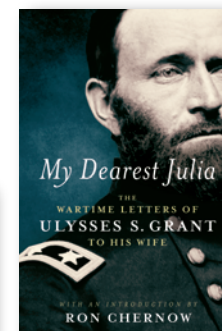
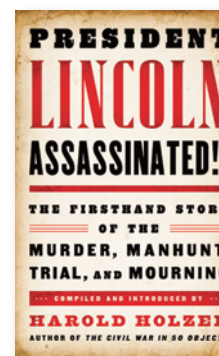
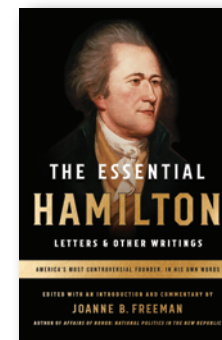
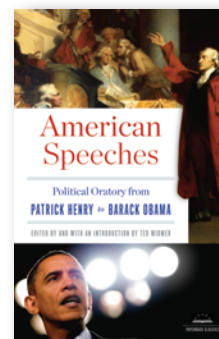
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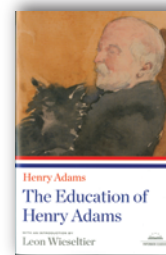
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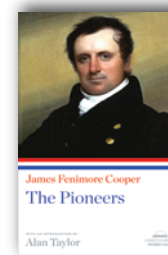
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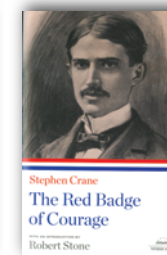
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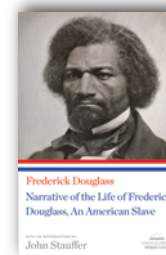
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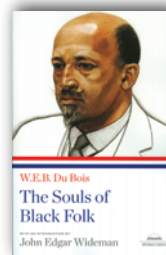
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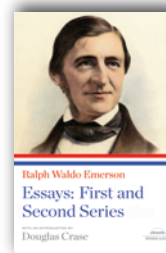
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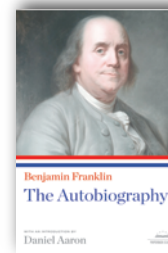
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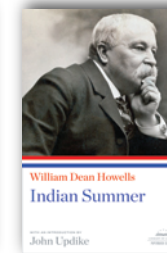
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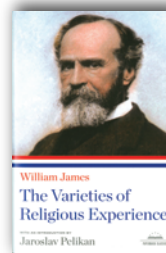
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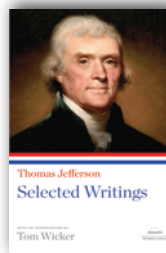
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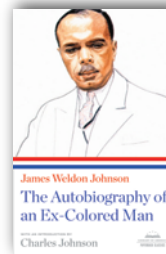
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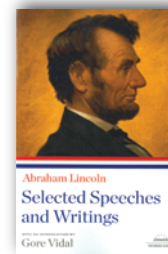
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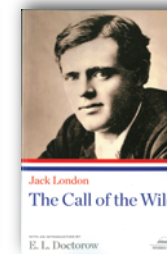
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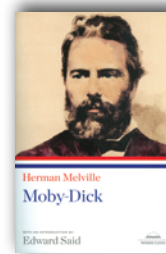
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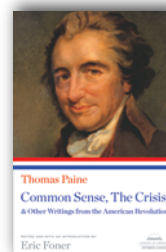
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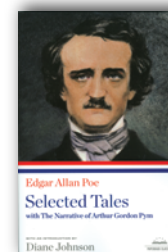
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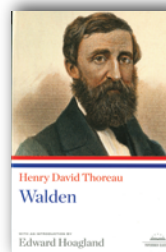
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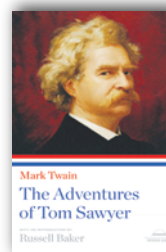
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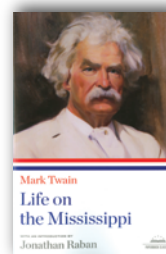
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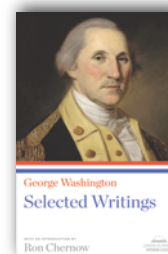
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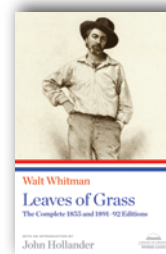
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