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INTERNATIONAL HIGHLIGHTS

JANUARY – JUNE 2021





Penguin
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ADULT INTERNATIONAL HIGHLIGHTS

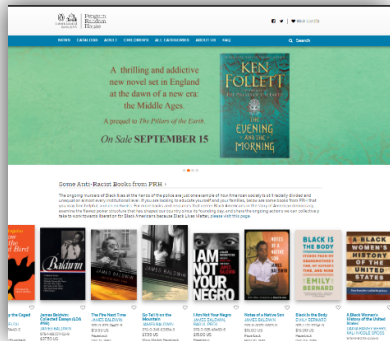
JANUARY – JUNE 2021

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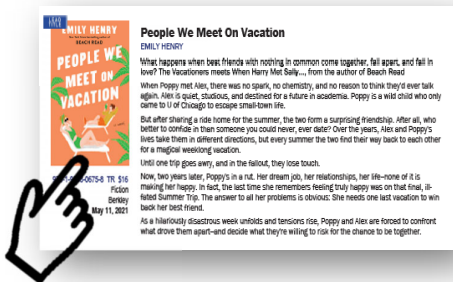
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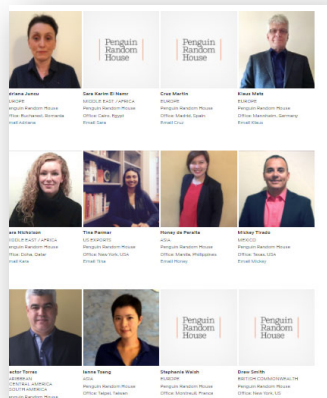
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Adult Fiction

978-0-593-18513-1 Int'l C
\$16
Fiction
Dutton
January 19, 2021

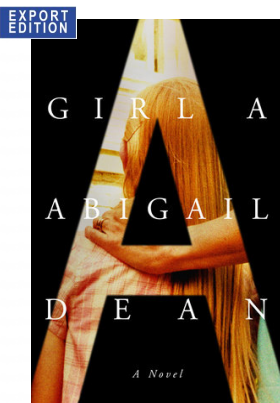
Before She Disappeared

LISA GARDNER

From #1 New York Times bestselling author Lisa Gardner, a propulsive thriller featuring an ordinary woman who will stop at nothing to find the missing people that the rest of the world has forgotten.

Frankie Elkin is an average middle-aged woman, a recovering alcoholic with more regrets than belongings. But she spends her life doing what no one else will—searching for missing people the world has stopped looking for. When the police have given up, when the public no longer remembers, when the media has never paid attention, Frankie starts looking.

A new case brings her to Mattapan, a Boston neighborhood with a rough reputation. She is searching for Angelique Badeau, a Haitian teenager who vanished from her high school months earlier. Resistance from the Boston PD and the victim's wary family tells Frankie she's on her own—and she soon learns she's asking questions someone doesn't want answered. But Frankie will stop at nothing to discover the truth, even if it means the next person to go missing will be her.



978-0-593-29875-6 Int'l C
\$18
Fiction
Viking
No Europe, Singapore
February 2, 2021

Girl A

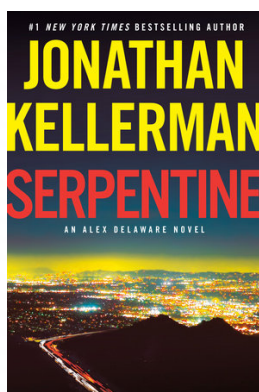
ABIGAIL DEAN

For readers of Room and Sharp Objects, a propulsive and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

"'Girl A,' she said. 'The girl who escaped. If anyone was going to make it, it was going to be you.'"

Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents—her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the House of Horrors into a force for good. But first she must come to terms with her siblings - and with the childhood they shared.

What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships—about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free.



Alex Delaware
978-0-525-61855-3 HC
\$28.99
Fiction
Ballantine Books
February 2, 2021

Serpentine: An Alex Delaware Novel

JONATHAN KELLERMAN

Psychologist Alex Delaware and detective Milo Sturgis search for answers to a brutal, decades-old crime in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense.

LAPD homicide lieutenant Milo Sturgis is a master detective. He has a near-perfect solve rate and he's written his own rulebook. Some of those successes—the toughest ones—have involved his best friend, the brilliant psychologist Alex Delaware. But Milo doesn't call Alex in unless cases are "different."

This murder warrants an immediate call: Milo's independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul. A hard-to-fathom, mega-rich young woman obsessed with reopening the coldest of cases: the decades-old death of the mother she never knew.

The facts describe a likely loser case: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of detectives have already worked the job and failed. But as Delaware and Sturgis begin digging, the mist begins to lift. Too many coincidences. Facts turn out to be anything but. And as they soon discover, very real threats are lurking in the present.



978-0-593-15821-0 HC \$27
Fiction
Del Rey
February 9, 2021

The Future Is Yours

DAN FREY

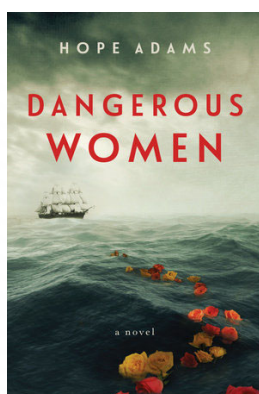
Two best friends create a computer that can see one year into the future. But what they can't predict is how it will tear their friendship—and society—apart.

Ben Boyce and Adhi Chaudry are outsiders struggling to find their place in Silicon Valley. But when Ben reads Adhi's graduate dissertation about an obscure application for quantum computing, he has a vision of a revolutionary new technology: a computer that can see forward through time by communicating with its future self.

The two friends quit their jobs and team up to form a business, building a company that will deliver their groundbreaking device to consumers around the world. Rival tech giants try to steal their innovation, while government agencies attempt to bury it—but Ben and Adhi are helped by their own cutting-edge technology, staying a step ahead of the competition and responding to challenges before they arise.

As the tension mounts, Ben and Adhi's friendship begins to fracture under the weight of ambition, jealousy, and greed. Most frightening of all, they discover the dark side of the machine they've created—the ways in which viewing the future sets them on a path toward unavoidable disaster of epic, apocalyptic proportions. Unless they can disrupt the technological system they've created, there won't be any future at all.

Told through emails, texts, transcripts, and blog posts, this bleeding-edge tech thriller chronicles the social costs of innovation and asks how far you'd be willing to go to protect the ones you love—even from themselves.



978-0-593-09957-5 HC \$26
Fiction
Berkley
No Europe, Singapore
February 16, 2021

Dangerous Women

HOPE ADAMS

A thrilling debut based on the true story of the 1841 voyage of the transport ship *Rajah*, which carried nearly two hundred women convicts to a penal colony across the world, that examines confinement, hope, and the terrifying choices one must make to survive

London, 1841. One hundred eighty Englishwomen file aboard the *Rajah*, embarking on a three-month voyage to the other side of the world.

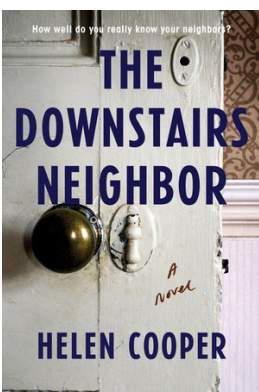
They're daughters, sisters, mothers—and convicts.

Transported for petty crimes.

Except one of them has a deadly secret, and will do anything to flee justice.

As the *Rajah* sails farther from land, the women aboard find tenuous kinship. Until, in the middle of the cold and unforgiving sea, a woman is mortally wounded, and the hunt is on for the assailant.

But who among them would hurt one of their own and why? And as each woman is called in for questioning, how can innocence be determined when everyone on board has already been found guilty?



978-0-593-19038-8 TR \$17
Fiction
G.P. Putnam's Sons
No Europe, Singapore
February 16, 2021

The Downstairs Neighbor

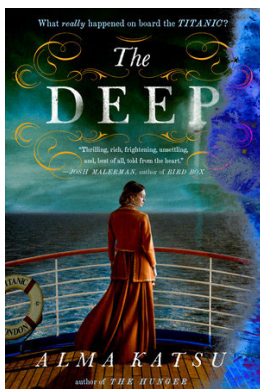
HELEN COOPER

An addicting and twisty debut about an apartment building devastated by the disappearance of a teenage girl—and by the secrets that won't be kept behind each closed door—that will thrill fans of Lisa Jewell and Shari Lapena.

One House. Three Families. Countless Secrets.

From her downstairs apartment in suburban London, Emma has often overheard the everyday life of the seemingly perfect family upstairs—Steph, Paul and teenage daughter Freya—but has never got to know them. Until one day, she hears something that seizes her attention: Freya has vanished and the police are questioning Steph and Paul about their life. Do either of you have any enemies? Anyone who might want to harm or threaten you?

The effects of Freya's disappearance ripple outward, affecting not just her parents, but everyone who lives in the building, including Emma and local driving instructor Chris, who was the last person to see the teenager before she went missing. Each character's life is thrown into sharp focus as devastating mistakes and long-held secrets are picked apart and other crimes come to light—including a child gone missing 25 years before, and a shocking murder—that make clear that the past never stays where we leave it, and that homes can be built on foundations of lies.



978-0-525-53792-2 TR \$17

Fiction

G.P. Putnam's Sons

February 23, 2021

The Deep

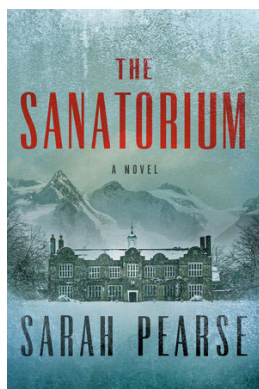
ALMA KATSU

From the acclaimed and award-winning author of *The Hunger* comes a haunting psychological twist on one of the world's most renowned tragedies, the sinking of the Titanic and the ill-fated sail of its sister ship, the Britannic.

Someone, or something, is haunting the ship. Between mysterious disappearances and sudden deaths, the guests of the Titanic have found themselves suspended in an eerie, unsettling twilight zone from the moment they set sail. Several of them, including maid Annie Hebley, guest Mark Fletcher, and millionaires Madeleine Astor and Benjamin Guggenheim, are convinced there's something sinister—almost otherworldly—afloat. But before they can locate the source of the danger, as the world knows, disaster strikes.

Years later, Annie, having survived that fateful night, has attempted to put her life back together. Working as a nurse on the sixth voyage of the Titanic's sister ship, the Britannic, newly refitted as a hospital ship, she happens across an unconscious Mark, now a soldier fighting in World War I. At first, Annie is thrilled and relieved to learn that he too survived the sinking, but soon, Mark's presence awakens deep-buried feelings and secrets, forcing her to reckon with the demons of her past—as they both discover that the terror may not yet be over.

Brilliantly combining the supernatural with the height of historical disaster, *The Deep* is an exploration of love and destiny, desire and innocence, and, above all, a quest to understand how our choices can lead us inexorably toward our doom.



978-0-593-29667-7 HC \$27

Fiction

Pamela Dorman Books

No Europe

February 23, 2021

The Sanatorium

SARAH PEARSE

A chilling, atmospheric novel in which a female detective must uncover the truth behind a luxury hotel's dark past and stop the killer in their midst.

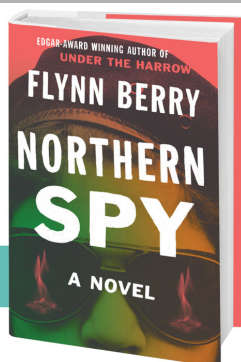
Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Once a sanatorium treating tuberculosis patients, it was abandoned years ago and had fallen into disrepair. Long plagued by troubling rumors, it has recently been renovated into a lavish hotel.

An imposing, isolated getaway spot high up in the Swiss Alps is the last place detective Elin Warner wants to be. But Elin's on a career break, scarred by a particularly brutal case she just can't shake. So when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept.

But when Elin wakes the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. And she soon realizes that Laure is not the first person to have vanished mysteriously from the old sanatorium.

As one of the worst snowstorms in thirty years descends, Elin starts to connect the dots between Laure's disappearance and the hotel's troubling history. With avalanches closing off all access to the hotel, Elin is under pressure to uncover the sanatorium's secrets and find her brother's fiancée before the killer strikes again.

COVER NOT FINAL



978-0-7352-2499-5 HC \$26

Fiction

Viking

March 2, 2021

Northern Spy

FLYNN BERRY

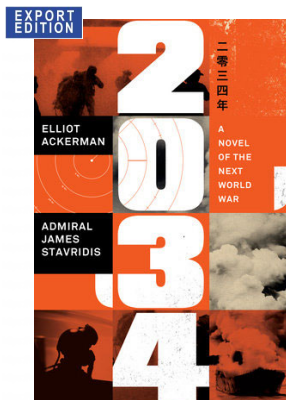
The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most thrilling novel to date: the story of two sisters who become entangled with the IRA

A producer at the Belfast bureau of the BBC, Tessa is at work one day when the news of another raid comes on the air. The IRA may have gone underground after the Good Friday agreement, but they never really went away, and lately, bomb threats, arms drops, and helicopters floating ominously over the city have become features of everyday life. As the anchor requests the public's help in locating those responsible for this latest raid - a robbery at a gas station - Tessa's sister appears on the screen. Tessa watches in shock as Marian pulls a black mask over her face.

The police believe Marian has joined the IRA, but Tessa knows this is impossible. They were raised to oppose Republicanism, and the violence enacted in its name. They've attended peace vigils together. And besides, Marian is vacationing by the sea. Tessa just spoke to her yesterday.

When the truth of what has happened to Marian reveals itself, Tessa will be forced to choose: between her ideals and her family, between bystanderism and action. Walking an increasingly perilous road, she fears nothing more than endangering the one person she loves more fiercely than her sister: her infant son.

A riveting and exquisite novel about family, terror, motherhood, betrayal, and the staggering human costs of an intractable conflict, *Northern Spy* cements Flynn Berry's status as one of the most sophisticated and accomplished authors of crime and suspense novels working today.



978-0-593-29868-8 Int'l C
\$18

Fiction
Penguin Press
March 9, 2021

2034: A Novel of the Next World War

ELLIOT ACKERMAN AND ADMIRAL JAMES STAVRIDIS

From two former military officers and award-winning authors, a chillingly authentic, geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration.

On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand.

So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically out maneuvering America's most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and literary, human empathy, 2034 takes us inside the minds of a global cast of characters—Americans, Chinese, Iranians, Russians, Indians—as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power.

Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.



978-1-9848-8215-8 HC \$27

Fiction
Viking
No Europe, Singapore
March 16, 2021

The Lamplighters

EMMA STONEX

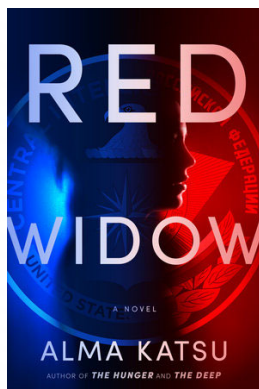
Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast—and about the wives who were left behind

What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent.

It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear all week. And the clocks have all stopped at 8:45.

Two decades later, the wives who were left behind are visited by a writer who is determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe.

In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.



978-0-525-53941-4 HC \$27

Fiction

G.P. Putnam's Sons

World

March 23, 2021

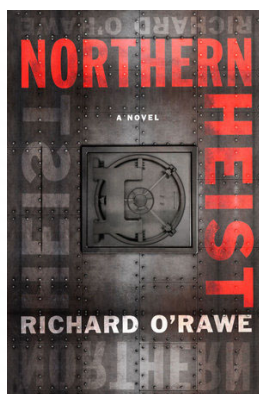
Red Widow

ALMA KATSU

An exhilarating spy thriller about two women CIA agents who become intertwined around a threat to the Russia Division—one that's coming from inside the agency.

Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during her most recent assignment, she is sent home to Washington on administrative leave. So when a former colleague, now Chief of the Russia Division, recruits her for an internal investigation, she jumps at the chance to prove herself once more. Lyndsey was once a top handler in the Moscow Field Station, known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been discovered—including one of her own—and the CIA is convinced there's a mole in the department. With years of work in question, and lives on the line, Lyndsey is thrown back into life at the agency, only this time tracing the steps of those closest to her.

Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she exposes a terrifying web of secrets within the department, if only she is willing to unravel it...



978-1-61219-903-0 HC

\$26.99

Fiction

Melville House

World except UK/Ireland

April 6, 2021

Northern Heist

RICHARD O'RAWE

A fast-paced, suspenseful thriller based on one of the biggest bank-robberies in history, and what happens when its bold perpetrators have to face off against the Provos of the IRA, who want a cut.

When James 'Ructions' O'Hare put together a crack team to rob the National Bank in Belfast, even he didn't realize he was about to carry off one of the biggest bank heists in British and Irish history.

In Richard O'Rawe's stunning debut novel, as audacious and well executed as Ructions' plan to rob the National Bank itself, a new voice in Irish fiction has been unleashed that will shock, surprise and thrill as he takes you on a white-knuckle ride through Belfast's criminal underbelly. Enter the deadly world of tiger kidnappings, kangaroo courts, money laundering, drug deals and double-crosses.



Whisper Down the Lane

CLAY MCLEOD CHAPMAN

From the author of The Remaking, a true crime-inspired horror novel about a young boy whose little white lies about his elementary school teachers contributed to the Satanic Panic of the 80s, forcing him to hide his identity into adulthood until someone recreates his past lies at his own child's school.

Richard doesn't have a past. For him, there is only the present: a new marriage to Tamara, a first chance at fatherhood to her son Elijah, a quiet but pleasant life as an art teacher at Elijah's elementary school, and the dream of becoming a real artist some day. Then the body of a rabbit, ritualistically murdered, appears on the school playground with a birthday card for Richard tucked beneath it. Richard is shocked; he doesn't have a birthday...but Sean does.

Sean is a six-year-old boy in 1980s Virginia. His father has just walked out and his mother is juggling multiple jobs on food stamps. Meanwhile, all the grown-ups in his life seem worried. Cult leaders, serial killers, and stranger danger is on the rise, with moral crusaders and televangelists stoking the fires of panic. In this pressure cooker environment, Sean's school sends a note to parents alerting them that a teacher is under investigation. Sean likes Mr. Woodhouse, but when his mother asks if the bruises caused by the school bully were really caused by Mr. Woodhouse, a few small lies spiral into a terrible tragedy.

Now, thirty years later, those lies are coming back to haunt Richard, because someone knows who he really is--and they're out for revenge.

978-1-68369-233-1 Int'l PB

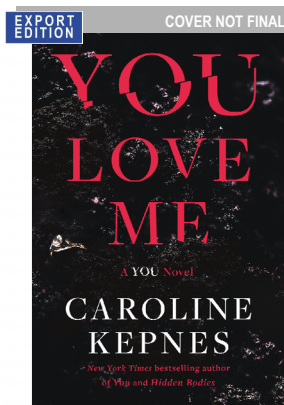
\$14.99

Fiction

Quirk Books

World

April 6, 2021



You
978-0-593-23135-7 Int'l C
\$17
Fiction
Random House
April 6, 2021

You Love Me: A You Novel

CAROLINE KEPNES

The highly anticipated new thriller in Caroline Kepnes's hit *You* series, now a blockbuster Netflix show . . .

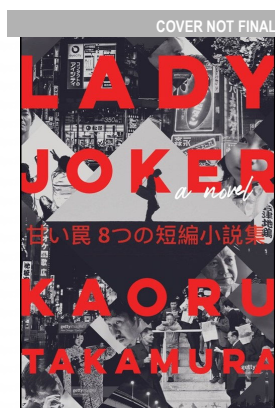
Joe Goldberg is back. And he's going to start a family—even if it kills him.

Joe Goldberg is done with cities, done with the muck and the posers, done with Love. Now, he's saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe.

He gets a job at the local library—he does know a thing or two about books—and that's where he meets her: Mary Kay DiMarco. Librarian. Joe won't meddle, he will not obsess. He'll win her the old fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they'll both heal their wounds and begin their happily ever after in this sleepy town.

The trouble is . . . Mary Kay already has a life. She's a mother. She's a friend. She's . . . busy.

True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He's ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him.



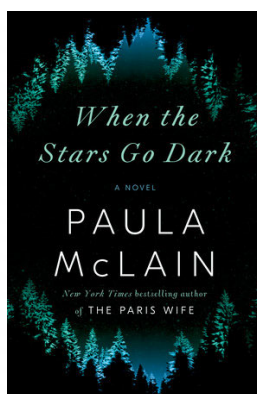
978-1-61695-701-8 HC
\$27.95
Fiction
Soho Crime
World
April 13, 2021

Lady Joker, Volume 1

KAORU TAKAMURA

This tour-de-force is widely regarded as the quintessential post-WWII Japanese novel. A plan to kidnap a major corporation's CEO becomes an allegory for the alienation of the individual self, a mirror to modern-day Japanese identity.

Corporate behemoths. Workaholic corporate structures. Racism. Loss of individual identity. This is a major work of intellect that is based on a real-life kidnapping that shocked Japan to the core. The success of Haruki Murakami, Hideo Yokoyama, Yoko Ogawa, Fuminori Nakamura shows a wide readership for Japanese crime fiction here in the US.



978-0-593-23789-2 HC \$28
Fiction
Ballantine Books
April 13, 2021

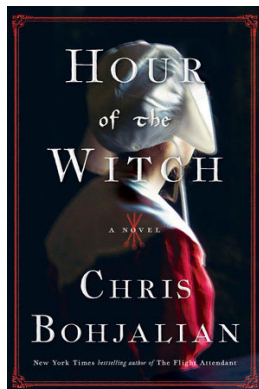
When the Stars Go Dark

PAULA MCLAIN

From the *New York Times* bestselling author of *The Paris Wife* comes an atmospheric novel of intertwined destinies and heart-wrenching suspense: A detective hiding away from the world. A series of disappearances that reach into her past. Can solving them help her heal?

Anna Hart is a seasoned missing persons detective with far too much knowledge of the darkest side of human nature. When overwhelming tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna's childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with the missing girl, she must accept that true courage means getting out of her own way and learning to let others in.

Weaving together actual cases of missing persons, trauma theory, and a hint of the metaphysical, this propulsive and deeply affecting novel tells a story of fate, necessary redemption, and what it takes, when the worst happens, to reclaim our lives—and our faith in one another.



978-0-385-54243-2 HC

\$27.95

Fiction

Doubleday

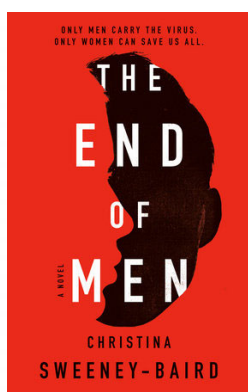
April 20, 2021

Hour of the Witch

CHRIS BOHJALIAN

A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive historical thriller from the #1 *New York Times* bestselling author of *The Flight Attendant*.

Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon finds herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted thriller from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying novel of socially sanctioned brutality and the original American witch hunt.



978-0-593-32813-2 TR \$17

Fiction

G.P. Putnam's Sons

No Europe, Singapore

April 27, 2021

The End of Men

CHRISTINA SWEENEY-BAIRD

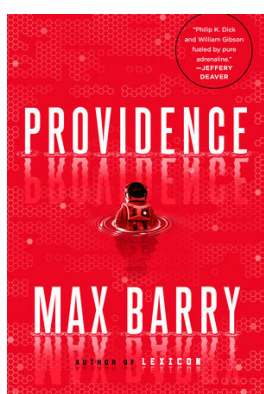
Set in a world where a virus stalks our male population, *The End of Men* is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our world truly look like without men?

Only men carry the virus. Only women can save us all.

The year is 2025, and a mysterious virus has broken out in Scotland—a lethal illness that seems to effect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic—and a political one. The victims are all men. The world becomes alien—a women's world.

What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal—the loss of husbands and sons—to the political—the changes in the workforce, fertility, and the meaning of family.

In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable.



978-0-593-08519-6 TR \$17

Fiction

G.P. Putnam's Sons

May 4, 2021

Providence

MAX BARRY

From the ingenious author of *Jennifer Government* and *Lexicon*: a brilliant work of science fiction that tells the intimate tale of four people facing their most desperate hour—alone, together, at the edge of the universe.

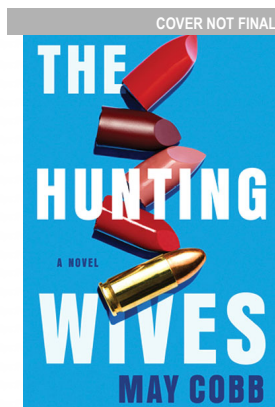
"An astonishing novel! *Providence* is Philip K. Dick and William Gibson fueled by pure adrenaline (with a bit of Spielberg and Ridley Scott thrown in). The brilliant, unstoppable imagination of Max Barry glows on every page of this action-filled, yet emotionally resonant, tale. It will keep you riveted from first page till last. I read in one sitting and I guarantee you'll do the same."—Jeffery Deaver

The video changed everything. Before that, we could believe that we were safe. Special. Chosen. We thought the universe was a twinkling ocean of opportunity, waiting to be explored.

Afterward, we knew better.

Seven years after first contact, *Providence Five* launches. It is an enormous and deadly warship, built to protect humanity from its greatest ever threat. On board is a crew of just four—tasked with monitoring the ship and reporting the war's progress to a mesmerized global audience by way of social media.

But while pursuing the enemy across space, Gilly, Talia, Anders, and Jackson confront the unthinkable: their communications are cut, their ship decreasingly trustworthy and effective. To survive, they must win a fight that is suddenly and terrifyingly real.



978-0-593-10113-1 HC \$26
Fiction
Berkley
May 18, 2021

The Hunting Wives

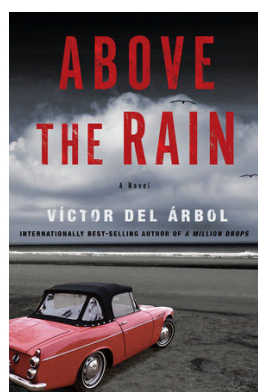
MAY COBB

The Hunting Wives share more than target practice, martinis, and bad behavior in this novel of obsession, seduction, and murder.

Sophie O'Neill left behind an envy-inspiring career and the stressful, competitive life of big-city Chicago to settle down with her husband and young son in a small Texas town. It seems like the perfect life with a beautiful home in an idyllic rural community. But Sophie soon realizes that life is now too quiet, and she's feeling bored and restless.

Then she meets Margot Banks, an alluring socialite who is part of an elite clique secretly known as the Hunting Wives. Sophie finds herself completely drawn to Margot and swept into her mysterious world of late-night target practice and dangerous partying. As Sophie's curiosity gives way to full-blown obsession, she slips farther away from the safety of her family and deeper into this nest of vipers.

When the body of a teenage girl is discovered in the woods where the Hunting Wives meet, Sophie finds herself in the middle of a murder investigation and her life spiraling out of control.



978-1-63542-995-4 TR
\$18.99
Fiction
Other Press
World
May 25, 2021

Above the Rain

VÍCTOR DEL ÁRBOL

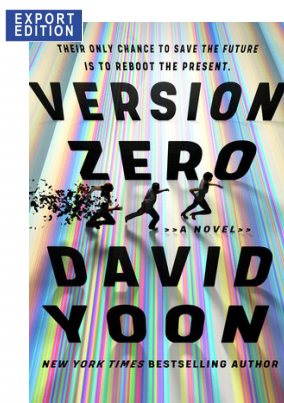
In the latest novel from a master of European crime fiction, past, present, and future intertwine on a breathtaking journey from Tangier in 1955 to Malmö in 2014.

Miguel and Helena meet at a nursing home in Tarifa, at an age when they believe they have lived it all already. Miguel is afraid of flying. Helena is afraid of the ocean. Both have adult children and feel they are no longer needed. The dramatic suicide of one of the other residents opens their eyes. They don't want to spend their last days remembering and longing for supposedly better times. Together they decide to undertake the journey of their lives and confront the darkness in their pasts.

Meanwhile, in the distant Swedish city of Malmö, the young Yasmina, a child of Moroccan immigrants who dreams of being a singer, lives trapped between the care of her authoritarian grandfather Abdul and the contempt of her mother, who is ashamed of Yasmina because she works for a Swede with a murky reputation. And has a secret love affair with the Deputy Commissioner of the Swedish police, an older, influential man.

As Yasmina is drawn deeper into Malmö's criminal underworld and Miguel and Helena approach the end of their feverish road trip, Víctor del Árbol masterfully reconstructs the history of violence that links their seemingly disparate lives.

Víctor del Árbol was born in Barcelona in 1968 and was an officer of the Catalan police force from 1992 to 2012. As the recipient of the Nadal Prize, the Tiflos Prize, and as the first Spanish author to win the Prix du Polar Européen, he has distinguished himself as a notable voice in Spanish literature.



978-0-593-33264-1 Int'l C
\$17
Fiction
G.P. Putnam's Sons
May 25, 2021

Version Zero

DAVID YOON

A lightning fast and scorchingly observant novel of the moment, Version Zero is a thrilling, humorous adult debut from the brilliant mind of New York Times bestselling author David Yoon.

Reboot the present. Save the future.

Max, a data whiz at the Facebook-like social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he starts asking questions about what his company is doing with the data they collect, he finds himself fired...and then blackballed across all of Silicon Valley.

With time on his hands and inside knowledge about the biggest tech companies, Max and his longtime friend—and sometime crush—Akiko, decide to get even by...essentially, rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended—and disastrous—consequences. And those consequences will ripple across the world, effecting every level of society in ways no one could have imagined.

David Yoon grew up in Orange County, California, and now lives in Los Angeles with his wife, novelist Nicola Yoon, and their daughter. He drew the illustrations for Nicola's #1 New York Times bestseller Everything, Everything. He is the author of the New York Times bestseller Frankly in Love, which was a William C. Morris Award finalist and an Asian/Pacific American Award for Young Adult Literature Honor book. You can visit him at davidyoon.com.



Scorpion

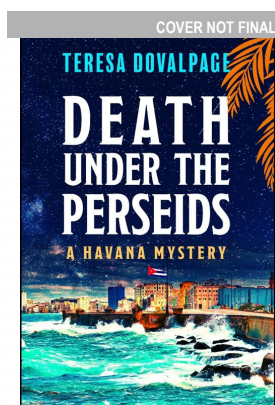
CHRISTIAN CANTRELL

As the world changes faster than humanity can adapt to it, a government insider chases a serial killer who makes her question what it means to be a hero in this electrifying novel from the author of *Containment*.

With the world bordering on unprecedented technological change, Quinn Mitchell is an old-school, nine-to-five spy—an intelligence analyst for the CIA during the day, and a suburban wife and mother on evenings and weekends. After struggling with a personal tragedy, Quinn hopes to find redemption in her newest assignment: a series of bizarre, international assassinations where victims are found with numeric codes tattooed, burned, or carved into their flesh. As Quinn follows the killer's trail around the globe, always one body behind, she begins uncovering disturbing connections between the murders—and herself.

Finding the killer will hinge on Quinn's ability to grapple with the Epoch Index, a massive database that can reveal almost anything about anyone—past, present or future—and which leads her to a shocking twist that makes her question everything she thought she knew.

978-1-9848-0197-5 HC \$27
Fiction
Random House
June 1, 2021



A Havana Mystery
978-1-64129-216-0 HC
\$27.95
Fiction
Soho Crime
World
December 7, 2021

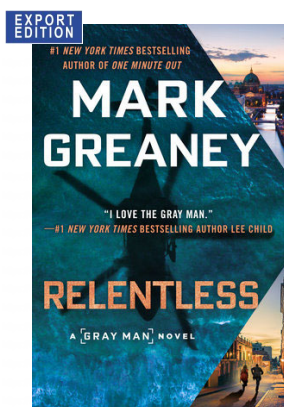
Death under the Perseids

TERESA DOVALPAGE

There's no such thing as a free cruise. Teresa Dovalpage's Havana Mystery follows Mercedes Spivey from cruise ship to the streets of Cuba. Can she figure out who is stalking her—and why—before it's too late?

Cuban-born Mercedes Spivey and her American husband, Nolan, win a promotion for a five-day cruise to Cuba and the Bahamas. Mercedes is surprised to find among her fellow passengers former University of Havana professor Selfa Sagarra and down-on-his-luck Spanish writer Javier Jurado. The four acquaintances have something in common—they all wronged Mercedes' ex-boyfriend, Lorenzo, who committed suicide in Havana. Selfa's false accusations cost Lorenzo his job, Mercedes left him for Nolan, and Mercedes is the only one who knows that Javier's only bestselling novel was actually Lorenzo's.

When Selfa disappears on the first day aboard, and Nolan and Javier vanish after the cruise disembarks in Havana, Mercedes wanders through the city, fearing that Lorenzo's best friend, a wealthy, enigmatic Danish man nicknamed "The Viking," is stalking the group to avenge him. Will she be next?



Gray Man
978-0-593-33594-9 Int'l C
\$18
Fiction
Berkley
February 16, 2021

Relentless

MARK GREANEY

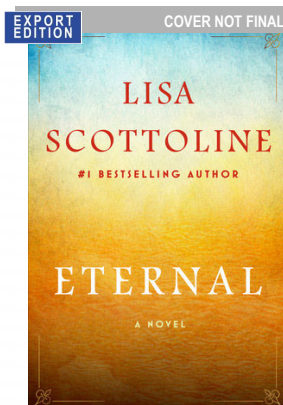
The Gray Man's search for missing intelligence agents plunges him deep into a maelstrom of trouble in the latest entry in the #1 New York Times bestselling series.

The first agent disappearance was a puzzle. The second was a mystery. The third was a conspiracy.

Intelligence operatives around the world are disappearing. When a missing American agent reappears in Venezuela, Court Gentry, the Gray Man, is dispatched to bring him in, but a team of assassins has other ideas. Court escapes with his life and a vital piece of intelligence. Meanwhile, CIA agent Zoya Zakharova is in Berlin. Her mission: to infiltrate a private intelligence firm with some alarming connections. The closer she gets to answers, the less likely she is to get out alive.

Court and Zoya are just two pieces on this international chessboard, and they're about to discover one undeniable truth—sometimes capturing a king requires sacrificing some pawns.

Mark Greaney has a degree in international relations and political science. In his research for the Gray Man novels, he traveled to more than fifteen countries and trained alongside military and law enforcement. He is also the author of numerous New York Times bestselling Tom Clancy novels.



978-0-593-33261-0 Int'l C

\$18

Fiction

G.P. Putnam's Sons

March 23, 2021

Eternal

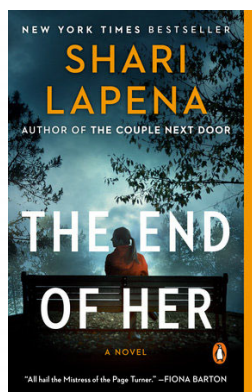
LISA SCOTTOLINE

A moving historical epic from #1 bestselling author Lisa Scottoline, *Eternal* tells a story of loyalty and loss, family and food, and love and war--all set in the heart of one of the world's most beautiful cities, at its darkest moment.

As children growing up in Rome, Elisabetta, Marco, and Sandro became the best of friends, despite their differences. Betta is the child of artists in Trastevere, dreaming of becoming a novelist; Marco the brash and athletic son of a former cyclist; and Sandro a Jewish mathematics prodigy. Now teens, their bond remains unbroken--and begins to blossom into young love, with both Sandro and Marco hoping to win Betta's heart. But their youth is soon darkened by the shadow of fascism, which looms over Rome after Mussolini comes to power. Suddenly everything that the three hold dear--their families, their homes, and their connection to one another--is tested in ways they never could have imagined.

As World War II breaks out and anti-Semitism takes root, Italian citizens realize that Mussolini was just the beginning of the war's horrors. Nazis invade Rome, and with their arrival comes increased atrocities against the city's Jews, culminating in a final, shocking betrayal. Against this backdrop, the intertwined fates Betta, Marco, Sandro, and their families will be decided, in a heartbreaking and illuminating story of both the best and the worst that the world has to offer. A love letter to friendship, family, and the city of Rome, *Eternal* will be forever etched in the minds of readers.

Lisa Scottoline is the New York Times-bestselling author of thirty-two novels. She has 30 million copies of her books in print in the United States and has been published in thirty-five countries.



978-1-9848-8053-6 TR \$17

Fiction

Penguin Books

May 25, 2021

The End of Her

SHARI LAPENA

April 15th 2021 Export Mass Market to come!

The new domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Someone We Know*

A long-ago accident--and a visitor from out of the blue. . .

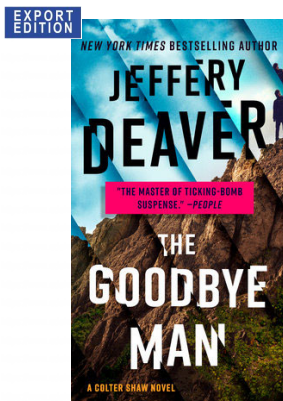
Stephanie and Patrick are adjusting to life with their colicky twin girls. The babies are a handful, but even as Stephanie struggles with the disorientation of sleep deprivation, there's one thing she's sure of: she has all she ever wanted.

Then Erica, a woman from Patrick's past, appears and makes a disturbing accusation. Patrick had always said his first wife's death was an accident, but now Erica claims it was murder.

Patrick insists he's innocent, that this is nothing but a blackmail attempt. Still, Erica knows things about Patrick--things that make Stephanie begin to question her husband. Stephanie isn't sure what, or who, to believe. As Stephanie's trust in Patrick begins to falter, Patrick stands to lose everything. Is Patrick telling the truth--is Erica the persuasive liar Patrick says she is? Or has Stephanie made a terrible mistake?

How will it end?

Shari Lapena is the internationally bestselling author of the thrillers *The Couple Next Door*, *A Stranger in the House*, *An Unwanted Guest*, and *Someone We Know*, which have all been New York Times and The Sunday Times (London) bestsellers. Her books have been sold in thirty-seven territories around the world. She lives in Toronto.



A Colter Shaw Novel

978-0-593-33263-4 Int'l A

\$9.99

Fiction

G.P. Putnam's Sons

March 16, 2021

The Goodbye Man

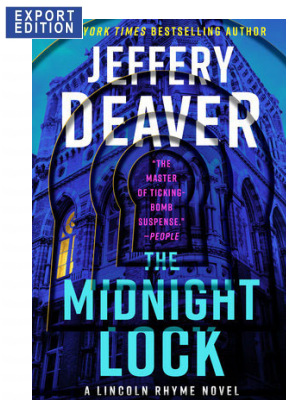
JEFFERY DEAVER

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in.

In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame.

Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count?

Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden. . . and to make sure that he or those close to him say "goodbye" forever.



Lincoln Rhyme Novel
978-0-593-33262-7 Int'l C
\$17
Fiction
G.P. Putnam's Sons
May 11, 2021

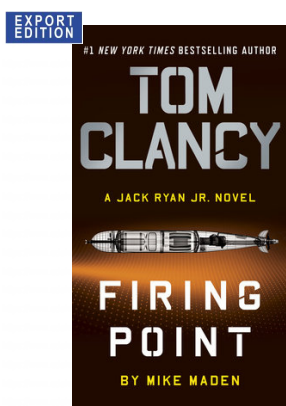
The Midnight Lock

JEFFERY DEAVER

The "master of ticking-bomb suspense" Jeffery Deaver brings us a mash-up that will thrill new readers and old fans alike: His beloved protagonists Lincoln Rhyme and Amelia Sachs team up with "reward seeker" Colter Shaw as they search for a killer whose fascination with breaking locks terrorizes New York City.

When a woman arrives home to her Manhattan apartment to find that her personal items have been rearranged while she slept, police initially dismiss her complaint. Nothing was stolen, and there's no sign of breaking and entering. But when the same woman turns up dead, Lincoln Rhyme and Amelia Sachs are brought in to investigate the murder. The soon learn that the murderer calls himself "the Locksmith." He is obsessed with locks, slipping into homes in the dead of night and tying his victims up with knots or locks, ultimately strangling them.

Their hunt for the killer is interrupted when an internal investigation in the police force uncovers what seems to be a crucial mistake in one of Rhyme's previous cases. He is removed from the case, and must investigate the Locksmith in secret—with the help of Sachs and their new ally, Colter Shaw. The three work to untangle the mysteries behind the psychotic killer before he can set his ultimate trap.



A Jack Ryan Jr. Novel
978-0-593-33595-6 Int'l A
\$8.99
Fiction
Berkley
April 13, 2021

Tom Clancy Firing Point

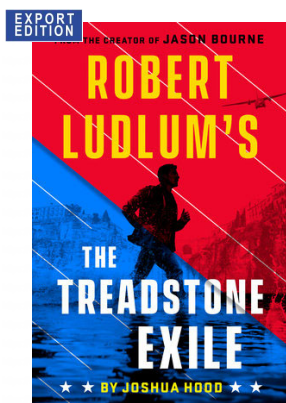
MIKE MADEN

Jack Ryan, Jr., is out to avenge the murder of an old friend, but the vein of evil he's tapped into may run too deep for him to handle in the latest electric entry in the #1 New York Times bestselling series.

While on vacation in Barcelona, Jack Ryan, Jr., is surprised to run into an old friend at a small café. A first, Renee Moore seems surprised to see Jack, but then she just seems irritated and distracted. After making plans to meet later, Jack leaves, only to miss the opportunity to ever speak to Renee again, as the café is destroyed minutes later by a suicide bomber. A desperate Jack plunges back into the ruins to save his friend, but it's too late. As she dies in his arms, she utters one word, "Sammler."

When the police show up, they are initially suspicious of Jack until they are called off by a member of the Spanish Intelligence Service. This mysterious sequence of events sends the young Campus operative on an unrelenting search to find out the reason behind Renee's death. Along the way, he discovers that his old friend had secrets of her own—and some of them may have gotten her killed.

Jack has never backed down from a challenge, but some prey may be too big for one man.



A Treadstone Novel
978-0-593-33265-8 Int'l C
\$18
Fiction
G.P. Putnam's Sons
February 2, 2021

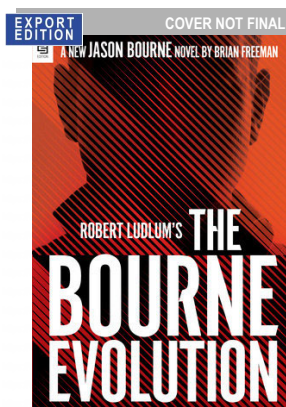
Robert Ludlum's The Treadstone Exile

JOSHUA HOOD

Former Treadstone Operative Adam Hayes finds himself at the center of a web of warring factions and high-level secrets in the second novel in the Treadstone series, the newest addition to the Robert Ludlum universe.

After the revival of Operation Treadstone, former agent Adam Hayes has retreated to Africa, determined to leave behind the black-ops CIA program behind for good. As a former Treadstone operative, Hayes knows just how destructive the program can be, as it turns government agents into nearly superhuman assassins. But his quiet life in Africa changes irrevocably, when, while attempting to complete a charitable mission in Burkina Faso, Hayes is attacked by extremists. Forced to make an unexpected landing, his plane is damaged and he is left in a hornet's nest of trouble.

In order to get back in the air, Hayes agrees to transport a passenger—Zoe Cabot, the daughter of a tech baron—to a small coastal city. But just after Hayes completes his flight, Zoe is kidnapped. During his search for Zoe, Hayes runs afoul of multiple enemies, including a rogue Treadstone operative, all of whom are searching for him—and for the information about a wire transfer of millions of dollars bound for the relief effort in Burkina Faso. In an action-packed, twisty showdown, Hayes must outrun the factions that are hunting him, and prevent the theft of the much-needed millions from one of Africa's poorest nations.



Jason Bourne
978-0-593-33266-5 Int'l A
\$9.99
Fiction
G.P. Putnam's Sons
March 9, 2021

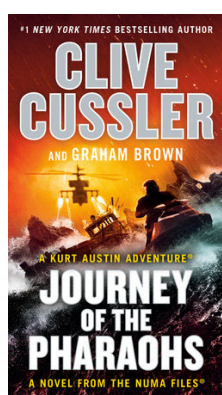
Robert Ludlum's The Bourne Evolution

BRIAN FREEMAN

America's most enduring hero, Jason Bourne, returns in a propulsive, fresh story for the Bourne canon that tests old skills--and uncovers new ones.

After the death of his lover in a mass shooting, secret agent Jason Bourne is convinced that there is more to her murder than it seems. Worse, he believes that Treadstone—the agency that made him who he is, that trained him, is behind the killing. Bourne goes rogue, leaving Treadstone behind and taking on a new mission to infiltrate and expose an anarchist group, Medusa.

But when a congresswoman is assassinated in New York, Bourne is framed for the crime, and he finds himself alone and on the run, hunted by both Treadstone and the tech cabal that had hired him. In his quest to stay one step ahead of his enemies, Bourne teams up with a journalist, Abbey Laurent, to figure out who was behind the frame-up, and to learn as much as he can about the ever-growing threat of the mysterious Medusa group. As more and more enemies begin to hunt Bourne, it's a race against the clock to discover who led him into a trap . . . and what their next move may be.



The NUMA Files
978-0-593-08310-9 Prem
MM \$9.99
Fiction
G.P. Putnam's Sons
February 23, 2021

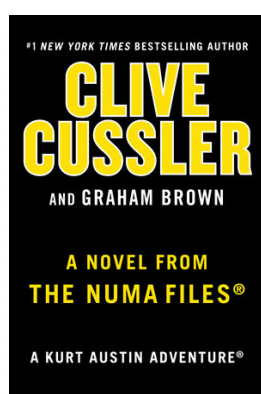
Journey of the Pharaohs

CLIVE CUSSLER AND GRAHAM BROWN

Kurt Austin and the NUMA crew risk everything to stop a cutthroat arms dealer from stealing a priceless ancient treasure in the thrilling new novel from the #1 New York Times bestselling grand master of adventure.

In 1074 B.C., vast treasures disappear from the tombs of Egyptian Pharaohs. In 1927, a daredevil American aviator vanishes on an attempted transcontinental flight. And in the present day, a fishing trawler—along with its mysterious cargo—sinks off the coast of Scotland. How are these three mysterious events connected? And, more importantly, what do they mean for Kurt Austin and his NUMA team?

As they search for answers, the NUMA squad join the agents of the British MI5 to take on a wide-reaching international conspiracy. Their common enemy is the Bloodstone Group, a conglomerate of arms dealers and thieves attempting to steal ancient relics on both sides of the Atlantic. Kurt and his team soon find themselves wrapped up in a treacherous treasure hunt as they race to find the lost Egyptian riches. . . before they fall into the wrong hands.



The NUMA Files
978-0-593-32786-9 HC \$29
Fiction
G.P. Putnam's Sons
March 9, 2021

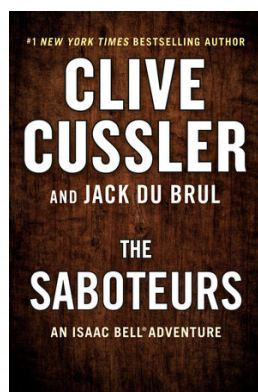
Fast Ice

CLIVE CUSSLER AND GRAHAM BROWN

Kurt Austin and the NUMA crew return in the thrilling new novel from the #1 New York Times bestselling grand master of adventure.

Clive Cussler was the author of more than seventy books in five bestselling series, including Dirk Pitt, NUMA Files, Oregon Files, Isaac Bell, and Sam and Remi Fargo. His life nearly paralleled that of his hero Dirk Pitt. Whether searching for lost aircraft or leading expeditions to find famous shipwrecks, he and his NUMA crew of volunteers discovered and surveyed more than seventy-five lost ships of historic significance, including the long-lost Confederate submarine Hunley, which was raised in 2000 with much publicity. Like Pitt, Cussler collected classic automobiles. His collection featured more than one hundred examples of custom coachwork. Cussler passed away in February 2020.

Graham Brown is the author of Black Rain and Black Sun, and the coauthor with Cussler of Devil's Gate, The Storm, Zero Hour, Ghost Ship, The Pharaoh's Secret, Nighthawk, The Rising Sea, and Sea of Greed. He is a pilot and an attorney.



An Isaac Bell Adventure
978-0-593-19122-4 HC \$29
Fiction
G.P. Putnam's Sons
April 20, 2021

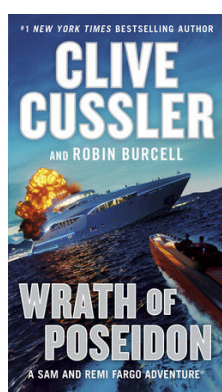
The Saboteurs

CLIVE CUSSLER AND JACK DU BRUL

Detective Isaac Bell's investigation into an attempted assassination brings him to the construction site of the Panama Canal—and straight into a nest of vipers—in the latest adventure in the #1 New York Times bestselling series from Clive Cussler.

Detective Isaac Bell's wife has said that he is always in the wrong place at the right time. This is certainly the case when Bell thwarts the assassination of a U.S. Senator shortly after meeting the man. This heroic rescue is just the start of the mystery for Bell, who suspects that the would-be assassins have a much larger and more dangerous agenda—one involving the nearly-constructed Panama Canal. While the senator supports the building of the canal, there are many, including a local Panamanian insurgency known as the Red Vipers, who never want to see its completion.

With millions of dollars and the fates of two nations at stake, Bell heads to Panama to find answers. After a deadly bombing at the canal's construction site, he is determined to stop the insurgents—or whoever is funding them—before they can attack again.



A Sam and Remi Fargo
Adventure
978-0-593-08790-9 Prem
MM \$9.99
Fiction
G.P. Putnam's Sons
May 11, 2021

Wrath of Poseidon

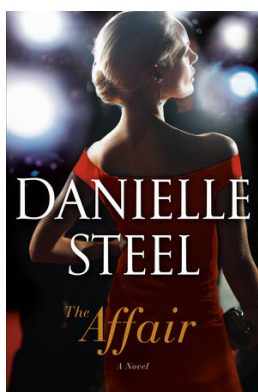
CLIVE CUSSLER AND ROBIN BURCELL

Husband-and-wife team Sam and Remi Fargo come up against an old enemy while searching for a treasure that has been lost for centuries in this exciting adventure in the bestselling series by the Clive Cussler, Grand Master of Adventure.

Ten years ago, a chance meeting at the Lighthouse Café in Redondo Beach led Sam Fargo and Remi Longstreet on the adventure of a lifetime, hunting the legendary riches stolen from the Persian King Croesus in 546 B.C. But they weren't the only ones. Someone else is after the gold, and he's willing to kill anyone who gets in his way.

When Sam and Remi run afoul of a criminal drug-running operation, their hopes of finding the treasure are dashed. But with Sam's ingenuity and Remi's determination, they survive their confrontation with the drug runners, and manage to send one of the key players to prison. Though the cache of gold is never found, life goes on. Sam and Remi marry—and years later return to Greece to find the one treasure that got away.

Time becomes their enemy when the kingpin they helped send to prison over a decade ago is released—and he has two goals in mind. Find the legendary hoard of King Croesus, and kill Sam and Remi Fargo. The Fargos know that as long as this gold is out there, no one is safe. They return to Greece for a final showdown—and one last chance to find that elusive treasure.



978-1-9848-2140-9 HC
\$28.99
Fiction
Delacorte Press
March 2, 2021

The Affair

DANIELLE STEEL

A riveting new novel from Danielle Steel, whose countless #1 *New York Times* bestsellers have made her one of America's favorite storytellers.

Danielle Steel has been hailed as one of the world's bestselling authors, with almost a billion copies of her novels sold. Her many international bestsellers include *Neighbors*, *All That Glitters*, *Royal*, *Daddy's Girls*, *The Wedding Dress*, *The Numbers Game*, and other highly acclaimed novels. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; *Pure Joy*, about the dogs she and her family have loved; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*.



Finding Ashley

DANIELLE STEEL

A poignant new novel from Danielle Steel, whose countless #1 *New York Times* bestsellers have made her one of America's favorite storytellers.

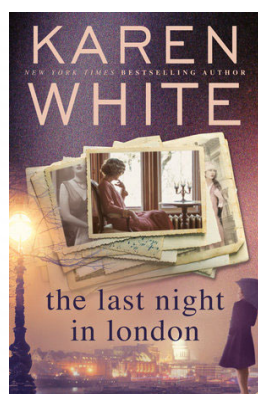
978-1-9848-2146-1 HC

\$28.99

Fiction

Delacorte Press

April 27, 2021



The Last Night in London

KAREN WHITE

New York Times bestselling author Karen White weaves a story of friendship past and present, love, and betrayal that moves between war-torn London during the Blitz and the present day.

London, 1939. In a city on the brink of war, beautiful and ambitious Eva Harlow and her best friend, sweet Southerner Precious Dubose, are young models on the rise—and a duo as close as sisters. But when Eva falls in love with Graham St. John, an aristocrat and former pilot, she finds herself slipping into a web of intrigue, spies, and secrets. Her journey will test the limits of her friendship with Precious—and the mettle of all Britons as the Blitz devastates their world, snatching in an instant all they hold dear.

Eighty years later, in 2019, journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, comes to London to interview Precious. Maddie has been careful to close herself off to love, but in Precious she recognizes someone whose grief rivals her own—and whose wisdom may teach Maddie how to navigate her relationship with Colin, Precious's shy and handsome surrogate nephew. But first Maddie will have to unravel Precious's many secrets—the unremembered acts of glory, love, and betrayal that have haunted her for more than fifty years.

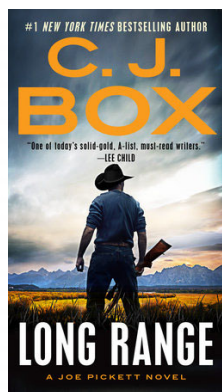
978-0-451-49201-2 HC \$27

Fiction

Berkley

No Singapore

April 20, 2021



Long Range

C. J. BOX

"Impressive precision and heart-gripping suspense....Good characters, an extra good story, and great scenes of life and death in the wilderness"—New York Times Book Review

Wyoming game warden Joe Pickett must investigate an attempted murder—a crime committed from a confoundingly long distance—in the riveting novel from #1 New York Times bestselling author C.J. Box.

When Joe Pickett is asked to join the rescue efforts for the victim of a startling grizzly attack, he reluctantly leaves his district behind. One survivor of the grizzly's rampage tells a bizarre story, but just as Joe begins to suspect the attack is not what it seems, he is brought home by an emergency on his own turf. Someone has targeted a prominent local judge, shooting at him from a seemingly impossible distance. While the judge was not hit, his wife is severely wounded, and it is up to Joe to find answers—and the shooter.

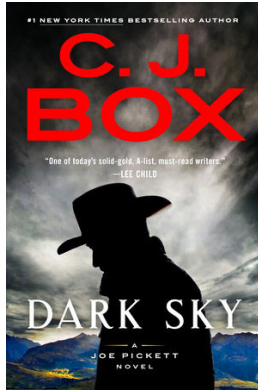
The search for the would-be assassin becomes personal when Nate Romanowski and his young family are targeted by the mysterious shooter. Beset by threats both man-made and natural, the two men must go to great lengths to keep their loved ones safe.

A Joe Pickett Novel
978-0-525-53825-7 Prem
MM \$9.99

Fiction

G.P. Putnam's Sons

January 12, 2021



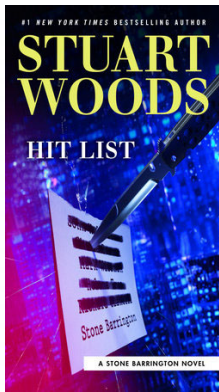
A Joe Pickett Novel
978-0-525-53827-1 HC \$28
Fiction
G.P. Putnam's Sons
March 2, 2021

Dark Sky

C. J. BOX

Wyoming game warden Joe Pickett must accompany a Silicon Valley CEO on a hunting trip—but soon learns that he himself may be the hunted—in the thrilling new novel from #1 New York Times bestselling author C. J. Box.

The governor of Wyoming gives Joe the thankless assignment of taking a tech baron on an elk hunting trip. Unbeknownst to them, as they trek further into the wilderness, a manhunter is hot on their heels. Finding himself without a weapon, a horse, or a way to communicate, Joe must rely on his wits and his knowledge of the outdoors to protect himself and his charge. Meanwhile, when Joe's closest friend Nate Romanowski and his own daughter Sheridan learn of the threat to his life, they follow him into the woods to try and rescue him before it's too late.



A Stone Barrington Novel
978-0-593-08323-9 Prem
MM \$9.99
Fiction
G.P. Putnam's Sons
February 9, 2021

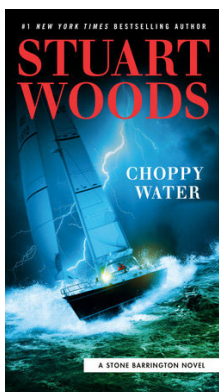
Hit List

STUART WOODS

Stone Barrington faces down a vengeful miscreant in this latest heart-stopping thriller from the #1 New York Times bestselling author

When Stone Barrington finds his name on a hit list, he plans to lie low until the culprit is caught. But when this foe shows no signs of stopping until his deadly objective is realized in full, Stone is left with no choice but to face the problem head-on.

Armed and alert, Stone joins forces with his most savvy connections to catch the perpetrator before the next strike. But it turns out this scum is an expert at evasion in more ways than one, and the international cat-and-mouse hunt that ensues has Stone questioning if he has become the predator or the prey. . .



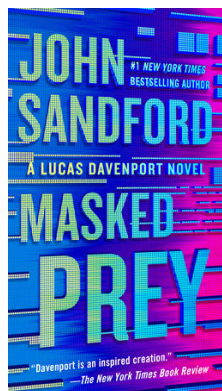
A Stone Barrington Novel
978-0-593-18830-9 Prem
MM \$9.99
Fiction
G.P. Putnam's Sons
May 11, 2021

Choppy Water

STUART WOODS

Stone Barrington must some fend off some very dangerous enemies in the pulse-pounding new thriller from #1 New York Times-bestselling Stuart Woods.

Stuart Woods is the author of more than eighty novels, including the #1 New York Times-bestselling Stone Barrington series. He is a native of Georgia and began his writing career in the advertising industry. *Chiefs*, his debut in 1981, won the Edgar Award. An avid sailor and pilot, Woods lives in Florida, Maine, and New Mexico.



A Prey Novel
978-0-525-53954-4 Prem
MM \$9.99
Fiction
G.P. Putnam's Sons
No Singapore
March 30, 2021

Masked Prey

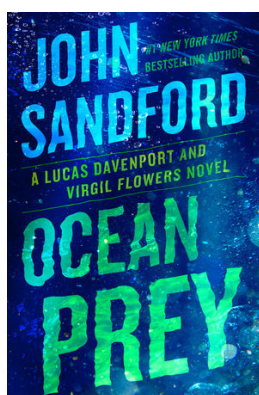
JOHN SANDFORD

Lucas Davenport tracks a prolific serial killer in this nail-biting #1 New York Times-bestseller from John Sandford.

Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy—it's his boss they want—but Deese might be their best chance to bring down the whole operation.

Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves.

Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and—as Davenport will come to find—full of surprises . . .



A Prey Novel
978-0-593-08702-2 HC \$29
Fiction
G.P. Putnam's Sons
No Singapore
April 20, 2021

Ocean Prey

JOHN SANDFORD

Fan-favorite heroes Lucas Davenport and Virgil Flowers join forces on a deadly maritime case in the remarkable new novel from #1 New York Times-bestselling author John Sandford.

An off-duty Coast Guardsman is fishing with his family when he calls in some suspicious behavior from a nearby boat. It's a snazzy craft, slick and outfitted with extra horsepower, and is zipping along until it slows to pick up a surfaced diver . . . a diver who was apparently alone, without his own boat, in the middle of the ocean. None of it makes sense unless there's something hinky going on, and his hunch is proved right when all three Guardsmen who come out to investigate are shot and killed.

They're federal officers killed on the job, which means the case is the FBI's turf. When the FBI's investigation stalls out, they call in Lucas Davenport. And when his case turns lethal, Davenport will need to bring in every asset he can claim, including a detective with a fundamentally criminal mind: Virgil Flowers.



978-1-9848-7863-2 TR \$17
Fiction
Penguin Books
No Europe
January 19, 2021

The Authenticity Project

CLARE POOLEY

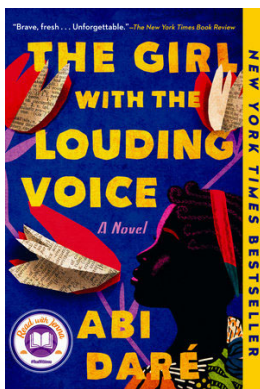
A story about a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love—think Eleanor Oliphant Is Completely Fine meets Love, Actually

"A warm, charming tale about the rewards of revealing oneself, warts and all." -People

Julian Jessop, an eccentric, lonely artist and septuagenarian, believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica's Café.

The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness.

The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.



978-1-5247-4609-4 TR \$17
Fiction
Dutton
No Europe
January 26, 2021

The Girl with the Louding Voice

ABI DARÉ

A NEW YORK TIMES BESTSELLER

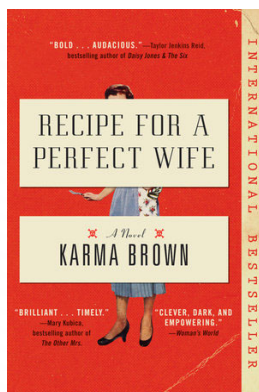
AND READ WITH JENNA TODAY SHOW BOOK CLUB PICK!

"Brave, fresh . . . unforgettable."—The New York Times Book Review

"A celebration of girls who dare to dream."--Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick)

Now in paperback: A powerful, emotional debut novel told in the unforgettable voice of a young Nigerian woman who is trapped in a life of servitude but determined to fight for her dreams and choose her own future.

The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.



978-1-5247-4495-3 TR \$17
Fiction
Dutton
February 2, 2021

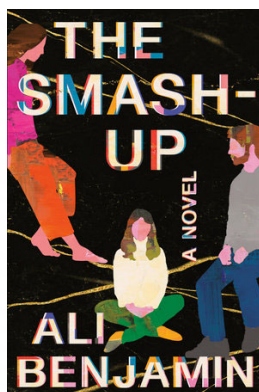
Recipe for a Perfect Wife

KARMA BROWN

The #1 international bestseller, now in paperback! In this captivating dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her relationship with her husband—and what it means to be a wife fighting for her place in a patriarchal society.

When Alice Hale leaves a career in publicity to become a writer and follows her husband to the New York suburbs, she is unaccustomed to filling her days alone in a big, empty house. But when she finds a vintage cookbook buried in a box in the basement, she becomes captivated by the cookbook's previous owner—1950s housewife Nellie Murdoch. As Alice cooks her way through the past, she realizes that within the cookbook's pages, Nellie left clues about her life—including a mysterious series of unsent letters penned to her mother.

Soon Alice learns that while baked Alaska and meatloaf five ways may seem harmless, Nellie's secrets may have been anything but. When Alice uncovers a more sinister—even dangerous—side to Nellie's marriage, and has become increasingly dissatisfied with the mounting pressures in her own relationship, she begins to take control of her life and protect herself with a few secrets of her own.



978-0-593-22965-1 HC \$27
Fiction
Random House
February 2, 2021

The Smash-Up

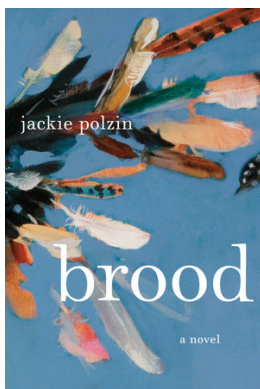
ALI BENJAMIN

A family is upended when their small-town life becomes the latest battlefield in the culture wars in this of-the-moment novel for readers of Meg Wolitzer and ***Fleishman Is in Trouble***

Life for Ethan and Zo used to be simple. Ethan co-founded a lucrative media start-up, and Zo was well on her way to becoming a successful filmmaker. Then they moved to a rural community for a little more tranquility—or so they thought.

When newfound political activism transforms Zo into a barely recognizable ball of outrage and #MeToo allegations rock his old firm, Ethan finds himself a misfit in his own life. Enter a houseguest who is young, fun, and not at all concerned with the real world, and Ethan is abruptly forced to question everything: his past, his future, his marriage, and what he values most.

Ambitious, startling, witty, and wise, Ali Benjamin's debut novel offers the shock of recognition as it deftly tackles some of the biggest issues of our time. Taking inspiration from a classic Edith Wharton tale about a small-town love triangle, *The Smash-Up* is a wholly contemporary exploration of how the things we fail to see can fracture a life, a family, a community, and a nation.



978-0-385-54675-1 HC \$24

Fiction

Doubleday

No Singapore

March 9, 2021

Brood

JACKIE POLZIN

An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss

Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined.

Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her.

A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.



978-0-593-33267-2 Int'l PB

\$18

Fiction

G.P. Putnam's Sons

World

March 9, 2021

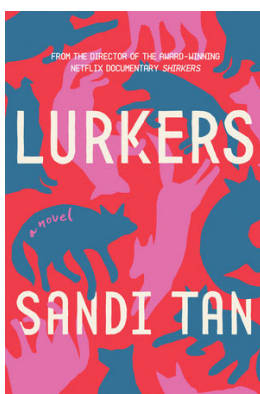
Everything After

JILL SANTOPOLO

The Light We Lost mixes with a touch of Daisy Jones and the Six in this novel of first love, passion, and the power of choice—and how we cannot escape the people we are meant to be.

Two loves. Two choices. One chance to follow her dreams.

Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She's a psychologist at NYU who helps troubled college students like the one she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They're happy. They hope to start a family. But when a tragic event in Emily's present too closely echoes her past, and parts of her story that she'd hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily's past passions come roaring back into her life, she'll find herself asking: Who is she meant to be? Who is she meant to love?



978-1-64129-255-9 HC \$27

Fiction

Soho Press

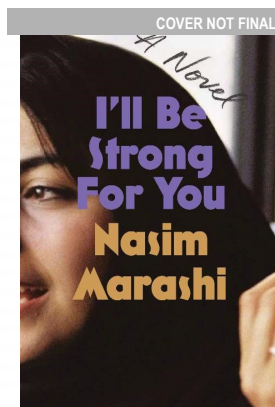
March 30, 2021

Lurkers

SANDI TAN

From author and filmmaker Sandi Tan, director of the acclaimed documentary *Shirkers*, comes a novel about a neighborhood of immigrants, seekers, lovers, and lurkers.

Precocious Korean American sisters Mira and Rosemary find their world rocked by a suicide; a charismatic and creepy drama teacher grooms his students; an aging gay horror novelist fights loneliness; and a white mother and her adopted Vietnamese daughter deal with lifelong anger issues. Spanning decades, and bringing together a diverse and interlocking group of stories, *Lurkers* is a Los Angeles masterpiece, showing Sandi Tan's fiction to be as formidable and exciting as her film making.



978-1-66260-036-4 HC \$25

Fiction

Astra House

World

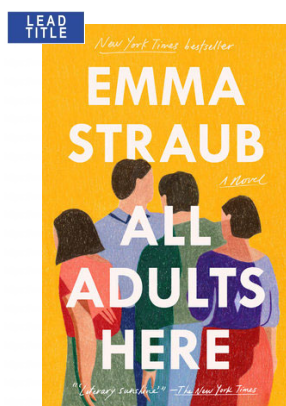
April 6, 2021

I'll Be Strong for You

NASIM MARASHI

This award-winning debut novel by Iranian journalist Nasim Marashi follows the lives of three young women in Tehran over the course of two seasons as they pursue their wildly different dreams even as they discover that it may mean breaking with the past and endangering their longstanding friendship.

Three recent college graduates in Tehran struggle to find their footing in this award-winning debut by Iranian journalist Nasim Marashi. Roja, the most daring of the three, works in an architecture firm and is determined to leave Tehran for graduate school in Toulouse. Shabaneh, who is devoted to her disabled brother and works with Roja, is uncertain about marrying a colleague as it would mean leaving her family behind. Leyla, who was unable to follow her husband abroad because of her commitment to her career as a journalist, is wracked with regret. Over the course of two seasons, summer and fall, in bustling streets and cramped family apartments, the three women weather setbacks and compromises, finding hope in the most unlikely places. Even as their ambitions cause them to question the very fabric of their personalities and threaten to tear their friendship apart, time and again Roja, Shabaneh and Leyla return to the comfort of their longtime affection, deep knowledge and unquestioning support of each other. Vividly capturing three very distinct voices, Marashi's deeply wrought narrative lovingly brings these young women and their friendship to life in all their complexity.



978-1-59463-470-3 TR \$17

Fiction

Riverhead Books

April 13, 2021

All Adults Here

EMMA STRAUB

"Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett

This instant New York Times bestseller is "literary sunshine" (NYT) from the beloved "queen of the summer novel" (Entertainment Weekly): a warm, funny story about the life cycle of one family.

When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence?

Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most.

In All Adults Here, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.



978-1-64129-222-1 HC \$26

Fiction

Soho Press

April 13, 2021

Tante Eva

PAULA BOMER

The story of a woman in Berlin and her American niece, a pair bound together and driven apart by loves, desires, frustrations, and addictions.

Tante Eva is a story that deftly takes in decades of family history and German history, estrangement, joys, and disappointments. It is a portrait of East Berlin in the years after the wall came down, and a story of a family torn apart by personalities, histories, and addictions. It is the finest book yet from Paula Bomer, an author whose work Jonathon Franzen describes as "some of the rawest and most urgent writing I can remember encountering."



978-0-593-33255-9 Int'l C
\$18
Fiction
Riverhead Books
No Singapore
April 13, 2021

What Comes After

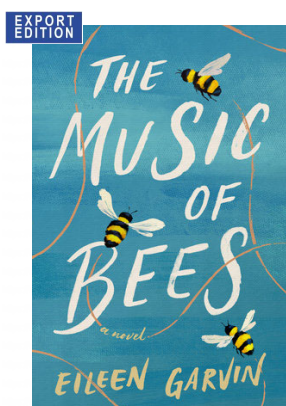
JOANNE TOMPKINS

After the shocking death of two teenage boys tears apart a community in the Pacific Northwest, a mysterious pregnant girl emerges out of the woods and into the lives of those same boys' families—a moving and hopeful novel about forgiveness and human connection.

In misty, coastal Washington State, Isaac lives alone with his dog, grieving the recent death of his teenage son Daniel. Next door, Lorrie, a working single mother, struggles with a heinous act committed by her own teenage son. Separated by only a silvery stretch of trees, the two parents are emotionally stranded, isolated by their great losses—until an unfamiliar sixteen year-old girl shows up, bridges the gap, and changes everything.

Evangeline's arrival at first feels like a blessing, but she is also clearly hiding something. When Isaac, who has retreated into his Quaker faith, isn't equipped to handle her alone, Lorrie forges her own relationship with the girl. Soon all three characters are forced to examine what really happened in their overlapping pasts, and what it all possibly means for a shared future.

With a propulsive mystery at its core, *What Comes After* offers an unforgettable story of loss and anger, but also of kindness and hope, courage and forgiveness. It is a deeply moving account of strangers and friends not only helping each other forward after tragedy, but inspiring a new kind of family.



978-0-593-18503-2 Int'l C
\$18
Fiction
Dutton
No Singapore
April 27, 2021

The Music of Bees

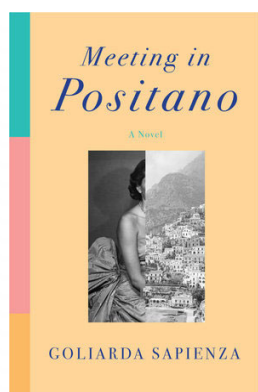
EILEEN GARVIN

A heartwarming debut novel for readers of *A Man Called Ove* or *Eleanor Oliphant is Completely Fine*, following three lonely people in rural Oregon, each struggling to deal with one of life's curveballs, who come together on a local honeybee farm where they find surprising friendship, healing—and maybe even a second chance—just when they least expect it.

Meet Alice Holtzman. Stuck in a dead end job, estranged from her family, and now reeling from the unexpected death of her husband, Alice has recently started having terrifying panic attacks whenever she thinks about how her life hasn't turned out the way she dreamed. Even the beloved honeybees she raises in her spare time aren't helping her feel better these days.

It's in the grip of one of these panic attacks that she accidentally hits Jake—a troubled, paraplegic teenager with the tallest mohawk in the Pacific Northwest—with her pickup truck. In the months following the freak accident that left him wheelchair-bound for life, Jake has been listless and depressed. But Jake's unexpected meeting with Alice may just be the jolt—literally!—both of them need. Charmed by Jake's sincere interest in her bees, Alice surprises herself by inviting Jake to stay on her farm and help out.

Enter Harry. A severely shy young man with debilitating social anxiety, Harry is recently homeless and desperate for work. When he applies to the ad Alice has placed for help on her farm, he's shocked to find himself hired. As Alice, Jake, and Harry begin to find an unexpected friendship blossoming, a nefarious pesticide company moves into town, threatening the local honeybee population. The unlikely trio must unite to defend the bees—and in the process, they just might forge a new future for themselves and a path out of their respective griefs. Beautifully moving, warm, and uplifting, *Bee Music* is about the power of friendship, compassion in the face of loss, and finding the courage to start over (at any age!) when things don't turn out the way you expect.



978-1-63542-043-2 TR
\$14.99
Fiction
Other Press
May 11, 2021

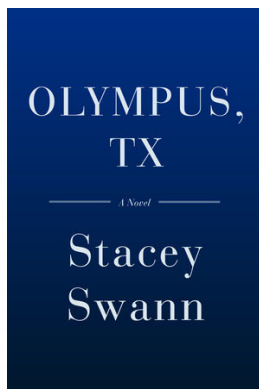
Meeting in Positano

GOLIARDA SAPIENZA

In this charming, deeply atmospheric novel set against the dazzling Amalfi Coast of the 1950s, two women form an intense and lasting friendship.

Inspired by her own adventurous, unconventional life, actress and writer Goliarda Sapienza's recently rediscovered novel takes the reader to the sun-drenched town of Positano in southern Italy. There, while working on a film, Goliarda encounters the captivating Erica, a beautiful widow called "Princess" by the locals, who has been the object of much speculation. As the two women grow closer in spite of their different personalities, they gradually reveal more about their thoughts, feelings, and experiences, and the ghosts from their pasts that continue to hang over them.

Writing the story of this transformative friendship thirty years later, Goliarda offers a profound reflection on love in its many forms, and opens a window onto an enchanting time and place that lingers in the mind.



978-0-385-54521-1 HC
\$26.95
Fiction
Doubleday
No Singapore
May 11, 2021

Olympus, TX

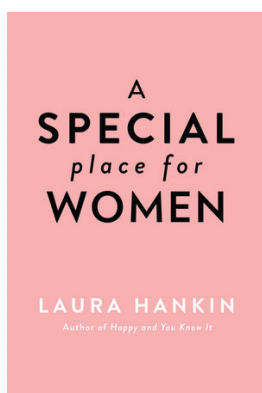
STACEY SWANN

A boisterous, big-hearted, thoroughly modern family saga, in the spirit of Meg Wolitzer's *The Uncoupling* or Curtis Sittenfeld's *ELIGIBLE*, in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology.

The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms, and is no stranger to infidelity herself; she's tired of being the long-suffering wife thanks to her husband's many affairs. Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of allies are divided.

In the end, the ties that hold them together might be exactly what drag them all down. The Briscoes must reckon with their choices, their capacity for forgiveness, and the confines of family.

An expansive tour de force, *Olympus, TX* combines the archetypes of Greek and Roman mythology with the psychological complexity of a messy family. After all, at some point, we all wonder: What good is this destructive force we call love?



978-1-9848-0626-0 HC \$26
Fiction
Berkley
World
May 11, 2021

A Special Place for Women

LAURA HANKIN

The Wing meets *The Illuminati* in the latest spellbinding novel from Laura Hankin, about a young reporter who infiltrates a female-run secret society whose beguiling members are caught up in a dark and treacherous business.

For years, rumors have swirled about an exclusive, women-only social club where the elite tastemakers of NYC meet. People in the know whisper all sorts of claims: Membership dues cost \$1,000 a month. Last time Rihanna was in town, she stopped by and got her aura read. The women even handpicked the city's first female mayor. But no one knows for sure.

That is, until journalist Jillian Beckley decides she's going to break into the club. With her career in freefall, Jillian needs a juicy scoop, and she has a personal interest in bringing these women down. But the deeper she gets into this new world - where billionaire "girlbosses" mingle with the astrology-obsessed - the more Jillian learns that bad things happen to those who dare to question the club's motives or giggle at its outlandish rituals.

The select group of women who populate the club may be far more powerful than she ever imagined.

And far more dangerous too.



978-0-593-19972-5 TR \$16
Fiction
Berkley
World
May 18, 2021

Last Summer at the Golden Hotel

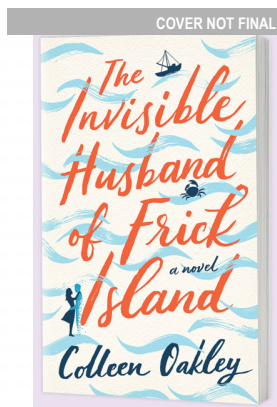
ELYSSA FRIEDLAND

A family reunion for the ages, when two clans convene for a final summer at their beloved getaway in the Catskills, from the acclaimed author of *The Floating Feldmans*.

Best friends and business partners for the last sixty years, the Goldman and Weingold families have just received a big cash offer for their beloved Golden Hotel, a once-glamorous Catskills retreat that is still a favorite getaway for scores of legacy guests—and for nostalgia-seeking hipsters hooked on its Instagram-ready style.

Their hotel has always been about lasting friendships and nonstop fun, but all of that threatens to implode during the two weeks when multiple generations of the two clans assemble at the hotel to make a decision about the sale. While some are ready to take the money and run, many can't put a price tag on fond memories of dance competitions and pickle-eating contests. Amidst debates about modernizations like reliable WiFi and bee pollen facials, old rivalries bubble to the surface, and long-buried secrets are dredged up, including unrequited loves and financial scandal.

Still, this one last summer together reveals the deep connection these two families have built over the years. They must decide if they're ready to walk away from decades of tradition, memories, and joy-filled summers.



978-1-9848-0648-2 TR \$17
Fiction
Berkley
May 25, 2021

The Invisible Husband of Frick Island

COLLEEN OAKLEY

There are small towns. And then there's tiny Frick Island, where everyone knows everything about everybody. Or at least they think they do.

But sometimes all you need is one person to really see you.

When ambitious mainland reporter Anders Caldwell catches wind of a bizarre phenomenon happening on Frick Island, he decides to investigate: An entire town is pretending to interact with a man who does not exist.

Piper Parrish's life is nearly perfect—except for one little detail: Her husband, Tom, is dead. When Tom's crab boat capsized and his body wasn't recovered, Piper, rocked to the core, carried on as if her husband was right there beside her each morning. And what were the townspeople to do but go along with their beloved widowed Piper? When Anders begins covert research for his podcast and newspaper article, the last thing he expects is to develop feelings for Piper. Soon Anders's meddlesome presence threatens to unravel Piper's world and then throw the entire town into upheaval when he discovers that nothing—and no one—on this remote island is quite what it seems.

Acclaimed author Colleen Oakley returns with an unforgettable love story about a small community, the residents' livelihood threatened by climate change, and how they pull together around one of their own in the wake of tragedy, and the outsider who slowly learns about putting stock in something bigger than himself.



978-0-593-13349-1 HC \$28
Fiction
Random House
June 1, 2021

Long Island Compromise

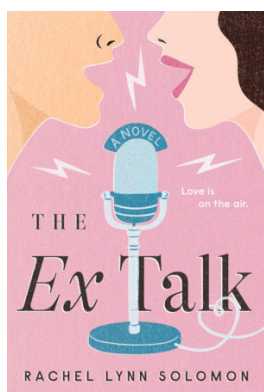
TAFFY BRODESSER-AKNER

From the *New York Times* bestselling author of *Fleishman Is in Trouble*, an exhilarating novel about one American family, the dark moment that shatters their suburban paradise, and the wild rise of trauma and inheritance.

In 1982, a wealthy businessman named Carl Fletcher is kidnapped from his driveway in the nicest part of Long Island, brutalized, and held for ransom. He is returned to his wife and sons a week later, only slightly the worse for wear, and the family begins the hard work of trying to move on with their lives.

But twenty-five years later, when Carl's mother dies, the unprocessed drama that's been bubbling beneath the surface finally comes to the fore for the entire family: Carl, the prickly, still-terrified father, who has been secretly seeking closure to the matter of his kidnapping for years; his wife, Ruth, who has spent her potential protecting her husband's emotional health; and their three grown sons: Nathan, who is trying to stay on the promotion track at his law firm; Beamer, a Hollywood producer, who will consume anything—substance, foodstuff, women—in order to numb his own perpetual terror; and J.J., the cool observer who spends his life so bent on proving that he is not a product of the family's pathology that he comes to define it.

After Carl buries his mother, he allows himself to acknowledge what happened to him all those years ago, and to finally face the question that's been idling in his mind for a quarter of a century: Where did the ransom go?



978-0-593-20012-4 TR \$16
Fiction
Berkley
World
January 26, 2021

The Ex Talk

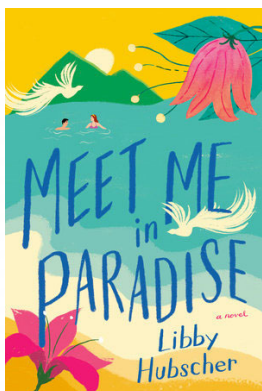
RACHEL LYNN SOLOMON

Public radio co-hosts navigate mixed signals in Rachel Lynn Solomon's adult, romantic comedy debut.

Shay Goldstein has been a producer at the Seattle public radio station for nearly a decade, and she can't imagine working anywhere else. But lately it's been a constant clash between her and her newest colleague, Dominic Yeung, who's fresh off a journalism master's program and convinced he knows everything about public radio.

When the struggling station needs a new concept, Shay proposes a show that her boss greenlights with excitement. On *The Ex Talk*, two exes will deliver relationship advice live, on air. Their boss decides Shay and Dominic are the perfect co-hosts, given how much they already despise each other. Neither loves the idea of lying to listeners, but it's this or unemployment. Their audience gets invested fast, and it's not long before *The Ex Talk* becomes a must-listen in Seattle and tops podcast charts.

As the show gets bigger, so does their deception, especially when Shay and Dominic start to catch feelings for each other. In an industry that values truth, getting caught could mean the end of more than just their careers.



978-0-593-19942-8 TR \$16

Fiction
Berkley
World

March 23, 2021

Meet Me in Paradise

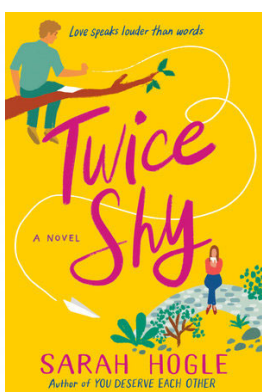
LIBBY HUBSCHER

Sometimes family knows best and their meddling is exactly what you need to find your destiny—a big-hearted, tender romance from debut author Libby Hubscher.

Marin Cole has never seen the ocean. Ever since her journalist mother died on an assignment, Marin has played it safe, refusing to set foot outside the state of Tennessee. Her wild-child younger sister, Sadie, has trotted the globe as a photographer, taking on all kinds of dangerous assignments.

When Sadie returns from a tough assignment and looks a little worse for wear, Marin reluctantly agrees to a sisters' spa weekend on the tropical island of Saba. But her lifelong fear of travel is affirmed when Sadie misses the flight, Marin's luggage gets mixed up with another passenger's, and during turbulence, she nearly throws up on Lucas, the handsome stranger who stole her sister's seat.

What Marin doesn't know is that Sadie never planned on coming on the trip at all. Instead she has a life-changing plan for Marin—and the mysterious stranger, Lucas. Marin steps outside her comfort zone and with each breathtaking experience, gets closer to discovering her true self...and closer to falling in love.



978-0-593-08553-0 TR \$16

Fiction
G.P. Putnam's Sons
April 6, 2021

Twice Shy

SARAH HOGLE

From the author of *You Deserve Each Other* comes an unconventional and laugh-out-loud new romantic comedy about a woman who inherits a rambling Tennessee estate—and, with it, a groundskeeper whose cranky exterior masks a vulnerability that matches her own.

Maybell Parrish has always been a dreamer. But living with her head in the clouds has always felt preferable to dealing with reality, whether it's managing her panic attacks, navigating the wild world of dating apps, or getting her coworkers to show her a little respect. So when Maybell inherits a stately old Tennessee manor from her eccentric Great Aunt Violet, she realizes it's the perfect opportunity to make a fresh start, and finally take control of the life that's making her increasingly unhappy.

But when she arrives at her new home, it seems her troubles have only just begun. Not only is the manor practically falling apart around her, but its handsome yet reclusive groundskeeper, Wesley Koehler, who lives in a cabin on the property, seems to want nothing to do with her. Worse still, Great Aunt Violet left Maybell a bucket list of tasks she has only six months to complete if she wants to retain control of the estate—and Maybell won't be able to tick off all the items without Wesley's help.

Convincing the taciturn Wesley to stop avoiding her is a task more formidable than anything on Great Aunt Violet's list. But when Maybell discovers that beneath his brooding exterior lies an anxiety that exceeds her own, she realizes they might have more in common than she ever dreamed. And as the two slowly begin to let down their guards, they just might learn that sometimes the smallest steps outside one's comfort zone can lead to the greatest rewards.



978-0-593-19777-6 TR \$16

Fiction
Berkley
World
April 20, 2021

The Kindred Spirits Supper Club

AMY E. REICHERT

Jobless and forced home to Wisconsin, journalist Sabrina Monroe can tolerate reunions with frenemies and kisses from old boyfriends, but not the literal ghosts that greet her in this heartwarming tale of the power of love and connection from acclaimed author Amy E. Reichert.

For Sabrina Monroe, moving back home to the Wisconsin Dells—the self-described Waterpark Capital of the World—means returning to the Monroe family curse: the women in her family can see spirits who come to them for help with unfinished business. But Sabrina's always redirected the needy spirits to her mom, who's much better suited for the job. The one exception has always been Molly, a bubbly rom-com loving ghost, who stuck by Sabrina's side all through her lonely childhood.

Her personal life starts looking up when Ray, the new local restaurateur, invites Sabrina to his supper club, where he flirts with her over his famous Brandy Old-Fashioneds. He's charming and handsome, but Sabrina tells herself she doesn't have time for romance—she needs to focus on finding a job. Except the longer she's in the Dells, the harder it is to resist her feelings for Ray. It doesn't hurt that he shows his affection through good old-fashioned home-cooked suppers. And who can resist a guy obsessed with perfecting a Fried Cheese Curds recipe?

When the Dells starts to feel like home for the first time, Sabrina begins to realize that she can make a difference and help others wherever she is.



978-0-593-33303-7 TR \$16
Fiction
Berkley
April 27, 2021

Dial A for Aunties

JESSE Q SUTANTO

A hilariously quirky novel that is equal parts murder mystery, rom-com, and a celebration of mothers and daughters as well as a deep dive into Chinese-Indonesian culture, by debut author Jesse Q Sutanto.

- 1 (accidental) murder
- 2 thousand wedding guests
- 3 (maybe) cursed generations
- 4 meddling Asian aunties to the rescue!

When Meddelin Chan ends up accidentally killing her blind date, her meddlesome mother calls for her even more meddlesome aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is accidentally shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working, at an island resort on the California coastline. It's the biggest job yet for their family wedding business—"Don't leave your big day to chance, leave it to the Chans!"—and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream cake flowers.

But things go from inconvenient to downright torturous when Meddy's great college love—and biggest heartbreak—makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?



978-1-9848-0675-8 TR \$16
Fiction
Berkley
May 11, 2021

People We Meet On Vacation

EMILY HENRY

What happens when best friends with nothing in common come together, fall apart, and fall in love? The Vacationers meets *When Harry Met Sally...*, from the author of *Beach Read*

When Poppy met Alex, there was no spark, no chemistry, and no reason to think they'd ever talk again. Alex is quiet, studious, and destined for a future in academia. Poppy is a wild child who only came to U of Chicago to escape small-town life.

But after sharing a ride home for the summer, the two form a surprising friendship. After all, who better to confide in than someone you could never, ever date? Over the years, Alex and Poppy's lives take them in different directions, but every summer the two find their way back to each other for a magical weeklong vacation.

Until one trip goes awry, and in the fallout, they lose touch.

Now, two years later, Poppy's in a rut. Her dream job, her relationships, her life—none of it is making her happy. In fact, the last time she remembers feeling truly happy was on that final, ill-fated Summer Trip. The answer to all her problems is obvious: She needs one last vacation to win back her best friend.

As a hilariously disastrous week unfolds and tensions rise, Poppy and Alex are forced to confront what drove them apart—and decide what they're willing to risk for the chance to be together.



978-0-399-18228-0 HC \$28
Fiction
Delacorte Press
World
January 12, 2021

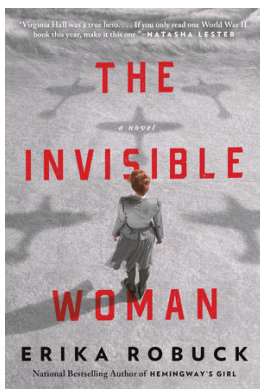
The Children's Blizzard

MELANIE BENJAMIN

From the *New York Times* bestselling author of *The Aviator's Wife* comes a story of courage on the prairie, inspired by the devastating storm that struck the Great Plains in 1888, threatening the lives of hundreds of immigrant homesteaders, especially schoolchildren.

Based on actual oral histories of survivors, this gripping novel follows the stories of Raina and Gerda Olsen, two sisters, both schoolteachers—one who becomes a hero of the storm, and one who finds herself ostracized in the aftermath. It's also the story of Anette Pedersen, a servant girl whose miraculous survival serves as a turning point in her life and touches the heart of Gavin Woodson, a newspaperman seeking redemption. It was Woodson and others like him who wrote the embellished news stories that lured Northern European immigrants across the sea to settle a pitiless land. Boosters needed them to settle territories into states, and they didn't care what lies they told these families to get them there—or whose land it originally was.

At its heart, this is a story of courage, of children forced to grow up too soon, tied to the land because of their parents' choices. It is a story of love taking root in the hard prairie ground, and of families being torn asunder by a ferocious storm that is little remembered today—because so many of its victims were immigrants to America.



978-0-593-10214-5 TR \$16

Fiction

Berkley

World

February 9, 2021

The Invisible Woman

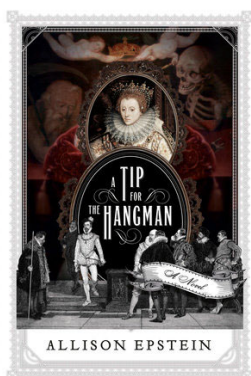
ERIKA ROBUCK

Based on the remarkable true story of an American woman who defied the odds to become the most dangerous Allied spy in France during World War II, comes a gripping historical novel about strength, humanity, and bravery from the bestselling author of *Hemingway's Girl*.

March 1944. Virginia Hall wasn't like the other young society women back home in Baltimore—she never wanted the debutante ball or silk gloves. Instead, she traded a safe life for adventure in Europe, and when her beloved second home is thrust into the dark days of war, she leaps in headfirst.

Once she's recruited as an Allied spy, subverting the Nazis becomes her calling. But even the most cunning agent can be bested, and in wartime trusting the wrong person can prove fatal. Virginia is haunted every day by the betrayal that ravaged her first operation, and will do everything in her power to avenge the brave people she lost.

While her future is anything but certain, this time more than ever Virginia knows that failure is not an option. Especially when she discovers what—and whom—she's truly protecting.



978-0-385-54671-3 HC

\$26.95

Fiction

Doubleday

February 9, 2021

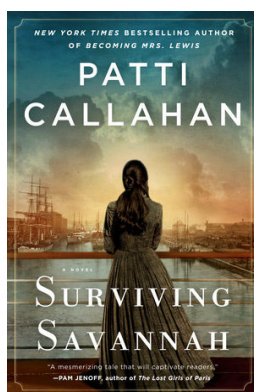
A Tip for the Hangman

ALLISON EPSTEIN

Christopher Marlowe, a brilliant aspiring playwright, is pulled into the duplicitous world of international espionage on behalf of Queen Elizabeth I. A many-layered historical thriller combining state secrets, intrigue, and romance.

England, 1585. In Kit Marlowe's last year at Cambridge, he receives an unexpected visitor: Queen Elizabeth's spymaster, who has come with an unorthodox career opportunity. Her Majesty's spies are in need of new recruits, and Kit's flexible moral compass has drawn their attention. Kit, a scholarship student without money or prospects, accepts the offer, and after his training the game is on. Kit is dispatched to the chilly manor where Mary, Queen of Scots is under house arrest, to act as a servant in her household and keep his ear to the ground for a Catholic plot to put Mary on the throne.

While observing Mary, Kit learns more than he bargained for. The ripple effects of his service to the Crown are far-reaching and leave Kit a changed man. But there are benefits as well. The salary he earns through his spywork allows him to mount his first play, and over the following years, he becomes the toast of London's raucous theater scene. But when Kit finds himself reluctantly drawn back into the uncertain world of espionage, conspiracy, and high treason, he realizes everything he's worked so hard to attain—including the trust of the man he loves—could vanish before his very eyes.



978-1-9848-0375-7 HC \$26

Fiction

Berkley

World

March 9, 2021

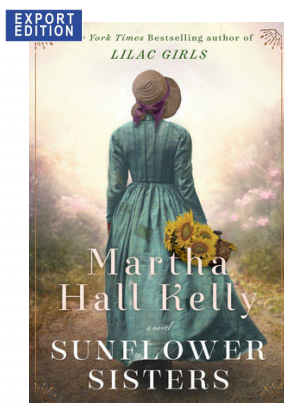
Surviving Savannah

PATTI CALLAHAN

It was called "The Titanic of the South." The luxury steamship sank in 1838 with Savannah's elite on board; through time, their fates were forgotten—until the wreck was found, and now their story is finally being told in this breathtaking novel from the New York Times bestselling author of *Becoming Mrs. Lewis*.

When Savannah history professor Everly Winthrop is asked to guest-curate a new museum collection focusing on artifacts recovered from the steamship *Pulaski*, she's shocked. The ship sank after a boiler explosion in 1838, and the wreckage was just discovered, 180 years later. Everly can't resist the opportunity to try to solve some of the mysteries and myths surrounding the devastating night of its sinking.

Everly's research leads her to the astounding history of a family of eleven who boarded the *Pulaski* together, and the extraordinary stories of two women from this family: a known survivor, Augusta Longstreet, and her niece, Lilly Forsyth, who was never found, along with her child. These aristocratic women were part of Savannah's society, but when the ship exploded, each was faced with difficult and heartbreaking decisions. This is a moving and powerful exploration of what women will do to endure in the face of tragedy, the role fate plays, and the myriad ways we survive the surviving.



978-0-593-35687-6 Int'l C
\$18
Fiction
Ballantine Books
No AUS/NZ
March 30, 2021

Sunflower Sisters

MARTHA HALL KELLY

Lilac Girls, the bestselling novel by Martha Hall Kelly, introduced readers to Caroline Ferriday, an American philanthropist who helped young girls released from Ravensbruck concentration camp. Now, in ***Sunflower Sisters***, Kelly tells the story of her ancestor Georgeanna Woolsey, a Union nurse who joins the war effort during the Civil War, and how her calling leads her to cross paths with Jemma, a young enslaved girl who is sold off and conscripted into the army, and Ann-May Wilson, a southern plantation mistress whose husband enlists.

Inspired by true accounts, *Sunflower Sisters* provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.



978-0-593-33593-2 Int'l C
\$18
Fiction
Berkley
World
March 30, 2021

The Women of Chateau Lafayette

STEPHANIE DRAY

An epic generational saga from New York Times bestselling author Stephanie Dray, based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy in some of humanity's darkest hours.

Most castles are protected by powerful men. This one by women...

A reluctant resistor...

1940. French schoolteacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become.

A daring visionary...

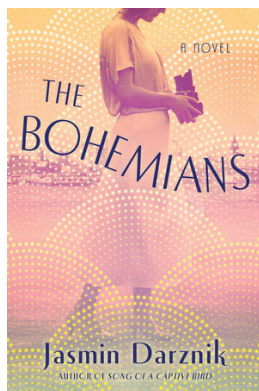
1914. Glittering New York socialite Beatrice Astor Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France and delivering war relief over dangerous seas, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right.

A founding mother...

1774. Gently bred noblewoman Adrienne Lafayette becomes her husband's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must choose whether to renounce the complicated man she loves or risk her life for a legacy that will inspire generations to come.

Intricately woven and beautifully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we find from standing together on the shoulders of those who came before us.

Stephanie Dray is a New York Times, Wall Street Journal, and USA Today bestselling author of historical women's fiction. Her award-winning work has been translated into eight languages. She lives near the nation's capital with her husband, cats, and history books.



978-0-593-12942-5 HC \$28

Fiction
Ballantine Books
World

April 6, 2021

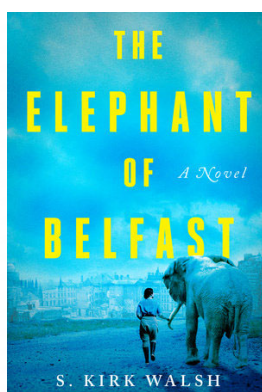
The Bohemians

JASMIN DARZNIK

A dazzling novel of one of America's most celebrated photographers, Dorothea Lange, exploring the wild years in San Francisco that awakened her career-defining grit, compassion, and daring.

In 1918, Dorothea Lange leaves the East Coast for California, where a disaster kick-starts a new life. Her friendship with Caroline Lee, a vivacious, straight-talking woman with a complicated past, gives her entrée into Monkey Block, an artists' colony and the bohemian heart of San Francisco. Dazzled by Caroline and her friends, Dorothea is catapulted into a heady new world of freedom, art, and politics. She also finds herself unexpectedly—and unwisely—falling in love with Maynard Dixon, a brilliant but troubled painter. Dorothea and Caroline eventually create a flourishing portrait studio, but a devastating betrayal pushes their friendship to the breaking point and alters the course of their lives.

The Bohemians captures San Francisco in the glittering and gritty 1920s, with cameos from such legendary figures as Mabel Dodge, Frida Kahlo, Ansel Adams, and DH Lawrence. At the same time, it is eerily resonant with contemporary themes, as anti-immigration sentiment, corrupt politicians, and the Spanish flu bring tumult to the city—and as the gift of friendship and the possibility of self-invention persist against the ferocious pull of history.



978-1-64009-400-0 HC \$27

Fiction
Counterpoint
World
April 6, 2021

The Elephant of Belfast

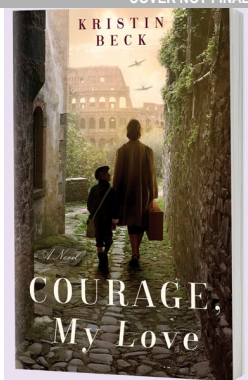
S. KIRK WALSH

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today perfect for readers of historical and literary fiction alike.

In October 1940, twenty-year-old zookeeper Hettie Quin meets Violet, a three-year-old elephant arriving at the Belfast docks from Ceylon. Soon she becomes Violet's dedicated zookeeper at the Bellevue Zoo. In mourning for the recent loss of her sister and the abandonment of her father, she finds contentment in her relationship with Violet and her fellow zookeepers.

Six months later, in April 1941, Belfast is attacked. One evening, over five hours, 674 bombs are dropped and almost a thousand civilians are killed. During the bombings, Hettie Quin fights to save her elephant and survive the destruction and escalating sectarian unrest of the city.

COVER NOT FINAL



978-0-593-10156-8 TR \$17

Fiction
Berkley
World
April 13, 2021

Courage, My Love

KRISTIN BECK

When the Nazi occupation of Rome begins, two courageous young women are plunged deep into the Italian Resistance to fight for their freedom in this captivating debut novel.

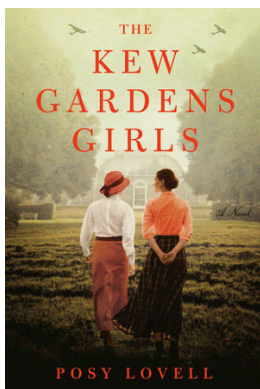
Rome, 1943

Lucia Colombo has had her doubts about fascism for years, but as a single mother in an increasingly unstable country, politics are for other people—she needs to focus on keeping herself and her son alive. Then the Italian government falls and the German occupation begins, and suddenly, Lucia finds that complacency is no longer an option.

Francesca Gallo has always been aware of injustice and suffering. A polio survivor who lost her father when he was arrested for his anti-fascist politics, she came to Rome with her fiancé to start a new life. But when the Germans invade and her fiancé is taken by the Nazis, Francesca decides she has only one option: to fight back.

As Lucia and Francesca are pulled deeper into the struggle against the Nazi occupation, both women learn to resist alongside the partisans to drive the Germans from Rome. But as winter sets in, the occupation tightens its grip on the city, and the resistance is in constant danger.

In the darkest days, Francesca and Lucia face their pasts, find the courage to love, and maintain hope for a future that is finally free.



978-0-593-32823-1 TR \$16

Fiction

G.P. Putnam's Sons

No Europe, Singapore

April 20, 2021

The Kew Gardens Girls

POSY LOVELL

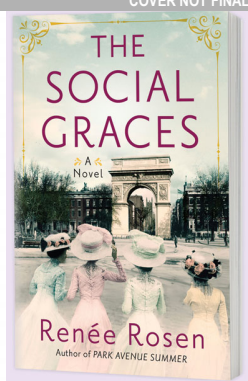
A heart-warming novel inspired by real life events, about the brave women during WWI who worked in the historic grounds of London's Kew Gardens.

Can the women of Kew keep the gardens alive in the midst of war?

London, 1916. England is at war. Desperate to help in whatever way they can, Ivy and Louisa enlist as gardeners at Kew, the Royal Botanic Gardens, taking on the jobs of the men who have gone to fight. Under their care, the gardens begin to flourish and become a safe haven for those seeking solace—but not everyone wants women working at Kew.

The pair begin to face challenges on the home front. When a tragedy overseas affects the people closest to them, can the women of Kew pull together to support themselves and their country through the darkest of times?

COVER NOT FINAL



978-1-9848-0281-1 TR \$17

Fiction

Berkley

World

April 20, 2021

The Social Graces

RENÉE ROSEN

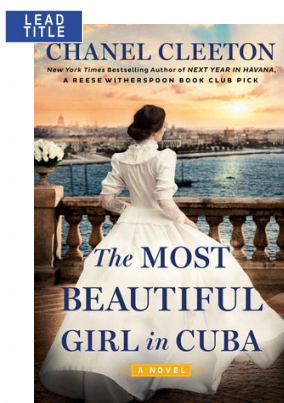
A peek behind the curtain at one of the most remarkable feuds in history: Mrs. Vanderbilt and Mrs. Astor's notorious battle for control of New York society during the Gilded Age, from the bestselling author of Park Avenue Summer

In the glittering world of Manhattan's upper crust, where wives turn a blind eye to husbands' infidelities, and women have few rights and even less independence, society is everything. The more celebrated the hostess, the more powerful the woman. And none is more powerful than Caroline Astor—the Mrs. Astor.

But times are changing.

Alva Vanderbilt has recently married into one of America's richest families. But what good is money when society refuses to acknowledge you? When it carries on just as it has done for generations? Alva, who knows what it is to have nothing, will do whatever it takes to have everything.

Sweeping three decades and based on true events, this gripping novel follows these two women as they try to outdo and outsmart each other at every turn. As Caroline comes closer to defeat and Alva closer to victory, both will make surprising discoveries about themselves and what's truly at stake.



978-0-593-19781-3 TR \$17

Fiction

Berkley

World

May 4, 2021

The Most Beautiful Girl in Cuba

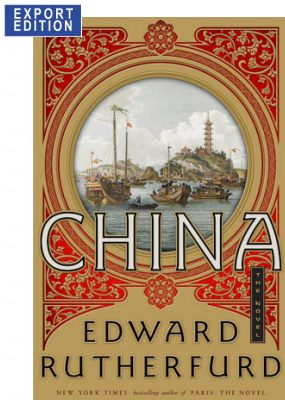
CHANEL CLEETON

At the end of the nineteenth century, three revolutionary women fight for freedom in New York Times bestselling author Chanel Cleeton's captivating new novel inspired by real-life events and the true story of a legendary Cuban woman—Evangeline Cisneros—who changed the course of history.

A feud rages in Gilded Age New York City between newspaper tycoons William Randolph Hearst and Joseph Pulitzer. When Grace Harrington lands a job at Hearst's newspaper in 1896, she's caught in a cutthroat world where one scoop can make or break your career, but it's a story emerging from Cuba that changes her life.

Unjustly imprisoned in a notorious Havana women's jail, eighteen-year-old Evangeline Cisneros dreams of a Cuba free from Spanish oppression. When Hearst learns of her plight and splashes her image on the front page of his paper, proclaiming her, "The Most Beautiful Girl in Cuba," she becomes a rallying cry for American intervention in the battle for Cuban independence.

With the help of Marina Perez, a courier secretly working for the Cuban revolutionaries in Havana, Grace and Hearst's staff attempt to free Evangeline. But when Cuban civilians are forced into reconcentration camps and the explosion of the USS Maine propels the United States and Spain toward war, the three women must risk everything in their fight for freedom.



978-0-385-54392-7 Int'l C
\$18
Fiction
Doubleday
No Europe, Singapore
May 11, 2021

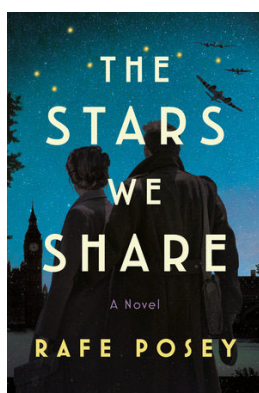
China: The Novel

EDWARD RUTHERFURD

Edward Rutherfurd has enthralled millions of readers with his grand, sweeping historical sagas that tell the history of a famous place over multiple generations. Now, in *China: The Novel*, Rutherfurd takes readers into the rich and fascinating milieu of the Middle Kingdom.

The story begins in 1839, at the dawn of the first Opium War, and follows Chinese history through Mao's Revolution and up to the present day. Rutherfurd chronicles the rising and falling fortunes of members of Chinese, British and American families, as they negotiate the tides of history. Along the way, in his signature style, Rutherfurd provides a deeply-researched portrait of Chinese history and society, its ancient traditions and great upheavals, and its emergence as a rising global power. As always, we are treated to romance and adventure, heroines and scoundrels, grinding struggle and incredible fortunes.

Extraordinarily researched and majestically told, Edward Rutherfurd paints a thrilling portrait of one of the most singular and remarkable countries in the world.



978-1-9848-7962-2 HC \$26
Fiction
Pamela Dorman Books
World
May 18, 2021

The Stars We Share

RAFE POSEY

A sweeping WWII novel about the secrets we keep from the ones we love, and a couple tested again and again by distance, sacrifice, and a woman's ambition to fulfill her own dreams

Alec and June meet in a small English town in 1927 when they are children. Alec has lost his parents in India to cholera; he's a dreamy, thoughtful child who maps the stars and invents wild stories. June is a gifted young mathematician, memorizing train timetables and studying equations. They grow close, and their love feels inevitable, until war separates them. Alec becomes an RAF pilot; June, a codebreaker at Bletchley Park, which means keeping the important work she does a secret from Alec forever. Though they're separated for years at a time, they share the certainty that their love will endure.

But when they're reunited after the war, they return deeply changed by their experiences, each with different expectations and hopes for the future. The couple must decide how much of themselves to reveal to the one they love, which dreams can be sacrificed, and which secrets are too big to bear alone.

A poignant, heart-wrenching novel that asks readers to think deeply about the decisions and deceptions—small and large—that make a life and a love worth having.



978-0-593-19958-9 TR \$16
Fiction
Berkley
World
January 5, 2021

Joint Custody

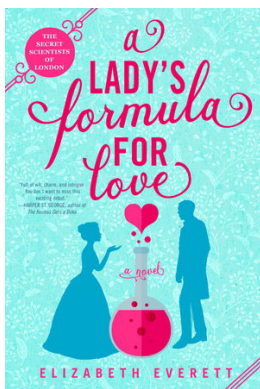
LAUREN BARATZ-LOGSTED AND JACKIE LOGSTED

The Art of Racing in the Rain meets The Parent Trap in this offbeat romantic comedy about a mischievous dog determined to do whatever it takes to get his owners back together.

The Man has custody Monday through Friday, The Woman has custody on the weekends. But that's not enough for Gatz, who will do anything to bring them back together—even if it kills him. And it almost did. Of course he knows chocolate is bad for him, especially two whole pounds of it, but it's the risk he's willing to take to get them back together.

Gatz knows that The Man and The Woman are perfect for each other—how can they not see it, too? She is an editor and he's a writer. She's a social butterfly and he's as introverted as a guy can get. After the misguided death-by-chocolate attempts, Gatz thinks he still has time. But when New Man—so handsome, so nice, so perfect—enters The Woman's life, he realizes he'll need to step up his game. And you know what they say: drastic times call for drastic doggy measures.

A laugh-out-loud romance that will touch your heart and make you want a furry friend of your own.



The Secret Scientists of
London
978-0-593-20062-9 TR \$16
Fiction
Berkley
World
February 9, 2021

COVER NOT FINAL



A GhostWalker Novel
978-0-593-33309-9 HC \$28
Fiction
Berkley
March 2, 2021

A Lady's Formula for Love

ELIZABETH EVERETT

What is a lady's formula for love? Bring together one brilliant noblewoman and an enigmatic bodyguard. Mix in a measure of danger and attraction. Heat over the warmth of humor and friendship, and the result is more than simple chemistry—it's elemental.

Lady Violet Hughes is keeping secrets. First, she founded London's first social club for ladies to provide sanctuary for England's most brilliant female scientists. Second, she is using her genius on a clandestine mission for the Crown. But the biggest secret of all? Her feelings for protection officer Arthur Kneland.

The most guarded of men, Kneland learned the hard way to put duty first. But the more time spent in the company of Violet and the eccentric club members, the more his best intentions go up in flames. Literally.

When a shadowy threat infiltrates Violet's laboratories, endangering her life and her work, scientist and bodyguard will find all their theories put to the test—and learn that the most important discoveries are those of the heart.

Lightning Game

CHRISTINE FEEHAN

Uninhibited passion meets spine-chilling danger in this thrilling GhostWalker novel from #1 New York Times bestselling author Christine Feehan.

Christine Feehan is the #1 New York Times bestselling author of the Carpathian series, the GhostWalker series, the Leopard series, the Shadow Riders series, the Torpedo Ink series, and the Sea Haven novels, including the Drake Sisters series and the Sisters of the Heart series.

The Duke Undone

JOANNA LOWELL

When an artist and a duke cross paths in the bustling London slums, an unlikely love story begins and their lives will be forever changed.

Royal Academy painting student Lucy Coover quickly comes to the aid of the naked drunkard she stumbles upon one evening in the Shoreditch slums. If only she could banish his lovely form from her dreams as easily. Instead, she finds herself compelled to paint the man in his natural form. Little does she know that her impromptu subject is none other than the seventh Duke of Weston, Anthony Philby.

According to his deceased father's will, Anthony is restricted from doing anything to bring further discredit to their scandal-ridden family. So when the duke is confronted with his nude portrait and accused of betraying his father's will, he goes searching for the mysterious artist, L. Coover. He must convince this artist to destroy the painting before it's seen by high society. Stunned to discover the unconventional and bewitching Lucy, he's further amazed when she tries to convince him to help save her aunt's dressmaking shop from ruin.

But Anthony is game, and agrees to aid Lucy if she does him a favor in return: assisting him in searching for his disowned and missing sister, Effie. Continually thrown together, an unexpected passion blossoms between the two. Then the hunt for Effie puts Lucy in danger, threatening her career as an artist, and a surprising betrayal imperils all Anthony holds dear. Facing numerous obstacles, it will take all their strength and will to fight for their love.



978-0-593-19828-5 TR \$16
Fiction
Berkley
World
April 6, 2021



978-0-385-35238-3 HC

\$28.95

Fiction

Knopf

February 2, 2021

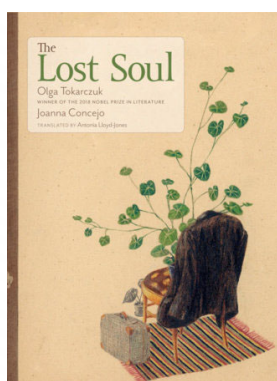
A Bright Ray of Darkness

ETHAN HAWKE

The first novel in nearly twenty years from the acclaimed actor/writer/director is a book about art and love, fame and heartbreak—a blistering story of a young man making his Broadway debut in *Henry IV* just as his marriage implodes.

A bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater, *A Bright Ray of Darkness* showcases Ethan Hawke's gifts as a novelist as never before.

Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of *Henry IV* under the leadership of a brilliant director, helmed by one of the most electrifying—and narcissistic—Falstaffs of all time. Searing, raw, and utterly transfixing, *A Bright Ray of Darkness* is a novel about shame and beauty and faith, and the moral power of art.



978-1-64421-034-5 HC

\$22.95

Fiction

Seven Stories Press

World except UK/Ireland

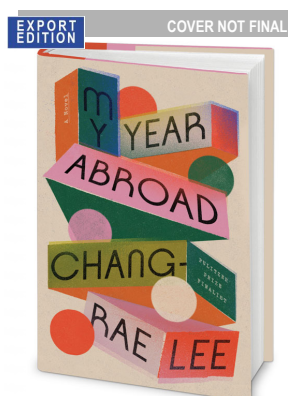
February 2, 2021

The Lost Soul

OLGA TOKARCZUK

The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life.

The Lost Soul is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return.



978-0-593-33253-5 Int'l C

\$18

Fiction

Riverhead Books

World

February 2, 2021

My Year Abroad

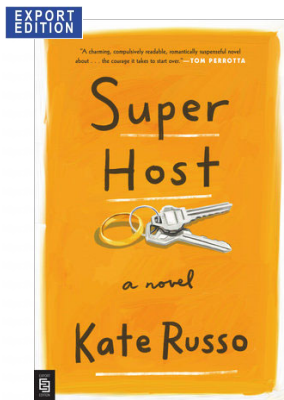
CHANG-RAE LEE

From the award-winning author of *Native Speaker* and *On Such a Full Sea*, an exuberant and entertaining story of a young American whose life is transformed when a Chinese-American businessman suddenly takes him under his wing on a global adventure.

Tiller is an average college student with a good heart but minimal aspirations and talents. Then he meets Pong Lou, a successful Chinese-American businessman, and everything changes. With Pong's unmatched charisma, richly varied interests and skills, enviable resources, and loyal circle of friends and business partners, he represents a life that Tiller has never imagined. When Pong invites Tiller along on a boisterous trip across Asia with no return ticket, Tiller is catapulted from ordinary young man to luxury globetrotter. In the process, he's pulled into a series of wholly unexpected experiences—some humorous, some heartbreaking, some darkly shocking, and all of which will alter the course of his life.

A year later, passing through an American airport on his way home from this Asian adventure, Tiller takes up with an unlikely older woman and her son, and quickly slips from one life to another as he processes all he's experienced and what it will mean for his future. Told in alternating storylines, Tiller's tale weaves back and forth between his outlandish, memorable year with Pong, and the domestic adulthood that replaces it.

From an award-winning writer known for exploring issues of culture and identity with provocative originality, *My Year Abroad* is a bold and exciting new novel about the people we meet who change our lives forever, and a brilliant satire/fable about entrepreneurship and the American dream.



978-0-593-18993-1 Int'l C
\$18
Fiction
G.P. Putnam's Sons
No Singapore
February 9, 2021

Super Host

KATE RUSSO

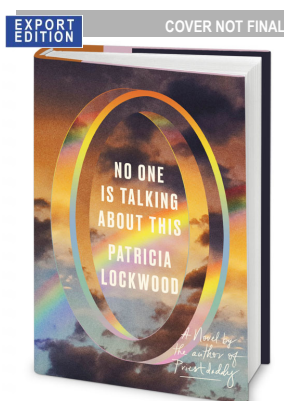
A deeply funny and shrewdly observed debut novel about being lost in the very place you know by heart.

Bennett Driscoll is a Turner Prize-nominated artist who was once a rising star. Now, at age fifty-five, his wife has left him, he hasn't sold a painting in two years, and his gallery wants to stop selling his work, claiming they'll have more value retrospectively...when he's dead. So, left with a large West London home and no income, he's forced to move into his artist's studio in the back garden and list his house on the popular vacation rental site, AirBed.

A stranger now in his own home, with his daughter, Mia, off at art school, and any new relationships fizzling out at best, Bennett struggles to find purpose in his day-to-day. That all changes when three different guests—lonely American Alicia; tortured artist Emma; and cautiously optimistic divorcée Kirstie—unwittingly unlock the pieces of himself that have been lost to him for too long.

Warm, witty, and utterly humane, *Super Host* offers a captivating portrait of middle age, relationships, and what it truly means to take a new chance at life.

Kate Russo grew up in Maine but now divides her time between there and the United Kingdom. She has an MFA in painting from the Slade School of Fine Art, and exhibits in both the UK and the US.



978-0-593-33254-2 Int'l PB
\$18
Fiction
Riverhead Books
February 16, 2021

No One Is Talking About This

PATRICIA LOCKWOOD

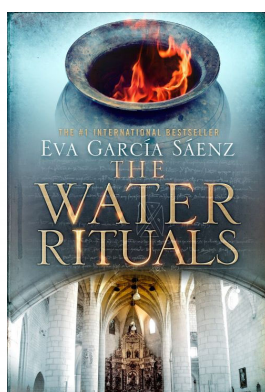
"A furiously original novel" —Jia Tolentino

From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet?

As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats—from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness—begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?"

Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary.

Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.



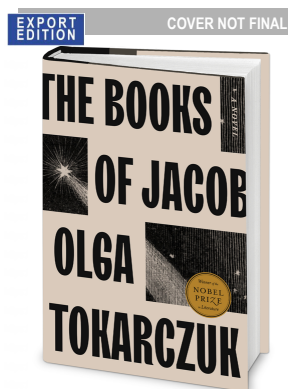
978-1-9848-9861-6 TR
\$16.95
Fiction
Vintage Crime/Black Lizard
World
February 23, 2021

The Water Rituals

EVA GARCÍA SÁENZ

Already a major bestseller in Spain and Latin America, the sensational *Trilogy of the White City* returns with a second installment in which Inspector López de Ayala investigates a set of ritualistic murders that target pregnant women—and, among them, his childhood girlfriend.

Kraken's first girlfriend, Ana Belén Liaño, has been murdered as part of a ritual not seen for 2,600 years. She has been burned, hung, and then placed upside down in a Bronze Age cauldron. But she is not the only one. Pregnant women all over the region are dying at the hands of a psychopath who imitates "the water rituals" in sacred places in the Basque country and Cantabria. There is no time to waste, because Deputy Superintendent Díaz de Salvatierra is also waiting for a child. And the father could very well be Kraken himself.



978-0-593-33252-8 Int'l C

\$21

Fiction

Riverhead Books

March 2, 2021

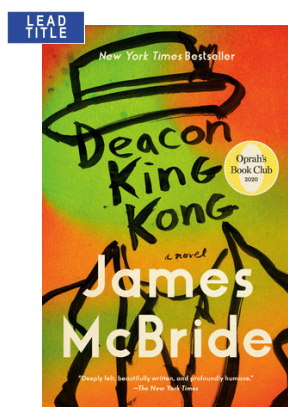
The Books of Jacob

OLGA TOKARCZUK

The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, Messianic religious leader as he blazes his way across eighteenth-century Europe.

In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires, throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs.

The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—*The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence.



978-0-7352-1673-0 TR \$17

Fiction

Riverhead Books

March 2, 2021

Deacon King Kong

JAMES MCBRIDE

"Terrific...deeply felt, beautifully written, and profoundly humane." —The New York Times Book Review cover

"Hilarious...A rich and vivid multicultural history." —Time Magazine

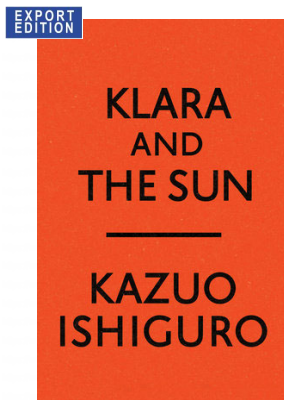
From James McBride, author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, one of the most anticipated novels of the year: a wise and witty tale about what happens to the witnesses of a shooting.

In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and in front of everybody shoots the project's drug dealer at point-blank range.

The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself.

As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion.

Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.



978-1-5247-1192-4 Int'l PB
\$17.5
Fiction
Knopf
No Europe; No Singapore
March 2, 2021

Klara and the Sun

KAZUO ISHIGURO

Klara and the Sun is a magnificent new novel from the Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*.

Klara and the Sun, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.

Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."



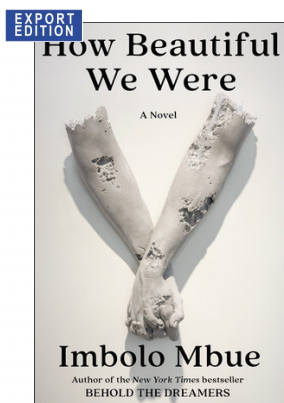
978-1-64421-040-6 TR
\$19.95
Fiction
Seven Stories Press
World except UK/Ireland
March 2, 2021

The Night

RODRIGO BLANCO CALDERÓN

For readers who love Bolano, a new voice of Latin American fiction, winner of the Mario Vargas Llosa Prize.

Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. They recount contradictory versions of the plot, a series of femicides that began with the energy crisis. The central narrator is a psychiatrist who manipulates the accounts of his friend, an author writing a book titled *The Night*; and his patient, an advertising executive obsessed with understanding the world through word puzzles. The author shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010. The title of the book, originally also in English, is a gesture towards Chavism's failure to resist US influence. Yet, the form is unapologetically literary, a reflection on the depiction and distortion of reality through storytelling. Blanco Calderón said about the potential of language, "I am convinced that all the evil in the world begins in them: in words" (Caracas, 2010).



978-0-593-22916-3 Int'l C
\$17
Fiction
Random House
March 9, 2021

How Beautiful We Were

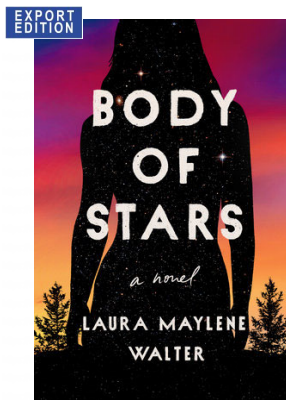
IMBOLO MBUE

From the celebrated author of the *New York Times* bestseller *Behold the Dreamers* comes a sweeping, wrenching story about the collision of a small African village and an American oil company.

We should have known the end was near.

So begins Imbolo Mbue's devastating second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interest. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price.

Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.



978-0-593-18511-7 Int'l C

\$16

Fiction

Dutton

March 16, 2021

Body of Stars

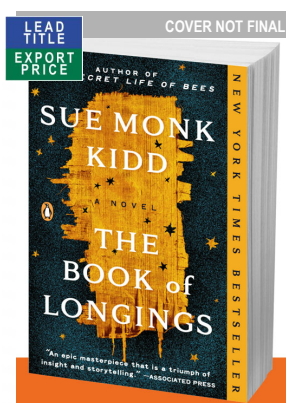
LAURA MAYLENE WALTER

From debut novelist Laura Maylene Walter, a bold and dazzling exploration of fate and female agency in a world very similar to our own—except that the markings on women's bodies reveal the future.

Perfect for fans of Leni Zumas's *Red Clocks* and Naomi Alderman's *The Power*, *Body of Stars* is a unique and timely exploration of girlhood, womanhood, and toxic masculinity. A piercing indictment of rape culture, it is an inventive and urgent read about what happens when women are objectified and stripped of choice—and what happens when they fight back.

Celeste Morton has eagerly awaited her passage to adulthood. Like every girl, she was born with a set of childhood markings—the freckles, moles, and birth marks on her body that foretell her future, and that of those around her—and with puberty will come a new set of predictions that will solidify her fate. The possibilities are tantalizing enough to outweigh the worry that the future she dreams of won't be the one she's fated to have and the fear of her "changeling" period—the time when women are nearly irresistible to men, and the risk of abduction is rife.

Celeste's beloved brother Miles is equally anticipating her transition to adulthood. As a skilled interpreter of the future, a field that typically excludes men, Miles considers Celeste his practice ground—and the only clue to what his own future will bring. But when Celeste changes, she learns a devastating secret about Miles' fate: a secret that could destroy her family, a secret she will do anything to keep. Yet Celeste isn't the only one keeping secrets, and when the lies of brother and sister collide, it leads to a tragedy that will irrevocably change Celeste's fate, set her on a path to fight against the inherent misogyny of fortunetelling, and urge her to create a future that is truly her own.



978-0-14-311139-9 TR \$11

Export Price

Fiction

Penguin Books

March 30, 2021

The Book of Longings

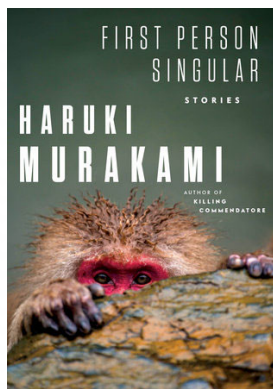
SUE MONK KIDD

An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*

In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything.

Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history.

Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.



978-0-593-31807-2 HC

\$26.95

Fiction

Knopf

April 6, 2021

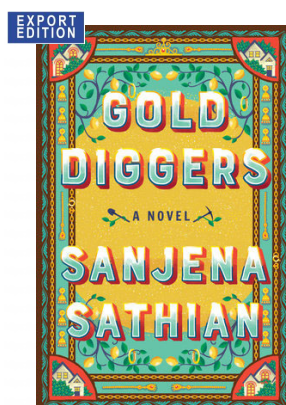
First Person Singular: Stories

HARUKI MURAKAMI

A mindbending new collection of short stories from the beloved, internationally acclaimed, Haruki Murakami.

The eight masterly stories in this new collection are all told in the first person by a classic Murakami narrator. From nostalgic memories of youth, meditations on music, and an ardent love of baseball to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator who may or may not be Murakami himself is present. Is it memoir or fiction? The reader decides.

Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.



978-0-593-29867-1 Int'l C

\$18

Fiction

Penguin Press

No Singapore

April 6, 2021

Gold Diggers

SANJENA SATHIAN

A brilliant Indian-American magical realist coming of age story and the debut of a major talent

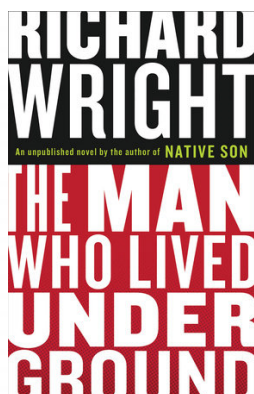
Spanning two continents, two coasts, and four epochs, Gold Diggers expertly balances social satire and magical realism in a classic striver story that skewers the model minority narrative, asking what a community must do to achieve the American dream. In razor sharp and deeply funny prose, Sathian perfectly captures what it is to grow up as a member of a family, of a diaspora, and of the American meritocracy. This blockbuster novel both entertains and levels a critique of what Americans of color must do to make their way.

A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is authentic, funny, and smart. He just doesn't share the same drive as everyone around him. His perfect older sister is headed to Duke. His parents' expectations for him are just as high. He tries to want this version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal.

But Anita has a secret: she and her mother Anjali have been brewing an ancient alchemical potion from stolen gold that harnesses the ambition of the jewelry's original owner. Anjali's own mother in Bombay didn't waste the precious potion on her daughter, favoring her sons instead. Anita, on the other hand, just needs a little boost to get into Harvard. But when Neil—who needs a whole lot more—joins in the plot, events spiral into a tragedy that rips their community apart.

Ten years later, Neil is an oft-stoned Berkeley history grad student studying the California Gold Rush. His high school cohort has migrated to Silicon Valley, where he reunites with Anita, and resurrects their old habit of gold theft—only now, the stakes are higher. Anita's mother is in trouble, and only gold can save her. Anita and Neil must pull off one last heist.

Gold Diggers is a fine-grained, profoundly intelligent, and biting funny investigation in to questions of identity and coming of age—that tears down American shibboleths.



978-1-59853-676-8 HC

\$22.95

Fiction

Library of America

World

April 6, 2021

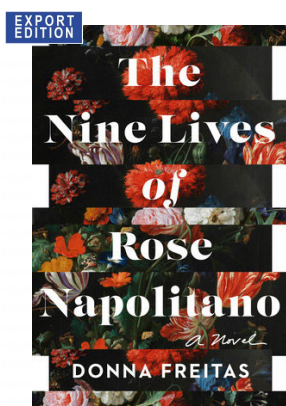
The Man Who Lived Underground

RICHARD WRIGHT

A major literary event: an explosive, previously unpublished novel from the 1940s by the legendary author of *Native Son* and *Black Boy*

Fred Daniels, a black man, is picked up randomly by the police after a brutal murder in a Chicago neighborhood and taken to the local precinct where he is tortured until he confesses to a crime he didn't commit. After signing a confession, he escapes from the precinct and takes up residence in the sewers below the streets of Chicago.

This is the simple, horrible premise of Richard Wright's scorching novel, *The Man Who Lived Underground*, a masterpiece written in the same period as his landmark books *Native Son* (1940) and *Black Boy* (1945) that he was unable to publish in his lifetime. Only small parts of it have appeared in print, and in a significantly redacted form it would eventually be included in the short story collection *Eight Men* (1961). Now, for the first time, this incendiary novel about race and violence in America, the work that meant more to Wright than any other ("I have never written anything in my life that stemmed more from sheer inspiration"), is published in full, in the form that he intended.



978-0-593-29873-2 Int'l C

\$16

Fiction

Pamela Dorman Books

April 6, 2021

The Nine Lives of Rose Napolitano

DONNA FREITAS

A deeply moving novel about a woman who thought she never wanted to be a mother—and the many ways that life can surprise us

In every woman there are many stories . . .

Rose Napolitano is fighting with her husband, Luke, about prenatal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The fight ends, and with it their marriage.

But then, Rose has a fight with Luke about the vitamins—again. This time the fight goes slightly differently, and so does Rose's future as she grapples with whether she can indeed give up the one thing she thought she knew about herself. Can she reimagine her life in a completely new way? That reimagining plays out again and again in each of Rose's nine lives, just as it does for each of us as we grow into adulthood. What are the consequences of our biggest choices? How would life change if we let go of our preconceived ideas of ourselves and became someone completely new? Rose Napolitano's experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than she ever imagined.

A stunning novel about love, loss, betrayal, divorce, death, a woman's career and her identity, *The Nine Lives of Rose Napolitano* is about finding one's way into a future that wasn't the future one planned, and the ways that fate intercedes when we least expect it.

Peaces

HELEN OYEYEMI

The prize-winning, bestselling author of *Gingerbread; Boy*, *Snow, Bird*, and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage.

When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment - and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that *The Lucky Day* is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people onboard, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together.

A spellbinding tale from a star author, *Peaces* is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.



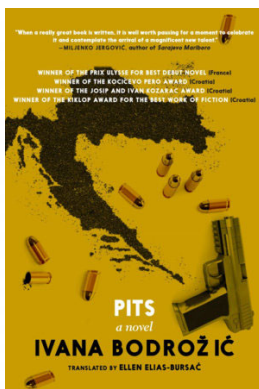
978-0-593-19233-7 HC \$27

Fiction

Riverhead Books

No Europe, Singapore

April 6, 2021



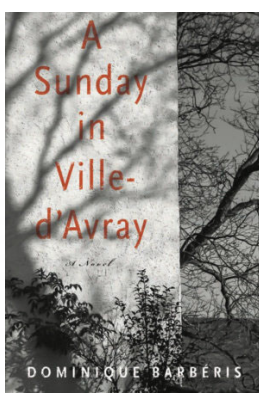
978-1-64421-048-2 TR
\$18.95
Fiction
Seven Stories Press
World except UK/Ireland
April 13, 2021

Pits

IVANA BODROŽIĆ

A thriller of the ex-Yugoslavia Wars.

Vukovar, referred to only as "the city" throughout this taut political thriller from one of Europe's most celebrated young writers, fences in schoolyards separate the children of Serbs from those of Croats, and city leaders still fight to free themselves from violent crimes they committed or permitted during the war a generation ago. Now, it is left to a new generation the children, now grown up, to extricate themselves from this tragic place, innocents who are nonetheless connected in different ways to the crimes of the past.



978-1-63542-045-6 HC \$20
Fiction
Other Press
World
April 27, 2021

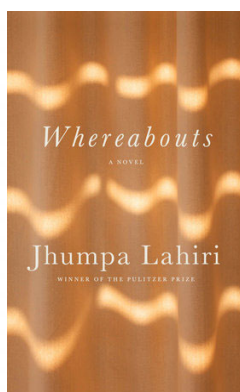
A Sunday in Ville-d'Avray

DOMINIQUE BARBÉRIS

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb.

Echoing the acclaimed and unsettling film *Sundays and Cybèle* from 1962, *A Sunday in Ville-d'Avray* is suffused with the same feeling of disquiet: Two sisters meet as the light is fading in a detached house in Ville-d'Avray, each filled with the memory of their childhood dreams and fears, their insatiable desire for the romantic, for wild landscapes worthy of *Jane Eyre*, and for a mad love, all concealed beneath the appearance of a sensible life. They confide in each other. One tells of an unlikely meeting in this seemingly peaceful provincial town. The other recounts, to her sister's amazement, her wanderings around the Fausses-Reposes forest, the Corot Ponds, and the suburban train stations, and the lurking dangers she encountered there.

In this arresting novel reminiscent of Simenon, Dominique Barbéris explores the great depths of the human soul, troubled like the waters of the ponds.



978-0-593-31831-7 HC \$23
Fiction
Knopf
May 4, 2021

Whereabouts

JHUMPA LAHIRI

A marvelous new novel from the Pulitzer Prize winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade.

Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. The woman at the center wavers between stasis and movement, between the need to belong and the refusal to form lasting ties. The city she calls home, an engaging backdrop to her days, acts as a confidant: the sidewalks around her house, parks, bridges, piazzas, streets, stores, coffee bars. We follow her to the pool she frequents and to the train station that sometimes leads her to her mother, mired in a desperate solitude after her father's untimely death. In addition to colleagues at work, where she never quite feels at ease, she has girl friends, guy friends, and "him," a shadow who both consoles and unsettles her. But in the arc of a year, as one season gives way to the next, transformation awaits. One day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will change. This is the first novel she has written in Italian and translated into English. It brims with the impulse to cross barriers. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.



Great Circle

MAGGIE SHIPSTEAD

Spanning Prohibition-era Montana, the Pacific Northwest, Alaska, New Zealand, wartime London, and modern day Los Angeles, *Great Circle* tells the unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost.

After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat up biplanes—Marian commences her lifelong love affair with flight. At fifteen, she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South poles.

A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to re-define herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two womens' fates—and their hunger for self-determination in vastly different geographies and times—collide.

978-0-525-65697-5 HC
\$28.95
Fiction
Knopf
No Singapore
May 25, 2021

EXPORT
EDITION



Malibu Burning

TAYLOR JENKINS REID

From the *New York Times* bestselling author of *Daisy Jones & The Six* . . . Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, their lives will change forever.

Malibu: August, 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together, the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer, Mick Riva.

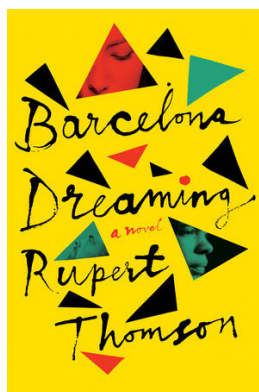
The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time to confess something to the brother from whom he's been inseparable since birth.

Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there.

And Kit has a couple secrets of her own—including a guest she invited without consulting anyone.

By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come bubbling to the surface.

978-0-593-35526-8 Int'l C
\$17
Fiction
Ballantine Books
World
May 25, 2021



Barcelona Dreaming

RUPERT THOMSON

Set in Barcelona in the years leading up to the financial crash of 2008, these poignant interlinked stories follow ordinary people whose lives will be changed forever.

Like Robert Altman's film *Short Cuts*, *Barcelona Dreaming* is made up of three interconnected stories that are bound by time and place, and by the way characters weave in and out of them. A crime that remains unreported in one story has light shed on it in another.

Exploring addiction, celebrity, racism, immigration, pornography, and self-delusion, *Barcelona Dreaming* has the feeling of a modern fable, underpinned by a longing for the inaccessible and a nostalgia for what is about to be lost.

978-1-63542-042-5 TR
\$15.99
Fiction
Other Press
World
June 1, 2021



Songs in Ursa Major

EMMA BRODIE

A scintillating debut from a major new voice in fiction, alive with music, sex, and the trappings of fame, *Songs in Ursa Major* is a love story set in 1969 at the crossroads of rock and folk.

Raised on an island off Massachusetts by a mother who wrote songs for famous musicians, Jane Quinn is singing in her own band before she's old enough to even read music. When folk legend Jesse Reid hears about Jane's performance at the island's music festival, a star is born—and so is a passionate love affair: they become inseparable when her band joins his on tour. Wary of being cast as his girlfriend—and haunted by her mother's shattered ambitions—Jane shields her relationship from the public eye, but Jesse's star power pulls her into his orbit of fame. And caught up in the thrill of the road and the profound—and lustful—connection she has with Jesse, Jane is blind-sided by the discovery she makes about the dark secret beneath his music. Their relationship is abruptly destroyed, and Jane—heartbroken and blackballed by the industry—is now truly on her own: to make the music she loves, and to make peace with her family. Shot through with the lyrics, the icons, the lore, the adrenaline of the late 60s music scene, *Songs in Ursa Major* pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

978-0-593-31862-1 HC
\$26.95
Fiction
Knopf
No Singapore
June 15, 2021



The Dog Park

SOFI OKSANEN

From a major internationally acclaimed writer--author of *Purge*--comes a ferociously plotted novel of intrigue, betrayal, and murder in the global fertility market.

Helsinki, 2016. Olenka sits on a bench, watching a family play in a dog park. A stranger sits down beside her. Olenka startles; she would recognize this other woman anywhere. After all, Olenka was the one who ruined her life. And this woman may be about to do the same to Olenka. Yet, for a fragile moment, here they are, together—looking at their own children being raised by other people. Moving seamlessly between modern-day Finland and Ukraine in the early days of its post-Soviet independence, *The Dog Park* is a keenly observed, dark and propulsive novel set at the intersection of East and West, centered in a web of exploitation and the commodification of the female body. Oksanen brings fearless psychological acuity to this captivating story about a woman unable to escape the memory of her lost child, the ruthless powers that still hunt her, and the lies that could well end up saving her.

978-0-525-65947-1 HC
\$26.95
Fiction
Knopf
June 22, 2021



Late Summer

LUIZ RUFFATO

From one of Brazil's most important living writers, a powerful reflection on the effects of isolation and feelings of inadequacy in our time.

Sick and abandoned by his wife and son, Oséias decides to go back to his hometown after twenty years away. During this time apart, he has heard about his family only through sporadic phone calls from his younger sister, Isabela. The shadow of the suicide of their sister Lígia, when she was fifteen, lingers over Oséias as he tries to reestablish contact with his siblings.

978-1-63542-020-3 TR
\$15.99
Fiction
Other Press
World
July 6, 2021



978-0-525-53696-3 TR \$16
Fiction
Riverhead Books
June 7, 2022

The Vanishing Half

BRIT BENNETT

#1 NEW YORK TIMES BESTSELLER

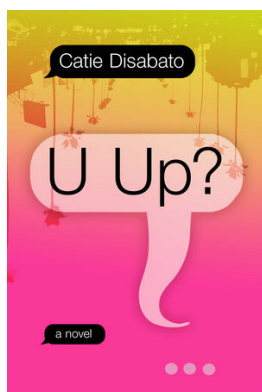
A GOOD MORNING AMERICA Book Club Pick!

From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white.

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?

Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.

As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.



978-1-61219-891-0 TR
\$17.99
Fiction
Melville House
World
February 2, 2021

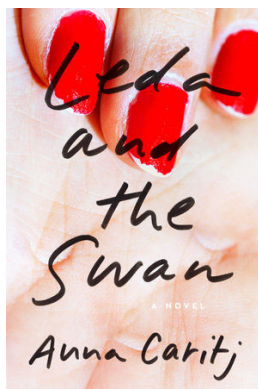
U UP?

CATIE DISABATO

In the follow up to her smart debut, *The Ghost Network*, Catie Disabato creates a vivid portrait of a young woman investigating her best friend's disappearance while navigating codependent friendships, toxic exes, and witchy rituals.

Eve has a carefully curated online life, works occasionally, and texts constantly with her best friend, Ezra. Basically, she is an archetypal L.A. millennial. She has also been carrying on a year-long conversation with her deceased friend Miggy over text. But when Ezra goes missing on the anniversary weekend of Miggy's death, Eve feels like her world is shattering.

In *U UP?* Catie Disabato holds a mirror to the ways the phantom selves we create online permeate our emotional lives and hide our worst traits from everyone, including ourselves.



978-0-525-54014-4 HC \$28

Fiction
Riverhead Books

World

May 4, 2021

Leda and the Swan

ANNA CARITJ

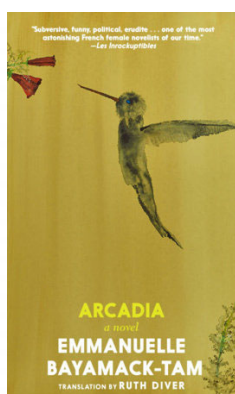
In a hothouse of collegiate sex and ambition, one young woman mysteriously disappears after a wild campus party, and another becomes obsessed with finding her.

It's Halloween, Saturday night, on a pastoral East Coast college campus. Scantly-costumed students ride the fine line between adolescence and adulthood as they prepare for a night of debauchery. Alcohol is flowing. Sex is in the air. Expectations are high as Leda flirts with her thrilling new crush, Ian, and he flirts back. But by the end of the night things will have taken a turn.

When Leda later wakes up in Ian's room, she is unsure exactly what happened between them. Meanwhile, the young woman that Leda last spoke to upon leaving the party is now missing. As the campus rouses itself to respond to Charlotte's disappearance, rumors swirl, suspicious facts pile up, and Leda's obsession with her missing classmate grows. Is it just a coincidence that Leda's slightly scary new boyfriend and the missing woman used to be a couple? Is Leda herself in danger? Or only in danger of falling in love? How are you supposed to tell the difference, anyway, if you're a twenty-year-old alone in the world and have never felt any of this before? As Leda becomes more and more

dangerously consumed with the mystery of Charlotte and questions about Ian, her motivations begin to blur. Is Leda looking for Charlotte, or trying to find herself?

In *Leda and the Swan*, Anna Caritj's riveting storytelling brings together a suspenseful plot; an intimate, confessional voice; and invaluable insights into sex, power, and contemporary culture.



978-1-64421-053-6 TR

\$19.95

Fiction
Seven Stories Press

World except UK/Ireland

May 11, 2021

Arcadia

EMMANUELLE BAYAMACK-TAM

An intersex narrator coming of age in a libertarian commune sets the stage for this English-language debut, a story that reveals and subverts contemporary conceptions of normative sexuality, capitalist culture, and environmental degradation.

Winner, Prix du Livre Inter, 2019

Shortlisted for the Prix Femina, Prix Medicis, Prix de Flore

Longlisted for the Prix France-Culture, Prix Wepler

Farah moves into Liberty House—an arcadia, a community in harmony with nature—at the tender age of thirteen, with her family. The commune's spiritual leader, Arcady, preaches equality, non-violence, anti-speciesism, free love and uninhibited desire for all, regardless of gender, age, looks or ability. In this seemingly utopian "quiet zone," far from access to technology and commerce, Farah goes through puberty as a transgender transition. Upon discovering they are intersex, Farah begins to question what it means to be a woman or a man, and all the other principles those within and outside the confraternity live by, and grows increasingly empowered to create a better world

Emmanuelle Bayamack-Tam delivers a magisterial novel, a scathing critique of innocence in the contemporary world.



978-1-63542-062-3 TR

\$15.99

Fiction
Other Press
May 18, 2021

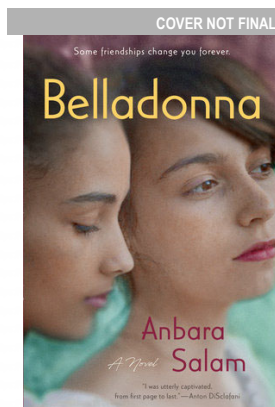
The Year of Our Love

CATERINA BONVICINI

An extraordinary story of friendship and love across class lines, this rich, evocative novel traces the history of modern Italy, from 1975 to 2013, through the fate of one couple.

Valerio and Olivia grow up together in the Morganti family's opulent villa in Bologna, inseparable friends even though they come from vastly different worlds: Olivia, the Morganti's daughter, is the heir to a large industrial fortune, while Valerio is the son of their gardener and maid. Largely sheltered from the dangers rampant in the unstable Italy of the 1970s, the two share their first innocent kiss at five years old, which heralds the start of a decades-long relationship.

From Valerio having to move to a poor neighborhood in Rome and Olivia making her entrance in high society, life tries to separate them at every turn, but without success, so strong is the bond between them. Year after year they meet only for a few moments, which feel like they're eternal, and their friendship turns into something more intense, and scary. They take different paths: Olivia travels the world looking for herself, while Valerio devotes himself to a prestigious career that doesn't satisfy him, in a country that is quickly losing its identity in the political crises of the Berlusconi era. Still, they keep meeting again and again at crossroads in life.



978-0-593-09935-3 TR \$17

Fiction

Berkley

No Europe

June 8, 2021

Belladonna

ANBARA SALAM

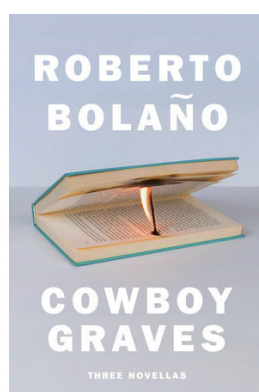
Now in paperback, a hypnotizing coming-of-age novel set in 1950s Italy that stares into the heart of longing and at the friendships that have the power to save and destroy us.

Isabella is beautiful, inscrutable, and popular. Her best friend, Bridget, keeps quietly to the fringes of their Connecticut Catholic school, watching everything and everyone, but most especially Isabella.

In 1957, when the girls graduate, they land coveted spots at the Accademia di Belle Arti di Pentila in northern Italy, a prestigious art history school on the grounds of a silent convent. There, free of her claustrophobic home and the town that will always see her and her Egyptian mother as outsiders, Bridget discovers she can reinvent herself as anyone she desires...perhaps even someone Isabella could desire in return.

But as that glittering year goes on, Bridget begins to suspect Isabella is keeping a secret from her, one that will change the course of their lives forever.

Anbara Salam is half-Palestinian and half-Scottish and grew up in London. She has a PhD in theology and is now living and working in Oxford.



978-0-7352-2288-5 HC \$24

Fiction

Penguin Press

February 16, 2021

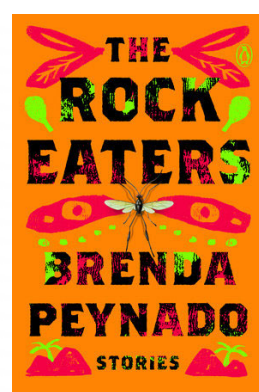
Cowboy Graves: Three Novellas

ROBERTO BOLAÑO; TRANSLATED BY NATASHA WIMMER

One more journey to the literary universe of Roberto Bolaño, an essential voice of contemporary Latin American literature

Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into enduring fiction is unmistakable in these three exhilarating novellas. In "Cowboy Graves," Arturo Belano—Bolaño's alter ego—returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors," takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead.

Cowboy Graves is an unexpected treasure from the vault of a master of contemporary fiction. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his great triumphs, while deepening our understanding of his profound gifts.



978-0-14-313562-3 TR \$16

Fiction

Penguin Books

No Singapore

May 11, 2021

The Rock Eaters: Stories

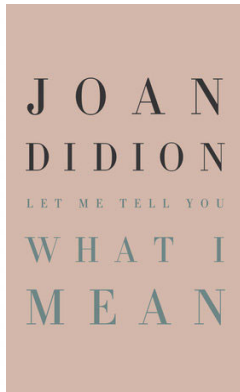
BRENDA PEYNADO

A story collection, in the vein of Carmen Maria Machado, Kelly Link and Nana Kwame Adjei-Brenyah, spanning worlds and dimensions, using strange and speculative elements to tackle issues ranging from class differences to immigration to first generation experiences to xenophobia.

What does it mean to be other?

This question murmurs in the heart of each of Brenda Peynado's strange and singular stories. Threaded with magic, transcending time and place, these stories explore what it means to cross borders and break down walls, personally and politically. In one story, suburban families perform oblations to cattle-like angels who live on their roofs, believing that their "thought and prayers" will protect them from the world's violence. In another, inhabitants of an unnamed dictatorship slowly lose their own agency as pieces of their bodies go missing and, with them, the essential rights that those appendages serve. "The Great Escape" tells of an old woman who hides away in her apartment, reliving the past amongst beautiful objects she's hoarded, refusing all visitors, until she disappears completely. In the title story, children begin to levitate, flying away from their parents and their home country, leading them to eat rocks in order to stay grounded.

With elements of science fiction and fantasy, fabulism and magical realism, Brenda Peynado uses her stories to reflect our flawed world, and the incredible, terrifying and marvelous nature of humanity.

Literary Coll. & Poetry**Let Me Tell You What I Mean**

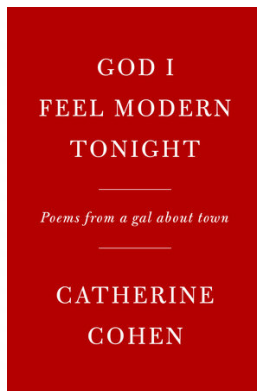
JOAN DIDION

Twelve early pieces never before collected that offer an illuminating glimpse into the mind and process of Joan Didion.

Mostly drawn from the earliest part of her astonishing five-decade career, the wide-ranging pieces in this collection include Didion writing about a Gamblers Anonymous meeting, a visit to San Simeon, and a reunion of WWII veterans in Las Vegas, and about topics ranging from Nancy Reagan to Robert Mapplethorpe to Martha Stewart.

Here are subjects Didion has long written about – the press, politics, California robber barons, women, the act of writing, and her own self-doubt. Each piece is classic Didion: incisive and, in new light, stunningly prescient.

978-0-593-31848-5 HC \$23
Literary Collections
Knopf
January 26, 2021

**God I Feel Modern Tonight: Poems from a gal about town**

CATHERINE COHEN

Tragicomic verses from the award-winning comedian and millennial renaissance woman.

Catherine Cohen, the one-woman stand-up chanteuse who has electrified the downtown comedy scene in her white go-go boots, has been posting poignant, unfiltered poems on social media since before Instagram was a thing. A self-proclaimed self-obsessed millennial on the prowl with her beaded bag, she ponders good and bad dates, English-major dreams, the Lululemon employee who murdered her coworker, and other weighty matters in these captivating short lyrics that speak to and about her generation. "I just heard a guy in my uberpool admit to having 'low-key misogyny issues,'" Cat confides; "I wish I were smart instead of on my phone"; "heartbreak, / when it comes, and it will come / is always new." A Dorothy Parker for our time, a Starbucks philosophe with no primary-care doctor, this poet and rising megastar is a welcome new breed of everywoman—a larger-than-life best friend, who will say all the outrageous stuff we think but can't say out loud ourselves.

978-0-593-31833-1 HC \$18
Poetry
Knopf
February 2, 2021

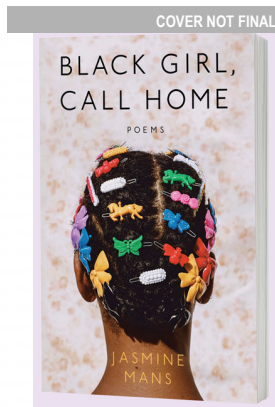
**Science Fiction**

SHERRYL VINT

How science fiction has been a tool for understanding and living through rapid technological change.

The world today seems to be slipping into a science fiction future. We have phones that speak to us, cars that drive themselves, and connected devices that communicate with each other in languages we don't understand. Depending the news of the day, we inhabit either a technological utopia or Brave New World nightmare. This volume in the MIT Press Essential Knowledge surveys the uses of science fiction. It focuses on what is at the core of all definitions of science fiction: a vision of the world made otherwise and what possibilities might flow from such otherness.

The MIT Press Essential
Knowledge series
978-0-262-53999-9 TR
\$15.95
Literary Criticism
The MIT Press
World



978-0-593-19714-1 TR \$15
Poetry
Berkley
World
March 9, 2021

Black Girl, Call Home

JASMINE MANS

A literary coming-of-age poetry collection, an ode to the places we call home, and a piercingly intimate deconstruction of daughterhood, *Black Girl, Call Home* is a love letter to the wandering black girl and a vital companion to any woman on a journey to find truth, belonging, and healing.

As a competitive spoken-word poet who draws large crowds of people, Jasmine Mans's collection is divided into six sections, each with a corresponding active telephone number where she has recorded excerpts of her poems. You can listen now, just dial!

Using poetry to bring change to the world with positive agitation and hoping to prompt dialogue where there is normally fear, poet Jasmine Mans explores the intersection of race, feminism, and queer identity in her latest collection *Black Girl, Call Home*....

Features four of Mans's viral YouTube poems, in print for the first time.



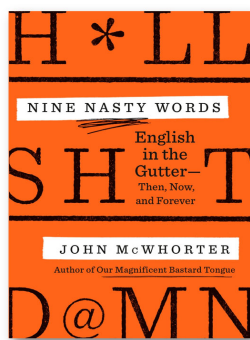
The MIT Press Essential
Knowledge series
978-0-262-53992-0 TR
\$15.95
Literary Criticism
The MIT Press
World

Annotation

REMI H KALIR AND ANTERO GARCIA

An introduction to annotation as a genre—a synthesis of reading, thinking, writing, and communication—and its significance in scholarship and everyday life.

Annotation—the addition of a note to a text—is an everyday and social activity that provides information, shares commentary, sparks conversation, expresses power, and aids learning. It helps mediate the relationship between reading and writing. This volume in the MIT Press Essential Knowledge series offers an introduction to annotation and its literary, scholarly, civic, and everyday significance across historical and contemporary contexts. It approaches annotation as a genre—a synthesis of reading, thinking, writing, and communication—and offer examples of annotation that range from medieval rubrication and early book culture to data labeling and online reviews.



978-0-593-18879-8 HC \$24
Language Arts & Disciplines
Avery
World
May 4, 2021

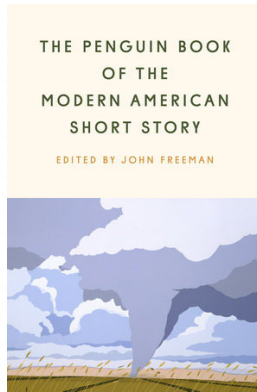
Nine Nasty Words: English in the Gutter: Then, Now, and Forever

JOHN MCWHORTER

One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power—and why we love them so much.

Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech—the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger.

Language evolves with time, and so does what we consider profane or unspeakable. *Nine Nasty Words* is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.



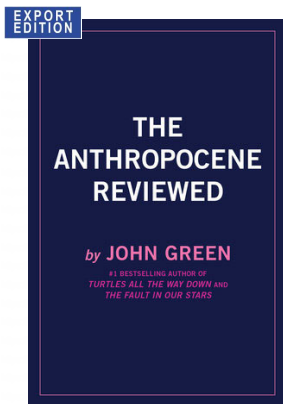
978-1-9848-7780-2 HC \$28
Literary Collections
Penguin Press
World
May 4, 2021

The Penguin Book of the Modern American Short Story

EDITED BY JOHN FREEMAN

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, John Updike, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman.

IN THE PAST fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of genres have brought this unique US genre a thrilling burst of energy. This rich anthology celebrates this avalanche of talent. Beginning in 1970, it culls together a half century of powerful American short stories from all genres, including—for the first time in a literary anthology—science fiction, horror, and fantasy, placing writers such as Ursula Le Guin, Ken Liu and Stephen King next to some of the often-taught geniuses of the form—Grace Paley, Toni Cade Bambara, Sandra Cisneros, and Denis Johnson. Culling widely, Freeman, the former editor of *Granta* and now of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Charles Johnson, and Toni Morrison will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the spectre of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers and teachers alike.



978-0-525-55523-0 Int'l PB \$17
Literary Collections
Dutton
May 18, 2021

The Anthropocene Reviewed

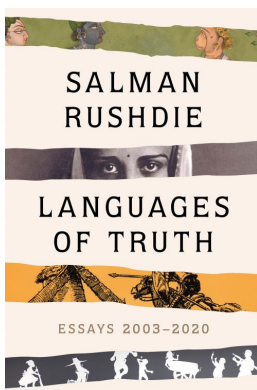
JOHN GREEN

A deeply moving and insightful collection of personal essays from #1 bestselling author John Green, adapted from his critically acclaimed podcast The Anthropocene Reviewed.

The Anthropocene is the current geological age, in which human activity has profoundly shaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, John Green reviews different facets of the human-centered planet—from the QWERTY keyboard and *Staphylococcus aureus* to the Taco Bell breakfast menu—on a five-star scale.

Complex and rich with detail, the Anthropocene's reviews have been praised as "observations that double as exercises in memoiristic empathy." John Green's gift for storytelling shines throughout this artfully curated collection that includes both beloved essays and all-new pieces exclusive to the book.

John Green is the award-winning, #1 bestselling author of *Looking for Alaska*, *An Abundance of Katherines*, *Paper Towns*, *Will Grayson, Will Grayson* (with David Levithan), *The Fault in Our Stars*, and *Turtles All the Way Down*. His many accolades include the Printz Medal, a Printz Honor, and the Edgar Award. John has twice been a finalist for the LA Times Book Prize and was selected by TIME magazine as one of the 100 Most Influential People in the World. With his brother, Hank, John is one half of the Vlogbrothers and co-created the online educational series CrashCourse. You can join the millions who follow him on Twitter @johnngreen and Instagram @johnngreenwritesbooks or visit him online at johnngreenbooks.com.



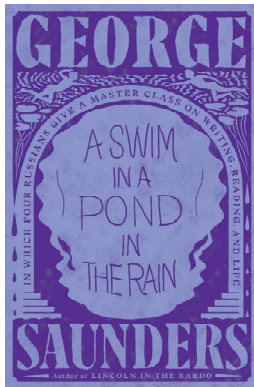
978-0-593-13317-0 HC \$28
Literary Collections
Random House
No Singapore
May 25, 2021

Languages of Truth: Essays 2003-2020

SALMAN RUSHDIE

Newly collected, revised, and expanded nonfiction—including one original essay—from the first two decades of the twenty-first century by the Booker Prize-winning, internationally bestselling author.

Gathering pieces written between 2003 and 2019, *Languages of Truth* chronicles Rushdie's own intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of subjects, he delves into the nature of storytelling as a deeply human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to him, often by telling vivid, sometimes humorous stories of his own personal encounters with them, whether on the page or in person. He delves deeper than ever before into the nature of "truth," revels in the vibrant malleability of language, and the creative lines that can join art and life, and he looks anew at migration, multiculturalism and censorship. The ideas, true stories and arguments presented here are at once revelatory, funny and eye-opening, enlivened on every page by Rushdie's signature wit and dazzling voice, making this volume a genuine pleasure to read.



978-1-9848-5602-9 HC \$28
Literary Criticism
Random House
January 12, 2021

A Swim in a Pond in the Rain: In Which Four Russians Give a Master Class on Writing, Reading, and Life

GEORGE SAUNDERS

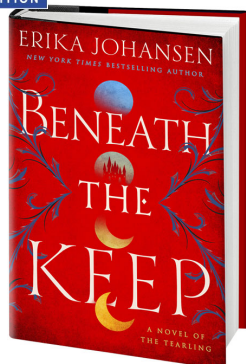
From the **New York Times** bestselling, Booker Prize-winning author of *Lincoln in the Bardo* and *Tenth of December*, a literary masterclass on what makes great stories work, how to become both a better writer and reader, and what they can tell us about how to live.

In *A Swim in a Pond in the Rain*, George Saunders guides the reader through seven classic Russian short stories he's been teaching for twenty years as a professor in the prestigious Syracuse University graduate MFA creative writing program. Paired with stories by Chekhov, Turgenev, Tolstoy, and Gogol, these essays are intended for anyone interested in how fiction works and why it's more relevant than ever in these turbulent times.

Funny, frank, and rigorous, *A Swim in a Pond in the Rain* ultimately shows how great fiction can change a person's life and become a benchmark of one's moral and ethical beliefs.

Science Fiction & Fantasy

EXPORT EDITION COVER NOT FINAL



978-0-593-18512-4 Int'l C
\$17
Fiction
Dutton
February 2, 2021

Beneath the Keep: A Novel of the Tearing

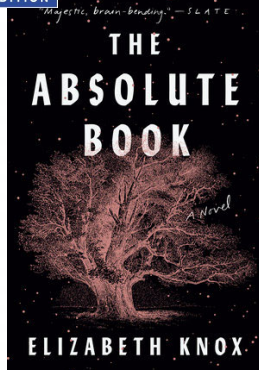
ERIKA JOHANSEN

The much-anticipated stand-alone prequel to the bestselling Queen of the Tearing trilogy, tells the story of a decadent kingdom descended into darkness, alliances forged under fire, and a battle over a prophecy that will change the course of history.

The Tearing has reverted to feudalism, a far cry from the utopia it was founded to be. As the gap between rich and poor widens and famine threatens the land, sparking unrest, rumors of a prophecy begin to spread: a great hope, a True Queen who will rise up and save the kingdom.

But rumors will not help Lazarus, a man raised to kill in the brutal clandestine underworld of the Creche, nor Aislinn, a farm girl who must reckon with her own role in the growing rebellion. In the Keep, the crown princess, Elyssa, finds herself torn between duty to the throne and the lure of the Blue Horizon, a group of fierce idealists who promise radical change...but Elyssa must choose quickly, before a nefarious witch and her shadowy master use dark magic to decide for her. It is only a matter of time before all three will be called into the service of something bigger than they have ever imagined: a fight for a better world.

EXPORT EDITION "Majestic, brain-bending." —SLATE



978-0-593-29876-3 Int'l C
\$19
Fiction
Viking
February 9, 2021

The Absolute Book

ELIZABETH KNOX

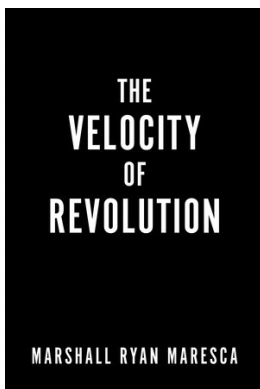
The epic fantasy that's taking the world by storm—a bewitching story about a revenge killing, a mysterious scroll box that has survived centuries of fires, and the book that changed everything

"Majestic, brain-bending . . . Each time I thought the book was done surprising me, Knox . . . opened another gate and flung me through it." —Dan Kois, *Slate*

Taryn Cornick believes that the past—her sister's violent death, and her own ill-conceived revenge—is behind her, and she can get on with her life. She has written a successful book about the things that threaten libraries: insects, damp, light, fire, carelessness and uncaring . . . but not all of the attention it brings her is good.

A policeman, Jacob Berger, questions her about a cold case. Then there are questions about a fire in the library at her grandparents' house and an ancient scroll box known as the Firestarter, as well as threatening phone calls and a mysterious illness. Finally a shadowy young man named Shift appears, forcing Taryn and Jacob toward a reckoning felt in more than one world.

The *Absolute Book* is epic, action-packed fantasy in which hidden treasures are recovered, wicked things resurface, birds can talk, and dead sisters are a living force. It is a book of journeys and returns, from contemporary England to Auckland, New Zealand; from a magical fairyland to Purgatory. Above all, it is a declaration of love for stories and the ways in which they shape our worlds and create gods out of morals.



978-0-7564-1673-7 TR \$17

Fiction

DAW

February 9, 2021

The Velocity of Revolution

MARSHALL RYAN MARESCA

From the author of the Maradaine saga comes a new steampunk fantasy novel that explores a chaotic city on the verge of revolution.

Ziaparr: a city being rebuilt after years of mechanized and magical warfare, the capital of a ravaged nation on the verge of renewal and self-rule. But unrest fomented as undercaste cycle gangs raid supply trucks, agitate the populace and vandalize the city. A revolution is brewing in the slums and shantytowns against the occupying government, led by a voice on the radio, connected through forbidden magic.

Wenthi Tungét, a talented cycle rider and a loyal officer in the city patrol, is assigned to infiltrate the cycle gangs. For his mission against the insurgents, Wenthi must use their magic, connecting his mind to Nália, a recently captured rebel, using her knowledge to find his way into the heart of the rebellion.

Wenthi's skill on a cycle makes him valuable to the resistance cell he joins, but he discovers that the magic enhances with speed. Every ride intensifies his connection, drawing him closer to the gang he must betray, and strengthens Nália's presence as she haunts his mind.

Wenthi is torn between justice and duty, and the wrong choice will light a spark in a city on the verge of combustion.



978-0-593-33592-5 Int'l C

\$17

Fiction

Ace

World

February 9, 2021

The Witch's Heart

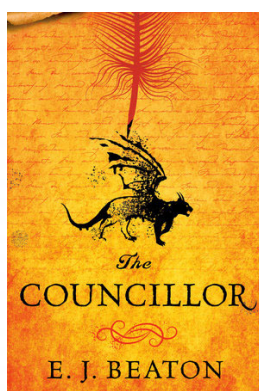
GENEVIEVE GORNICHEC

When a banished witch falls in love with the legendary trickster Loki, she risks the wrath of the gods in this fierce, subversive debut novel that reimagines Norse myth.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into the farthest reaches of a remote forest. There she is found by a man who reveals himself to be Loki, and her initial distrust of him grows reluctantly into a deep and abiding love.

Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the edge of the world, safely hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life—and possibly all of existence—is in danger.

Angrboda must choose whether she'll accept the fate that she's foreseen for her beloved family... or rise to remake their future. From the most ancient of tales, this novel forges a story of love, loss and hope for the modern age.



978-0-7564-1699-7 HC \$27

Fiction

DAW

March 2, 2021

The Councillor

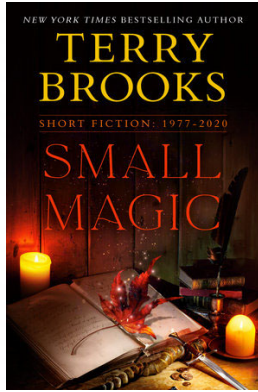
E. J. BEATON

This Machiavellian fantasy follows a scholar's quest to choose the next ruler of her kingdom amidst lies, conspiracy, and assassination

When the death of Iron Queen Sarelin Brey threatens the very fabric of the divided realm of Elira, Lysande Prior, palace scholar and the queen's closest friend, is appointed Councillor. Publically, Lysande must choose the next monarch from amongst the jostling city-rulers. Privately, she seeks to discover which city-ruler murdered the queen, suspecting the use of magic.

Further from home, an old enemy is stirring - the warmongering White Queen is on the move again and her alliance with a magic-wielding traitor poses a danger not just to the peace of the realm, but to the survival of everything that Lysande cares about.

In a world where the low-born keep their heads down, Lysande must learn to stand tall... and risk the consequences of being seen.



978-0-525-61996-3 HC
\$28.99
Fiction
Del Rey
World
March 2, 2021

Small Magic: Short Fiction, 1977-2020

TERRY BROOKS

Escape to worlds full of adventure and magic in the first-ever Terry Brooks short story collection, featuring both new and fan-favorite stories from all three of his major literary worlds: *Shannara*, *Magic Kingdom*, and *The Word & The Void*.

Here are heroes fighting new battles and struggling to conquer the ghosts of the past. Here are quests both small and far-reaching; heroism both intimate and vast. Here we learn of Garet Jax's childhood, see how Allanon first located Shea Ohmsford, and follow an old wing-rider at the end of his life. Here we see knights of the Word fighting demons within and without, and witness Ben Holiday and his daughter each trying to overcome the unique challenges that Landover offers.

Perfect for any Terry Brooks fan, this collection of eleven tales is a must-have addition to the Terry Brooks canon, and a wonderful reminder of what makes a Brooks story such a timeless classic.



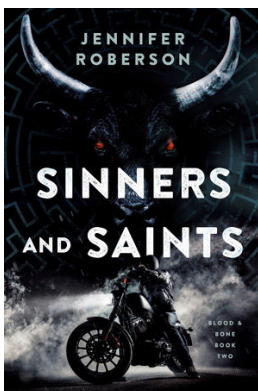
978-0-85766-890-5 TR
\$14.99
Fiction
Angry Robot
World except UK/Ireland
March 9, 2021

The Second Bell

GABRIELA HOUSTON

In a world which believes her to be a monster, a young striga fights to harness the power of her second heart, while her mother sacrifices everything to stop her...

In an isolated mountain community, sometimes a child is born with two hearts. This child is called a striga and is considered a demon who must be abandoned on the edge of the forest. The child's mother must then decide to leave with her infant, or stay and try to forget.



Blood and Bone
978-0-7564-1630-0 HC \$27
Fiction
DAW
March 9, 2021

Sinners and Saints

JENNIFER ROBERSON

A biker and a cowboy must fight the coming apocalypse in the second book of the Blood and Bone contemporary western fantasy series.

It's the End of Days, and Gabe and Remi—an ex-con biker and a Texas cowboy—have been conscripted to join the heavenly host in a battle against Lucifer's spec ops troops: demons who inhabit characters from fiction, history, myths, legends, and folklore.

But Gabe and Remi, still learning their roles, now must deal with one particular demon wearing the body of an infamous murderer: Jack the Ripper. Young women bearing the names of the murder victims killed during the Ripper's time are turning up dead, setting Gabe and Remi on a perilous path to save whoever they can, while also battling members of Lucifer's vanguard bent on killing them.

Sinners and Saints is myth and magic, gods and goddesses, angels and agendas.



978-1-9848-1865-2 HC \$27
Fiction
Del Rey
April 13, 2021

Malice

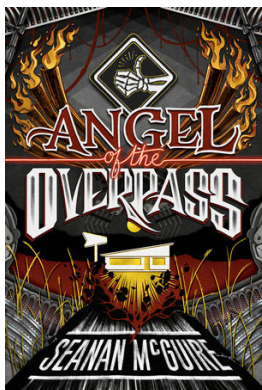
HEATHER WALTER

A princess isn't supposed to fall for an evil sorceress. But in this darkly magical retelling of "Sleeping Beauty," true love is more than a simple fairy tale.

Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss.

You've heard this before, haven't you? The handsome prince. The happily-ever-after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though it was a power like mine that was responsible for her curse.

But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps, together, we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I—I am the villain.



Ghost Roads
978-0-7564-1689-8 TR \$17
Fiction
DAW
May 11, 2021

Angel of the Overpass

SEANAN MCGUIRE

The third book of the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer—the immortal Bobby Cross.

Rose Marshall died when she was sixteen years old and on her way to her high school prom. She hasn't been resting easy since then—Bobby Cross, the man who killed her, got away clean after running her off the road, and she's not the kind of girl who can let something like that slide. She's been looking for a way to stop him since before they put her body in the ground.

But things have changed in the twilight world where the spirits of the restless dead continue their "lives." The crossroads have been destroyed, and Bobby's protections are gone. For the first time, it might be possible for Rose to defeat him.

Not alone, though. She'll need every friend she's managed to make and every favor she's managed to add to her account if she wants to stand a chance...and this may be her last chance to be avenged, since what is Bobby Cross without the crossroads?

Everything Rose knows is about to change.



978-0-593-09961-2 TR \$17
Fiction
Ace
June 15, 2021

The Year of the Witching

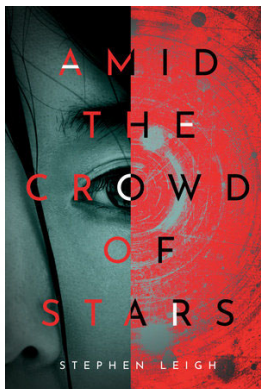
ALEXIS HENDERSON

A young woman living in a rigid, puritanical society discovers dark powers within herself, with terrifying and far-reaching consequences, in this stunning, feminist fantasy debut, now in trade paperback.

In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Her mother's union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement.

But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood.

Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.



978-0-7564-1569-3 HC \$26

Fiction
DAW

February 9, 2021

Amid the Crowd of Stars

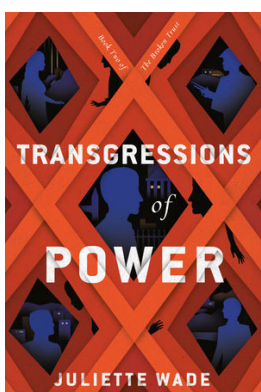
STEPHEN LEIGH

This innovative sci-fi novel explores the potential impact of alien infection on humankind as they traverse the stars and find themselves stranded on new and strange planets.

Amid the Crowd of Stars is a grand scale science fiction novel examining the ethical implications of interstellar travel, a topic rarely addressed in science fiction novels. What responsibilities do we have to isolate ourselves from the bacteria, viruses, and other life of another world, and to prevent any of that alien biome from being brought back to Earth?

What happens when a group of humans are stranded for centuries on another world with no choice but to expose themselves to that world? After such long exposure, are they still Homo sapiens or have they become another species entirely?

These questions are at the heart of this intriguing novel, explored through the complicated lives and the viewpoints of the people who have come to rescue the stranded colony, the members of that colony, and the sentient alien life that dwells on the planet. Difficult life and death choices will be made by all involved.



The Broken Trust
978-0-7564-1576-1 HC \$27

Fiction
DAW

February 23, 2021

Transgressions of Power

JULIETTE WADE

The second book of The Broken Trust continues a deadly battle for succession, in this sociological sci-fi novel where brother is pitted against brother in a singular chance to win power.

To marry into the most powerful family in Varin is to step into a trap. Della has spent thirteen years under the scrutiny of Pelismara's political elites, supporting Tagaret in a dangerous pretense as his brother Nekantor's closest ally. In secret, however, they've planned to escape, and to break down the restrictions of Varin's caste society. When Nekantor offers to send them to Selimna, the city where their caste experiments can be carried out, how can they not accept the opportunity?

But ever since Nekantor seized power as the Eminence Herin's Heir, he's wanted to keep power in the family, and that means his eye is on the children—especially their thirteen-year-old brother Adon. In their absence, Nekantor begins to execute his own long-schemed plan, and soon Della realizes they've unwittingly become a part of it.

How far does Nekantor's influence spread? How much will he seek to control? And how can she save Adon from falling into his snare?



978-0-593-35689-0 Int'l C

\$17.99

Fiction
Del Rey

World

March 2, 2021

Victory's Price (Star Wars): An Alphabet Squadron Novel

ALEXANDER FREED

The epic conclusion to the Star Wars: Alphabet Squadron trilogy, following *Alphabet Squadron* and *Shadow Fall*.

In the final showdown between Alphabet Squadron and Shadow Wing, readers will learn the ultimate fates of their favorite Rebellion pilots.



978-0-7564-1584-6 HC \$26
Fiction
DAW
May 4, 2021

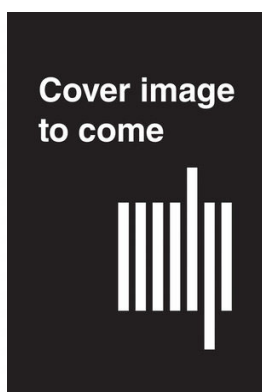
The Ice Lion

KATHLEEN O'NEAL GEAR

This cli-fi novel from a notable archaeologist and anthropologist explores a frozen future where archaic species struggle to survive an apocalyptic Ice Age

One thousand years in the future, the zyme, a thick blanket of luminous green slime, covers the oceans. Glaciers three-miles-high rise over the continents. The old stories say that when the Jemen, godlike beings from the past, realized their efforts to halt global warming had gone terribly wrong, they made a desperate gamble to save life on earth and recreated species that had survived the worst of the earth's Ice Ages.

Sixteen-summers-old Lynx and his best friend Quiller are members of the Sealion People—archaic humans known as Denisovans. They live in a world growing colder, a world filled with monstrous predators that hunt them for food. When they flee to a new land, they meet a strange old man who impossibly seems to be the last of the Jemen. He tells Lynx the only way he can save his world is by sacrificing himself to the last true god, a quantum computer named Quancee.



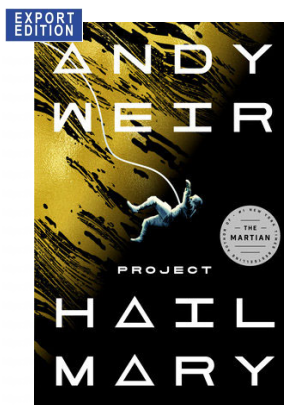
Twelve Tomorrows
978-0-262-54240-1 TR
\$19.95
Fiction
The MIT Press
World
May 4, 2021

Make Shift: Dispatches from the Post-Pandemic Future

GIDEON LICHFIELD

Science fiction stories of ingenuity, grit, and inspiration.

This new volume in the Twelve Tomorrows series of science fiction anthologies presents stories that envision how science and technology—existing or speculative—might help us create a more equitable and hopeful world after the coronavirus pandemic. The original stories presented here, from a diverse collection of authors, offer no miracles or simple utopias, but visions of ingenuity, grit, and incremental improvement. In the tradition of inspirational science fiction that goes back to Isaac Asimov and Arthur C. Clarke, these writers remind us that we can choose our future, and show us how we might build it.



978-0-593-35527-5 Int'l C
\$17
Fiction
Ballantine Books
May 4, 2021

Project Hail Mary

ANDY WEIR

A lone astronaut must save the earth from disaster in this incredible new science-based thriller from the #1 *New York Times* bestselling author of *The Martian*.

Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish.

Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it.

All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company.

His crewmates dead, his memories fuzzily returning, he realizes that an impossible task now confronts him. Alone on this tiny ship that's been cobbled together by every government and space agency on the planet and hurled into the depths of space, it's up to him to conquer an extinction-level threat to our species.

And thanks to an unexpected ally, he just might have a chance.

Part scientific mystery, part dazzling interstellar journey, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.



Rabbits

TERRY MILES

Conspiracies abound in this surreal and yet all-too-real technothriller, detailing an underground alternate reality game, set in the same world as the popular *Rabbits* podcast.

Rabbits is a secret, dangerous, and occasionally fatal underground alternate reality game, where the prizes are unclear but may involve vast sums of money, NSA or CIA recruitment, or perhaps even the key to unlocking the secrets of the universe itself. Since the game first started in 1959, ten iterations have appeared and nine winners have been declared. No one knows the true identity of these winners—just their now-famous user names. And everyone is waiting for the eleventh round to begin.

K is an expert on the game, although he's never played it himself. He runs information sessions for amateurs at an historic, grungy arcade. But when he is approached by billionaire Alan Scarpio—the alleged winner of the sixth iteration—his world is turned upside down. Because Scarpio wants his help fixing the game, which he claims has become corrupted. And if the eleventh iteration begins before the game is repaired, he claims, all hell will break loose. Soon K is in way over his head, chasing down a mysterious rabbit hole that is getting stranger and twistier and more perilous by the day. Because, as it happens, he blows the deadline, Eleven begins . . . and suddenly there is far more than just his own life at risk. . . .

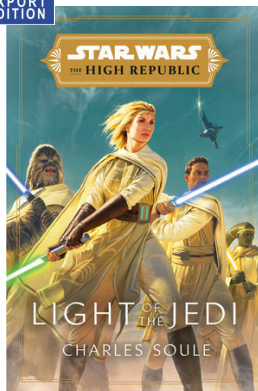
978-1-9848-1965-9 HC \$28

Fiction

Del Rey

June 8, 2021

EXPORT
EDITION



Star Wars: Light of the Jedi (The High Republic)

CHARLES SOULE

The lead book in an exciting cross-publishing event, exploring a new era of Star Wars storytelling: the never-before-seen in any medium High Republic.

Centuries before the Skywalker Saga, the Republic's golden age is disrupted by a catastrophic hyperspace disaster. The heroes of the Jedi Order meet the crisis head-on—but soon discover that the danger is far from over, and a sinister force threatens the galaxy they are sworn to defend.

Light of the Jedi (Star Wars:
The High Republic)

978-0-593-15975-0 Int'l C

\$17.99

Fiction

Del Rey

January 5, 2021

Business & Finance

EXPORT
EDITIONAdam Grant
PHOTO CREDIT: Matt Albani978-0-593-29874-9 Int'l C
\$18Business & Economics
Viking
February 2, 2021**Think Again: The Power of Knowing What You Don't Know**

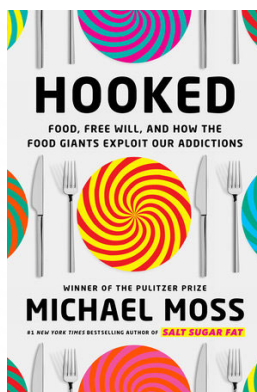
ADAM GRANT

The bestselling author of *Give and Take* and *Originals* examines the critical art of rethinking: learning to question your beliefs and to know what you don't know, which can position you for success at work and happiness at home

The difficulty of rethinking our assumptions is surprisingly common—maybe even fundamentally human. Our ways of thinking become habits that we don't bother to question, and mental laziness leads us to prefer the ease of old routines to the difficulty of new ones. We fail to update the beliefs we formed in the past for the challenges we face in the present. But in a rapidly changing world, we need to spend as much time rethinking as we do thinking. *Think Again* is a book about the benefit of doubt, and about how we can get better at embracing the unknown and the joy of being wrong. Evidence has shown that creative geniuses are not attached to one identity but constantly willing to rethink their stances, that leaders who admit they don't know something and seek critical feedback lead more productive and innovative teams, and that our greatest presidents have been open to updating their views.

The new science of intellectual humility shows that as a mindset and a skillset, rethinking can be taught, and Grant explains how to develop the necessary qualities. The first section of the book explores why we struggle to think again and how we can improve individually, and argues that such engines of success as "grit" can actually be counterproductive; the second section discusses how we can help others think again through the skill of "argument literacy"; and the third looks at how institutions like schools, business, and governments fall short in building cultures that encourage rethinking. In the end, it's intellectual humility that makes it possible for us to stop denying our weaknesses so that we can start improving ourselves.

Adam Grant is an organizational psychologist, Wharton's top-rated professor for seven straight years, and the *New York Times* bestselling author of three books that have sold over a million copies and been translated into thirty-five languages. He hosts the TED original podcast *WorkLife*, which in the spring of 2018 reached #1 on the Apple charts. He has been recognized as one of the world's ten most influential management thinkers by Thinkers50, Fortune's 40 under 40, a World Economic Forum Young Global Leader, and he has more than 2.7 million followers on social media. He also curates the Next Big Idea Club along with Susan Cain, Malcolm Gladwell, and Daniel Pink, handpicking two new books each quarter for subscribers and donating 100 percent of profits to provide books for children in under-resourced communities.

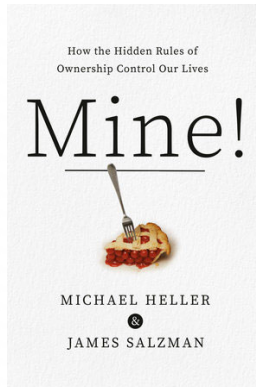
978-0-8129-9729-3 HC \$28
Business & Economics
Random House
March 2, 2021**Hooked: Food, Free Will, and How the Food Giants Exploit Our Addictions**

MICHAEL MOSS

From the #1 *New York Times* bestselling author of *Salt Sugar Fat*, a powerful exposé of how the processed food industry exploits our evolutionary instincts, the emotions we associate with food, and legal loopholes in the name of profit over public health.

In *Hooked*, Moss uses the latest research on food addiction since the publication of *Salt Sugar Fat* to explore the science of addiction and uncover what the scientific and medical communities—as well as food manufacturers—already know: food can, in some cases, be even more addictive than alcohol, cigarettes, or drugs. Our bodies are hard-wired for sweets, so food manufacturers have deployed fifty-six types of sugar to add to their products, creating in us the expectation that everything should be cloying; we've evolved to prefer convenient meals, so three-fourths of the calories we get from groceries come from ready-to-eat foods. Moss goes on to show how the processed food industry—including companies like Nestlé, Mars, and Kellogg's—has not only tried to deny this troubling discovery, but exploit it to its advantage.

A gripping account of the legal battles, insidious marketing campaigns, and cutting-edge food science that have brought us to our current public health crisis, *Hooked* lays out all that the food industry is doing to exploit and deepen our addictions, and shows us what we can do to retrain our brains to change what we value in food and seize control of our health.



978-0-385-54472-6 HC
\$27.95

Business & Economics
Doubleday
March 2, 2021

Mine!: How the Hidden Rules of Ownership Control Our Lives

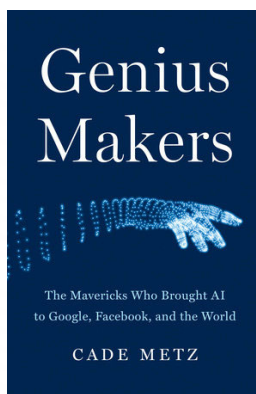
MICHAEL A. HELLER AND JAMES SALZMAN

A hidden set of rules governs who owns what—explaining everything from whether you can recline your airplane seat to why HBO lets you borrow a password illegally—and in this lively and entertaining guide, two acclaimed law professors reveal how things become "mine."

"Mine" is one of the first words babies learn. By the time we grow up, the idea of ownership seems natural, whether buying a cup of coffee or a house. But who controls the space behind your airplane seat: you reclining or the squished laptop user behind? Why is plagiarism wrong, but it's okay to knock-off a recipe or a dress design?

Mine! explains these puzzles and many more. Surprisingly, there are just six simple stories that everyone uses to claim everything. Owners choose the story that steers us to do what they want. But we can always pick a different story. This is true not just for airplane seats, but also for battles over digital privacy, climate change, and wealth inequality. As Michael Heller and James Salzman show—in the spirited style of *Freakonomics*, *Nudge*, and *Predictably Irrational*—ownership is always up for grabs.

With stories that are eye-opening, mind-bending, and sometimes infuriating, *Mine!* reveals the rules of ownership that secretly control our lives.



978-1-5247-4267-6 HC \$28

Computers
Dutton
March 16, 2021

Genius Makers: The Mavericks Who Brought A.I. to Google, Facebook, and the World

CADE METZ

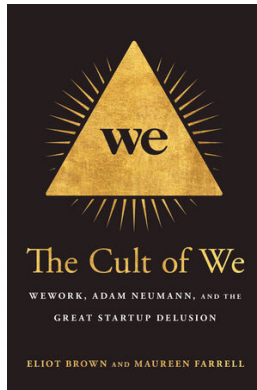
New York Times Silicon Valley beat reporter Cade Metz has an insider's perspective of the greatest tech story of our time no one else has been in a position to tell.

Long dismissed as unattainable, artificial intelligence was, for decades, ignored by the big tech giants and universities. The small community of AI researchers worked on the fringes of the scientific community. Then, in 2008, two chance meetings changed everything. The first was between a university researcher and a Microsoft programmer. The second was at Google, where another academic convinced a Google exec to pay closer attention. Within months both Microsoft and Google achieved breakthroughs that vastly improved their speech recognition and image recognition capabilities, respectively. And they both realized the same thing: AI—real artificial intelligence—was far closer than they realized. The first company to achieve full AI would dominate the next several decades of tech. The race was on.

Google immediately launched an in-house artificial intelligence lab. They also went after the few AI researchers, both in academia and those running startups. Microsoft did the same, but stumbled due to messy internal bureaucracies. Facebook took notice, and quickly poached Microsoft's team. Then, Elon Musk jumped in, and founded OpenAI, stealing talent from both Google and Facebook. These companies began waging an unprecedented arms race—which now includes China and Russia.

The new AI tech breakthroughs not only drew the interest of companies, but governments too. Metz's epic story dramatically presents the fierce competition between national interests, shareholder value, the pursuit of scientific knowledge, and the very human concerns about privacy, security, bias, and prejudice. This technology is already guiding our leisure time, our retail choices, our cars, our factories, our markets, our military weapons—how far will we let it go?

Like a great Victorian novel, this world of eccentric, brilliant, often unimaginably, suddenly wealthy characters draws you into the most profound moral questions we can ask. What does it mean to be smart? To be human? What do we really want from life and the intelligence we have or might create?



978-0-593-23711-3 HC \$28
Business & Economics
Crown
No Singapore
May 4, 2021

The Cult of We: WeWork, Adam Neumann, and the Great Startup Delusion

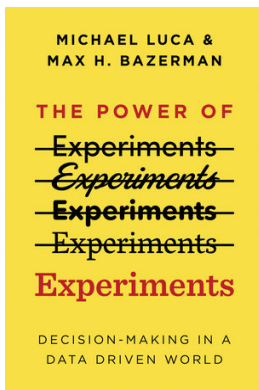
ELIOT BROWN AND MAUREEN FARRELL

The riveting inside story of WeWork and the brash founder who briefly turned it into the country's most valuable startup before his own epic unraveling, from the Wall Street Journal reporters whose scoops hastened the company's downfall.

In 2001, Adam Neumann arrived in New York after five years as a conscript in the Israeli navy. Just over fifteen years later, he had transformed himself into the charismatic CEO of a company worth \$47 billion—at least on paper.

As billions of funding dollars poured in, Neumann's ambitions grew limitless. WeWork wasn't just an office space provider, he boasted. In pursuit of its founder's grandiose vision, the company spent money faster than it could bring it in.

Calling to mind the recent demise of Theranos and the hubris of the dotcom era bust, WeWork's extraordinary rise and staggering implosion were fueled by disparate characters in a financial system blind to its risks, from a Japanese billionaire with designs on becoming the Warren Buffet of tech, to leaders at JPMorgan and Goldman Sachs who seemed intoxicated by a Silicon Valley culture where sensible business models lost out to youthful CEOs who promised "disruption." Why did some of the biggest names in banking and venture capital buy the hype? And what does the future hold for Silicon Valley "unicorns"? Wall Street Journal reporters Eliot Brown and Maureen Farrell explore these questions in this definitive account of WeWork's unraveling.



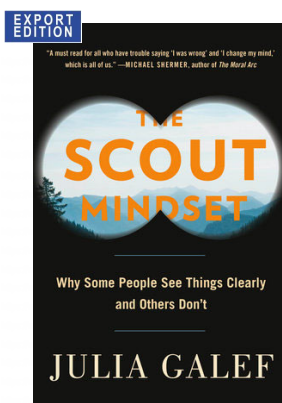
978-0-262-54227-2 TR
\$19.95
Business & Economics
The MIT Press
World
March 2, 2021

The Power of Experiments: Decision Making in a Data-Driven World

MICHAEL LUCA AND MAX H. BAZERMAN

How organizations—including Google, StubHub, Airbnb, and Facebook—learn from experiments in a data-driven world.

Have you logged into Facebook recently? Searched for something on Google? Chosen a movie on Netflix? If so, you've probably been an unwitting participant in a variety of experiments—also known as randomized controlled trials—designed to test the impact of different online experiences. Once an esoteric tool for academic research, the randomized controlled trial has gone mainstream. No tech company worth its salt (or its share price) would dare make major changes to its platform without first running experiments to understand how they would influence user behavior. In this book, Michael Luca and Max Bazerman explain the importance of experiments for decision making in a data-driven world.



978-0-593-18926-9 Int'l C
\$18
Business & Economics
Portfolio
April 13, 2021

The Scout Mindset: Why Some People See Things Clearly and Others Don't

JULIA GALEF

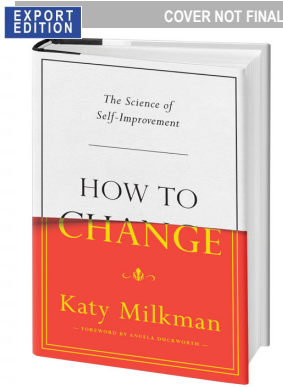
A better way to combat knee-jerk biases and make smarter decisions, from Julia Galef, the acclaimed expert on rational decision-making and host of the "Rationally Speaking" podcast.

We see what we want to see. From tribalism in politics, to wishful thinking and rationalizing in our personal lives, humans are natural-born motivated reasoners. We have what Julia Galef calls a "soldier" mindset: the drive to defend ideas we want to believe, and shoot down those we don't.

Instead, Galef argues, if we want to get things right more often, we should train ourselves to have a "scout" mindset. A scout's goal isn't to defend one side over the other. It's to go out, survey the territory, and come back with as accurate a map as possible. Regardless of what they hope to be the case, above all, the scout wants to know what's actually true.

Galef's insight is that what makes scouts better at getting things right isn't that they're smarter or more knowledgeable than everyone else. It's a handful of emotional skills, habits, and ways of looking at the world - which anyone can learn.

With fascinating examples ranging from how to survive an emergency, to how Jeff Bezos avoids overconfidence, to Obama's way of coping with risk, to Reddit threads and modern partisan politics, Galef explores why our brains deceive us and what we can do to change the way we think.



978-0-593-33259-7 Int'l C
\$18
Business & Economics
Portfolio
World
May 4, 2021

How to Change: The Science of Self-Improvement

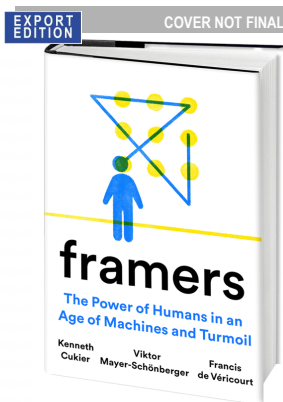
KATY MILKMAN

The last book you'll ever need about how to make lasting change in your life, written by behavioral scientist and Wharton Business School Professor, Katy Milkman, with a foreword from Angela Duckworth.

After a holiday season full of desserts, you step on the scale and reality hits you smack in the face. It's time to make a life change, you tell yourself, and this time it will be for good. It's easy to effect short-term change in your life, but it's really hard to change for good. Luckily, there is a solution.

Drawing on her groundbreaking research in the field of behavioral psychology, Katy Milkman shares a toolkit that will help you change your behavior, and your life, for good, no matter your goal.

Through case studies, engaging stories, and results from massive studies she conducted at companies like Google and 24 Hour Fitness, Milkman will teach you: Why watching TV at the gym is the secret to developing healthy habits; How giving advice to others, even if it's about something you're struggling with, can help you achieve your goal; How to harness your natural laziness to help you implement desirable behaviors; How setting the right intentions can alter the course of your success.



978-0-593-18504-9 Int'l C
\$19
Psychology
Dutton
May 11, 2021

Framers: Human Advantage in an Age of Technology and Turmoil

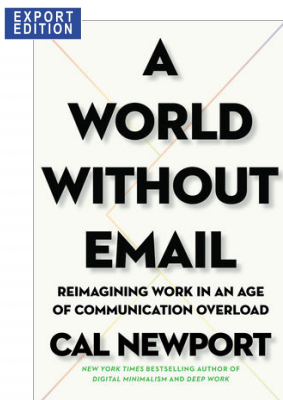
KENNETH CUKIER, VIKTOR MAYER-SCHÖNBERGER, AND FRANCIS DE VERICOURT

The authors of the breakout bestseller *Big Data* now turn to what more data can't accomplish—the unique ability humans have to frame new questions and so get better results than anyone could have previously imagined.

Everyone knows that the best decisions are based on data and lots of it. So now everyone needs to read *FRAMERS*, an investigation of both the limits of data-driven artificial intelligence and the irreplaceable ability that has enabled *Homo sapiens*' most enduring platforms of prosperity and happiness. Cukier, Mayer-Schönberger, and de Vericourt define exactly what is the most important thing humans will always do better than robots.

Frames are mental models of the world that we use to understand problems, and to come up with new or refined solutions. As a tool, framing has always been with us. But as long as we were focused on traits like memory and reasoning that were more obviously essential to human cognition, framing didn't get much attention. Now that computers have become better at some of those cognitive tasks, framing stands out as a critical function—one that matters more than ever because it can't be handed off to the machines.

Framing means dreaming with constraints, letting your mind wander in a methodical and structured way, or wondering how old tools could be applied to new problems. *FRAMERS* shows how framing will not just be a way to improve how we make decisions in the era of algorithms, but will be a matter of survival for humanity in the coming age of machine prosperity.



978-0-593-33260-3 Int'l PB
\$18
Business & Economics
Portfolio
March 2, 2021

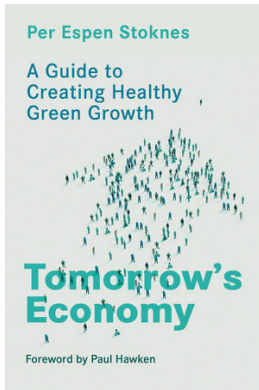
A World Without Email: Reimagining Work in an Age of Communication Overload

CAL NEWPORT

The New York Times bestselling author of *Digital Minimalism* and *Deep Work* proposes a bold vision for liberating workers from the tyranny of the inbox—and unleashing a new era of productivity.

Modern knowledge workers communicate constantly: their days are defined by a relentless barrage of incoming messages and back-and-forth digital conversations—a state of constant, anxious chatter in which nobody can disconnect, and so nobody has the cognitive bandwidth to perform substantive work. There was a time when these tools felt cutting edge, but current evidence reveals that the "hyperactive hive mind" workflow they helped create has become a productivity disaster, reducing profitability and perhaps even slowing overall economic growth. Equally worrisome, it makes us miserable. Humans are simply not wired for constant digital communication.

We have become so used to an inbox-driven workday that it's hard to imagine an alternative. Drawing on case studies from innovative contemporary companies as well as those that thrived in the age before email, author and computer science professor Cal Newport lays out a series of principles for overhauling how you or your organization operate—providing concrete instruction for shifting your efforts away from constant communication and toward more structured approaches to producing valuable output. The knowledge sector's evolution beyond the hyperactive hive mind is inevitable. The question is not whether a world without email is coming (it is), but whether you'll be ahead of this trend.



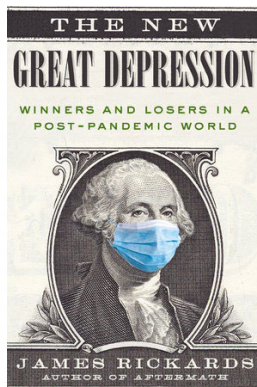
978-0-262-04485-1 HC
\$27.95
Business & Economics
The MIT Press
World
March 16, 2021

Tomorrow's Economy: A Guide to Creating Healthy Green Growth

PER ESPEN STOKNES

How we can achieve healthy growth--more regenerative than destructive, restoring equity rather than exacerbating inequalities.

In *Tomorrow's Economy*, Per Espen Stoknes reframes the hot-button issue of economic growth. Going beyond the usual dialectic of pro-growth versus anti-growth, Stoknes calls for healthy growth. Healthy economic growth is more regenerative than destructive, repairs problems rather than greenwashing them, and restores equity rather than exacerbating global inequalities. Stoknes—a psychologist, economist, climate strategy researcher, and green-tech entrepreneur—argues that we have the tools to achieve healthy growth, but our success depends on transformations in government practices and individual behavior. Stoknes provides a compass to guide us toward the mindset, mechanisms, and possibilities of healthy growth.



978-0-593-33027-2 HC \$29
Business & Economics
Portfolio
World
October 27, 2020

The New Great Depression: Winners and Losers in a Post-Pandemic World

JAMES RICKARDS

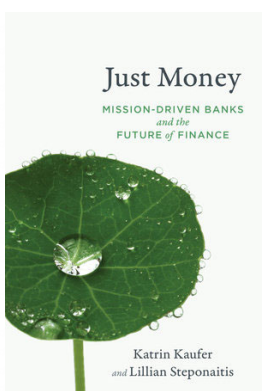
The man who predicted the worst economic crisis in US history shows you how to survive it.

The current crisis is not like 2008 or even 1929. The New Depression that has emerged from the COVID pandemic is the worst economic crisis in U.S. history. Most fired employees will remain redundant. Bankruptcies will be common, and banks will buckle under the weight of bad debts. Deflation, debt, and demography will wreck any chance of recovery, and social disorder will follow closely on the heels of market chaos. The happy talk from Wall Street and the White House is an illusion. The worst is yet to come.

But for knowledgeable investors, all hope is not lost.

In *The New Great Depression*, James Rickards, New York Times bestselling author of *Aftermath* and *The New Case for Gold*, pulls back the curtain to reveal the true risks to our financial system and what savvy investors can do to survive – even prosper – during a time of unrivaled turbulence. Drawing on historical case studies, monetary theory, and behind-the-scenes access to the halls of power, Rickards shines a clarifying light on the events taking place, so investors understand what's really happening and what they can do about it.

A must-read for any fans of Rickards and for investors everywhere who want to understand how to preserve their wealth during the worst economic crisis in US history.



978-0-262-54222-7 TR
\$17.95
Business & Economics
The MIT Press
World
February 2, 2021

Just Money: Mission-Driven Banks and the Future of Finance

KATRIN KAUFER AND LILLIAN STEPONAITIS

How to use finance as a tool to build a more equitable and sustainable society.

Money defines our present and will shape our future. Every investment decision we make adds a chapter to the story of what our world will look like. Although the idea of mission-based finance has been around for decades, there is a gap between organizations' stated intention to "do good" and meaningful impact. Still, some are succeeding. In *Just Money*, Katrin Kaufer and Lillian Steponaitis take readers on a global tour of financial institutions that use finance as a force for good.



978-0-262-04565-0 HC
\$29.95
Business & Economics
The MIT Press
World
March 9, 2021

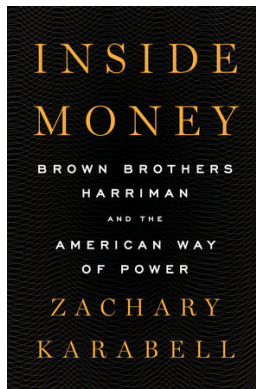
The Flip Side of Free: Understanding the Economics of the Internet

MICHAEL KENDE

Why "free" comes at a price: the costs of free internet services in terms of privacy, cybersecurity, and the growing market power of technology giants.

The upside of the internet is free Wi-Fi at Starbucks, Facetime over long-distances, and nearly unlimited data for downloading or streaming. The downside is that our data goes to companies that use it to make money, our financial information is exposed to hackers, and the market power of technology companies continues to increase. In *The Flip Side of Free*, Michael Kende shows that free internet comes at a price. We're beginning to realize this. Our all-purpose techno-caveat is "I love my smart phone...but"—is it really tracking everything I do? listening to everything I say?

Michael Kende is Senior Adviser at Analysys Mason and former Chief Economist of the Internet Society. He has worked as an academic economist, at INSEAD and the Graduate Institute of International and Development Studies, Geneva, and as a US regulator, at the Federal Communications Commission.



978-1-59420-661-0 HC \$35
Business & Economics
Penguin Press
May 18, 2021

Inside Money: Brown Brothers Harriman and the American Way of Power

ZACHARY KARABELL

A sweeping history of the legendary private investment firm Brown Brothers Harriman, exploring its central role in the story of American wealth and its rise to global power.

Conspiracy theories have always swirled around Brown Brothers Harriman, and not without reason. Throughout the 19th century, when America was convulsed by a devastating financial panic essentially every twenty years, Brown Brothers quietly went from strength to strength, propping up the US financial system at crucial moments and catalyzing successive booms, from the cotton trade and the steam ship to the railroad, while managing to avoid unwelcome attention that plagued some of its competitors. By the turn of the 20th century, Brown Brothers was unquestionably at the heart of what was meant by an American Establishment. As America's reach extended beyond its shores, Brown Brothers worked hand in glove with the State Department, notably in Nicaragua in the early 20th century, where the firm essentially took over the country's economy. To the Brown family, the virtue of their dealings was a given; their form of muscular Protestantism, forged on the playing fields of Groton and Yale, was the acme of civilization, and it was their duty to import that civilization to the world. When, during the Great Depression, Brown Brothers ensured their strength by merging with Averell Harriman's investment bank to form Brown Brothers Harriman, the die was cast for the role the firm would play on the global stage during World War 2 and thereafter. The core leadership cadre, including Robert Lovett, Harriman, and Prescott Bush, were all Skull and Bones men from Yale, which is to say they accepted it as their birthright to lead. The architecture of the postwar global economy, like the architecture of the Nicaraguan economy in a previous era, was erected according to the assumptions of Brown Brothers Harriman when it came to American power.

In *Inside Money*, acclaimed historian, commentator and long-time investor Zachary Karabell offers the first full and frank look inside this institution against the backdrop of American history. Blessed with complete access to the company's archives, as well as a thrilling understanding of the larger forces at play, Karabell has created an x-ray of American power – financial, political, cultural – as it evolved from 1818 to the present. Unlike so many of its competitors, Brown Brothers Harriman remains to this day a private partnership, quietly forgoing the heady speculative upsides of the past 30 years but also avoiding any role in the devastating downsides. From their founding at the dawn of the 19th century to their current incarnation in the early 21st, the firm and its partners understood the need to be prepared for the worst and ready to seize the opportunities that a changing world presents, skills never more imperative than in our pandemic age. They embraced capitalism and gain, but they also shunned its excesses. Brown Brothers is no longer in the command capsule of the American economy, but in many respects, arguably, that is to its credit. If its partners cleaved to any one adage over the generations, it is that a relentless pursuit of more can destroy more than it creates.



978-1-5230-9182-9 HC
\$27.95

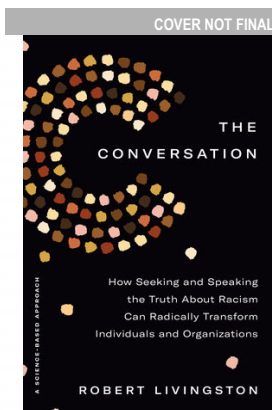
Business & Economics
Berrett-Koehler Publishers
World
June 8, 2021

The Culture Puzzle: Find the Solution, Grow Your Business

MARIO MOUSSA, DEREK NEWBERRY, AND GREG URBAN

Corporate culture is critical to any organizational change effort, yet in a recent survey less than a third of executives said they understand theirs. This book offers a proven model for identifying and leveraging the essential elements of any culture.

If you're going to make any significant change in an organization, you have to recon the organizational culture. Because as Peter Drucker famously said, "Culture eats strategy for breakfast." But there can be a big difference between the official culture as described in the company handbook and how work really gets done. So how can leaders know what their actual corporate culture is?



978-0-593-23856-1 HC \$28
Business & Economics
Currency
February 2, 2021

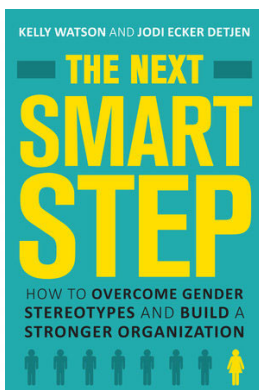
The Conversation: How Seeking and Speaking the Truth About Racism Can Radically Transform Individuals and Organizations

ROBERT LIVINGSTON

A practical guide for businesses and other organizations seeking to create candid dialogue about the persistence of racism in their communities, identify and eliminate bias, and take action to bring about a more equitable workplace and culture, written by a Harvard academic and leading expert on diversity and inclusion.

Whether it's the composition of a company's leadership team or the seats that employees choose in the break room, America's racial divide plays out in stark terms in the workplace. For social psychologist Robert Livingston, however, the struggle to eradicate bias and make organizations more diverse, equitable, and inclusive is not a futile battle but an attainable goal.

Livingston, who has taught at leading universities for over twenty years and advised organizations such as Airbnb, Deloitte, Microsoft, and JP Morgan, has made it his life's work to show people how to turn difficult conversations about race into productive instances of real change. With wit and clarity, *The Conversation* distills Livingston's decades of research and practice into a solution-oriented road map for organizations seeking to uproot entrenched biases in the workplace.



978-1-62354-538-3 HC
\$24.99
Business & Economics
Imagine
World
February 9, 2021

The Next Smart Step: How to Overcome Gender Stereotypes and Build a Stronger Organization

KELLY WATSON (AUTHOR); JODI ECKER DETJEN (AUTHOR)

A rallying examination of gender equity in the workplace, and what we can do to improve fairness, balance, and performance at individual and organizational levels.

Empowering women empowers everyone. Women with confidence, equal pay, and leadership opportunity enrich workplace culture and help the whole organization. The first step is understanding that gender balance is not a zero-sum game. Reframe is a clear, assured guide to understanding the challenge of gender imbalance, implementing solutions, and equipping readers with the tools we all need to ensure change that is positive and enduring. It is about all of us becoming leaders.

EXPORT
EDITION

978-0-593-23939-1 Int'l C
\$18.99
Business & Economics
Currency
March 30, 2021

Why Startups Fail: A New Road Map for Entrepreneurial Success

TOM EISENMANN

If you want your startup to succeed, you need to understand why startups fail.

Why do startups fail? That question hit Harvard Business School professor Tom Eisenman with full force when he realized he couldn't explain it. And since more than two thirds of new ventures fail, that left a lot of explaining to do.

So he launched a multi-year research project to find out. In *Why Startups Fail*, Eisenmann unveils the results: six distinct patterns that account for the vast majority of startup failures. He offers frameworks for detecting when a venture is vulnerable to these patterns, along with a wealth of strategies and tactics for avoiding them.

Through fascinating stories of ventures that failed to fulfill their early promise—from home furnishings retailer Dot & Bo to the concierge dog walking service Baroo, to the makers of a sophisticated social robot named Jibo, to Better Place, which sought to build a massive network of charging stations for electric vehicles (and more)—Eisenmann shows readers how to spot and sidestep roadblocks on their entrepreneurial journey, and sets them on the fail-safe path to startup success.



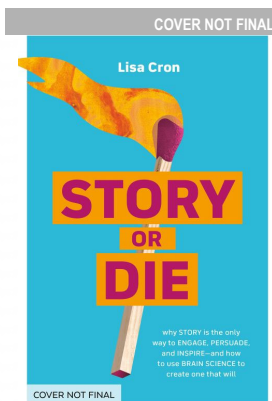
978-0-262-04516-2 HC \$35
Business & Economics
The MIT Press
World
March 16, 2021

Putting Skill to Work: How to Create Good Jobs in Uncertain Times

NICHOLA LOWE

An argument for reimagining skill in a way that can extend economic opportunity to workers at the bottom of the labor market.

America has a jobs problem—not enough well-paying jobs to go around and not enough clear pathways leading to them. Skill development is critical for addressing this employment crisis, but there are many unresolved questions about who has skill, how it is attained, and whose responsibility it is to build skills over time. In this book, Nichola Lowe tells the stories of pioneering workforce intermediaries—nonprofits, unions, community colleges—that harness this ambiguity around skill to extend economic opportunity to workers at the bottom of the labor market.



978-1-9848-5768-2 TR
\$16.99
Language Arts & Disciplines
Ten Speed Press
World
March 2, 2021

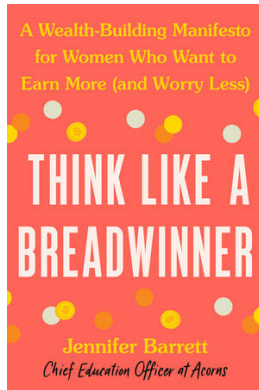
Story or Die: Why Story is the Only Way to Engage, Persuade, and Inspire—and How to

Use Brain Science to Create One That Will

LISA CRON

A step-by-step guide to using the brain's hardwired desire for story to achieve any goal, whether it's successfully pitching a product, saving the planet, or convincing your kids not to text and drive, from the author of *Wired for Story*.

In *Story or Die*, author, speaker, and story coach Lisa Cron decodes the power of story, examining how story and the brain evolved in tandem; why well-told stories were, and continue to be, key to our survival; and what grabs us in a good story. (It's very different from what we think.) She then takes readers, step by step, through the process of creating their own story—a story with the power to call even the most challenging audience, no matter their tribe, to action. Along the way, Cron explains what your brain craves in a story, how to pinpoint your audience's hidden resistance, and why all roads lead to an aha moment. In doing so, she teaches you how to enthrall, persuade, promote, educate, inspire, and most important, better understand yourself and every decision you make.



978-0-593-32789-0 HC \$26
Business & Economics
G.P. Putnam's Sons
No Singapore
April 6, 2021

Think Like a Breadwinner: A Wealth-Building Manifesto for Women Who Want to Earn More (and Worry Less)

JENNIFER BARRETT

A new kind of manifesto for the working woman, with tips on building wealth and finding balance, as well as inspiration for harnessing the freedom and power that comes from a breadwinning mindset.

Nearly half of working women in the United States are now their household's main breadwinner. And yet, the majority of women still aren't being brought up to think like breadwinners. In fact, they're actually discouraged—by institutional bias and subconscious beliefs—from building their own wealth, pursuing their full earning potential, and providing for themselves and others financially. The result is that women earn less, owe more, and have significantly less money saved and invested for the future than men do. And if women do end up the main breadwinners, they've been conditioned to feel reluctant and unprepared to manage the role.

In *Think Like a Breadwinner*, financial expert Jennifer Barrett reframes what it really means to be a breadwinner. By dismantling the narrative that women don't—and shouldn't—take full financial responsibility to create the lives they want, she reveals not only the importance of women building their own wealth, but also the freedom and power that comes with it. With concrete practical tools, as well as examples from her own journey, Barrett encourages women to reclaim, rejoice in, and aspire to the role of breadwinner like never before.

COVER NOT FINAL



978-0-593-08345-1 HC \$27
Business & Economics
Portfolio
World
April 27, 2021

Dream First, Details Later: How to Quit Overthinking and Make It Happen

ELLEN MARIE BENNETT

You don't need to have all the answers to make your dream a reality. You just need to start before you're ready.

As a 25-year-old line cook, Ellen Bennett's boss approached her about reordering aprons. Tired of wearing the kitchen's cheap, poorly-designed garments, Ellen had a vision for how to improve upon the simple design of an apron and change the morale of her fellow line cooks in the process. She went for it: "Chef, I have an apron company." The only problem: there was no company, much less any actual aprons.

In *Dream First, Details Later*, Ellen will show you how one flash of inspiration led to the development of an internationally-recognized workwear brand, despite taking a hundred hockey sticks to the face along the way. Hedley & Bennett aprons, with the iconic ampersand patch in the corner, are seen everywhere, from the Food Network and Chef's Table, to Google, SpaceX, Shake Shack, Sweetgreen, and tens of thousands of restaurants and home kitchens. Now, Ellen is showing creatives, makers, and doers with big dreams how to leap into the unknown, take the blows, and stick the landing.

This honest and bold illustrated book will be like having Ellen - your personal hype woman - there with you, all the while yelling, "Don't stop! You got this!" and teaching you every one of her creative problem-solving tactics. Whether you want to start a multimillion-dollar company or pilot a risky idea, you'll learn how to transition from the "flying by the seat of your pants" stage to the "well-oiled machine" stage.

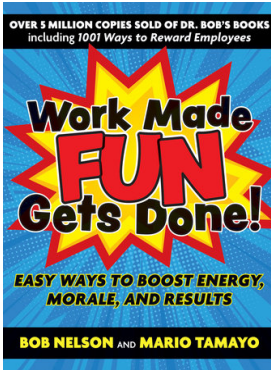
Ellen shares hard-won advice on topics such as:

- How to barter for opportunities, expertise, and data you couldn't otherwise afford

- How to build your confidence belt by practicing doing things that scare you

- How to convince people to take a chance on you by leading with your passion and following up with hard work

If you've ever had a dream or a bold idea, but immediately thought, "that's impossible," or "I wouldn't even know where to start," or "I'm not qualified to do that," *Dream First, Details Later* is the book for you.



978-1-5230-9235-2 TR
\$16.95
Business & Economics
Berrett-Koehler Publishers
World
May 11, 2021

Work Made Fun Gets Done!: Easy Ways to Boost Energy, Morale, and Results

BOB NELSON AND MARIO TAMAYO

Bob Nelson, author of the multimillion copy bestseller 1001 Ways to Reward Employees, and Mario Tamayo offer hundreds of practical, creative tips for keeping employees energized and lightening up the workplace.

Every business needs happy, engaged, and motivated employees, whether it's a major corporation or one of the over thirty million small businesses in America today. Most elements in modern business work against this basic need: constant change and increasing stress from both the speed of business and its complexity, as well as the expansive application of technology to all aspects of business.

Entertainment & Pop Culture



978-1-913462-31-4 TR
\$14.95
Music
Repeater
World except UK/Ireland
March 9, 2021

You're History: The Twelve Strangest Women in Music

LESLEY CHOW

Raucous, sensual and sublime: how twelve pioneering female artists rewrote the rules of pop.

From Kate Bush to Nicki Minaj, from Janet Jackson to TLC and Taylor Swift, pop's greatest female pioneers are simply strange: smashing notions of taste and decorum, and replacing them with new ideals of pleasure.

Instead of rehashing biographies, Lesley Chow dives deep into the music of these groundbreaking performers, identifying the ecstatic moments in their songs and finding out what makes them unique.

You're History is a love letter to pop's most singular achievements, celebrating the innovations of women who are still critically underrated. It's a tour that includes tributes to Chaka Khan, Rihanna, Azealia Banks, Sade, Neneh Cherry, Shakespears Sister, Azealia Banks, and many more...



978-0-593-13908-0 HC \$28
Computers
Ten Speed Press
World
April 6, 2021

NPR's Podcast Start Up Guide: Create, Launch, and Grow a Podcast That

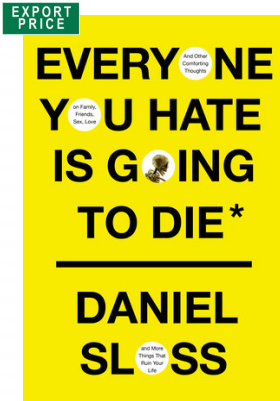
People Listen To—on Any Budget

GLEN WELDON

From NPR comes the definitive guide to podcasting—featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level.

In *NPR's Podcast Start Up Guide*, NPR, the #1 podcast publisher in the U.S., draws on its extensive educational materials, unparalleled experience, and army of podcasting talent—from recognizable hosts such as Gene Demby (Code Switch), Linda Holmes (Pop Culture Happy Hour), and Yowei Shaw (Invisibilia), to indispensable behind-the-scenes players such as producers, engineers, and editors—to guide aspiring podcasters through the conception, creation, and launch of a podcast.

Part master class, part informational interview with the best in the business, this evergreen volume is a must-read for anyone who wants to make their dream of starting a podcast a reality.



978-0-525-65814-6 HC \$18
Export Price
Humor
Knopf
May 25, 2021

Everyone You Hate Is Going to Die: And Other Comforting Thoughts on Family, Friends, Sex, Love, and More Things That Ruin Your Life

DANIEL SLOSS

One of this generation's hottest and boldest young comedians, Daniel Sloss presents a transgressive and hilarious analysis of all of our dysfunctional relationships, and attempts to point us in the vague direction of sanity.

Daniel Sloss's stand-up comedy engages, enrages, offends, unsettles, educates, comforts, and gets audiences roaring with laughter—all at the same time. In his groundbreaking specials, seen on Netflix and HBO, he has brilliantly tackled everything from male toxicity and friendship to love, romance, and marriage - and claims (with the data to back it up) that his on-stage laser-like dissection of relationships has single-handedly caused more than 200 divorces and 95,000 breakups.

Now, in his first book, he picks up where his specials left off, and goes after every conceivable kind of relationship—with one's country (Sloss's is Scotland), with America, with lovers, ex-lovers, ex-lovers who you hate, ex-lovers who hate you, with parents, with best friends (male and female), not-best friends, with children, with siblings, and even with our own mortality.



978-1-9848-5636-4 HC \$35
Music
Ten Speed Press
World
April 13, 2021

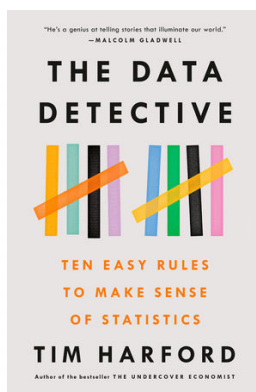
Stompbox: 100 Pedals from the World's Greatest Guitarists

EILON PAZ

A deluxe photographic celebration of the unsung hero of guitar music—the effects pedal—featuring interviews with 100 musicians including Peter Dinklage, Joe Perry, Jack White, and Courtney Barnett.

Stompbox illustrates the connection between 100 musicians and the colorful little boxes that help them shape their music. This striking celebration of the guitarist's secret weapon uses bold, bright photography to capture the character of each pedal and the relationship between the pedal and artist. Reflections and anecdotes from Peter Dinklage, Jack White, Courtney Barnett, Tom Morello, Dave Navarro, Andy Summers, Joe Satriani, and many more—from rock legends to rising stars—bring their stompboxes to life the same way the devices bring unique guitar sounds to life.

Science & Technology



978-0-593-08459-5 HC \$28
Business & Economics
Riverhead Books
No Europe, Singapore
February 2, 2021

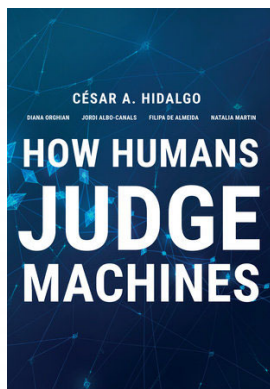
The Data Detective: Ten Easy Rules to Make Sense of Statistics

TIM HARFORD

From "one of the great (greatest?) contemporary popular writers on economics" (Tyler Cowen) comes a smart, lively, and encouraging rethinking of how to use statistics.

Today we think statistics are the enemy, numbers used to mislead and confuse us. That's a mistake, Tim Harford says in *The Data Detective*. We shouldn't be suspicious of statistics – we need to understand what they mean and how they can improve our lives: They are, at heart, human behavior seen through the prism of numbers and are often "the only way of grasping much of what is going on around us." If we can toss aside our fears and learn to approach them clearly – understanding how our own preconceptions lead us astray – statistics can point to ways we can live better and work smarter.

As "perhaps the best popular economics writer in the world" (New Statesman), Tim Harford is an expert at taking complicated ideas and untangling them for millions of readers. In *The Data Detective*, he uses new research in science and psychology to set out ten strategies for using statistics to erase our biases and replace them with new ideas that use virtues like patience, curiosity, and good sense to better understand ourselves and the world. As a result, *The Data Detective* is a big-idea book about statistics and human behavior that is fresh, unexpected, and insightful.



978-0-262-04552-0 HC \$35

Computers

The MIT Press

World

February 2, 2021

How Humans Judge Machines

CÉSAR A. HIDALGO

How people judge humans and machines differently, in scenarios involving natural disasters, labor displacement, policing, privacy, algorithmic bias, and more.

Using original data drawn from more than eighty experiments, this book compares people's perceptions of human and machine actions. People's biases vary according to a scenario's moral dimension, the presence of uncertainty, and basic features of human psychology. Moreover, people are more willing to forgive humans in accidental situations—but they also attribute intent to human actions that cannot be easily excused as accidental. These experiments show that even in identical scenarios; people tend to judge humans by their intentions and machines by their outcomes.

César A. Hidalgo leads the Collective Learning group at the Artificial and Natural Intelligence Toulouse Institute (ANITI) at the University of Toulouse. He is also an Honorary Professor at the University of Manchester and a Visiting Professor at Harvard University. He is the author of *Why Information Grows* and coauthor of *The Atlas of Economic Complexity* (MIT Press).



978-0-262-04571-1 HC

\$24.95

Computers

The MIT Press

World

February 2, 2021

People Count: Contact-Tracing Apps and Public Health

SUSAN LANDAU

An introduction to the technology of contact tracing and its usefulness for public health, considering questions of efficacy, equity, and privacy.

Contact tracing is key to containing and controlling the spread of a virus in a pandemic. South Korea, China, and Singapore were among the few countries that quickly employed contact tracing after the emergence of COVID-19; the United States did not. In *People Count*, cybersecurity expert Susan Landau offers an accessible examination of the technology and efficacy of contact tracing in a pandemic. Can we repurpose the tracking technology that we carry with us—devices with GPS, Wi-Fi, Bluetooth, and social media connectivity—to serve public health in a pandemic?



978-0-262-04451-6 TR

\$24.95

Mathematics

The MIT Press

World

February 2, 2021

The Raven's Hat: Fallen Pictures, Rising Sequences, and Other Mathematical Games

JONAS PETERS AND NICOLAI MEINSHAUSEN; ILLUSTRATED BY MALTE MEINSHAUSEN

Games that show how mathematics can solve the apparently unsolvable.

This book presents a series of engaging games that seem unsolvable—but can be solved when they are translated into mathematical terms. How can players find their ID cards when the cards are distributed randomly among twenty boxes? By applying the theory of permutations. How can a player guess the color of her own hat when she can only see other players' hats? Hamming codes, which are used in communication technologies. Like magic, mathematics solves the apparently unsolvable. The games allow readers, including university students or anyone with high school-level math, to experience the joy of mathematical discovery.

Jonas Peters is Professor of Statistics at the University of Copenhagen. Nicolai Meinshausen is Professor of Statistics at ETH (Swiss Federal Institute of Technology) in Zurich.



978-0-262-04563-6 HC \$35
Computers
The MIT Press
World
February 9, 2021

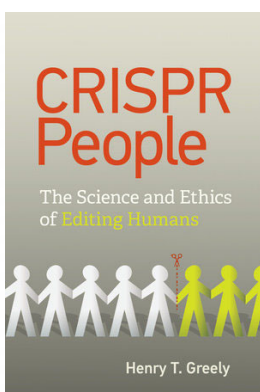
Email and the Everyday: Stories of Disclosure, Trust, and Digital Labor

ESTHER MILNE

An exploration of how email is experienced, understood, and materially structured as a practice spanning our everyday domestic and work lives.

Despite many obituaries, email is not dead. As a global mode of business and personal communication, email outstrips newer technologies of online interaction; it is deeply embedded in our everyday lives. And yet—perhaps because the ubiquity of email has obscured its study—this is the first scholarly book devoted to email as a key historical, social, and commercial site of digital communication in our everyday lives. In *Email and the Everyday*, Esther Milne examines how email is experienced, understood, and materially structured as a practice spanning the domestic and institutional spaces of daily life.

Esther Milne is Associate Professor of Media and Communications in the Faculty of Health, Arts and Design at Swinburne University of Technology in Melbourne, Australia.



978-0-262-04443-1 HC
\$27.95
Science
The MIT Press
World
February 16, 2021

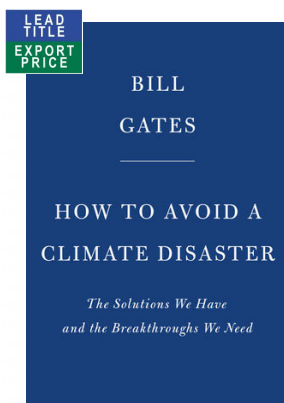
CRISPR People: The Science and Ethics of Editing Humans

HENRY T. GREELY

What does the birth of babies whose embryos had gone through genome editing mean—for science and for all of us?

In November 2018, the world was shocked to learn that two babies had been born in China with DNA edited while they were embryos—as dramatic a development in genetics as the cloning of Dolly the sheep was in 1996. In this book, Hank Greely, a leading authority on law and genetics, tells the fascinating story of this human experiment and its consequences. Greely explains what Chinese scientist He Jiankui did, how he did it, and how the public and other scientists learned about and reacted to this unprecedented genetic intervention.

Henry T. Greely is Professor of Law, Professor by Courtesy of Genetics, and Director of the Stanford Center for Law and the Biosciences at Stanford University, where he also chairs the Steering Committee of the Stanford University Center for Biomedical Ethics and directs the Stanford Program in Neuroscience and Society.



978-0-385-54613-3 HC
\$24.5 Export Price
Science
Knopf
February 16, 2021

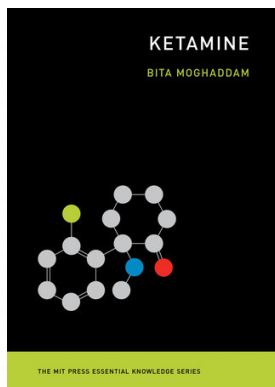
How to Avoid a Climate Disaster: The Solutions We Have and the Breakthroughs We Need

BILL GATES

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe.

Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on exactly what must be done in order to stop the planet's slide toward certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal.

As Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.



The MIT Press Essential
Knowledge series
978-0-262-54224-1 TR
\$15.95
Psychology
The MIT Press
World

Ketamine

BITA MOGHADDAM

The emergence of ketamine--previously known as a combat anesthetic and club drug--as a treatment for depression.

Ketamine, approved in 2019 by the Food and Drug Administration for the treatment of depression, has been touted by scientists and media reports as something approaching a miracle cure. This volume in the MIT Press Essential Knowledge series chronicles the ascent of a drug that has been around for fifty years--in previous incarnations, a Vietnam-era combat anesthetic and a popular club drug--that has now been reinvented as a treatment for depression. Bita Moghaddam, a leading researcher in neuropharmacology, explains the scientific history and the biology of ketamine, its clinical use, and its recently discovered antidepressant effects, for the nonspecialist reader.



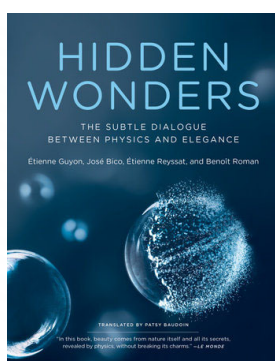
978-0-262-54238-8 TR
\$19.95
Science
The MIT Press
World
February 16, 2021

Viruses, Pandemics, and Immunity

ARUP K. CHAKRABORTY, ANDREY SHAW, AND PHILIP J. S. STORK

How viruses emerge to cause pandemics, how our immune system combats them, and how diagnostic tests, vaccines, and antiviral therapies work.

Throughout history, humans have contended with pandemics. History is replete with references to plagues, pestilence, and contagion, but the devastation wrought by pandemics had been largely forgotten by the twenty-first century. Now, the enormous human and economic toll of the rapidly spreading COVID-19 disease offers a vivid reminder that infectious disease pandemics are one of the greatest existential threats to humanity. This book provides an accessible explanation of how viruses emerge to cause pandemics, how our immune system combats them, and how diagnostic tests, vaccines, and antiviral therapies work-- concepts that are a foundation for our public health policies.



978-0-262-53989-0 TR
\$29.95
Science
The MIT Press
World
February 23, 2021

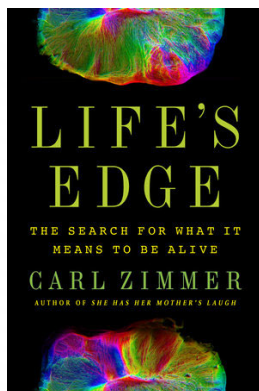
Hidden Wonders: The Subtle Dialogue Between Physics and Elegance

ÉTIENNE GUYON, JOSÉ BICO, ÉTIENNE REYSSAT, AND BENOÎT ROMAN

The hidden elegance in everyday objects and physical mechanisms, from crumpled paper to sandcastles.

Hidden Wonders focuses on the objects that populate our everyday life--crumpled paper, woven fabric, a sand pile--but looks at them with a physicists' eye, revealing a hidden elegance in mundane physical mechanisms. In six chapters--Builders, Creating Shapes, Building with Threads, From Sand to Glass, Matter in Motion, and Fractures--the authors present brief stories, set in locales ranging from the Eiffel Tower to a sandcastle, that illustrate the little wonders hidden in the ordinary. A simple experiment that readers can perform at home concludes each story. More than 200 illustrations bring the stories to life.

Étienne Guyon is Emeritus Professor at ESPCI (Paris Industrial Physics and Chemistry Higher Educational Institution), a fellow of the American Physical society and of the Institute of Physics, Honorary Director of the Ecole Normale Supérieure. **Etienne Reyssat** and **Benoît Roman** are CNRS researchers. All authors work at PMMH (Physics and Mechanics of Heterogenous Media) lab of ESPCI-PSL in Sorbonne Université.



978-0-593-18271-0 HC \$28
Science
Dutton
March 9, 2021

Life's Edge: The Search for What It Means to Be Alive

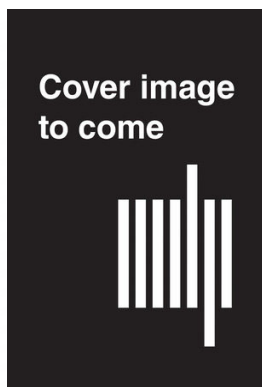
CARL ZIMMER

We all assume we know what life is, but from zygotes and vegetables to aliens and androids, scientists can't actually agree on what it means to be alive. After centuries of confusion, that may be about to change.

Carl Zimmer investigates one of the biggest questions of all: What is life? It seems obvious, but are apples alive or is it only their trees? What if we find aliens and can't tell if they are alive or dead? These are not just philosophical questions—the debate in the US rages over the legal status of the life of a human zygote. When you are brain dead, are you really dead, or is that just a convenient description for the organ transplant surgeons? What life is matters to us emotionally, legally, and personally pretty much every day. But what is it exactly? Life's Edge is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft.

Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Viroids, for example, behave like living things, and yet—according to many definitions—are not life. Computer scientists are building programs that grow on digital food, reproduce, and even evolve, but they're not flesh and blood. Will we ever say they are alive?

From Alabama to Scotland, 18th-century Germany to the Santa Fe Institute in New Mexico, Zimmer revels in astounding examples of life at its most bizarre, boa constrictors that can double and triple the size of their organs, slime molds that can navigate mazes, maple trees that talk to one another. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up and crossing a line previously accorded only to God.



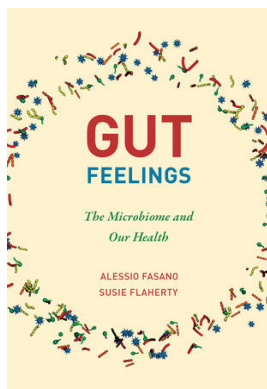
978-0-262-53973-9 TR \$35
Computers
The MIT Press
World
March 9, 2021

Your Computer Is on Fire

EDITED BY THOMAS S. MULLANEY, BENJAMIN PETERS, MAR HICKS, AND KAVITA PHILIP

Techno-utopianism is dead: Now is the time to pay attention to the inequality, marginalization, and biases woven into our technological systems.

This book sounds an alarm: after decades of being lulled into complacency by narratives of technological utopianism and neutrality, people are waking up to the large-scale consequences of Silicon Valley-led technophilia. This book trains a spotlight on the inequality, marginalization, and biases in our technological systems, showing how they are not just minor bugs to be patched, but part and parcel of ideas that assume technology can fix—and control—society.



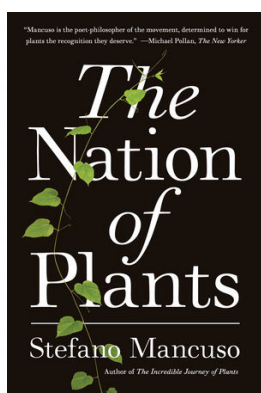
978-0-262-04427-1 HC
\$27.95
Science
The MIT Press
World
March 16, 2021

Gut Feelings: The Microbiome and Our Health

ALESSIO FASANO AND SUSIE FLAHERTY

Why the microbiome our rich inner ecosystem of microorganisms may hold the keys to human health.

We are at the dawn of new scientific revolution. Our understanding of how to treat and prevent diseases has been transformed by knowledge of the microbiome—the rich ecosystem of microorganisms that is in and on every human. These microbial hitchhikers may hold the keys to human health. In *Gut Feelings*, Alessio Fasano and Susie Flaherty show why we must go beyond the older, myopic view of microorganisms as our enemies to a broader understanding of the microbiome as a parallel civilization that we need to understand, respect, and engage with for the benefit of our own health.



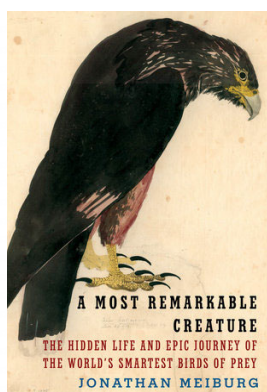
978-1-63542-099-9 HC
\$21.99
Nature
Other Press
World
March 23, 2021

The Nation of Plants

STEFANO MANCUSO

A leading plant neurobiologist presents the eight fundamental pillars on which the life of plants and by extension humans rests in this playful yet eye-opening guidebook.

In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: this is the first Charter of Rights of Living Beings written by the plants. A short constitution based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.



978-1-101-87570-4 HC \$30
Science
Knopf
March 30, 2021

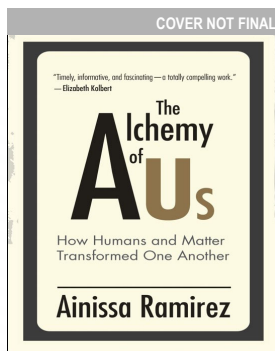
A Most Remarkable Creature: The Hidden Life and Epic Journey of the World's

Smartest Birds of Prey

JONATHAN MEIBURG

An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history.

In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were "tame and inquisitive . . . quarrelsome and passionate," and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.



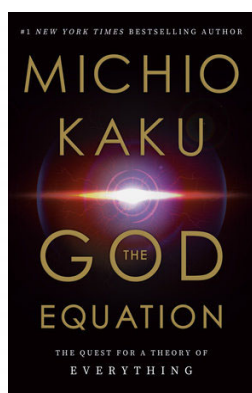
978-0-262-54226-5 TR
\$17.95
Science
The MIT Press
World
April 6, 2021

The Alchemy of Us: How Humans and Matter Transformed One Another

AINISSA RAMIREZ

In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us.

In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies.



978-0-385-54274-6 HC
\$26.95
Science
Doubleday
No Europe
April 6, 2021

The God Equation: The Quest for a Theory of Everything

MICHIO KAKU

Michio Kaku, renowned theoretical physicist and *New York Times* bestselling author of *Hyperspace* and *The Future of Humanity*, tells the story of the greatest quest in all of science.

When Newton discovered the laws of motion and gravity, he unified the rules of heaven and earth. From then on, physicists have been discovering new forces and incorporating them into ever-greater theories. But the major breakthroughs of the twentieth century—relativity and quantum mechanics—are incompatible, and so since then, physicists have been endeavoring to combine these two theories. This would ultimately tie all the forces in the universe together into one beautiful equation that can unlock the deepest mysteries of space and time. That epic journey is the story of this book.



978-0-593-23877-6 Int'l PB
\$18
Science
Crown
April 6, 2021

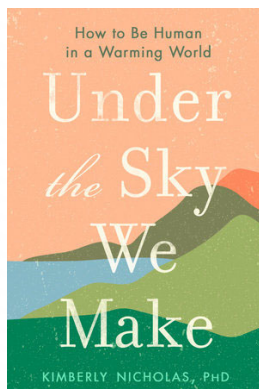
Under a White Sky: The Nature of the Future

ELIZABETH KOLBERT

The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it?

In her trademark persuasive and darkly comic prose, Kolbert introduces myriad innovations that offer ways to avert disaster—or may produce new disasters, ones that haven't been and perhaps cannot be anticipated. We encounter the scientists attempting to save the Devils Hole pupfish, the rarest fish species in the world, who occupy a single pool in a limestone cavern in the middle of the Mojave; engineers who are turning carbon emissions to stone; resilient "super coral" created via assisted evolution to survive a hotter globe; and researchers who are contemplating shooting tiny diamonds into the stratosphere to scatter sunlight back to space, changing the sky from blue to white.

One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. Paradoxically, the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation.



978-0-593-32817-0 TR \$18
Science
G.P. Putnam's Sons
No Singapore
April 6, 2021

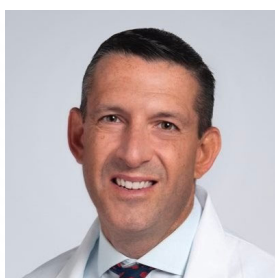
Under the Sky We Make: How to Be Human in a Warming World

KIMBERLY NICHOLAS, PHD

It's warming. It's us. We're sure. It's bad. But we can fix it.

After speaking to the international public for close to fifteen years about sustainability, climate scientist Dr. Nicholas realized that concerned people were getting the wrong message about the climate crisis. Yes, companies and governments are hugely responsible for the mess we're in. But individuals CAN effect real, significant, and lasting change to solve this problem. Nicholas explores finding purpose in a warming world, combining her scientific expertise and her lived, personal experience in a way that seems fresh and deeply urgent: Agonizing over the climate costs of visiting loved ones overseas, how to find low-carbon love on Tinder, and even exploring her complicated family legacy involving supermarket turkeys.

In her astonishing book *Under the Sky We Make*, Nicholas does for climate science what Michael Pollan did more than a decade ago for the food on our plate: offering a hopeful, clear-eyed, and somehow also hilarious guide to effecting real change, starting in our own lives. Saving ourselves from climate apocalypse will require radical shifts within each of us, to effect real change in our society and culture. But it can be done. It requires, Dr. Nicholas argues, belief in our own agency and value, alongside a deep understanding that no one will ever hand us power—we're going to have to seize it for ourselves.



When Blood Breaks Down: Life Lessons from Leukemia

MIKKAEL A. SEKERES

A leading cancer specialist tells the compelling stories of three adult leukemia patients and their treatments, the disease itself, and the drugs developed to treat it.

When you are told that you have leukemia, your world stops. Your brain can't function. You are asked to make decisions about treatment almost immediately, when you are not in your right mind. And yet you pull yourself together and start asking questions. Beside you is your doctor, whose job it is to solve the awful puzzle of bone marrow gone wrong. The two of you are in it together. In *When Blood Breaks Down*, Mikkael Sekeres, a leading cancer specialist, takes readers on the journey that patient and doctor travel together.

978-0-262-54225-8 TR
\$17.95
Medical
The MIT Press
World
April 13, 2021



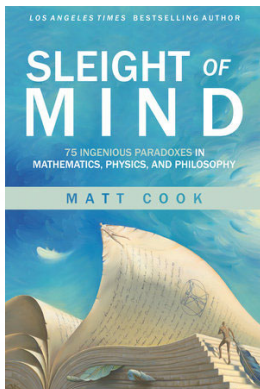
978-0-262-04440-0 HC
\$29.95
Science
The MIT Press
World
April 20, 2021

The Next 500 Years: Engineering Life to Reach New Worlds

CHRISTOPHER E. MASON

An argument that we have a moral duty to colonize other planets and solar systems because human life on Earth has an expiration date.

Inevitably, life on Earth will come to an end, whether by climate disaster, or by cataclysmic war, or when the sun runs out of fuel in a few billion years. To avoid extinction, will we have to find a new home planet, perhaps even a new solar system, to inhabit? In this provocative and fascinating book, Christopher Mason argues that we have a moral duty to do just that. Because we are the only species aware that life on Earth has an expiration date, we have a responsibility to act as the shepherd of lifeforms—not only for our species but for all species on which we depend and for those still to come (by accidental or designed evolution). Mason argues that the same capacity for ingenuity that has enabled us to build rockets and land on other planets can be applied to redesigning biology so that we can sustainably inhabit those planets. And he lays out a 500-year plan for undertaking the massively ambitious project of reengineering human genetics for life in other worlds.



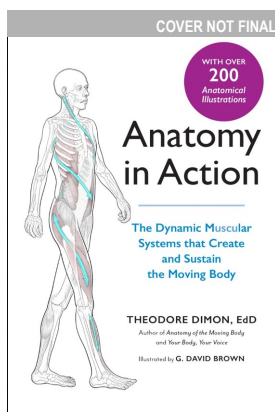
978-0-262-54229-6 TR
\$24.95
Mathematics
The MIT Press
World
April 20, 2021

Sleight of Mind: 75 Ingenious Paradoxes in Mathematics, Physics, and Philosophy

MATT COOK

Exploring more than seventy-five well-known paradoxes in mathematics, philosophy, physics, and the social sciences showing how reason and logic can dispel the illusion of contradiction.

Paradox is a sophisticated kind of magic trick. A magician's purpose is to create the appearance of impossibility, to pull a rabbit from an empty hat. Yet paradox doesn't require tangibles, like rabbits or hats. Paradox works in the abstract, with words and concepts and symbols, to create the illusion of contradiction. There are no contradictions in reality, but there can appear to be. In *Sleight of Mind*, Matt Cook and a few collaborators dive deeply into more than 75 paradoxes in mathematics, physics, philosophy, and the social sciences. As each paradox is discussed and resolved, Cook helps readers discover the meaning of knowledge and the proper formation of concepts—and how reason can dispel the illusion of contradiction.



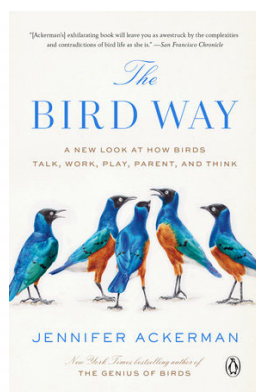
978-1-62317-580-1 TR
\$23.95
Science
North Atlantic Books
World
April 27, 2021

Anatomy in Action: The Dynamic Muscular Systems that Create and Sustain the Moving Body

THEODORE DIMON, JR.

A practical and informative guidebook illustrating the core design principles behind the body's musculoskeletal system.

When we suffer from musculoskeletal difficulties, most of us assume there is something wrong with our posture and balance. We then seek out the assistance of a healing professional who might treat us with massage, medication, or new stretching exercises. But why are children and even some well-coordinated adults far less prone to injury? How is it that their muscles do not require the same degree of massaging, strengthening, or stretching as others?



978-0-7352-2303-5 TR \$18
Nature
Penguin Books
No Singapore
May 4, 2021

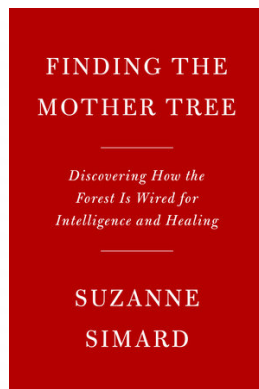
The Bird Way: A New Look at How Birds Talk, Work, Play, Parent, and Think

JENNIFER ACKERMAN

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds – how they live and how they think.

"There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries. What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They're also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own.

Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It's what we love about them. As E.O. Wilson once said, when you have seen one bird, you have not seen them all.



978-0-525-65609-8 HC
\$27.95

Science
Knopf

No Singapore
May 4, 2021

Finding the Mother Tree: Discovering How the Forest Is Wired for Intelligence and Healing

SUZANNE SIMARD

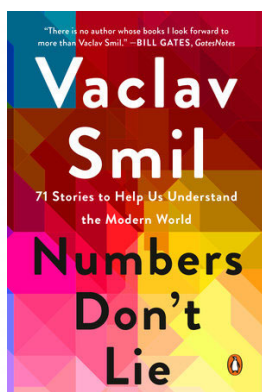
Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is both dazzling and profound. Her work has influenced filmmakers (the Tree of Souls of James Cameron's Avatar) and her TED talks have been viewed by more than 10 million people worldwide.

Now, in her first book, Simard brilliantly illuminates the fascinating and vital truth about trees—not simply the source of timber or pulp, but a complex, interdependent circle of life on which we rely for our existence—and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain them.

Finding the Mother Tree is the fascinating story of how Simard overturned widely accepted beliefs to systematically prove, against all odds, that trees and plants in the forest are connected underground in an immense fungal web, (which Simard calls the Wood Wide Web).

That the biggest, oldest trees, the mother trees, are the hubs of the network, with the fungal mycelia, the links.

Simard not only invites us to understand trees in an entirely new way—she also makes clear what we can learn from the natural development of forests, in order to create a more civil and resilient society.



978-0-14-313622-4 TR \$18
Science

Penguin Books

No Europe, Singapore
May 4, 2021

Numbers Don't Lie: 71 Stories to Help Us Understand the Modern World

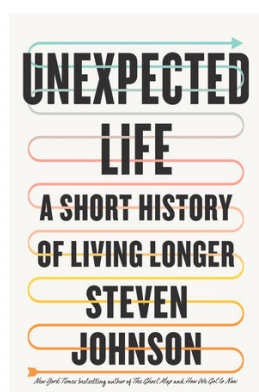
VACLAV SMIL

"There is no author whose books I look forward to more than Vaclav Smil."—Bill Gates

An essential guide to understanding how numbers reveal the true state of our world—exploring a wide range of topics including energy, the environment, technology, transportation, and food production.

Vaclav Smil's mission is to make facts matter. An environmental scientist, policy analyst, and a hugely prolific author, he is Bill Gates' go-to guy for making sense of our world. In Numbers Don't Lie, Smil answers questions such as: What's worse for the environment—your car or your phone? How much do the world's cows weigh (and what does it matter)? And what makes people happy?

From data about our societies and populations, through measures of the fuels and foods that energize them, to the impact of transportation and inventions of our modern world—and how all of this affects the planet itself—in Numbers Don't Lie, Vaclav Smil takes us on a fact-finding adventure, using surprising statistics and illuminating graphs to challenge conventional thinking. Packed with fascinating information and memorable examples, Numbers Don't Lie reveals how the US is leading a rising worldwide trend in chicken consumption, that vaccination yields the best return on investment, and why electric cars aren't as great as we think (yet). Urgent and essential, with a mix of science, history, and wit—all in bite-sized chapters on a broad range of topics—Numbers Don't Lie inspires readers to interrogate what they take to be true.



978-0-525-53885-1 HC \$28
Science

Riverhead Books

World
May 11, 2021

Unexpected Life: A Short History of Living Longer

STEVEN JOHNSON

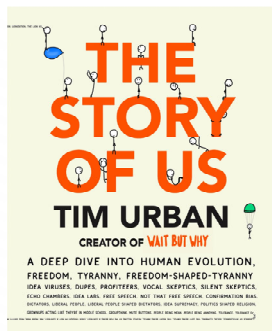
The surprising and important story of how humans gained what amounts to an extra life, from the bestselling author of How We Got to Now and Where Good Ideas Come From

As a species we have doubled our life expectancy in just one hundred years. All the advances of modern life—the medical breakthroughs, the public health institutions, the rising standards of living—have given us each about twenty thousand extra days on average. There are few measures of human progress more astonishing than our increased longevity.

This book is Steven Johnson's attempt to understand where that progress came from. How many of those extra twenty thousand days came from vaccines, or the decrease in famines, or seatbelts? What are the forces that now keep us alive longer? Behind each breakthrough lies an inspiring story of cooperative innovation, of brilliant thinkers bolstered by strong systems of public support and collaborative networks.

But it is not enough simply to remind ourselves that progress is possible. How do we avoid decreases in life expectancy as our public health systems face unprecedented challenges? What current technologies or interventions that could reduce the impact of future crises are we somehow ignoring?

A study in how meaningful change happens in society, Unexpected Life is an ode to the enduring power of common goals and public resources. The most fundamental progress we have experienced over the past few centuries has not come from big corporations or start-ups. It has come, instead, from activists struggling for reform; from university-based and publicly funded scientists sharing their findings open-source-style; and from nonprofit agencies spreading new innovations around the world.



978-0-593-22970-5 HC \$30

Science

Random House

No Singapore

May 18, 2021

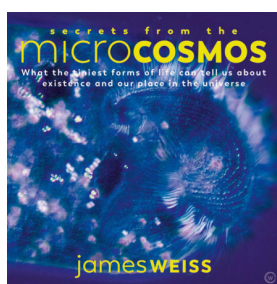
The Story of Us

TIM URBAN

The creator of the wildly popular blog Wait But Why explores the origins of human tribalism using science, history, and badly drawn comics—and proposes a better way for us all to get along.

There's a concerning trend happening in the modern world right now: we're becoming more polarized, more tribal, worse at cooperating, and worse at communicating. Or, said more succinctly, if modern society is like a human, that human seems to be getting younger and less mature each year that goes by. To make matters worse, any attempt at fixing our fractured society is labeled as radioactive. How did we get here, and why is it so hard to talk to each other about these issues?

Tim Urban has spent years pondering this conundrum, and he's come to believe that the problems we face today, and their underlying causes, aren't actually that mysterious. The problem is that the language we use to talk about society is outdated and loaded with polarizing baggage—if we can't think and talk clearly about our minds, our communities, and our societies, then we can't solve our problems. In *The Story of Us*, Urban forges a way through this impasse via a bold new language—full of new terms, enlightening graphs, and hilarious comics—that can help us think and talk better about who we are and what ails us.



978-1-78678-449-0 HC

\$29.95

Science

Watkins Publishing

World except UK/Ireland

June 8, 2021

The Hidden Beauty of the Microscopic World: What the tiniest forms

of life can tell us about existence and our place in the universe

JAMES WEISS

The videographer behind the Journey to the Microcosmos YouTube channel (386K subscribers) James Weiss presents a beginner's guide to the extremely small and utterly strange life that surrounds us.

With over 100 stunning photographs and illustrations created by the author, this is a gorgeously presented gift book for science enthusiasts of all ages. The wonder of nature, at a totally new perspective. Microorganisms live all around us, but we rarely stop to consider them. Alongside accessible descriptions and beautiful photographs, James weaves philosophical musings and aesthetic insights that together question our understanding of our own existence.

Politics & Social Science



978-0-262-04561-2 HC

\$34.95

Political Science

The MIT Press

World

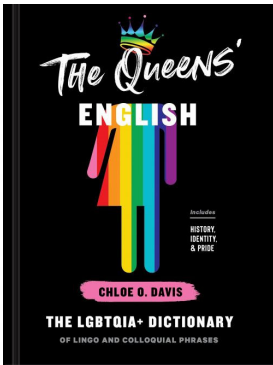
February 2, 2021

Combating Inequality: Rethinking Government's Role

EDITED BY OLIVIER BLANCHARD AND DANI RODRIK

Leading economists and policymakers consider what economic tools are most effective in reversing the rise in inequality.

Economic inequality is the defining issue of our time. In the United States, the wealth share of the top 1% has risen from 25% in the late 1970s to around 40% today. The percentage of children earning more than their parents has fallen from 90% in the 1940s to around 50% today. In *Combating Inequality*, leading economists, many of them current or former policymakers, bring good news: we have the tools to reverse the rise in inequality. In their discussions, they consider which of these tools are the most effective at doing so.



978-0-593-13500-6 HC
\$22.5
Social Science
Clarkson Potter
World
February 2, 2021

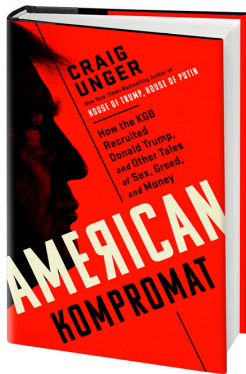
The Queens' English: The LGBTQIA+ Dictionary of Lingo and Colloquial Expressions

CHLOE O. DAVIS

A landmark reference guide to the LGBTQIA+ community's contributions to the English language—an intersectional, inclusive, playfully illustrated glossary featuring more than 800 terms and fabulous phrases created by and for queer culture.

Do you know where "yaaaas queen!" comes from? Do you know the difference between a bear and a wolf? Do you know what all the letters in LGBTQIA+ stand for?

The Queens' English is a comprehensive guide to modern gay slang, queer theory terms, and playful colloquialisms that define and celebrate LGBTQIA+ culture. This modern dictionary provides an in-depth look at queer language, from terms influenced by celebrated lesbian poet Sappho and from New York's underground queer ball culture in the 1980s to today's celebration of RuPaul's Drag Race.



978-0-593-18253-6 HC \$30
Political Science
Dutton
World
February 16, 2021

American Kompromat: How the KGB Recruited Donald Trump, and Other Tales of Sex, Greed, and Money (t

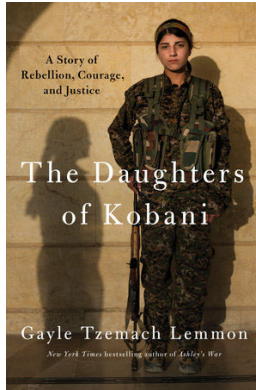
CRAIG UNGER

American Kompromat tells the story of the unimaginably corrupt, dissolute, and decadent subculture of the most powerful people in the world and how they have orchestrated, obtained, and used kompromat—Russian for compromising information—as leverage to achieve their political goals.

In the followup to New York Times bestseller *House of Trump, House of Putin*, *American Kompromat* will be situated in the context of the Trump-Russia scandal and the new era of hybrid warfare, kleptocrats, and authoritarian right-wing populism. But this time, rather than follow a trail of laundered money, Craig Unger will be reporting on kompromat—the Russian word for compromising information—operations that amassed the dirty little secrets of the richest and most powerful men on earth.

Set in a world of Upper East Side mansions and private Caribbean islands, of gigantic yachts and private jets, *American Kompromat* will show that something much more sinister and important was taking place than the public could ever imagine—namely, that from Donald Trump to Jeffrey Epstein, kompromat operations documented the darkest secrets of the most powerful people in the world and transformed them into potent weapons.

Unger will explore the nature of the compromising material they obtained, how it was obtained, who was behind it (be they Russians, Israelis, or the new American variety of oligarch), who has had access to the material since it was produced, whether it has been used for blackmail or extortion, and what roles it has played in the Trump-Russia scandal.



978-0-525-56068-5 HC \$27
History
Penguin Press
No Singapore
February 16, 2021

The Daughters of Kobani: A Story of Rebellion, Courage, and Justice

GAYLE TZEMACH LEMMON

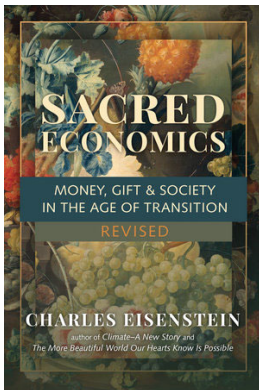
The extraordinary story of the women who took on the Islamic State and won

"One of America's premier journalists has risked her life to research perhaps the most important subject of our times: the empowerment of women and the establishment of a truly egalitarian society. Documenting the extraordinary struggles of a small group of women battling ISIS, Lemmon has shown us unequivocally what female leadership can do for a society. It is breathtaking to behold."—Sebastian Junger, author of *Tribe and War*

In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. And yet that year, an all-female militia faced off against ISIS in a little town few had ever heard of. The Islamic State by then had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in the town of Kobani emerged a fighting force that would wage war against ISIS across northern Syria as partner of the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, town by town—the men who bought and sold women.

Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Over hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces.

Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.



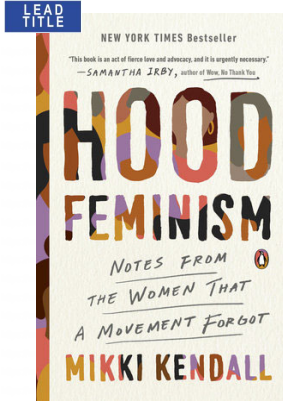
978-1-62317-576-4 TR
\$23.95
Political Science
North Atlantic Books
World
February 16, 2021

Sacred Economics, Revised: Money, Gift & Society in the Age of Transition

CHARLES EISENSTEIN

Expanded and updated, Charles Eisenstein's classic treatise on capitalism, currency, and the gift economy.

This revised version of *Sacred Economics* traces the history of money from ancient gift economies to modern capitalism, and includes new chapters on up-to-date topics like cryptocurrencies and emerging research that has come out since the book's original publication in 2011. Author Charles Eisenstein reveals how late-stage capitalism has contributed to alienation, competition, and scarcity; destroyed community; and necessitated endless growth at the cost of social and environmental devastation. Today, these trends have reached their extreme but in the wake of their collapse, we may find great opportunities to transition to a more connected, ecological, and sustainable way of being.



978-0-525-56056-2 TR \$16

Social Science
Penguin Books
February 23, 2021

Hood Feminism: Notes from the Women That a Movement Forgot

MIKKI KENDALL

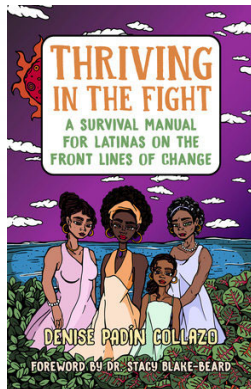
A New York Times Bestseller

A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism

"My wish is that every white woman who calls herself a feminist (as I do) will read this book in a state of hushed and humble respect." –Elizabeth Gilbert

Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others?

In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.



978-1-5230-9250-5 TR
\$18.95

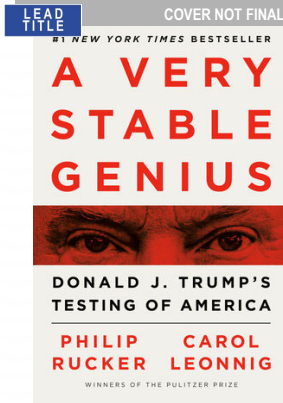
Political Science
Berrett-Koehler Publishers
World
February 23, 2021

Thriving in the Fight: A Survival Manual for Latinas on the Front Lines of Change

DENISE PADÍN COLLAZO

Social justice work is more crucial than ever, but it can be physically and emotionally draining. Longtime activist Denise Collazo offers three keys to help Latinas keep their focus, morale, and energy high.

Drawing on her own experiences and those of other Latina activists, Collazo lays out three keys to thriving in the movement for social change: leading into your vision, living into the fullest version of yourself, and loving past negatives that hold you back. She also warns about the three signs that you may be checking out, giving up, or passively standing by while problems get worse. This honest, practical, and inspirational book will help Latina activists to burn bright, not burn out.



978-1-9848-7751-2 TR \$20
Political Science
Penguin Books
No Singapore
February 23, 2021

A Very Stable Genius: Donald J. Trump's Testing of America

PHILIP RUCKER AND CAROL LEONNIG

Now in paperback and updated with explosive new reporting through 2020, the #1 New York Times bestseller is now the complete – and definitive – account of Donald Trump's chaotic presidency

"I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination, promising to restore what he described as a fallen nation. Yet over the subsequent years, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close.

This gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement – but a logic nonetheless. For the paperback edition, the authors picked up where they left off and again called upon their scores of exclusive sources in order to dive deep into the final months of Trump's first – and perhaps final – term. Now covering impeachment, the administration's response to Covid-19, and the 2020 presidential election, this is first and only book to tell the definitive and complete story of how an unparalleled president has scrambled to survive, and tested the strength of America's democracy.



978-0-593-13366-8 HC \$28
True Crime
Random House
February 23, 2021

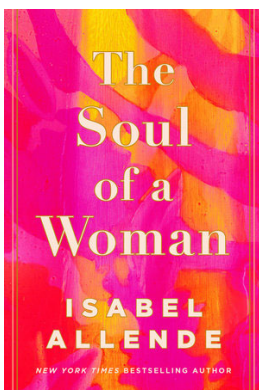
We Own This City: A True Story of Crime, Cops, and Corruption in an American City

JUSTIN FENTON

The astonishing true story of "one of the most startling police corruption scandals in a generation" (*New York Times*), from the Pulitzer Prize-nominated reporter who exposed a gang of criminal cops and their years-long plunder of Baltimore.

Baltimore, 2015. Riots were erupting across the city as citizens demanded justice for Freddie Gray, a twenty-five-year old black man who had died while in police custody. At the same time, drug and violent crime were surging, and that year. Under intense scrutiny—and a federal investigation over Gray's death—the Baltimore police department turned to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite unit, the Gun Trace Task Force, to help get guns and drugs off the street.

Entrusted with fixing the city's drug crisis, Jenkins and his posse of corrupt cops were instead stealing from its citizens—skimming from the drug busts they made, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years, and would result in countless wrongful convictions, the death of an innocent person—and the mysterious death of one cop who was shot in the head the day before he was scheduled to testify against the Force.



978-0-593-35562-6 HC \$22
Social Science
Ballantine Books
March 2, 2021

The Soul of a Woman

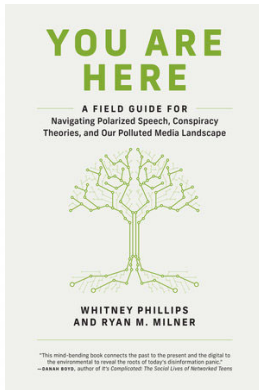
ISABEL ALLENDE

A passionate and inspiring meditation on what it means to be a woman from the *New York Times* bestselling author of *A Long Petal of the Sea*.

"When I say that I was a feminist in kindergarten, I am not exaggerating," begins Isabel Allende. As a child, she watched her mother, abandoned by her husband, provide for her three small children without "resources or voice." Isabel became a fierce and defiant little girl, determined to fight for the life her mother couldn't have.

As a young woman coming of age in the late 1960s, she rode the first wave of feminism. Among a tribe of like-minded female journalists, she for the first time felt comfortable in her own skin, as they wrote "with a knife between their teeth" about women's issues. She has seen what has been accomplished by the movement in the course of her lifetime. And over the course of three passionate marriages, she has learned how to grow as a woman while having a partner, when to step away, and the rewards of embracing one's sexuality.

So what feeds the soul of all women—and feminists—today? To be safe, to be valued, to live in peace, to have their own resources, to be connected, to have control over their bodies and lives, and above all, to be loved. On all these fronts, there is much work to be done, and this book, Allende hopes, will "light the torch of our daughters and granddaughters with mine. They will have to live for us, as we lived for our mothers, and carry on with the work still left to be finished."



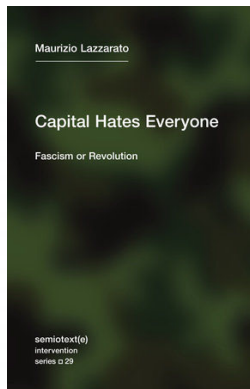
978-0-262-53991-3 TR
\$22.95
Social Science
The MIT Press
World
March 2, 2021

You Are Here: A Field Guide for Navigating Polarized Speech, Conspiracy Theories, and Our Polluted Media Landscape

WHITNEY PHILLIPS AND RYAN M. MILNER

How to understand a media environment in crisis, and how to make things better by approaching information ecologically.

Our media environment is in crisis. Polarization is rampant. Polluted information floods social media. Even our best efforts to help clean up can backfire, sending toxins roaring across the landscape. In *You Are Here*, Whitney Phillips and Ryan Milner offer strategies for navigating increasingly treacherous information flows. Using ecological metaphors, they emphasize how our individual me is entwined within a much larger we, and how everyone fits within an ever-shifting network map.



Semiotext(e) / Intervention
Series
978-1-63590-138-2 TR
\$15.95
Philosophy
Semiotext(e)
World

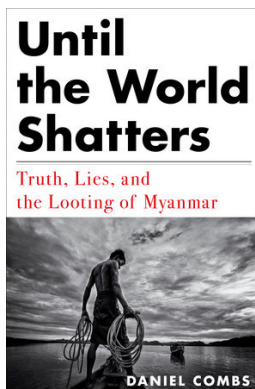
Capital Hates Everyone: Fascism or Revolution

MAURIZIO LAZZARATO; TRANSLATED BY ROBERT HURLEY

Why we must reject the illusory consolations of technology and choose revolution over fascism.

We are living in apocalyptic times. In *Capital Hates Everyone*, famed sociologist Maurice Lazzarato points to a stark choice emerging from the magma of today's world events: fascism or revolution. Fascism now drives the course of democracies as they grow less and less liberal and increasingly subject to the law of capital. Since the 1970s, Lazzarato writes, capital has entered a logic of war. It has become, by the power conferred on it by financialization, a political force intent on destruction. Lazzarato urges us to reject the illusory consolations a technology-abetted "new" kind of capitalism and choose revolution over fascism.

Maurizio Lazzarato is a sociologist and philosopher in Paris. He is the author of *The Making of the Indebted Man*, *Governing by Debt*, and *Signs and Machines: Capitalism and the Production of Subjectivity*, all published by Semiotext(e).



978-1-61219-887-3 HC
\$28.99
Social Science
Melville House
World
March 9, 2021

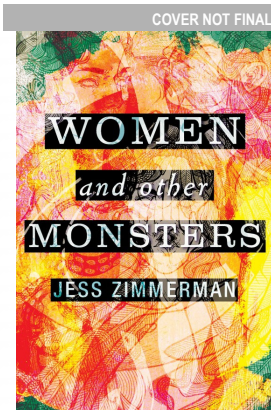
Until the World Shatters: Truth, Lies, and the Looting of Myanmar

DANIEL COMBS

This first in-depth piece of reportage about the largest natural resource heist in Asia reveals Myanmar's world of secret-keepers and truth-tellers.

In Myanmar, where civil war, repressive government, and the \$40 billion a year jade industry have shaped life for decades, everyone is fighting for their own version of the truth. *Until the World Shatters*, takes us deep into a world in which journalists seek to overcome censorship and intimidation, ethnic minorities wage guerilla war against a government they claim refuses to grant basic human rights; devout Buddhists launch violent anti-Muslim campaigns; and artists try to build their own havens of free expression.

Until the World Shatters weaves Phoe Wa and Bum Tsit's stories to reveal a larger portrait of Myanmar's history, politics, and people in a time and place where public trust has disappeared.



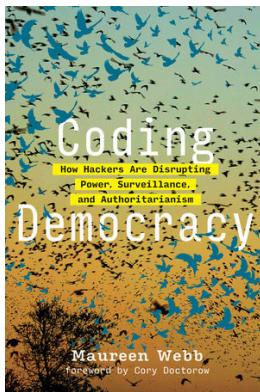
978-0-8070-5493-2 HC
\$25.95
Social Science
Beacon Press
World
March 9, 2021

Women and Other Monsters: Building a New Mythology

JESS ZIMMERMAN

A fresh literary and cultural analysis that uses female monsters from Greek mythology to reexamine traits women are taught to suppress, arguing for a wilder, more "monstrous" form of feminism.

Through fresh analysis of eleven female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match.



978-0-262-54228-9 TR
\$17.95
Political Science
The MIT Press
World
March 16, 2021

Coding Democracy: How Hackers Are Disrupting Power, Surveillance, and

Authoritarianism

MAUREEN WEBB; FOREWORD BY CORY DOCTOROW

Hackers as vital disruptors, inspiring a new wave of activism in which ordinary citizens take back democracy.

Hackers have a bad reputation, as shady deployers of bots and destroyers of infrastructure. In Coding Democracy, Maureen Webb offers another view. Hackers, she argues, can be vital disruptors. Hacking is becoming a practice, an ethos, and a metaphor for a new wave of activism in which ordinary citizens are inventing new forms of distributed, decentralized democracy for a digital era. Confronted with concentrations of power, mass surveillance, and authoritarianism enabled by new technology, the hacking movement is trying to "build out" democracy into cyberspace.



978-0-262-04513-1 HC
\$24.95
Political Science
The MIT Press
World
March 16, 2021

Yesterday's Tomorrow: On the Loneliness of Communist Specters and the

Reconstruction of the Future

BINI ADAMCZAK; TRANSLATED BY ADRIAN NATHAN WEST

How the communist revolution failed, presented in a series of catastrophes.

The communist project in the twentieth century grew out of utopian desires to oppose oppression and abolish class structures, to give individual lives collective meaning. The attempts to realize these ideals became a series of colossal failures. In Yesterday's Tomorrow, Bini Adamczak examines these catastrophes, proceeding in reverse chronological order from 1939 to 1917. Adamczak reflects on the Hitler-Stalin Pact, the Great Terror of 1937, the failure of the European Left to prevent National Socialism, Stalin's rise to power, and the bloody rebellion at Kronstadt, as she seeks a future that never happened.

Bini Adamczak is a Berlin-based social theorist and artist who writes on political theory, queer politics, and the past future of revolutions. She is the author of Communism for Kids (MIT Press).



Every Minute Is a Day: A Doctor, an Emergency Room, and a City Under Siege

ROBERT MEYER AND DAN KOEPEL

An urgent, on-the-ground account of chaos and compassion from the frontlines of ground zero for Covid-19, from a **New York Times** journalist and a senior doctor at New York City's busiest emergency room

When Dan Koepel texted his cousin Robert Meyer, a senior doctor in the emergency room at Montefiore Medical Center in the Bronx, at the beginning of the Covid-19 crisis in the United States, he expected to hear that things were hectic. On a scale of 1-10, ten being overwhelmed, where do you think you are? Koepel asked. Meyer's grave reply—100—was merely the cusp of the crisis that has since touched every part of the globe.

Combining the frontline perspective of an ER doctor and a journalist's discerning research and reporting, *Every Minute Is a Day* takes us into a hospital ravaged by Covid-19, filled with the stories of promises made that may be impossible to keep; of choices that mean one patient is going to die so that somebody else won't; and of selflessness on the part of medical professionals who are putting themselves at incalculable risk.

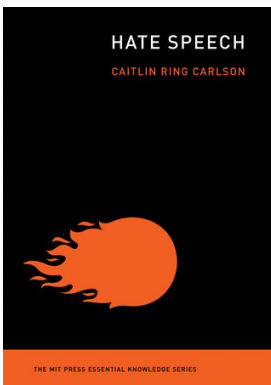
As fast-paced and high-tempo as the ER in which it takes place, *Every Minute Is a Day* is at its core an incomparable primary source and an account of unrelenting compassion. This fascinating, heartbreaking book will clarify this epoch-making moment for those who live through it and be consulted for generations to come.

978-0-593-23859-2 HC \$28

Social Science

Crown

April 6, 2021



Hate Speech

CAITLIN RING CARLSON

An investigation of hate speech: legal approaches, current controversies, and suggestions for limiting its spread.

Hate speech can happen anywhere—in Charlottesville, Virginia, where young men in khakis shouted, "Jews will not replace us"; in Myanmar, where the military used Facebook to target the Muslim Rohingya; in Capetown, South Africa, where a pastor called on ISIS to rid South Africa of the homosexual curse." In person or online, people wield language to attack others for their race, national origin, religion, gender, gender identity, sexual orientation, age, disability, or other aspects of identity. This volume in the MIT Press Essential Knowledge series examines hate speech: what it is, and is not; its history; and efforts to address it.

The MIT Press Essential
Knowledge series

978-0-262-53990-6 TR

\$15.95

Political Science

The MIT Press

World



The Monopoly of Man

ANNA KULISCIOFF; INTRODUCTION BY JAMILA MASCAT; TRANSLATED BY LORENZO CHIESA

A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home.

Anna Kuliscioff (c. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the "woman question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women—in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism.

Anna Kuliscioff (c. 1854-1925) was a feminist and socialist revolutionary. Born in Crimea, she was a leading figure in the Italian socialist movement.

Insubordinations: Italian
Radical Thought

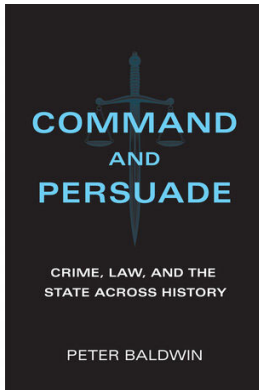
978-0-262-04539-1 HC

\$16.95

Social Science

The MIT Press

World



978-0-262-04562-9 HC
\$29.95

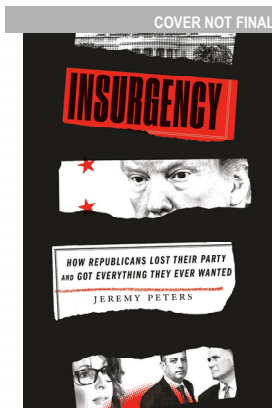
Political Science
The MIT Press
World
April 20, 2021

Command and Persuade: Crime, Law, and the State across History

PETER BALDWIN

Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before?

Levels of violent crime have been in a steady decline for centuries—for millennia, even. Over the past five hundred years, homicide rates have decreased a hundred-fold. We live in a time that is more orderly and peaceful than ever before in human history. Why, then does fear of crime dominate modern politics? Why, when we have been largely socialized into good behavior, are there more laws that govern our behavior than ever before? In *Command and Persuade*, Peter Baldwin examines the evolution of the state's role in crime and punishment over three thousand years.



978-0-525-57658-7 HC \$28

Political Science
Crown
World
April 20, 2021

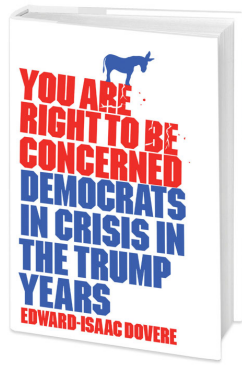
Insurgency: How Republicans Lost Their Party and Got Everything They Ever Wanted

JEREMY PETERS

How did the party of Lincoln become the party of Trump? From a Washington reporter for *The New York Times* comes the definitive story of the mutiny that shattered American politics.

Jeremy Peters's epic narrative of the fracture and collapse of the Republican Party chronicles the once-in-a-lifetime self-destruction of a major political party through the dark and powerful forces that it wrought. Peters turns his incisive gaze toward the people whose shifting core ideas over the last twenty years have fundamentally changed the meaning of what it is to be a Republican. How, he asks, did the Republican Party cease to be the party of small government and fiscal responsibility and morph into a home for nativists, far-right social conservatives, and others whose views were traditionally relegated to the fringes?

Moving through recent history, from the Ground Zero mosque to Brett Kavanaugh, from Sarah Palin to Donald Trump, Peters unfolds the story of a revolution that was not inevitable but engineered. Its architects had little interest in the America that was emerging in the new century, but they had a deep understanding of a political and electoral system that could be manipulated to serve the iron will of a shrinking minority. And ultimately, with Trump as their polestar, their gamble paid greater dividends than they'd ever imagined, extending the life of far-right conservatism in United States domestic policy into the next half century.



978-1-9848-7807-6 HC \$28
Political Science
Viking
World
April 20, 2021

You Are Right to Be Concerned: Democrats in Crisis in the Trump Years

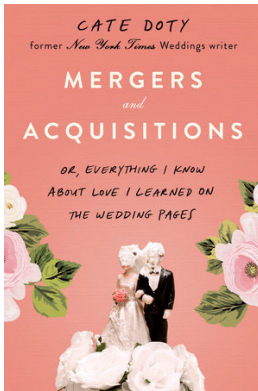
EDWARD-ISAAC DOVERE

An award-winning political journalist for The Atlantic tells the story of an embattled Democratic party during the Trump years, and its fractious attempt to regain the White House in 2020

In *You Are Right to Be Concerned*, Edward-Isaac Dove, staff writer for The Atlantic, will follow the Democratic Party into the wilderness, from the inauguration of Donald Trump on January 20, 2017, to the swearing-in of a new president on January 20, 2021. Four years have passed since the Democratic Party's leaders, Barack Obama and Hillary Clinton, fell away, and in that time—with the ascendancy of Trumpism, "the damaging cycle of rot and convulsion that Democrats seem unable to break out of" has continued to plague the party, even in the face of a historic midterm win. Never before has it had presidential candidates as disparate as Sanders, Biden, Buttigieg, Warren, and Bloomberg. Never before has the standard playbook been thrown quite so far out the window.

Behind Dove's fly-on-the-wall stories is a critical look at Democrats' search for a message and an identity, the energy gathering for more progressive policies, shifting geographic and demographic voting trends, and the recalibration of what the party stands for. Democrats are fighting over how much to define themselves in opposition to Trump, but they're also fighting over whether the answer is a return to the moderate politics of Bill Clinton, an embrace of the multiethnic liberalism of Obama, or a dramatic pivot to Bernie Sanders's European-style socialism.

Dove has the participation of most of the key players in the Democratic Party, including established names such as Elizabeth Warren, Kamala Harris, Cory Booker, Kirsten Gillibrand, as well as newcomers such as Pete Buttigieg, Seth Moulton, and Eric Swalwell. Rarely in history is it clear how defining the changes are as they unfold, and even more rarely are those changes so caught up in the shape of politics itself—pair that opportunity with an insider's command of the politics and contemporaneous access to the key players and *You Are Right to Be Concerned* will be a fresh, timely, and timeless story like no other.



978-0-593-19044-9 HC \$27
Social Science
G.P. Putnam's Sons
May 4, 2021

Mergers and Acquisitions: or, Everything I Know About Love I Learned on the

Wedding Pages

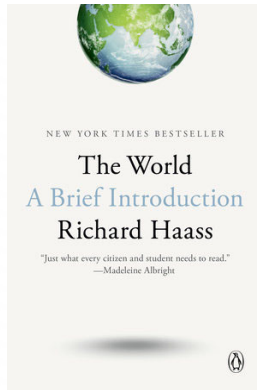
CATE DOTY

A compulsively readable behind-the-scenes memoir that takes readers inside the weddings section of the New York Times—the good, bad, and just plain weird—through the eyes of a young reporter just as she's falling in love herself.

Growing up in the south, where tradition reigns supreme, Cate Doty thought about weddings . . . a lot. She catered for them, she attended many, she imagined her own. So, when she moved to New York City in pursuit of love—and to write for The New York Times—she finds her natural home in the wedding section, a first step to her own happily-ever-after, surely. Soon Cate is thrown into the cutthroat world of the metropolitan society pages, experiencing the lengths couples go to have their announcements accepted and the lengths the writers go in fact-checking their stories; the surprising, status-signaling details that matter most to brides and grooms; and the politics of the paper at a time of vast cultural and industry changes.

Reporting weekly on couples whose relationships seem enviable—or eye-roll worthy—and dealing with WASPy grandparents and last-minute snafus, Cate is surrounded by love, or what we're told to believe is love. But when she starts to take the leap herself, she begins to ask her own questions about what it means to truly commit...

Warm, witty, and keenly observed, *Mergers and Acquisitions* is an enthralling dive into one of society's most esteemed institutions, its creators and subjects, and a young woman's coming-of-age.



978-0-399-56241-9 TR \$18
Political Science
Penguin Books
World
May 11, 2021

The World: A Brief Introduction

RICHARD HAASS

An invaluable primer from the president of the Council on Foreign Relations that will help anyone navigate our fast-changing world

Today's headlines generate more questions than answers. Should the United States attack North Korea and Iran or negotiate with them? What are the implications of climate change and what should be done about it? Are tariffs a good idea? What do we owe refugees and others who want to enter our country? Should democratic countries promote democracy and human rights elsewhere? What can be done to stop terrorism? Are the United States and China heading for a second cold war—and, if so, what can be done to head it off?

The World provides readers with the essential background needed to answer these and other critical questions. Readers will become more informed, discerning citizens, better able to arrive at sound, independent judgments and to hold elected representatives to account. In short, this book will make readers more globally literate. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply in today's globalized world to anyone anywhere. U.S. foreign policy is uniquely American, but the world Americans seek to shape is not.

Explaining complex ideas with wisdom and clarity, Richard Haass's *The World* is an evergreen book that will remain relevant and useful even as history continues to unfold.



The Melancholia of Class: A Manifesto for the Working Class

CYNTHIA CRUZ

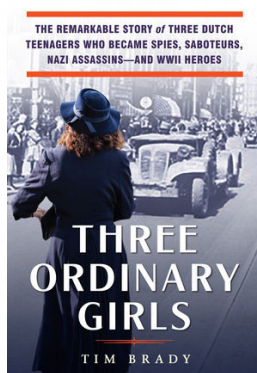
What does it mean to be working-class in a middle-class world? Cynthia Cruz shows us how class affects culture and our mental health and what we can do about it calling not for assimilation, but for annihilation.

In *The Melancholia of Class*, Cynthia Cruz describes with clarity and precision what class is, its various and often nuanced manifestations, and the violence it inflicts upon the working-class while, simultaneously articulating an alternative to assimilation, which can only mean annihilation.

Utilizing Freud's concept of melancholia as a starting point, Cruz examines working-class writers, artists, filmmakers and musicians, looking at the melancholia that ensues when the working-class subject leaves her working-class origins to "become someone," only to find that she loses herself in the process.

978-1-912248-91-9 TR
\$14.95
Political Science
Repeater
World except UK/Ireland
July 13, 2021

History

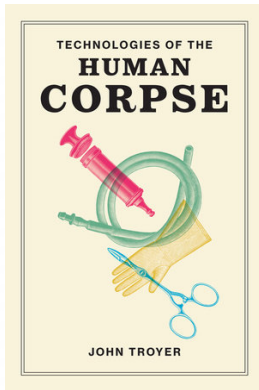


978-0-8065-4038-2 HC \$26
History
Citadel
World
February 23, 2021

Three Ordinary Girls: The Remarkable Story of Three Dutch Teenagers Who Became Spies, Saboteurs, Nazi Assassins and WWII Heroes

TIM BRADY

Told for the very first time, the astonishing true story of three fearless female resisters during WWII whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. Recruited as teenagers, Hannie Schaft, and Dutch sisters Truus and Freddie Oversteegen fulfilled their harrowing missions as spies, saboteurs, and Nazi assassins with remarkable courage, but their stories have remained largely unknown...until now.



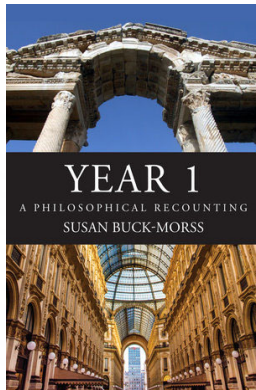
978-0-262-54231-9 TR
\$17.95
Social Science
The MIT Press
World
March 23, 2021

Technologies of the Human Corpse

JOHN TROYER

The relationship of the dead body with technology through history, from nineteenth-century embalming machines to the death-prevention technologies of today.

Death and the dead body have never been more alive in the public imagination—not least because of current debates over modern medical technology that is deployed, it seems, expressly to keep human bodies from dying, blurring the boundary between alive and dead. In this book, John Troyer examines the relationship of the dead body with technology, both material and conceptual: the physical machines, political concepts, and sovereign institutions that humans use to classify, organize, repurpose, and transform the human corpse. Doing so, he asks readers to think about death, dying, and dead bodies in radically different ways.



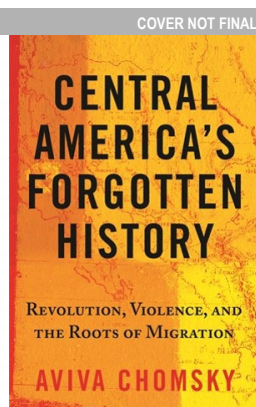
978-0-262-04487-5 HC
\$27.95
Philosophy
The MIT Press
World
April 13, 2021

Year 1: A Philosophical Recounting

SUSAN BUCK-MORSS

Reclaiming the first century as common ground rather than the origin of deeply entrenched differences: liberating the past to speak to us in another way.

Conventional readings of antiquity cast Athens against Jerusalem, with Athens standing in for "reason" and Jerusalem for "faith." And yet, Susan Buck-Morss reminds us, recent scholarship has overturned this separation. Naming the first century—"year one"—as a zero point that divides time into before and after is merely a retroactive numbering plan, nothing more than a convenience that is empirically meaningless. In YEAR 1, Buck-Morss liberates the past so it can speak to us in another way, reclaiming the first century as common ground rather than the origin of deeply entrenched differences.



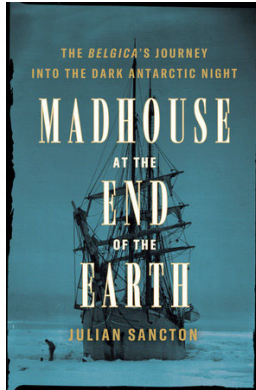
978-0-8070-5648-6 HC
\$25.95
History
Beacon Press
World
April 20, 2021

Central America's Forgotten History: Revolution, Violence, and the Roots of Migration

AVIVA CHOMSKY

Restores the region's fraught history of repression and resistance to popular consciousness and connects the United States interventions and influence to the influx of refugees seeking asylum today.

Tracing the roots of displacement and migration in Central America to the Spanish conquest, Chomsky answers the urgent question of, "How did we get here?" Ultimately, concluding that the more immediate roots of migration from the three Northern Triangle countries (El Salvador, Guatemala, and Honduras) lie in the wars and U.S. interventions of the 1980s that spurred refugee streams and set the stage for increased U.S. presence, and in the 90s, the peace accords set the stage for neoliberalism in Central America.



978-1-9848-2433-2 HC \$30
Biography & Autobiography
Crown
May 4, 2021

Madhouse at the End of the Earth: The Belgica's Journey into the Dark

Antarctic Night

JULIAN SANCTON

The harrowing true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter—in the tradition of David Grann, Nathaniel Philbrick, and Hampton Sides.

In August 1897, thirty-one-year-old commandant Adrien de Gerlache set sail aboard the Belgica, fueled by a profound sense of adventure and dreams of claiming glory for his native Belgium. His destination was the uncharted end of the earth: the icy continent of Antarctica. But the commandant's plans for a three-year expedition to reach the magnetic South Pole would be thwarted at each turn.

Drawing on firsthand accounts of the Belgica's voyage and exclusive access to the ship's logbook, Sancton tells the tale of its long, isolated imprisonment on the ice—a story that NASA studies today in its research on isolation for missions to Mars. In vivid, hair-raising prose, Sancton recounts the myriad forces that drove these men right up to and over the brink of madness.



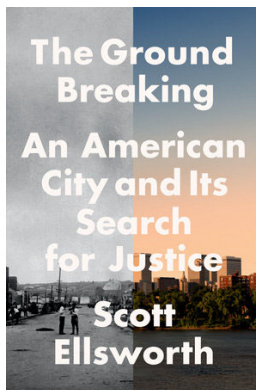
978-0-14-313588-3 TR \$17
History
Penguin Books
World
May 11, 2021

How Iceland Changed the World: The Big History of a Small Island

EGILL BJARNASON

The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries.

The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. How Iceland Changed the World takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it. How Iceland Changed the World paints a lively picture of just what all happened.



978-0-593-18298-7 HC \$28
History
Dutton
May 18, 2021

The Ground Breaking: An American City and Its Search for Justice

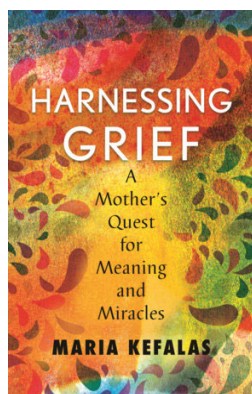
SCOTT ELLSWORTH

The definitive, newsbreaking account of the reopened investigation into the Tulsa Race Massacre and its aftermath

In the late spring of 1921, Tulsa, Oklahoma, erupted into perhaps the worst single incident of racial violence in all of American history. Referred to today as the Tulsa Race Massacre of 1921, it was an event of singular fury and devastation, during which a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed for good.

Now, one hundred years after that horrible day, Scott Ellsworth returns to his hometown in search of answers. But the investigation is not simply to find graves or bodies—it is a search to reckon with the darkest chapters of our country's history. Part true-crime murder mystery, part narrative history, The Ground Breaking weaves in and out of the distant past, recent history, and the modern day to tell a story of a city—and a nation—struggling to confront its greatest demons.

Memoirs & Biographies



978-0-8070-4025-6 HC
\$24.95

Biography & Autobiography
Beacon Press

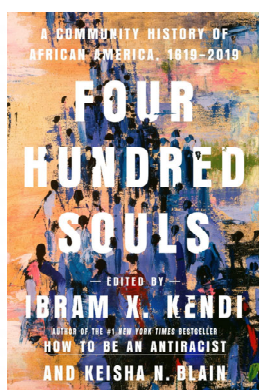
[World](#)
January 19, 2021

Harnessing Grief: A Mother's Quest for Meaning and Miracles

MARIA KEFALAS

The remarkable story of how a mother moved from rage to hope after learning her youngest child was dying and harnessed her grief to transform the lives of others.

Harnessing Grief will hearten readers through Maria Kefalas's journey of understanding how to find hope and purpose amongst the most tragic of circumstances. In 2012, Maria's life took a dramatic turn when her youngest child, Calliope was diagnosed with an ultra-rare neurological disease, metachromatic leukodystrophy (MLD). Doctors predicted that Cal might only live a few years and Maria was consumed with rage and grief. Maria's son suggested they start selling cupcakes "to find a cure for Cal's disease" and the family embraced it and have now sold more than 45,000 cupcakes and raised over \$800,000. On the year anniversary of Cal's diagnosis, Maria learned about a groundbreaking gene therapy in Milan, Italy. Tragically, the breakthrough came too late to cure Cal, who is now 10. Maria tells the surprised doctors: "Cal is not finished yet."



978-0-593-13404-7 HC \$32

Biography & Autobiography
One World

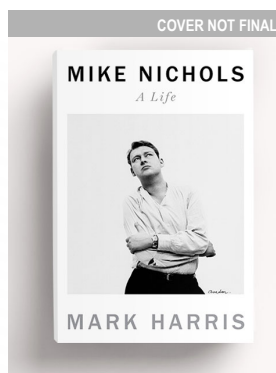
[World](#)
February 2, 2021

Four Hundred Souls: A Community History of African America, 1619-2019

IBRAM X. KENDI AND KEISHA N. BLAIN

A "choral history" of African Americans covering 400 years of history in the voices of 80 writers, edited by the bestselling, National Book Award-winning historian Ibram X. Kendi and Keisha N. Blain.

Last year marked the four hundredth anniversary of the first African presence in the Americas—and also launched the Four Hundred Souls project, spearheaded by Ibram X. Kendi, director of the Antiracism Institute of American University, and Keisha Blain, editor of The North Star. They've gathered together eighty black writers from all disciplines — historians and artists, journalists and novelists—each of whom has contributed an entry about one five-year period to create a dynamic multivoiced single-volume history of black people in America.



978-0-399-56224-2 HC \$35
 Biography & Autobiography
 Penguin Press
 February 2, 2021

Mike Nichols: A Life

MARK HARRIS

A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back*.

Mike Nichols burst onto the scene as a wunderkind: while still in his 20's, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third highest-grossing movie ever. At 35, he lived in a three-story Central Park West penthouse, drove a Rolls Royce, collected Arabian horses, and counted Jacqueline Kennedy, Stephen Sondheim, Leonard Bernstein, and Richard Avedon as friends.

Where he had arrived is even more astonishing given where he began: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he and his younger brother were sent to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had left him permanently hairless—and his father died when he was just 12, leaving his mother alone and overwhelmed.

The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of observation that first made him famous, the nourishment he drew from his creative partnerships, most enduringly with May, his unquenchable drive, his hunger for security and status, and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. But Mark Harris's incomparable portrait, which follows Nichols from Berlin to New York to Chicago to Hollywood, is no reductive psychobiography; it evokes Nichols's inner turmoil, but above all it explores, with brilliantly vivid detail and insight, the life and work of a director, artist, and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Scott Rudin, Lorne Michaels, and Gloria Steinem.

Mark Harris gives an intimate and even-handed accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.



978-0-593-23699-4 Int'l PB
 \$16
 Biography & Autobiography
 Random House
 No Singapore
 February 9, 2021

Between Two Kingdoms: A Memoir of a Life Interrupted

SULEIKA JAOUAD

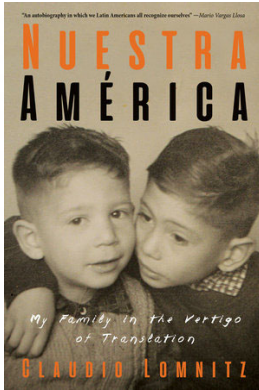
In this searing memoir of illness and recovery, an Emmy Award-winning writer traces her journey from diagnosis to remission, and ultimately her cross-country road trip of healing and self-discovery.

In the summer of 2010, Suleika Jaouad had just graduated from college. She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The "real world" she found, however, would take her into a very different kind of conflict zone.

It started with an itch—first on her feet, then migrating up her legs—like a thousand mosquito bites. Then came the exhaustion, and the six-hour naps that only seemed to deepen her fatigue. Then came a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself was engulfed in flames. By the time she boarded a plane home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years confined to a hospital bed, fighting for her life.

When Suleika finally walked out of the hospital—after three and a half years of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, "cured." But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized she had no idea how to live.

Suleika embarked on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death row inmate in Texas who had also spent years confined in a room. What she learned on this trip is that the divide between the sick and the well doesn't really exist. It is porous, and the vast majority of us will travel back and forth between these realms throughout our lives.



978-1-63542-070-8 HC
\$27.99

Biography & Autobiography
Other Press
World
February 9, 2021

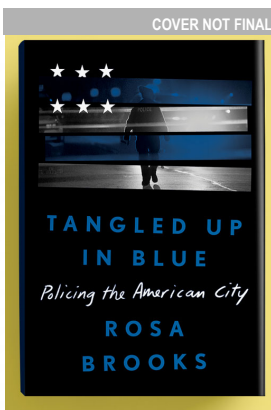
Nuestra América: My Family in the Vertigo of Translation

CLAUDIO LOMNITZ

A riveting exploration of the intersecting lines of Jewish and indigenous Latin American thought and culture, by way of a family memoir.

In *Nuestra America*, eminent anthropologist and historian Claudio Lomnitz traces his grandparents' exile from Eastern Europe to South America. At the same time, the book is a pretext to explain and analyze the worldview, culture, and spirit of countries such as Peru, Colombia, and Chile, from the perspective of educated Jewish emigrants imbued with the hope and determination typical of those who escaped Europe in 1920s.

Writing in a vivid, engaging style, Lomnitz creates an intellectual space that transcends the family memoir genre, where the exploration of one past, origin, and culture is placed in a dialectical relationship with the background of a renowned anthropologist specializing in Latin American history and culture.



978-0-525-55785-2 HC \$28
Biography & Autobiography
Penguin Press
February 9, 2021

Tangled Up in Blue: Policing the American City

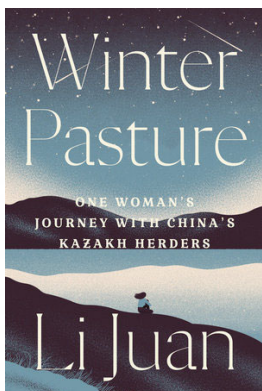
ROSA BROOKS

A radical inside examination of policing in modern America, from a Georgetown University law professor turned reserve police officer

In her forties, with two children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown, Rosa Brooks decided to become a cop. An academic with an enduring interest in law's troubled relationship with violence, Brooks was discouraged by the statistics on police shootings and racial disparities in the criminal justice system; she wanted an insider experience that would enable her to become an advocate for change. But legitimate reasons aside, Brooks knew there was something bigger guiding her decision - she was restless, tired of faculty meetings, and looking for a challenge. And so, she applied to become a Reserve Police Officer with the Washington, DC Metropolitan Police Department (MPD), and prepared to go through the same police academy training as the city's career officers, take the same oath, wear the same uniform and badge, carry the same gun, and patrol the same streets - but, as a volunteer.

No one thought this was a good idea - not her husband, who had spent more than two decades in the military, or her mother, writer and left-wing activist Barbara Ehrenreich, who distrusted the police. And in 2015, when Brooks first applied to join the DC police, police violence was constantly in the news: there were stories about cruel and corrupt cops, about excessive force, and the staggering number of Americans - a disproportionate number of whom are young, black, and male - being killed by the police. Lines were being drawn and people were taking sides, but, as Brooks found, as she made her way through field training and patrolling, the reality is even more complex than we originally thought.

In *Tangled Up in Blue*, Brooks recounts her experiences at the police academy and on patrol in one of the most crime-ridden parts of the nation's capital. Drawing on these singular experiences, from target practice and encounters with career officers, from MPD crime reports and her own notes - official and unofficial - as she patrolled some of the poorest sections of the city, Brooks presents a revelatory look about what it was like for her, a white, well-educated, woman, to join a large urban police force. Acknowledging the divided attitudes towards the police - racist bullies to some, undervalued heroes to other - Brooks illuminates why this might be, and at the same time investigates the need for new legal and institutional safeguards in a nation increasingly divided by race, class, ethnicity, and ideology. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong and those who think they can do no right.



Winter Pasture: One Woman's Journey with China's Kazakh Herders

LI JUAN

Winner of the People's Literature Award, Winter Pasture has been a bestselling book in China for several years. Li Juan has been widely lauded in the international literary community for her unique contribution to the narrative non-fiction genre. Winter Pasture is her crowning achievement, shattering the boundaries between nature writing and personal memoir.

In bringing this faraway world to English language readers here for the first time, Li creates an intimate bond with the rugged people, the remote places and the nomadic lifestyle. In the signature style that made her an international sensation, Li Juan transcends the travel memoir genre to deliver an indelible and immersive reading experience on every page.

978-1-66260-033-3 HC \$28

Travel
Astra House
World

February 23, 2021



The Empathy Diaries: A Memoir

SHERRY TURKLE

MIT psychologist and bestselling author of RECLAIMING CONVERSATION and ALONE TOGETHER, Sherry Turkle's intimate memoir of love and work

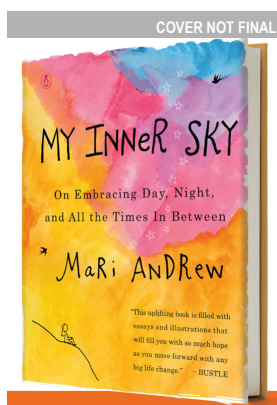
In this vivid and poignant narrative, Sherry Turkle ties together her coming-of-age story and her groundbreaking research on technology, empathy, and ethics. Growing up in post-war Brooklyn in a house filled with mysteries, Turkle searched for clues. She mastered the codes that governed her secretive mother's world. She learned never to ask about her absent scientist father. And never to use his name, her name. Empathy was her strategy for survival.

Turkle's intellect and curiosity propelled her to the thresholds of defining cultural moments that became life-lessons: she practiced friendship at Harvard/Radcliffe at the cusp of co-education during the antiwar movement, mourned the loss of her mother in Paris as students returned from the 1968 barricades, and faced the extent of her ambition while fighting for her place in the academy as a woman at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. THE EMPATHY DIARIES captures all this in rich detail—and offers a masterclass in finding meaning through life's work.

For decades, Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own.

978-0-525-56009-8 HC \$28

Biography & Autobiography
Penguin Press
March 2, 2021



My Inner Sky: On Embracing Day, Night, and All the Times in Between

MARI ANDREW

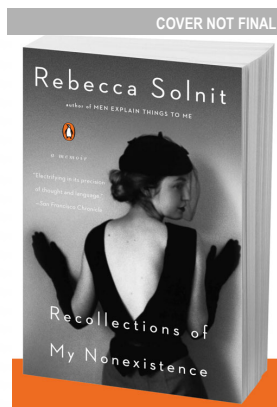
From New York Times bestselling author Mari Andrew, a collection of essays and illustrations, divided into phases of the sky—twilight, golden hour, night, and dawn—that serves as a loyal companion for life's curveballs

A whole, beautiful life is only made possible by the wide spectrum of feelings that exist between joy and sorrow. In this insightful and warm book, writer and illustrator Mari Andrew explores all the emotions that make up a life, in the process offering insights about trauma and healing, the meaning of home and the challenges of loneliness, finding love in the most unexpected of places—from birds nesting on a sculpture to a ride on the subway—and a resounding case for why sometimes you have to put yourself in the path of magic.

My Inner Sky empowers us to transform everything that's happened to us into something meaningful, reassurance that even in our darkest times, there's light and beauty to be found.

978-0-14-313524-1 HC \$22

Biography & Autobiography
Penguin Books
March 9, 2021



978-0-593-08334-5 TR \$16

Biography & Autobiography

Penguin Books

No Singapore

March 9, 2021

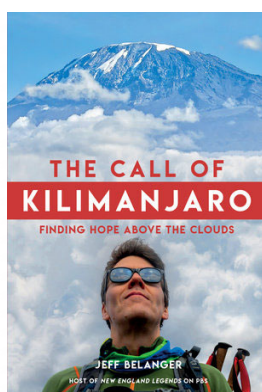
Recollections of My Nonexistence: A Memoir

REBECCA SOLNIT

An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent

In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher, and of the small apartment that, when she was nineteen, became the home in which she transformed herself. She explores the forces that liberated her as a person and as a writer—books themselves; the gay community that presented a new model of what else gender, family, and joy could mean; and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West.

Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades. Looking back, she describes how she came to recognize that her own experiences of harassment and menace were inseparable from the systemic problem of who has a voice, or rather who is heard and respected and who is silenced—and how she was galvanized to use her own voice for change.



978-1-62354-511-6 HC

\$24.99

Travel

Imagine

World

March 9, 2021

The Call of Kilimanjaro: Finding Hope Above the Clouds

JEFF BELANGER (AUTHOR)

An honest and engaging account of one amateur hiker's journey to spiritual transformation as he climbs to the summit of Mount Kilimanjaro.

After his brother-in-law Chris passed away, author Jeff Belanger made the decision to take the trip of a lifetime, both in honor of Chris and in pursuit of clarity about his own life and goals. *The Call of Kilimanjaro* is a day-by-day record of Belanger's ascent to the peak of Africa's highest mountain. By turns contemplative and irreverent, joyful and thoughtful, boyish and wise, this is a book for all ages - from 10 to 100 - and a memoir for armchair travelers with an interest in spirituality. By example, Belanger teaches us to take stock of our accomplishments, eye the lofty goals we've placed in front of ourselves, and push higher than we've ever dared, turning an honest eye toward past, present, and future, through the end of life and beyond.



978-1-9848-1921-5 HC \$28

Biography & Autobiography

Ballantine Books

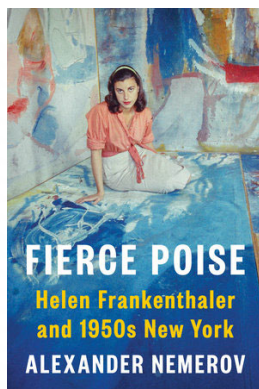
March 9, 2021

Unfinished: A Memoir

PRIYANKA CHOPRA JONAS

A thoughtful and revealing memoir from one of the world's most recognizable women, renowned for her bold risk-taking, multiculturalism, and activism.

Unfinished takes readers from Priyanka's childhood in India, where she was raised by her grandparents and her parents—two army doctors committed not only to their children but to their careers and to philanthropy—before being sent away to boarding school at an early age; through her formative teenage years in the U.S. living with extended family in the Midwest, Queens, and suburban Boston, where she endured bouts of racism; to her return to India, where she unexpectedly won the national and global beauty pageants (Miss India and Miss World) that launched her acting career. Readers looking for a glimpse into what it takes to succeed in the massive Indian film industry will find it here, and they'll also find an honest account of the challenges Priyanka faced navigating her career, both in India and Hollywood. The result is a book that is warm, funny, sassy, inspiring, bold, and rebellious. Just like Priyanka herself.



978-0-525-56018-0 HC \$28
Biography & Autobiography
Penguin Press
March 23, 2021

Fierce Poise: Helen Frankenthaler and 1950s New York

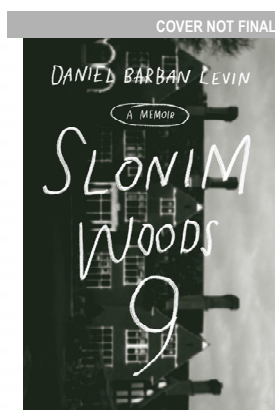
ALEXANDER NEMEROV

A dazzling biography of one of the twentieth-century's most respected painters, Helen Frankenthaler, as she came of age as both an artist and a woman in the vibrant art world of 1950s New York

At the dawn of the 1950s, a promising young painter named Helen Frankenthaler, fresh out of college, moved to New York City. By the decade's end, she had succeeded in establishing herself as an important American artist of the postwar period. In the years in between, she made some of the most daring, head-turning paintings of her day and also came into her own as a woman: traveling the world, falling in and out of love, and engaging in an ongoing artistic education. She also experienced anew—and made her mark on—the city in which she had been raised in privilege as the daughter of a judge, even as she left the security of that world to pursue her artistic ambitions.

Brought to vivid life by acclaimed art historian Alexander Nemerov, these defining moments—from her first awed encounter with Jackson Pollock's drip paintings to her first solo gallery show to her tumultuous breakup with eminent art critic Clement Greenberg—comprise a portrait as bold and distinctive as the painter herself. Inspired by Pollock and the other male titans of Abstract Expressionism but set on charting her own course, Frankenthaler was an artist whose talent was matched only by her unapologetic determination to distinguish herself in a man's world.

Fierce Poise is an exhilarating ride through New York's 1950s art scene and a brilliant portrait of a young artist through the moments that shaped her.



978-0-593-13885-4 HC \$28
Biography & Autobiography
Crown
World
March 23, 2021

Slonim Woods 9: A Memoir

DANIEL BARBAN LEVIN

In September 2010, at the beginning of the academic year at Sarah Lawrence College, a sophomore named Talia Ray asked her roommates if her father could stay with them for a while. No one objected. Her father, Larry Ray, was just released from prison, having spent three years behind bars after a conviction during a bitter custody dispute.

Larry Ray arrived at the dorm, a communal house called Slonim Woods 9, and stayed for the whole year. Over the course of innumerable counseling sessions and "family meetings," the intense and forceful Ray convinced his daughter's friends that he alone could help them "achieve clarity." Eventually, Ray and the students moved into a small Manhattan apartment, beginning years of manipulation and abuse, as Ray tightened his control over his young charges through blackmail, extortion, and ritualized humiliation.

Daniel Barban Levin was one of the original residents of Slonim Woods 9. Ray coached Daniel through a difficult break-up, slowly drawing him into his web. After two years of escalating psychological, physical, and sexual abuse, Daniel found the strength to escape from Ray's influence and take control of his own life.

In April 2019, a New York magazine cover story, "The Stolen Kids of Sarah Lawrence," exposed Ray's crimes to the world. In February 2020, he was finally indicted on charges of extortion, sex trafficking, forced labor, and money laundering.

Hannah Kirshner

Water, Wood, and Wild Things

978-1-9848-7752-9 HC \$26

Travel

Viking

World

March 23, 2021

Water, Wood, and Wild Things: Learning Craft and Cultivation in a Japanese**Mountain Town**

HANNAH KIRSHNER

An immersive journey through the culture and cuisine of one Japanese town, its forest, and its watershed—where ducks are hunted by net, saké is brewed from the purest mountain water, and charcoal is fired in stone kilns—by an American writer and food stylist who spent years working alongside artisans

One night, Brooklyn-based artist and food writer Hannah Kirshner received a life-changing invitation to apprentice with a "saké evangelist" in a misty Japanese mountain village called Yamanaka. In a rapidly modernizing Japan, the region—a stronghold of the country's old-fashioned ways—was quickly becoming a destination for chefs and artisans looking to learn about the traditions that have long shaped Japanese culture. Kirshner put on a vest and tie and took her place behind the saké bar. Before long, she met a community of craftspeople, farmers, and foragers—master woodturners, hunters, a paper artist, and a man making charcoal in his nearly abandoned village on the outskirts of town. Kirshner found each craftsperson not only exhibited an extraordinary dedication to their work but their distinct expertise contributed to the fabric of the local culture. Inspired by these masters, she devoted herself to learning how they work and live.

Taking readers deep into evergreen forests, terraced rice fields, and smoke-filled workshops, Kirshner captures the centuries-old traditions still alive in Yamanaka. *Water, Wood, and Wild Things* invites readers to see what goes into making a fine bowl, a cup of tea, or a harvest of rice and introduces the masters who dedicate their lives to this work. Part travelogue, part meditation on the meaning of work, and full of her own beautiful drawings and recipes, Kirshner's refreshing book is an ode to a place and its people, as well as a profound examination of what it means to sustain traditions and find purpose in cultivation and craft.

The Beauty of Living Twice



SHARON STONE

978-0-525-65676-0 HC

\$26.95

Biography & Autobiography

Knopf

World

March 30, 2021

The Beauty of Living Twice

SHARON STONE

Sharon Stone tells her own story: a journey of healing, love, and purpose.

She was one of the most renowned actresses in the world—until a massive stroke cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Sharon Stone chronicles her efforts to rebuild her life, and the slow road back to wholeness and health. In an industry that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of women and children around the globe.

Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a business that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love.

The Beauty of Living Twice is a book for the wounded, and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism.

COVER NOT FINAL

**ARRIVAL STORIES**

Twenty Women Share Their Experiences of Becoming Mothers

EDITED BY AMY SCHUMER AND
CHRISTY TURLINGTON BURNS

Arrival Stories: Twenty Women Share Their Experiences of Becoming Mothers

EDITED BY AMY SCHUMER AND CHRISTY TURLINGTON BURNS

Twenty-five women—actors, athletes, academics, CEOs, writers, and activists—share their experiences of becoming mothers in this multifaceted, moving, and revealing collection.

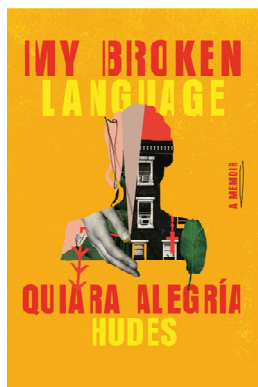
Motherhood is an identity, a calling, a battle, a journey. By sharing their experiences, the contributors to *Arrival Stories* offer an informative, colorful, and deeply-affecting account of what it feels like when a woman first realizes she is a mother. Throughout her difficult pregnancy, and following her frightening labor experience, comedian Amy Schumer found camaraderie, solace, and empowerment in hearing birth stories from other women, including her friend, activist Christy Turlington Burns. It is through these conversations that the idea for this book was born. Together, the two women have thoughtfully curated this unforgettable collection—*Arrival Stories* is the perfect book for any expectant or new mother, or for anyone who knows and loves one.

978-0-593-23028-2 HC \$27

Literary Collections

The Dial Press

April 6, 2021



978-0-399-59004-7 HC \$28

Biography & Autobiography
One World

World

April 6, 2021

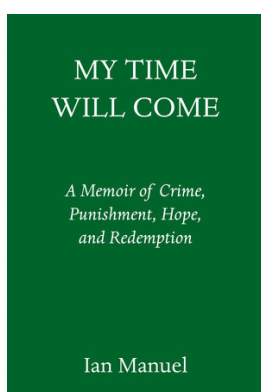
My Broken Language: A Memoir

QUIARA ALEGRIA HUDES

A Pulitzer Prize-winning playwright tells her lyrical story of coming-of-age against the backdrop of a devastated barrio, with her sprawling, idiosyncratic, love-and-trouble filled Puerto Rican family as a collective muse.

Quiara Alegria Hudes was the sharp-eyed girl on the stairs while her family danced in her grandmother's tight South Philly kitchen, "frizzy hair cut short, bangs teased into stiff clouds, sweat glistening in the summer fog, pamper-butt babies weaving between legs." Quiara was awed by her aunts and uncles and cousins, but haunted by the secrets of the family and the unspoken stories of the barrio – even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering of powerful orishas with tragic wounds and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance; she'd have to find her language.

This is an inspired exploration of home, family, memory, and belonging, narrated by the obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.



978-1-5247-4852-4 HC

\$25.95

Biography & Autobiography
Pantheon

World

April 6, 2021

My Time Will Come: A Memoir of Crime, Punishment, Hope, and Redemption

IAN MANUEL

The wrenching, and inspiring, story of a fourteen-year-old sentenced to life in prison, of the extraordinary relationship that developed between him and the woman he shot, and of his release after twenty-six years of imprisonment through the efforts of America's greatest contemporary legal activist, Bryan Stevenson.

Here is the story of a poor black kid from the toughest neighborhood of Tampa, Florida, who at age eleven began "jacking" (stealing) cars with his friends. At age thirteen he shot a white woman in the jaw during a botched mugging. For that crime, and because of his earlier record as a juvenile delinquent, he was sentenced to life in prison without the possibility of parole—essentially a death sentence. Forgotten by society, tortured by prison guards, held in solitary confinement for eighteen years, he was nonetheless able to accomplish a near-miraculous release from the unimaginable hell of the U.S. correctional system. Unable to afford legal help, through his own determination and strategic thinking, some serendipity, and the all-important help of complete strangers, including Bryan Stevenson and, perhaps most extraordinarily, the woman he shot, he was able eventually to gain his freedom.

Full of unexpected twists and turns, the narrative is at times harrowing, disturbing, and painful, but, ultimately it is astoundingly evocative of the power of human will.



978-1-944515-95-9 TR

\$19.95

Sports & Recreation
Blue Star Press

World

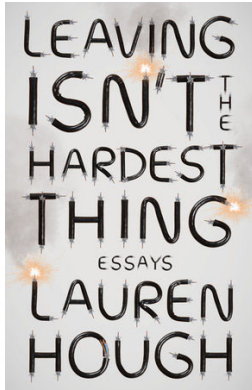
April 6, 2021

Out and Back: A Runner's Story of Survival Against All Odds

HILLARY ALLEN

In 2017, world-class ultrarunner Hillary Allen was at the top of her sport--and it felt like she was running on top of the world as she competed in Norway's Tromsø Skyrace.

Allen was nearly halfway through the 50-kilometer race when she fell 150 feet off an exposed ridge, fracturing her back and breaking multiple ribs, both feet, and both of her lower arms. Beginning with the dramatic story of her accident and rescue, Out and Back: A Runner's Story of Survival Against All Odds recounts Allen's fight to return to the life she loves.



978-0-593-08076-4 TR

\$16.95

Biography & Autobiography

Vintage

April 13, 2021

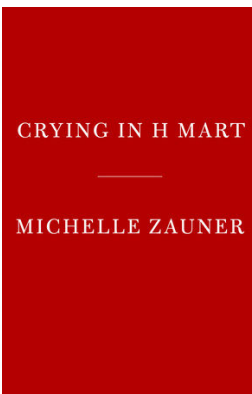
Leaving Isn't the Hardest Thing: Essays

LAUREN HOUGH

Searing and extremely personal essays on the darkest elements a place can manifest—cults, homelessness, and hunger—while discovering light and humor in unexpected corners. A VINTAGE ORIGINAL.

As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe—to Germany, Japan, Texas, Chile—but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family."

Along the way, she's loaded up her car and started over, trading one life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self.



978-0-525-65774-3 HC

\$26.95

Biography & Autobiography

Knopf

April 20, 2021

Crying in H Mart

MICHELLE ZAUNER

From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 *New Yorker* essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity.

In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up the only Asian American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band—and meeting the man who would become her husband—her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.



After the Fall: Being American in the World We Made

BEN RHODES

Why is the world turning away from liberal democracy? And what can we do about it? The former national security advisor and *New York Times* bestselling author of *The World as It Is* travels the globe in a deeply personal, beautifully observed quest for answers.

Equal parts memoir and reporting, *After the Fall* is an ambitious and essential work of discovery. Throughout, Rhodes reflects on how the 2008 financial crisis completed a collapse of public confidence in America, globalization, and democracy itself, opening a door to the wave of strongman leaders who have transformed our world—men like Viktor Orban in Hungary, Vladimir Putin in Russia, and Xi Jinping in China. He wrestles with how peoples' yearning for identity and belonging has been weaponized by nationalists. And he learns from a diverse set of characters—from Obama to rebels to rising politicians—how we can choose a more hopeful story going forward.

978-1-9848-5605-0 HC \$28

Biography & Autobiography

Random House

No Singapore

June 8, 2021



978-0-525-65619-7 HC

\$25.95

Biography & Autobiography
Knopf

World

June 15, 2021

App Kid: How a Child of Immigrants Grabbed a Piece of the American Dream

MICHAEL SAYMAN

An inspiring and deeply personal memoir from one of the most extraordinary entrepreneurs in Silicon Valley, who taught himself how to code as a thirteen-year old and claimed his share of the American Dream.

As his parents watched their restaurant business collapse in the wake of the Great Recession, 13-year-old Michael Sayman was Googling "how to code." Within a year, he had launched an iPhone app that was raking in thousands of dollars a month. Entirely self-taught, Sayman headed from high school straight into the professional world, and by the time he was 17, he was Facebook's youngest employee ever, building new features that wowed Mark Zuckerberg. Three years later, he jumped ship for Google.

In this candid and uplifting memoir, Sayman shares the highs and lows, the successes and failures of his remarkable journey. It tells the galvanizing story of how a young Latino, not yet old enough to drink, excelled in the cutthroat world of Silicon Valley, becoming an inspiration to thousands of kids across the United States and Latin America by following his own surprising, extraordinary path. In addition, it is filled with practical wisdom, making it essential—and affirming—reading for anyone marching to the beat of their own drum.



Extraterrestrial Summer: Growing Up With the Aliens

JASON HELLER

This poignant, space-obsessed, memoir tells the story of the summer a 10 year old grew up too fast, left to be raised by the film E.T.

In the summer of 1982, a ten-year-old Jason Heller was handed off to his grandparents on the Gulf Coast of Florida with little explanation as to why. He knows now that his mother had disappeared into a months long manic episode. But that summer—watching E.T. over 20 times in the two screen strip mall movie theater his grandmother managed—he felt like an alien longing for home.

Extraterrestrial Summer is the story of how he came of age that season—learning that his family was more complicated and poorer than he could possibly process, and coming online as sci-fi nerd—and the major influence it would have on the rest of his life and his own mental health.

978-1-61219-889-7 HC

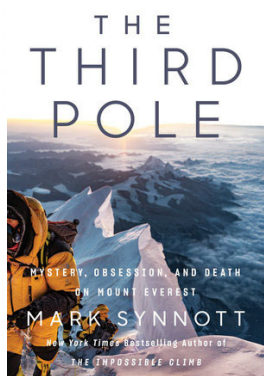
\$26.99

Biography & Autobiography
Melville House

World

July 13, 2021

Sport



978-1-5247-4557-8 HC \$28

Sports & Recreation
Dutton

April 13, 2021

The Third Pole: Mystery, Obsession, and Death on Mount Everest

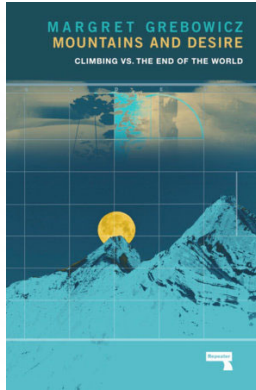
MARK SYNNOTT

Veteran climber Mark Synnott never planned on climbing Mount Everest, but a 100-year mystery lured him into an expedition—and an awesome history of passionate adventure, chilling tragedy, and human aspiration unfolded.

On June 8, 1924, George Mallory and "Sandy" Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen 800 feet shy of Everest's summit. A century later, we still don't know whether they achieved their goal, decades before Sir Edmund Hillary and Tensing Norgay did in 1953. Irvine carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did Mallory and Irvine reach the summit and take a photograph before they fell to their deaths?

Mark Synnott made his own ascent up the infamous North Face along with a filmmaker using drone technology higher than any had previously flown. His goal: to find Irvine's body, and the camera he carried that might have held a summit photo on its still-viable film. Synnott's quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan High Plateau and up the North Face into a storm during a season described as the one that broke Everest. An awful traffic jam of climbers at the very summit resulted in tragic deaths. Sherpas revolted. Chinese government agents turned adversarial. An Indian woman crawled her way to safety and survival. Synnott himself went off the safety rope—if he slipped no one would have been able to save him—desperate to solve the mystery.

A magnificent story as la The Lost City of Z, THE THIRD POLE conveys the miracle of a mountain the world wants to own, and the first explorers who may have done so.



Mountains and Desire: Climbing vs. The End of the World

MARGRET GREBOWICZ

On the 100th anniversary of the first attempt to climb Mt Everest, Margret Grebowicz shows how and why climbing and mountaineering are still important today.

In 1923, a reporter asked George Mallory why he wanted to summit Mount Everest. "Because it's there".

Today the question "why do this?" is included in nearly every mountaineering story or interview. Meanwhile, interest in climbing is steadily on the rise, from commercial mountaineering and climbing walls in university gyms and corporate workplaces to the flood of spectacular climbing imagery in corporate advertising, cinema, and social media. Climbing has become the theater for imagining limits--of the human body and of the planet-- and the nature of desire, motivation, and goals.

978-1-912248-93-3 TR

\$14.95

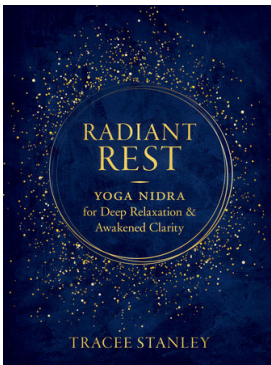
Sports & Recreation

Repeater

World except UK/Ireland

May 11, 2021

Diet, Health & Fitness



Radiant Rest: Yoga Nidra for Deep Relaxation and Awakened Clarity

TRACEE STANLEY

Develop a powerful practice of deep relaxation and transformative self-inquiry with this essential guide to Yoga Nidra, accompanied by downloadable audio meditations.

This accessible guide shares six essential practices arranged around the koshas, the five subtle layers of the body: the physical, energetic, mental, intuitive, and bliss bodies. It also offers shorter, accessible practices for people pressed for time. Each practice is explained through step-by-step instructions and ends with self-inquiry prompts. A set of guided audio meditations provide further instruction. Feel a greater sense of stability, peace, and clarity in all aspects of your life as you deepen your Yoga Nidra practice and discover its true power.

978-1-61180-855-1 TR

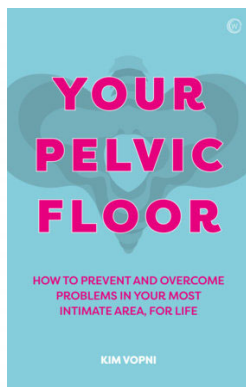
\$18.95

Health & Fitness

Shambhala

World

March 9, 2021



Your Pelvic Floor: How to prevent and overcome problems in your most intimate area

KIM VOPNI

This is the first pelvic floor health book aimed at ALL women, including trans women, outlining the importance of understanding your pelvic floor and how it impacts on overall health, fitness and well-being for life - not just around pregnancy and childbirth.

Pelvic floor issues are often only talked about in relation to pregnancy and childbirth. This is not just a "mum issue": high impact exercise (running, HIIT, CrossFit) affect the pelvic floor. Young athletes/gymnasts who have never had children are highly likely to suffer from incontinence. Women should not accept dysfunction as a "normal part of being a woman", but instead need to prioritize their pelvic floor health - this book shows that it is never too early and, crucially, never too late to do so.

978-1-78678-486-5 TR

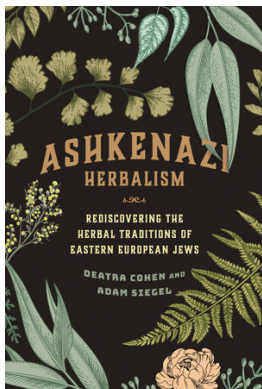
\$16.95

Health & Fitness

Watkins Publishing

World except UK/Ireland

March 9, 2021



978-1-62317-544-3 TR
\$24.95
Health & Fitness
North Atlantic Books
World
April 6, 2021

Ashkenazi Herbalism: Rediscovering the Herbal Traditions of Eastern European

Jews

DEATRA COHEN

The definitive guide to medicinal plant knowledge of Ashkenazi herbal healers, from the Middle Ages to the 20th century.

Until now, the herbal traditions of the Ashkenazi people have remained unexplored and shrouded in mystery. Ashkenazi Herbalism rediscovers the forgotten legacy of the Jewish medicinal plant healers who thrived in eastern Europe's Pale of Settlement, from their beginnings in the Middle Ages through the modern era.



978-0-593-18410-3 HC \$35
Health & Fitness
Dutton
April 20, 2021

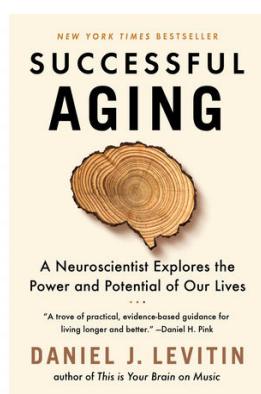
Joyful Living

DREW BARRYMORE

Dutton's own Drew Barrymore is back with a joyful, inspirational combination of essays and recipes connected to her new daily, hour-long daytime talk show, which will premiere on September 14th, 2020, on CBS.

In JOYFUL LIVING she'll share approximately 15 personal stories, recipes, and advice, sharing with her fans and the world how she lives such a joyful, purposeful life every day. Each recipe and tip will be accompanied by beautiful photos, mostly taken by Drew herself, spotlighting the very personal connection she has to food, wellness, mental health, and sharing the joy of family and food both during special occasions and as part of everyday life. The recipes will be tied directly into segments in Drew's show that will appear weekly if not more frequently, giving both the recipes and essays a chance to shine in front of millions of viewers.

Psychology & Self-help



978-1-5247-4420-5 TR \$18
Psychology
Dutton
December 29, 2020

Successful Aging: A Neuroscientist Explores the Power and Potential of Our Lives

DANIEL J. LEVITIN

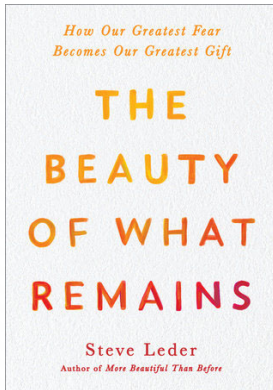
Now in paperback, the bestselling book that will change everything you thought you knew about getting older.

Author of the iconic bestsellers *This Is Your Brain on Music* and *The Organized Mind* Daniel Levitin turns his keen insights to what happens in our brains as we age, why we should think about healthspan, not lifespan, and, based on a rigorous analysis of neuroscientific evidence, what you can do to make the most of your 70s, 80s, and 90s today no matter how old you are.

Successful Aging uses research from developmental neuroscience and individual differences in psychology to show that 60+ years is a unique developmental stage that, like infancy or adolescence, has its own demands and distinct advantages. Levitin takes a scientific approach to what we all can learn from those who age joyously, as well as how to adapt our culture to take full advantage of older people's wisdom and experience. Throughout his exploration of what aging really means, Levitin reveals resilience strategies and practical, cognitive enhancing tricks everyone should do as they age.

This book is very much about people with challenges readers will recognize, and is packed with accessible and discussable takeaways, providing great material for reading groups and media coverage.

Successful Aging will inspire a powerful new approach to how reader's think about our final decades, and it will revolutionize the way we plan for old age as individuals, family members, and citizens within a society where the average life expectancy continues to rise.



978-0-593-18755-5 HC \$26
Self-help
Avery
World
January 5, 2021

The Beauty of What Remains: How Our Greatest Fear Becomes Our Greatest Gift

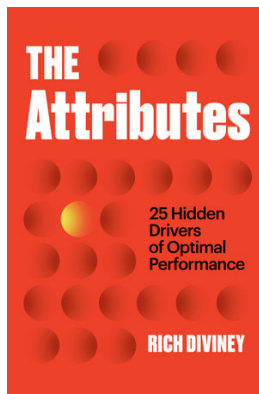
STEVE LEDER

From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon.

As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains.

This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before.

Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.



978-0-593-13394-1 HC \$28
Self-help
Random House
January 26, 2021

The Attributes: 25 Hidden Drivers of Optimal Performance

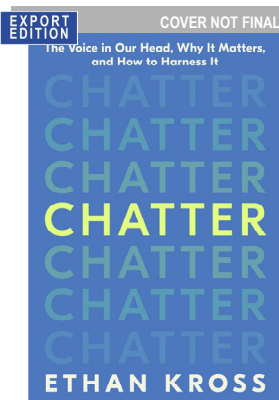
RICH DIVINEY

Do you have what it takes to succeed in any situation? According to a commander who ran Navy SEAL training, true optimal performance goes beyond just skill. It's all about THE ATTRIBUTES.

During his twenty years as a Navy officer and SEAL, Rich Diviney was intimately involved in a specialized SEAL selection process, which whittled a group of hundreds of extraordinary candidates down to a handful of the most elite performers. Diviney was often surprised by which candidates washed out and which succeeded. The seemingly objective criteria weren't telling him what he most needed to know: Who would succeed in one of the world's toughest military assignments?

In working with top special operators for decades, Diviney saw that beneath obvious skills are hidden drivers of performance, surprising core attributes—including cunning, adaptability, even narcissism—that suggest how resilient or perseverant we are, how situationally aware and how conscientious.

Diviney defines the core attributes in fresh and practical ways and shares stories from the military, business, sports, relationships, and even parenting to show how understanding your own attributes and those of the people around you can create optimal performance in all areas of your life.



978-0-593-23875-2 Int'l PB
\$18
Self-help
Crown
January 26, 2021

Chatter: The Voice in Our Head, Why It Matters, and How to Harness It

ETHAN KROSS

An award-winning psychologist reveals how to overcome the negative voice in your head and go from inner critic to inner coach.

Tell a stranger that you talk to yourself, and you're likely to get written off as eccentric. But the truth is that we all have a voice in our head. When we talk to ourselves, we often hope to tap into our inner coach but find our inner critic instead. When we're facing a tough task, our inner coach can buoy us up: Focus—you can do this. But just as often, our inner critic sinks us entirely. I'm going to fail. They'll all laugh at me. What's the use?

In *Chatter*, acclaimed psychologist Ethan Kross explores the silent conversations we have with ourselves. Interweaving groundbreaking behavioral and brain research from his own lab with real-world case studies—from a pitcher who forgets how to pitch to a Harvard undergrad negotiating her double life as a spy—Kross explains how these conversations shape our lives, work, and relationships.

Brilliantly argued, expertly researched, and filled with compelling stories, *Chatter* gives us the power to change the most important conversation we have each day: the one we have with ourselves.



Kickstart Creativity: 50 Prompted Cards to Spark Inspiration

BONNIE SMITH WHITEHOUSE

Bust through creative blocks and ignite innovative problem-solving with this toolkit for creative experimentation featuring 50 prompt cards.

What if finding inspiration was merely a matter of gazing through a different lens or trying out a new tool?

Kickstart Creativity can be used by individuals or by groups of teachers, students, co-workers, and other collaborators as an antidote to creative block. With insights from trailblazing rule-breakers and cultural philosophies from bygone eras, *Kickstart Creativity* will shift your attention away from the pressure of productivity and toward the path to creative freedom.

978-0-593-13770-3

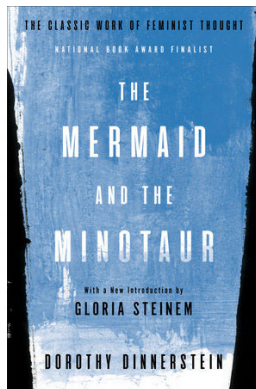
Flashcards \$17.99

Self-help

Clarkson Potter

World

February 2, 2021



The Mermaid and the Minotaur: The Classic Work of Feminist Thought

DOROTHY DINNERSTEIN

One of the most significant and enduring texts in psychology and gender studies, now with a new introduction by Gloria Steinem.

Since its publication in 1976, Dorothy Dinnerstein's *The Mermaid and the Minotaur* has been recognized as one of the most important contributions to modern feminist thought. The book, translated into at least seven languages, is widely used in women's studies courses and is an influential text outside academia as well. Comparing Dinnerstein's book to Simone de Beauvoir's *The Second Sex*, one reviewer declared that this seminal essay not only belongs in "every feminist library" but in the "library of every well-educated person." In this work, Dinnerstein challenges the ideology underlying the female monopoly of childcare. A seminal feminist text, *The Mermaid and the Minotaur* brilliantly integrates feminist theory with Kleinian psychoanalytical theory.

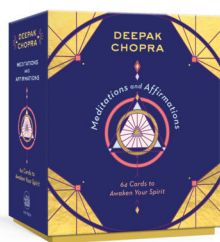
978-1-63542-094-4 TR

\$18.99

Psychology

Other Press

February 16, 2021



Meditations and Affirmations: 64 Cards to Awaken Your Spirit

DEEPAK CHOPRA, M.D.

Boost your meditation practice with this one-of-a-kind deck of meditation/affirmation cards featuring daily teachings from internationally bestselling author Deepak Chopra.

For the last thirty years, Deepak Chopra has been at the forefront of the meditation revolution in the West. With this first-ever deck of affirmation cards, you'll learn to cultivate a clear mind, heal the mind and body, and practice mindfulness in a completely unintimidating way. Each of the sixty-four cards has a meditation on one side and an affirmation on the other, both embellished with original three-color art. Just pick a card, let it inspire and motivate you and help you set intentions. It's a simple daily practice that will change your life.

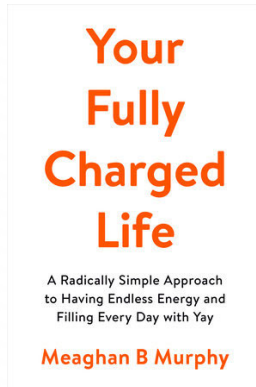
978-0-593-23179-1

Flashcards \$18.99

Self-help

Clarkson Potter

February 23, 2021



978-0-593-18857-6 HC \$26
Self-help
TarcherPerigee
World
February 23, 2021

Your Fully Charged Life: A Radically Simple Approach to Having Endless Energy and Filling Every Day with Yay

MEAGHAN B MURPHY

A high-energy guide to living with presence, optimism, and joy—one yay at a time!

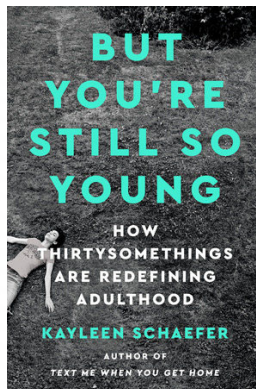
Ever wish you were one of those upbeat, positive people who embrace every day with a can-do mindset that motivates others and simply makes life more fun? Longtime magazine editor Meaghan B Murphy is one of those high-energy people—and she's here to share her secrets for finding more yay every day.

The Fully Charged Life is Murphy's practical guide to bringing your best self to every moment, even when the pressures of daily life leave you feeling overwhelmed, exhausted, and wallowing in negative thoughts (and a pint of your favorite gelato). Spanning health, work, family time, and more, this book reveals small changes in outlook and habits that yield big results, without ever sacrificing who you are.

Informed by the latest research in neuroscience, positive psychology, and inspiring examples of women and men who live fully charged every day, the book presents simple ways to:

cultivate gratitude—and pass it alongmake meaningful connections with the people around youlearn to say no—so you can fill your days with things that matter to you mostrecharge when you need itspread the positive charge to others to make the world a happier, healthier place

Going beyond platitudes and shallow Insta-inspiration, this inspiring and empowering book provides a blueprint for feeling less stressed and genuinely making the most of your every day.



978-1-5247-4483-0 HC \$25
Social Science
Dutton
World
March 2, 2021

But You're Still So Young: How Thirtysomethings Are Redefining Adulthood

KAYLEEN SCHAEFER

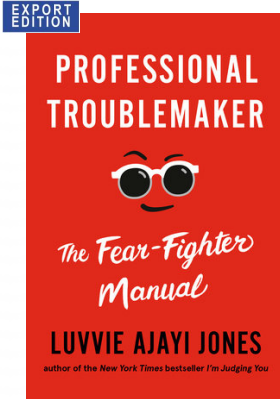
From the author of *Text Me When You Get Home*, an investigation into what it means to be in your thirties, and to navigate some of the biggest milestones of adult life...and how it is more okay than ever to not have every box checked off.

On Kayleen Schaefer's birthday she went dancing with friends, they broke a table, and she turned thirty standing on the sidewalk outside a club she got kicked out of.

Sociologists have identified the five markers of adulthood as: finishing school, leaving home, marriage, gaining financial independence, and having kids. But the signifiers of being in our thirties today, are not the same—repeated economic upheaval, rising debt, decreasing marriage rates, fertility treatments, and a more open-minded society have all led to a shifting timeline. Americans are taking major life steps later, switching careers with unprecedented frequency, and exercising increased freedom and creativity in their decisions about how to shape their lives. So why are we measuring "adulthood" by the same metrics that were relied upon fifty years ago?

But You're Still So Young is cleverly structured around these five major life events. For each milestone, the book highlights men and women from various backgrounds, from around the country, and delves into their experiences navigating an ever-changing financial landscape and evolving societal expectations. The thirtysomethings in this book envisioned their thirties differently than how they are actually living them. He thought he would be done with his degree, she thought she'd be married, they thought they'd be famous comedians, and everyone thought they would have more money.

Kayleen uses her smart narrative framing, research skills, and relatable voice and her own story to show how the thirties have changed from the cultural stereotypes around them, and how they are a radically different experience for Americans now than it was for any other generation. And as she and her sources show, not being able to do everything isn't a sign of a life gone wrong. Being open to going sideways or upside down or backwards, means it has gone right: you found meaning and value in many different ways of living.



978-0-593-29877-0 Int'l PB
\$18

Self-help
Penguin Life
March 2, 2021

Professional Troublemaker: The Fear-Fighter Manual

LUVVIE AJAYI JONES

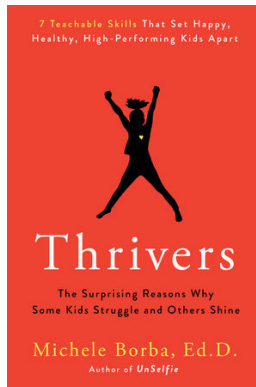
From the New York Times bestselling author of *I'm Judging You*, a hilarious and powerful book that talks about how to tackle fear—that everlasting hater—and live boldly and audaciously in spite of all the reasons we have to cower

Luvvie Ajayi is known for her trademark wit, warm voice, and exceptional integrity. But even she's been challenged by the enemy of progress known as fear. She was once afraid to call herself a writer because she was afraid of the title. She nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. Also, she's deathly afraid of bugs. And, as she shares in *Professional Troublemaker*, she's not alone.

We're all afraid of asking for what we want because we're afraid of hearing "no." We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say.

With humor and honesty, and guided by the influence of her inspiring and professional troublemaking grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing—because truth-telling is a muscle.

The point is not to be fearless. It is to know we are afraid and to charge forward regardless, to recognize the things we must do are more significant than the things we are afraid to do. This book shows you how she's done it, and how you can, too.



978-0-593-08527-1 HC \$27
Family & Relationships
G.P. Putnam's Sons
World
March 2, 2021

Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine

MICHELE BORBA

The bestselling author of *UnSelfie* explains why the old markers of accomplishment (grades, test scores) are no longer reliable predictors of success in the 21st century – and offers 7 teachable traits that will safeguard our kids for the future.

Michele Borba has been a teacher, educational consultant, and parent for 40 years – and she's never been more worried than she is about this current generation of kids. The high-achieving students she talks with every day are more accomplished, better educated, and more privileged than ever before. They're also more stressed, unhappier, and struggling with anxiety, depression, and burnout at younger and younger ages – "we're like pretty packages with nothing inside," said one young teen.

Thrivers are different: they flourish in our fast-paced, digital-driven, often uncertain world. Why? Dr. Borba interviewed more than 100 young people from all walks of life, and she found something surprising: the difference between those who struggle and those who succeed comes down not to grades or test scores, but to seven character traits that set Thrivers apart (and set them up for happiness and greater accomplishment later in life).

These traits—confidence, empathy, self-control, integrity, curiosity, perseverance, and optimism—will allow kids to roll with the punches and succeed in life. And the even better news: these traits can be taught to children at any age...in fact, parents and educators must do so. In *Thrivers*, Dr. Borba offers practical, actionable ways to develop these traits in children from preschool through high school, showing how to teach kids how to cope today so they can thrive tomorrow.



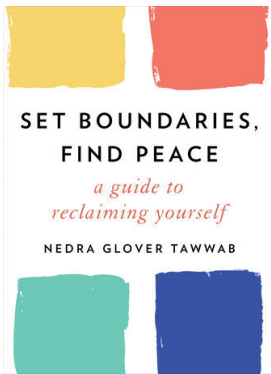
The Gift of Self-Love: A Workbook to Help You Build Confidence, Recognize Your Worth, and Learn to Finally Love Yourself

MARY JELKOVSKY

Build confidence, boost your self-esteem, and overcome body image issues using this inspiring and interactive self-help book for women.

The Gift of Self-Love is an honest, heartfelt, and relatable book that will guide you on your journey to self-love, self-care, and body positivity. Author Mary Jelkovsky, better known on Instagram as @maryscupoftea, shares her story of conquering her insecurities (after years of an eating disorder and intense, self-sabotaging work as a bikini fitness model) and finally learning to love herself exactly as she is. Written like a letter to a close friend, this self-improvement book provides practical advice and exercises that will help you finally give yourself the gift of self-love.

978-1-950968-27-5 TR
\$19.95
Self-help
Blue Star Press
World
March 9, 2021



Set Boundaries, Find Peace: A Guide to Reclaiming Yourself

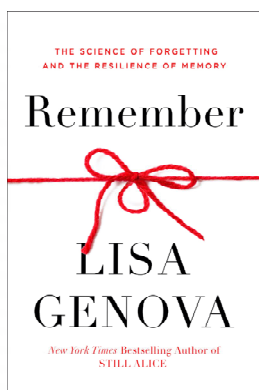
NEDRA GLOVER TAWWAB

End the struggle, speak up for what you need, and experience the freedom of being truly yourself.

Healthy boundaries. We all know we should have them—in order to achieve work/life balance, cope with toxic people, and enjoy rewarding relationships with partners, friends, and family. But what do "healthy boundaries" really mean—and how can we successfully express our needs, say "no," and be assertive without offending others?

Licensed counselor, sought-after relationship expert, and one of the most influential therapists on Instagram Nedra Glover Tawwab demystifies this complex topic for today's world. In a relatable and inclusive tone, *Set Boundaries, Find Peace* presents simple-yet-powerful ways to establish healthy boundaries in all aspects of life. Rooted in the latest research and best practices used in cognitive behavioral therapy (CBT), these techniques help us identify and express our needs clearly and without apology—and unravel a root problem behind codependency, power struggles, anxiety, depression, burnout, and more.

978-0-593-19209-2 HC \$26
Self-help
TarcherPerigee
No Singapore
March 16, 2021



Remember: The Science of Memory and the Art of Forgetting

LISA GENOVA

A fascinating exploration of the intricacies of how we remember, why we forget, and what we can do to protect our memories, from the Harvard-trained neuroscientist and bestselling author of *Still Alice*.

In *Remember*, neuroscience expert and acclaimed novelist Lisa Genova delves into how memories are made and how we retrieve them. You'll learn whether forgotten memories are temporarily inaccessible, or are erased forever, and why some memories are built to exist for only a few seconds (like a passcode) while others can last a lifetime (your wedding day). You'll come to appreciate the clear distinction between normal forgetting (like where you parked your Jeep) and forgetting due to Alzheimer's (when you don't remember that you own a Jeep). And you'll see how memory is profoundly impacted by meaning, emotion, sleep, stress, and context. Throughout this journey, Lisa Genova helps us set better expectations for our memory and create a better relationship with it. By understanding the language of memory, you will be able to tell the difference between usual forgetfulness and something more worrying. And, in the end, you will be in awe of the power of our amazing brains.

978-0-593-13795-6 HC
\$26.99
Psychology
Harmony
March 23, 2021



978-0-593-08705-3 HC \$27
Self-help
Portfolio
World
March 30, 2021

Listen Like You Mean It: Reclaiming the Lost Art of True Connection

XIMENA VENGOECHEA

Hear me out. Does this sound like you?

You end a team meeting and can't recall a single thing that was said.

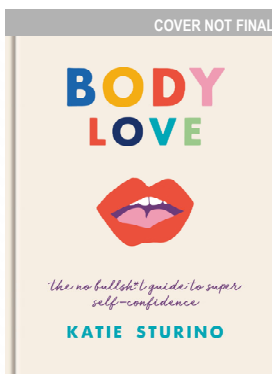
You leave a conversation with a friend feeling disconnected and unfulfilled.

You think you and your boss are on the same page, only to find out you haven't been meeting expectations.

Fortunately, listening, like any communication skill, can be improved—and Ximena Vengoechea can show you how. As a user researcher, she has spent the past six years facilitating hundreds of conversations at LinkedIn, Twitter, and Pinterest. It's her job to uncover the truth behind how people use—and really think about—her company's products. In *Listen Like You Mean It*, she reveals the tips and tricks of the trade, including:

How to quickly build rapport with strangers
Which questions help people unlock what they need to say
When it's time to throw out the script entirely
How to recover from listener's drain

Drawing from her own research sessions, as well as stories and interviews with marriage counselors, life coaches, filmmakers, podcast hosts, and other real-life listening experts, Vengoechea shows us how to better listen so that we can all feel heard, connected, and understood in a world that keeps turning up the volume.



978-0-593-23212-5 HC \$25
Self-help
Clarkson Potter
World
March 30, 2021

Megababe: The No Bullsh*t Guide to Loving Your Flaws and Becoming Your Best Self

KATIE STURINO

Learn to love yourself and your body with this interactive body positivity book from plus-sized style and beauty blogger and influencer Katie Sturino.

Katie Sturino doesn't care what anyone thinks of her; she only cares that she's happy and comfortable with herself. Body positivity and size inclusivity is still a relatively new phenomenon, but Sturino has been at the front of the pack for many years, working to change the narrative around modern beauty standards with her blog, Instagram, podcast, and her own beauty brand.

With *Megababe*, an illustrated guide-meets-workbook, Sturino not only personifies the empowered female role model she never had in her youth but also teaches you how to become that driving force for yourself. Complete with affirmations, introspective reflections, and actionable takeaways, as well as space to answer prompts and jot down feelings and inspirations, *Megababe* encourages you to spend less time thinking about how you look and what you ate and more time discovering your inner fierceness.



978-1-9848-5913-6 TR
\$24.99
Self-help
Ten Speed Press
World
March 30, 2021

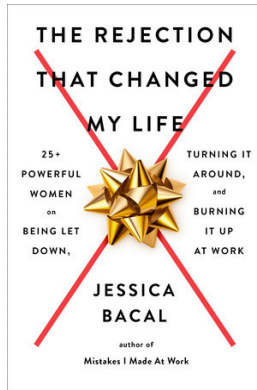
Simply Sustainable: Moving Toward Plastic-Free, Low-Waste Living

LILY CAMERON

Break your plastic habit with simple, actionable steps and jumpstart your journey toward a minimal, beautiful, low-waste home.

Transitioning to a zero-waste lifestyle means eliminating unnecessary clutter from your home and reducing your dependence on disposable goods, but it also comes with practical challenges that can seem daunting. In *Simply Sustainable*, perfection is not required. Whether you are looking for easy changes to get you started, or more advanced, high-impact tips for your low-waste home, these simple, effective steps will forever change your relationship to disposable plastic products.

Lily Cameron shows readers how to gradually transition away from plastic and curate a minimal, beautiful home in the process. Her approach teaches you how to "make plastic-free living work for you, savor your progress and celebrate that with each small change, you are making a positive impact on the environment, your health and your family's well being."



978-0-593-18765-4 TR \$17
Self-help
Plume
World
April 6, 2021

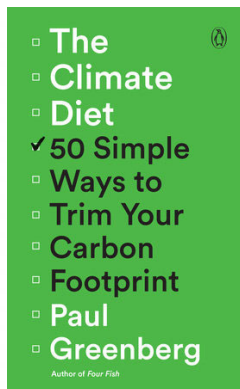
The Rejection That Changed My Life: 25+ Powerful Women on Being Let Down, Turning It Around, and Burning It Up at Work

JESSICA BACAL

The perfect gift and conversation starter for women who talk about dealing with failure and accepting not being perfect, this book features fascinating interviews with twenty-five women, including Keri Smith, Angela Duckworth, and Roz Chast, about triumphing over career setbacks and challenges. Jessica Bacal, the author of *Mistakes I Made at Work*, is a well-respected career-development professional at Smith College.

Rejections don't go on your resume, but they are part of every successful person's career. All of us will apply for jobs that we don't get and have ambitions that aren't fulfilled, because that is part of being a working person, part of pushing oneself to the next step professionally. While everyone deserves feel-better stories, women are more likely to ruminate, more likely to overthink rejection until it becomes even more painful—a situation that Bacal is determined to change, and in so doing, normalize rejection and empower others to talk about it.

Empowering and full of heart, the stories in this collection are diverse in every sense, by top women from many cultural backgrounds and in a wide variety of fields; many of their hard-earned lessons are universal. There are stories from engineers, entrepreneurs, activists, comedians, professors, lawyers, chefs, and more, on how they coped with rejection and even experienced it as a catalyst for their own personal professional growth. Powerful, motivating, and endlessly quotable and shareable, *THE REJECTION THAT CHANGED MY LIFE* will become the go-to book for women at any stage of their career learning to navigate the workforce.



978-0-593-29676-9 TR \$13
Self-help
Penguin Books
No Singapore
April 13, 2021

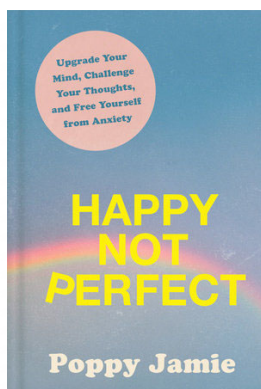
The Climate Diet: 50 Simple Ways to Trim Your Carbon Footprint

PAUL GREENBERG

A celebrated writer on food and sustainability offers fifty straightforward, impactful rules for climate-friendly living

"Some strong and rational suggestions for reducing your personal impact here—and when you're eating smart, you'll have the energy to do the movement building we need to change systems too! This book integrates the individual and the societal in a powerful way."—Bill McKibben

We all understand just how dire the circumstances facing our planet are and that we all need to do our part to stem the tide of climate change. When we look in the mirror, we can admit that we desperately need to go on a climate diet. But the task of cutting down our carbon emissions feels overwhelming and the discipline required hard to summon. With *The Climate Diet*, award-winning food and environmental writer Paul Greenberg offers us the practical, accessible guide we all need. It contains fifty achievable steps we can take to live our daily lives in a way that's friendlier to the planet—from what we eat, how we live at home, how we travel, and how we lobby businesses and elected officials to do the right thing. Chock-full of simple yet revelatory guidance, *The Climate Diet* empowers us to cast aside feelings of helplessness and start making positive changes for the good of our planet.



978-0-593-23168-5 HC \$24
Self-help
Rodale Books
April 13, 2021

Happy Not Perfect: Upgrade Your Mind, Challenge Your Thoughts, and Free Yourself from Anxiety

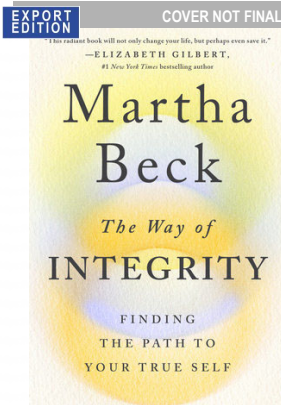
POPPY JAMIE

A clear path to overcoming uncertainty, perfectionism, and fears of rejection so you can finally find peace with the past and create a happier, healthier future.

Even before the Covid-19 pandemic brought on a crushing wave of stress, anxiety, isolation, life change, and financial struggle, there was already a growing mental health crisis. Behind her Instagram projected image of "happy wellness founder," Poppy Jamie was also struggling mightily with perfectionism and life purpose.

She began working with mental health experts and researchers to find practical tools to overcome her bitchy inner critic and rewire her mind. She discovered that it is possible to create new neural pathways in your brain to break patterns of avoidance, challenge fears of not being good enough, and turn failure around by stretching the mind with new, healthier thought habits.

In the emphatic and trusted voice of Bridget Jones meets neuroscience, Poppy shares her *Flexy Thoughts* approach for changing how you react to emotional triggers and think of yourself while improving your mental and physical health, relationships, and vision of the future.



978-0-593-29878-7 Int'l PB
\$18
Self-help
Penguin Life
April 13, 2021

The Way of Integrity: Finding the Path to Your True Self

MARTHA BECK

"This radiant book will not only change your life, but perhaps even save it." -Elizabeth Gilbert, #1 New York Times bestselling author

Bestselling author, life coach and sociologist Martha Beck explains why "integrity"—being in harmony with ourselves—is the key to a meaningful and joyful life

As Martha Beck says in her book, "Integrity is the cure for psychological suffering. Period."

In *The Way of Integrity*, Beck presents a four-stage process that anyone can use to find integrity, and with it, a sense of purpose, emotional healing, and a life free of mental suffering. Much of what plagues us—people pleasing, staying in stale relationships, negative habits—all point to what happens when we are out of touch with what truly makes us feel whole.

Inspired by *The Divine Comedy*, Beck uses Dante's classic hero's journey as a framework to break down the process of attaining personal integrity into small, manageable steps. She shows how to read our internal signals that lead us towards our true path, and to recognize what we actually yearn for versus what our culture sells us.

With techniques tested on hundreds of her clients, Beck brings her expertise as a social scientist, life coach and human being to help readers to uncover what integrity looks like in their own lives. She takes us on a spiritual adventure that not only will change the direction of our lives, but bring us to a place of genuine happiness.



978-0-262-04567-4 HC \$30
Social Science
The MIT Press
World
April 20, 2021

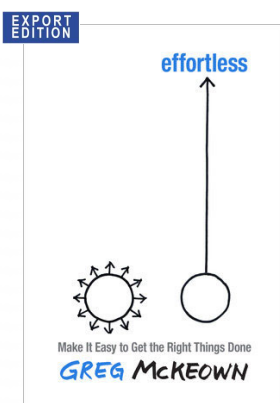
Dependent, Distracted, Bored: Affective Formations in Networked Media

SUSANNA PAASONEN

A new approach to understanding the culture of ubiquitous connectivity, arguing that our dependence on networked infrastructure does not equal addiction.

In this book, Susanna Paasonen takes on a dominant narrative repeated in journalistic and academic accounts for more than a decade: that we are addicted to devices, apps, and sites designed to distract us, that drive us to boredom, with detrimental effect on our capacities to focus, relate, remember, and be. Paasonen argues instead that network connectivity is a matter of infrastructure and necessary for the operations of the everyday. Dependencies on it do not equal addiction but speak to the networks within which our agency can take shape.

Susanna Paasonen is Professor of Media Studies at University of Turku, Finland, and the author of *Carnal Resonance: Affect and Online Pornography* and the coauthor of *NSFW: Sex, Humor, and Risk in Social Media* and *Who's Laughing Now: Feminist Tactics in Social Media*, all published by the MIT Press.



978-0-593-23876-9 Int'l C
\$18
Self-help
Currency
World
April 27, 2021

Effortless: Make It Easy to Get the Right Things Done

GREG MCKEOWN

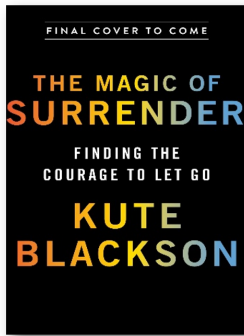
The *New York Times* bestselling author of *Essentialism* takes on the holy grail of human performance: How can we make it easier to get the right things done?

In *Essentialism*, Greg McKeown urged readers to eliminate nonessential activities and focus on the few that truly matter. He's since talked with thousands of readers about the challenges they face in putting those ideas into practice. The problem, he's found, is that the complexity of modern life has created a false dichotomy between things that are "essential and hard," and things that are "easy and trivial." But what if the trivial tasks became harder and the essential ones became easier? If the important projects became enjoyable, while the trivial distractions lost their appeal entirely?

In *Effortless*, McKeown offers proven strategies for making the most important activities the easiest ones. For example:

Streamline your process by mapping out the minimum number of steps. Prevent problems later by solving them before they happen. Let go of perfectionism by finding the "courage to be rubbish." Accelerate your learning by leveraging the best of what others know.

By making the toughest tasks just a little bit easier, we can accomplish more of what matters, without burning out.



978-0-593-18909-2 HC \$26
Self-help
TarcherPerigee
No Singapore
May 4, 2021

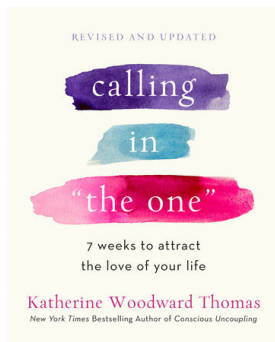
The Magic of Surrender: The Courage of Letting Go

KUTE BLACKSON

From one of the boldest voices in the world of personal growth and motivation, a guide to moving past inner struggle to discover the power of relinquishing control.

Too often we limit our lives by putting conditions on them. We think things should go a certain way, and when they don't, we hold on to what isn't working, reinforcing what is causing us pain and affirming our lack of trust in the universe. There is another way: We can harness the power of relinquishing control and discover more purpose and meaning in our lives.

After the passing of Kute Blackson's mother in 2017, he discovered that the powerful lesson his mother had been modeling her whole life had always been at the heart of his own teachings—he just hadn't realized it. What was that keen insight? Surrender isn't passive. It isn't giving up. It's strong and courageous. It's about tapping in. In this inspiring book, Blackson traces how surrender was a key factor in the lives of so many great people throughout history, and shows readers how they can move past self-imposed barriers in their lives to discover the freedom and possibility on the other side of surrender.



978-0-593-13979-0 TR \$18
Family & Relationships
Harmony
World
May 11, 2021

Calling in "The One" Revised and Expanded: 7 Weeks to Attract the

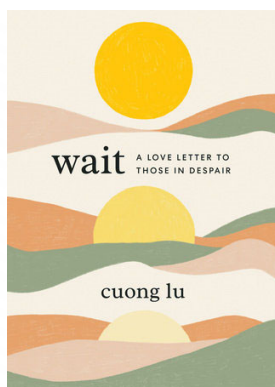
Love of Your Life

KATHERINE WOODWARD THOMAS

The classic guide to finding love and creating life-altering miracles of happiness and fulfillment, now revised and updated with new insights, stories, teaching points, and transformational exercises.

Based on the Law of Attraction, which is the concept that we can only attract what we're ready to receive, the provocative yet simple seven-week program in Calling in "The One" prepares you to bring forth the love you seek. For each of the updated forty-nine days of Thomas's thoughtful and life-affirming plan, there is a daily lesson, a corresponding practice, and instruction for putting that lesson into action in your life. Meditation, visualization, and journaling exercises will lead you to recognize the obstacles on your path to love and provide ways to steer around them. At the end of those forty-nine days, you will be in the ideal emotional state to go out into the world and find "The One."

Mind, Body & Spirit



978-1-61180-880-3 HC
\$16.95
Body, Mind & Spirit
Shambhala
World
February 9, 2021

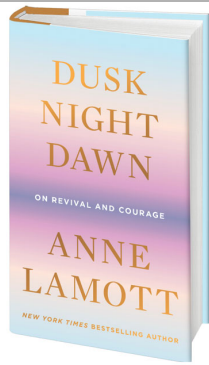
Wait: A Love Letter to Those in Despair

CUONG LU

Pause, find connection, and choose peace rather than harm when you feel overwhelmed in the crashing ocean of life. Written as a love letter to those in pain, Wait encourages us to seek out a path to peace and freedom from suffering.

Written as a love letter to those in pain, Wait encourages us to seek out a path to peace and freedom from suffering. Cuong Lu, a long-time disciple of Thich Nhat Hanh, personally witnessed a shooting while fleeing Vietnam in 1975. The memory of this trauma prompted him to dedicate his life to sharing the wisdom of deep listening, finding understanding, and in his words, "defusing the bombs in our hearts." We have waited long enough for the violence to stop. Now is the time to help turn the tide, interrupt the cycle of violence, and create a world where love and understanding thrive.

COVER NOT FINAL



Dusk Night Dawn: On Revival and Courage

ANNE LAMOTT

"Anne Lamott is my Oprah." –Chicago Tribune

From the bestselling author of *Help, Thanks, Wow* comes an inspiring guide to restoring hope and joy in our lives.

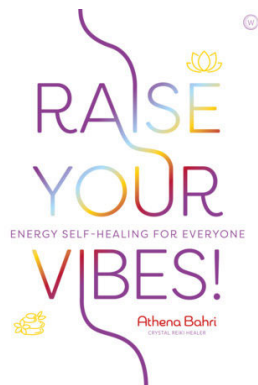
In *Dusk Night Dawn*, Anne Lamott explores the tough questions that many of us grapple with. How can we recapture the confidence we once had as we stumble through the dark times that seem increasingly bleak? As bad news piles up—from climate crises to daily assaults on civility—how can we cope? Where, she asks, "do we start to our world and joy and hope and our faith in life itself back . . . with our sore feet, hearing loss, stiff fingers, poor digestion, stunned minds, broken hearts?"

We begin, Lamott says, by accepting our flaws and embracing our humanity.

Drawing from her own experiences, Lamott shows us the intimate and human ways we can adopt to move through life's dark places and toward the light of hope that still burns ahead for all of us.

As she does in *Help, Thanks, Wow* and her other bestselling books, Lamott explores the thorny issues of life and faith by breaking them down into manageable, human-sized questions for readers to ponder, in the process showing us how we can amplify life's small moments of joy by staying open to love and connection. As Lamott notes in *Dusk Night Dawn*, "I got Medicare three days before I got hitched, which sounds like something an old person might do, which does not describe adorably ageless me." Marrying for the first time with a grown son and a grandson, Lamott explains that finding happiness with a partner isn't a function of age or beauty but of outlook and perspective.

Full of the honesty, humor, and humanity that have made Lamott beloved by millions of readers, *Dusk Night Dawn* is classic Anne Lamott—thoughtful and comic, warm and wise—and further proof that Lamott truly speaks to the better angels in all of us.



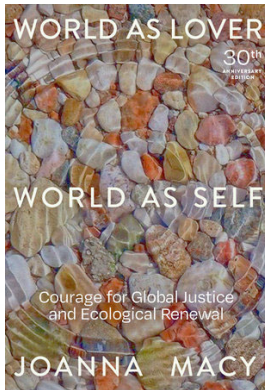
Raise Your Vibes!: Energy Self-healing for Everyone

ATHENA BAHRI

A fun and super-practical guide to getting healthier and happier by tapping into the incredible power of energy healing. The author is a qualified Reiki Master with a mission to make the healing power of Reiki, and energy healing in general, accessible to all. Fun and easy to use, this book enables everyone to take advantage of the healing and empowering energies gifted to us by the Universe, and to take their well-being into their own hands. The book is aimed at all those people who are looking for ways of improving their lives that aren't too complicated and can be done without spending time and money on expensive courses.

978-1-78678-482-7 TR
\$19.95

Body, Mind & Spirit
Watkins Publishing
World except UK/Ireland
March 9, 2021



978-1-946764-84-3 TR
\$18.95
Nature
Parallax Press
World
March 16, 2021

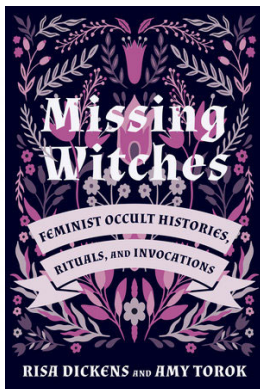
World as Lover, World as Self: Courage for Global Justice and Ecological

Renewal

JOANNA MACY

An enduring classic of the environmental movement, Joanna Macy's poetic, groundbreaking call to action is poised to inspire a new generation.

World as Lover, World as Self draws on a lifetime of deep awareness that re-focuses us on the natural world, where readers can find the spiritual nourishment to envision a future built on a sustainable relationship with the earth. Rooted in the Buddha's teachings of paticca samuppada or "interdependent co-arising," Macy's reflections were radically relevant for activists who wanted to address the underlying mindset of fear, greed, and selfishness that give rise to overconsumption and the ultimate destruction of our world. Drawing comparisons to Rachel Carson's Silent Spring, this definitive 30th Anniversary edition gives a new generation of readers the real reasons we cry out, and the depth to make a difference.



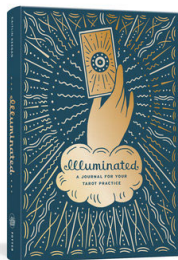
978-1-62317-572-6 TR
\$17.95
Body, Mind & Spirit
North Atlantic Books
World
March 23, 2021

Missing Witches: Feminist Occult Histories, Rituals, and Invocations

RISA DICKENS

A guide to invocations, rituals, and histories at the intersection of magic and feminism, as informed by history's witches and the sociopolitical culture that gave rise to them.

As seekers and practitioners reclaim and restore magic to its rightful place among powerful forces for social, personal, and political transformation, more people than ever are claiming the identity of "Witch." But our knowledge of witchcraft and magic has been marred by erasure, sensationalism, and sterilization, the true stories of history's witches left untold.



The Illuminated Art Series
978-0-593-13984-4 Journal
\$16
Body, Mind & Spirit
Clarkson Potter
World
April 6, 2021

Illuminated: A Journal for Your Tarot Practice

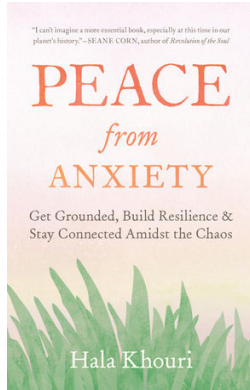
CAITLIN KEEGAN

***Illuminated: A Journal for Your Tarot Practice* is at once a primer on tarot and a sacred space to record and reflect on your readings.**

As you cultivate a personal practice—whether you pull a daily card to set an intention or a spread to ask for guidance on a time-sensitive obstacle—this journal is a place to work through tough challenges, come to surprising conclusions, and see things clearly.

An informative introduction includes tips for beginners followed by a glossary of the seventy-eight cards in a standard deck. The common interpretations are listed for each card, along with a pair of corresponding questions for the reader to reflect on.

As you strengthen your understanding of tarot, *Illuminated* will help light the way to more introspective readings and a deeper connection to the spiritual world around you.



978-1-61180-810-0 TR
\$17.95
Self-help
Shambhala
World
April 13, 2021

Peace from Anxiety: Get Grounded, Build Resilience, and Stay Connected Amidst the Chaos

HALA KHOURI

A holistic approach to healing anxiety with relatable stories and accessible practices to help you find more peace by working with your body, mind, and spirit.

Overwhelming anxiety and stress most of us experience these feelings at some point. The challenges in our lives threaten to overpower us at times and the struggles we see in the world further add to the burden. Peace from Anxiety helps us understand the deep roots of our suffering so that we can work toward finding more peace even in chaos. Therapist and yoga teacher Hala Khouri takes us on a journey to investigate our personal habits, understand our lives, and transform what doesn't serve us.



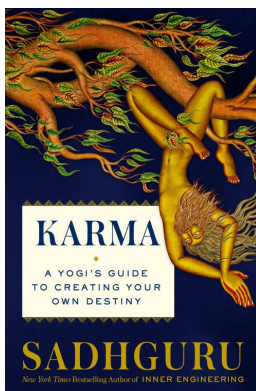
978-1-78678-427-8 HC
\$24.95
Body, Mind & Spirit
Watkins Publishing
World except UK/Ireland
April 13, 2021

Rebel Witch: Carve a Craft That's Yours Alone

KELLY-ANN MADDOX

A truly contemporary take on how to be a witch, Rebel Witch is an antidote to the cookie-cutter witchcraft agenda that gives a new perspective on the craft, asking each reader to create a powerful, personalized practice that taps into the current mood of female empowerment and spiritual rebellion.

There's information about all the elements of the craft, from energy raising, sacred space creation and receiving signs to casting spells, holding rituals, scrying, potions and much more ... crucially, in each case the topic is discussed from an exciting contemporary perspective. A curious reader with a desire to create an inspired, deeply personal path and free themselves from conformity will finish the book ready to take action and make magick happen!



978-0-593-23201-9 HC
\$26.99
Body, Mind & Spirit
Harmony
World
April 27, 2021

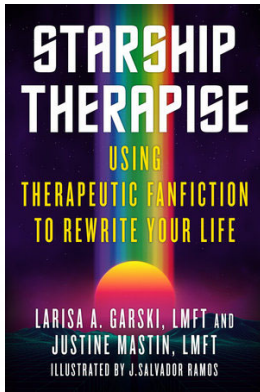
Karma: A Yogi's Guide to Crafting Your Own Destiny

SADHGURU

A new perspective on the overused and misunderstood concept of "karma" that offers the key to happiness and enlightenment, from the **New York Times** bestselling author and world-renowned spiritual master Sadhguru.

What is karma? Most people understand karma as a balance sheet of good and bad deeds, virtues and sins. The mechanism that decrees that we cannot evade the consequences of our own actions. In reality, karma has nothing to do with reward and punishment. Karma simply means action: your action, your responsibility. It isn't some external system of crime and punishment, but an internal cycle generated by you. Accumulation of karma is determined only by your intention and the way you respond to what is happening to you. Over time, it's possible to become ensnared by your own unconscious patterns of behavior.

In *Karma*, Sadhguru seeks to put you back in the driver's seat, turning you from a terror-struck passenger to a confident driver navigating the course of your own destiny. By living consciously and fully inhabiting each moment, you can free yourself from the cycle. Through Sadhguru's teachings, you will learn how to live intelligently and joyfully in a challenging world.



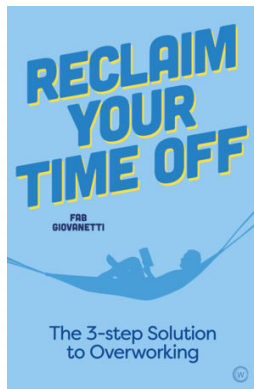
978-1-62317-564-1 TR
\$17.95
Self-help
North Atlantic Books
World
May 4, 2021

Starship Therapise: Using Therapeutic Fanfiction to Rewrite Your Life

LARISA GARSKI

Harnessing the power of fandom from Game of Thrones to The Adventures of Zelda to conquer anxiety, heal from depression, and reclaim balance in mental and emotional health.

Starship Therapise explores the ways in which narratives and play inform the shape of our lives, inviting readers to embrace radical self-care with lessons from Ghost in the Shell, explore anxiety with Miyazaki, and understand narrative therapy with Arya Stark. Spanning fandom from Star Wars to Harry Potter, Zelda to Adventure Time, and everywhere in between, Starship Therapise is an invitation to explore mental health and emotional wellness without conforming to mainstream social constructions.



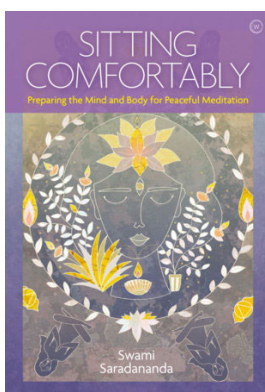
978-1-78678-512-1 TR
\$14.95
Self-help
Watkins Publishing
World except UK/Ireland
May 11, 2021

Reclaim Your Time Off: The 3-step Solution to Overworking

FAB GIOVANETTI

A dynamic and practical guide to surviving and thriving in the modern working environment, by a popular wellness entrepreneur and business coach.

Does "flexible working" mean "always working"? This book offers practical steps to managing remote and flexible work alongside living a full life. Multi-hyphen careers and remote working since Covid-19 have become the norm in our working culture. We need to understand how to juggle work and life coexisting in the same space. We have to relearn the art of doing nothing, and how down time is an essential part of productivity. This book shows us how.



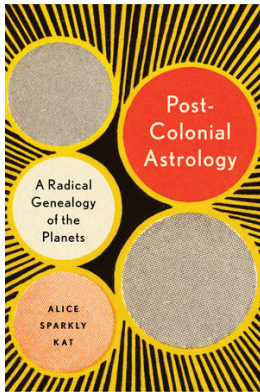
978-1-78678-484-1 TR
\$19.95
Body, Mind & Spirit
Watkins Publishing
World except UK/Ireland
May 11, 2021

Sitting Comfortably: Preparing the Mind and Body for Peaceful Meditation

SWAMI SARADANANDA

Sitting Comfortably is a guide to setting up your long-term healthy and enjoyable meditation practice. This is the only book offering a comprehensive approach to the preparation for sitting meditation without aches and pains.

Sitting Comfortably explores the physical issues that may arise while sitting, from painful knees to tight hamstrings. Swami Saradananda shows how yoga preparation, breathing and adapting postures can help to strengthen the body to be able to maintain a sitting meditation. She invites us to understand how the mind can easily be distracted, like a puppy, and that physical discomfort can often be this distraction in disguise.



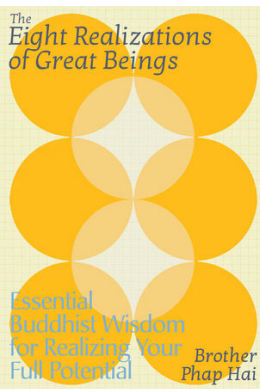
978-1-62317-530-6 TR
\$17.95
Body, Mind & Spirit
North Atlantic Books
World
May 18, 2021

Postcolonial Astrology: Reading the Planets through Capital, Power, and Labor

ALICE SPARKLY KAT

Tapping into the political power of magic and astrology for social, community, and personal transformation.

In a cross-cultural approach to understanding astrology as a magical language, Alice Sparkly Kat unmask the political power of astrology, showing how it can be channeled as a force for collective healing and liberation.



978-1-946764-86-7 TR
\$17.95
Body, Mind & Spirit
Parallax Press
World
June 8, 2021

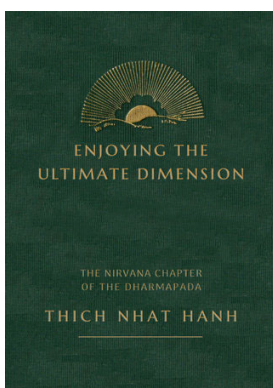
The Eight Realizations of Great Beings: Essential Buddhist Wisdom for

Realizing Your Full Potential

BROTHER PHAP HAI

A Buddhist monk's pithy guide to the Buddha's instructions for greatness, The Eight Realizations of Great Beings assures us that anyone, anywhere can walk the path of mindfulness, and embody the powerful insights that make us "great."

A monk since 1997, Brother Phap Hai has been practicing mindfulness on a daily basis for nearly twenty-five years. Zen Master Thich Nhat Hanh authorized him to teach in 2003, and since then, he has guided and mentored thousands of students in meditation. Brother Phap Hai calls this book his "Desert Island Sutra" because it distills the essence of the Buddhist path. In his words, it is everything you need in a practical meditation manual, "a very structured exposition of realizing the entirety of the Buddhist path for yourself."



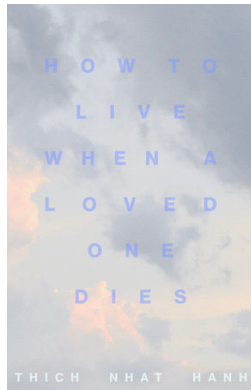
978-1-946764-82-9 TR
\$16.95
Body, Mind & Spirit
Palm Leaves Press
World
June 29, 2021

Enjoying the Ultimate Dimension: The Nirvana Chapter of the Dharmapada

THICH NHAT HANH

For Buddhists seeking perfection, the Sanskrit word "nirvana" is held as the unreachable goal. But in this definitive, direct translation of the Chinese Dharmapada by Zen Master Thich Nhat Hanh, nirvana is not what you think it is.

With his fluency in Classical Chinese and his knowledge of Sanskrit and Pali, Thich Nhat Hanh is the perfect guide to lead the way to a new understanding of nirvana for an international audience. Through his commentary, ranging freely in his vast knowledge of Vietnamese Buddhist history, we gain a master practitioner's view of a tradition of Zen Buddhism that has been, until now, inaccessible to Western students. We also gain insights into the elusive "space outside of space" of nirvana's ultimate dimension.



978-1-946764-80-5 TR
\$11.95
Self-help
Parallax Press
World
July 27, 2021

How to Live When a Loved One Dies: Healing Meditations for Grief and

Loss

THICH NHAT HANH

In this book that offers relief to anyone moving through intense grief and loss, Zen Master Thich Nhat Hanh shares accessible, comforting words of wisdom on how to transform our suffering in the face of death.

This book offers guidance on how to work through the storm of emotions surrounding the death of a loved one and offers simple but powerful practices—starting with mindful breathing and mindful walking—that can help us. The book is rounded out by concrete ways to help us reconcile with death (and loss), feel connected to our loved one long after they have let go of their physical form, and transform our grief into joy.

Religion



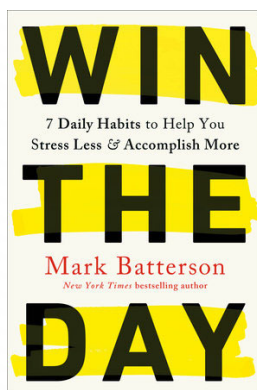
978-0-593-19262-7 HC \$15
Religion
WaterBrook
World
December 29, 2020

Relationship Goals Challenge: Thirty Days from Good to Great

MICHAEL TODD

Based off of the instant bestseller *Relationship Goals* and the author's wildly popular sermon series, this 30-day challenge helps you take your relationship from good to great!

Relationship Goals gave readers access to biblical wisdom applied with power and precision to all the trappings of modern romance. With uncommon transparency, through storytelling, and with consistent scriptural teaching, Michael Todd helped readers maximize their relationships and develop the necessary aim to reach their goals. Now, in the *Relationship Goals Challenge*, Todd develops that message in practical, inspiring daily readings, with fresh steps and insights. This resource is ideal for individuals or couples who want to take their relationship to a deeper level with a practical, daily, step-by-step action plan.



978-0-593-19276-4 HC \$22
Religion
Multnomah
World
December 29, 2020

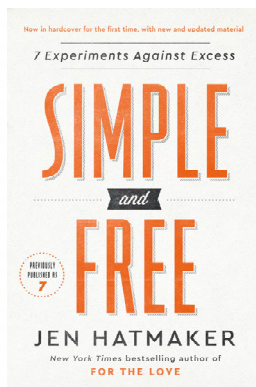
Win the Day: Seven Daily Habits to Help You Stress Less and Accomplish More

MARK BATTERSON

The *New York Times* bestselling author of *Chase the Lion* offers seven powerful habits for success that help you tackle the present in order to reach your God-sized goals.

Mark Batterson knows from personal experience that big deficits and seemingly insurmountable odds are only transformed into bright futures through consistent, persistent effort. It's the little things, the daily habits that change the trajectory of everything that follows.

Batterson unpacks these habits rooted in scripture and experience and then teaches you how to pursue them with dedication and life-changing focus in the now. After all, if yesterday is history and tomorrow is mystery, then all you have to do is win today!



978-0-593-23676-5 HC \$24

Religion

Convergent Books

World

April 6, 2021

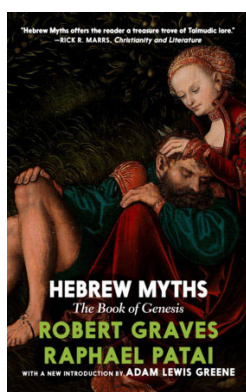
Simple and Free: 7 Experiments Against Excess

JEN HATMAKER

Why do we pursue more when we'd be happier with less? Now in hardcover for the first time, this is the story of how **New York Times** bestselling author Jen Hatmaker and her family tried to combat overindulgence—and what they learned about living a truly meaningful life along the way.

Simple and Free is the true story of how Jen (along with her husband and five children) identified seven areas of excess—food, clothes, spending, media, possessions, waste, and stress—and made seven simple choices to fight back against the modern-day diseases of greed, materialism, and overindulgence.

In this new edition, written not just for readers of faith but for everyone who craves a gentler, simpler life, Jen shares how sustainability and generosity still impact and challenge her today. Now annotated throughout with new reflections from the author, Jen offers thoughtful insights as she reflects on the vastly different world of *Simple and Free* back when it was first published as *7*, and considers the dramatically different space she occupies now. *Simple and Free* is funny, raw, and not a guilt trip in the making.



978-1-64421-055-0 TR

\$18.95

Religion

Seven Stories Press

World except UK/Ireland

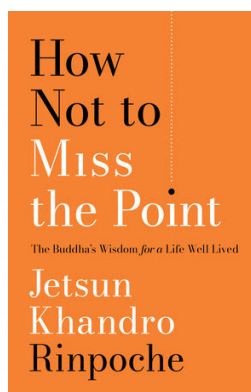
May 18, 2021

Hebrew Myths: The Book of Genesis

ROBERT GRAVES

A scholarly approach to sixty-one stories from the book of Genesis, following in the lucid format of Graves' canonical The Greek Myths.

Graves and Patai, renowned scholars of Greco-Roman and Hebrew mythology, transcend the Christian biblical and Judaic versions of these narratives, in order to redefine myth. This is a useful companion to Graves' *The Greek Myths*, as it puts forth the thesis that the Hebrews, unlike the Greeks, used myth to sermonize on national history and destiny. Though the authors were true intellectuals, they were considered mavericks by the mainstream academy.



978-1-61180-856-8 TR

\$17.95

Religion

Shambhala

World

May 25, 2021

How Not to Miss the Point: The Buddha's Wisdom for a Life Well Lived

JETSUN KHANDRO RINPOCHE

Cut through the noise and cultivate a meaningful and impactful life through the teachings of the Buddha.

We're bombarded with advice about how to live, how to find happiness, how to maintain relationships, how to help the world and yet has all this advice brought us peace? In *How Not to Miss the Point*, beloved Buddhist teacher Jetsun Khandro Rinpoche focuses on the Buddha's core teachings basic principles that are universally true, whether we are Buddhist or not as a way to cultivate our inner light and work for good, no matter how the world unfolds around us.

Classics

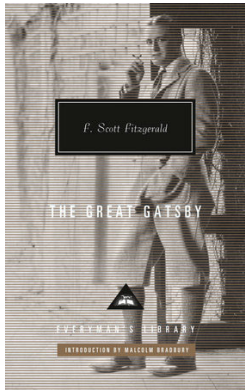


The Great Gatsby

F. SCOTT FITZGERALD

A fresh repackaging of the "Great American Novel", F. Scott Fitzgerald's best-known work about love, the frailty of success, and darkness lurking amidst the brightness of the Jazz Age, featuring a new introduction by Pulitzer Prize-winning journalist and critic, Wesley Morris.

978-0-593-13355-2 TR \$17
Fiction
Modern Library
World
January 5, 2021



The Great Gatsby

F. SCOTT FITZGERALD; INTRODUCTION BY MALCOLM BRADBURY

Fitzgerald's masterpiece—the quintessential Jazz Age novel—now in a hardcover Everyman's Library Contemporary Classics edition.

Everyman's Library
Contemporary Classics
Series
978-1-101-90829-7 HC \$22
Fiction
Everyman's Library
January 5, 2021

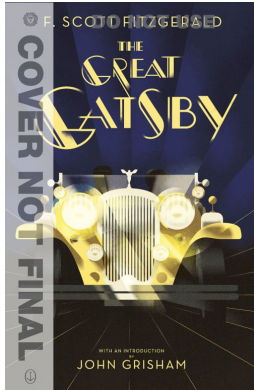


The Great Gatsby

F. SCOTT FITZGERALD

Fitzgerald's masterpiece—the quintessential Jazz Age novel—now in a Vintage Classics edition, with an introduction from John Grisham.

Vintage Classics
978-0-593-31184-4 TR \$16
Fiction
Vintage
January 5, 2021



The Great Gatsby

F. SCOTT FITZGERALD

Fitzgerald's masterpiece—the quintessential Jazz Age novel—now in a Vintage Classics edition with an introduction by John Grisham.

Vintage Classics
978-0-593-31291-9 MM
\$6.5
Fiction
Vintage
January 5, 2021



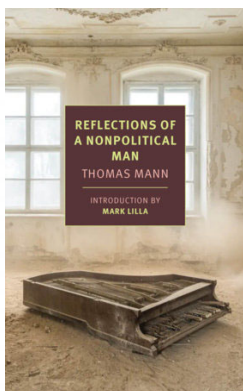
Gold

RUMI, TRANSLATED FROM THE PERSIAN AND EDITED BY HALEH LIZA GAFORI

A selection of original translations of the great Persian poet by an up-and-coming translator and musician.

Rumi's poetry is a masterpiece of world literature to which readers in many languages continue to return for inspiration and succour as well as aesthetic delight. This new translation preserves the radical intelligence and the ecstatic drama of poems that are as full of individual character as they are of visionary wisdom.

978-1-68137-533-5 TR
\$14.95
Poetry
NYRB Classics
[World](#)
February 9, 2021



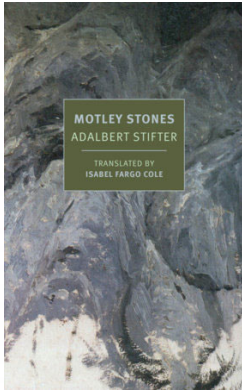
Reflections of a Nonpolitical Man

THOMAS MANN, TRANSLATED FROM THE GERMAN BY WALTER D. MORRIS, INTRODUCTION BY MARK LILLA

A classic, provocative book exploring German culture and identity by the author of *Death in Venice* and *The Magic Mountain*, now back in print.

When the Great War broke out in August of 1914, Thomas Mann, like so many people on both sides of the conflict, was exhilarated. Finally, the era of decadence that he had anatomized in *Death in Venice* had come to an end; finally, there was a cause worth fighting and even dying for, or, at least when it came to Mann himself, writing about. Mann dropped the short story he was working on in order to compose a full-throated paean to the German cause. Soon after, his older brother and lifelong rival, the novelist Heinrich Mann, responded with a no less withering denunciation. Thomas took it as this was an almost unforgivable stab in the back. The bitter dispute between two brothers would swell in to the strange, tortured literary monument that is *Reflections of a Nonpolitical Man*, a book that is as blind as it is troubled and full of curious insight.

978-1-68137-531-1 TR
\$18.95
Political Science
NYRB Classics
[World](#)
March 16, 2021



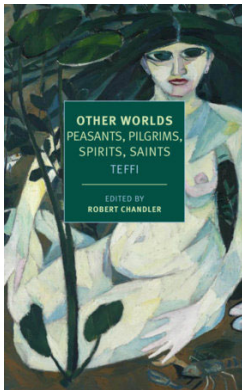
978-1-68137-520-5 TR
\$17.95
Fiction
NYRB Classics
World
April 13, 2021

Motley Stones

ADALBERT STIFTER, TRANSLATED FROM THE GERMAN BY ISABEL FARGO COLE

The first complete English translation of the nineteenth-century Austrian innovator's evocative, elemental cycle of novellas.

For Kafka he was "my fat brother"; Thomas Mann called him "one of the most peculiar, enigmatic, secretly audacious and strangely gripping storytellers in world literature." Often misunderstood as an idyllic "poet of beetles and buttercups," the 19th-century Austrian writer Adalbert Stifter has been rediscovered in recent years as a radical experimenter with narrative and a forerunner of nature writing's darker currents. One of his best-known and most accessible works, the novella cycle *Motley Stones* now appears in its first complete English translation, a rendition that respects the bracing strangeness of the original.



978-1-68137-539-7 TR
\$17.95
Fiction
NYRB Classics
April 20, 2021

Other Worlds: Peasants, Pilgrims, Spirits, Saints

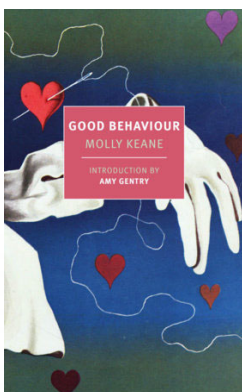
TEFFI, EDITED AND WITH AN INTRODUCTION BY ROBERT CHANDLER, TRANSLATED FROM THE RUSSIAN BY ROBERT AND ELIZABETH CHANDLER, WITH OTHERS

Stories about the occult, folk religions, superstition, and spiritual customs in Russia by one of the most essential 20th-century writers of short fiction and essays.

Though best known for her comic and satirical sketches of pre-Revolutionary Russia, Teffi was a writer of great range and human sympathy. The stories on other-worldly themes in this collection are some of Teffi's finest and most profound, displaying her acute psychological sensitivity beneath her characteristic wit and surface brilliance.

Other Worlds gathers together stories, written over a span of forty years, about the deep connection of the supernatural to everyday life in the Russian provinces and the persistent influence of the ancient Slavic gods in legends, superstitions, and customs, simultaneously coexisting with Russian Orthodox Christianity.

Teffi (1872-1952) was a popular writer in pre-revolutionary Russia, a favorite of Tsar Nicholas II and Lenin alike. She was born to a prominent St. Petersburg family and emigrated from Bolshevik Russia in 1919. Eventually settling in Paris, she became an important figure in the émigré literary scene and lived there until her death



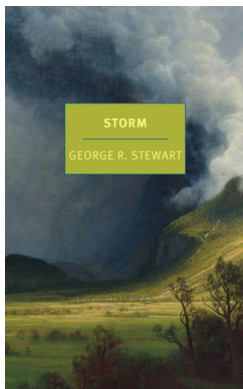
978-1-68137-529-8 TR
\$16.95
Fiction
NYRB Classics
May 4, 2021

Good Behaviour

MOLLY KEANE, WITH AN INTRODUCTION BY AMY GENTRY

A biting, dark satire of 20th-century Irish society, now back in print.

Behind the gates of Temple Alice the aristocratic Anglo-Irish St. Charles family sinks into a decaying grace. To Aroon St. Charles, large and unlovely daughter of the house, the fierce forces of sex, money, jealousy and love seem locked out by the ritual patterns of good behavior. But crumbling codes of conduct cannot hope to save the members of the St. Charles family from their own unruly and inadmissible desires.



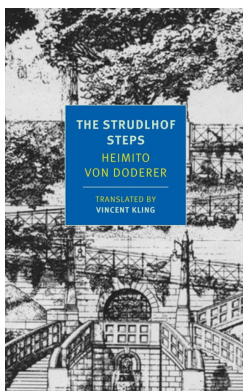
978-1-68137-518-2 TR
\$18.95
Fiction
NYRB Classics
World
July 13, 2021

Storm

GEORGE R. STEWART

A thrilling, innovative novel about the interplay between nature and humankind by the author of *Names on the Land*. *Storm* itself combines brilliant narrative invention and widespread erudition to offer an epic account of humanity's relationship to, and dependence on, the natural world.

With *Storm*, first published in 1941, George Stewart invented a new genre of fiction, what we might today call the eco-novel. California had been plunged in drought throughout the summer and fall, when, just after the new year, half a world away, a ship on the Pacific reports an unusual barometric reading. In San Francisco, a junior meteorologist in the weather bureau takes note of the anomaly and plots "an incipient little whorl" on the weather map, a developing storm, he suspects, that he privately dubs Maria. Stewart's novel tracks Maria's eastward progress to and beyond the shores of the United States through the eyes of meteorologists, linemen, snowplow operators, a general, a couple of decamping lovebirds, and an unlucky owl, and the storm, as it ebbs and falls, will bring long-needed rain, flooding roads, deep snows, accidents, and death.



978-1-68137-527-4 TR
\$24.95
Fiction
NYRB Classics
World
July 27, 2021

The Strudlhof Steps: The Depth of the Years

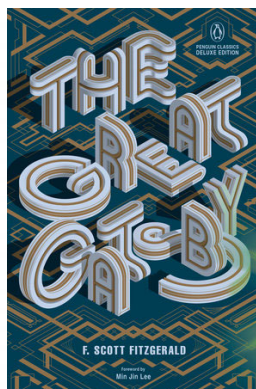
HEIMITO VON DODERER, TRANSLATED FROM THE GERMAN BY VINCENT KLING

The first English translation of an essential Austrian novel about life in post-war, mid-century Vienna, as seen through a wide cast of characters, ranging from Prussian aristocrats to bohemians to working-class folk.

The *Strudlhof Steps* is an unsurpassed portrait of Vienna in the twentieth-century, a novel crowded with characters, from the elegant, alcoholic Prussian aristocrat through the innocent ingénue through "respectable," narrow shopkeepers through sexual adventurers, bohemians, grifters, and honest working-class folk, in which the greatest character is the city itself.

But perhaps the main character is the ubiquitous narrator, a tireless companion by turns exuberant, hilarious, and lyrical. He relishes the drollery and irony of shifting registers, so that the telling itself, rich in asides and word plays, emerges as a major effect, as in all great comedy.

Penguin Classics



Penguin Classics Deluxe
Edition
978-0-14-313612-5 TR \$18
Fiction
Penguin Classics
World
January 5, 2021

The Great Gatsby: (Penguin Classics Deluxe Edition)

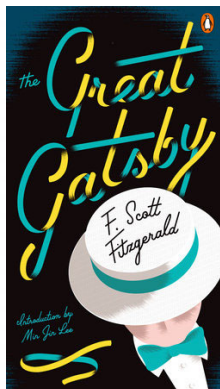
F. SCOTT FITZGERALD; INTRODUCTION BY MIN JIN LEE; EDITED WITH NOTES BY PHILIP MCGOWAN

A must-have new edition of one of the great American novels—and one of America's most popular—featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*

A Penguin Classics Deluxe Edition

Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay.

A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.



978-0-14-313633-0 Prem
MM \$9.99
Fiction
Penguin Books
World
January 5, 2021

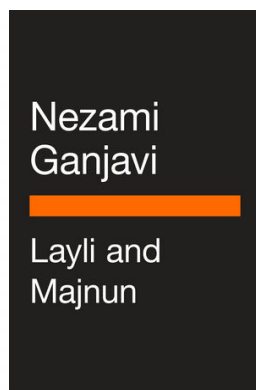
The Great Gatsby

F. SCOTT FITZGERALD; INTRODUCTION BY MIN JIN LEE; EDITED WITH NOTES BY PHILIP MCGOWAN; SUGGESTIONS FOR FURTHER EXPLORATION BY JENNIFER BUEHLER

One of the great American novels—and one of America's most popular—featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and extensive resources to enhance discussion of it in classrooms

Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay.

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978-0-14-313399-5 TR \$18
Poetry
Penguin Classics
World
February 9, 2021

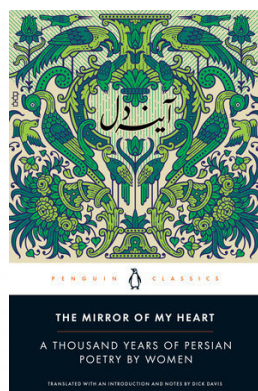
Layli and Majnun

NEZAMI GANJAVI; TRANSLATED WITH AN INTRODUCTION AND NOTES BY DICK DAVIS

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation

A Penguin Classic

Called "the Romeo and Juliet of the East" by Lord Byron, *Layli and Majnun* is a classic tale of forbidden love that gained widespread popularity following its depiction in this twelfth-century narrative poem. Much like the lovers in the Shakespearean classic it's often compared to, Layli and Majnun's star-crossed lovers have become icons of both Persian literature and popular culture thanks to Nizami's accessible narrative poem, which is translated here in rhyming couplets by the acclaimed poet and scholar of Persian literature Dick Davis.



978-0-14-313561-6 TR \$17
Poetry
Penguin Classics
World
February 9, 2021

The Mirror of My Heart: A Thousand Years of Persian Poetry by Women

TRANSLATED WITH AN INTRODUCTION AND NOTES BY DICK DAVIS

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis.

A Penguin Classic

The *Mirror of My Heart* is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes—many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in *The Mirror of My Heart* write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.



A Penguin Classics
Hardcover
978-0-14-310718-7 HC \$30
Literary Collections
Penguin Classics
February 9, 2021

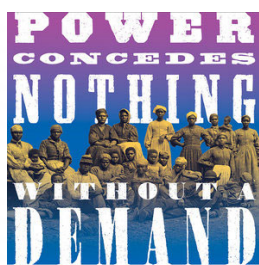
Monkey King: Journey to the West

WU CHENG'EN; EDITED AND TRANSLATED WITH AN INTRODUCTION BY JULIA LOVELL;
FOREWORD BY GENE LUEN YANG

A Chinese Lord of the Rings and one of the great fantasy novels of all time—a story that Neil Gaiman has said "is in the DNA of 1.5 billion people"—featuring the world's most popular superhero, a shape-shifting monkey whose time-traveling adventures, kung-fu prowess, and mischievous antics have amazed, amused, and entertained in countless TV, film, comic-book, and video-game adaptations, now in a thrilling new one-volume translation

A Penguin Classics Hardcover

One of the Four Great Classical Novels of Chinese literature, *Monkey King* (or *Journey to the West*) was written anonymously in 1580 during the Ming dynasty and is most commonly attributed to Wu Cheng'en, the son of a silk-shop clerk from east China. It recounts a Tang-dynasty monk's quest for Buddhist scriptures in the seventh century AD, accompanied by an omni-talented kung-fu *Monkey King* called Sun Wukong, one of the most memorable reprobates of world literature; a rice-loving divine pig able to fly with its ears; and a depressive man-eating river-sand monster. While the novel was published in 1592 by an entrepreneurial press in Nanjing, east China, this translation - from the hundred-chapter version of the book, republished in 1954 by Zuo Jia chubanshe - aims to bring out the many voices of the novel. Comparable to *The Canterbury Tales* or *Don Quixote*, the tale is at once a comic adventure story, a humorous satire of Chinese bureaucracy, a spring of spiritual insight, and an extended allegory in which the group of pilgrims journey toward enlightenment by the power and virtue of cooperation.



UNsung
UNHERALDED NARRATIVES OF
AMERICAN SLAVERY & ABOLITION
Edited by the SCHOMBURG CENTER
FOR RESEARCH IN BLACK CULTURE
FOREWORD BY KEVIN YOUNG

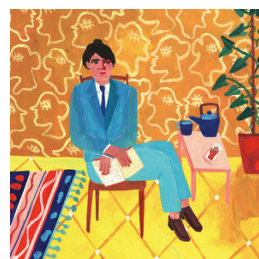
978-0-14-313608-8 TR \$18
Literary Collections
Penguin Classics
World
February 9, 2021

Unsung: Unheralded Narratives of American Slavery & Abolition

EDITED BY THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE; EDITED WITH AN
INTRODUCTION BY MICHELLE COMMANDER; FOREWORD BY KEVIN YOUNG

An new historical anthology from transatlantic slavery to the Reconstruction curated by the Schomburg Center, that makes the case for focusing on the histories of Black people as agents and architects of their own lives and ultimate liberation, with a foreword by Kevin Young

This is the first Penguin Classics anthology published in partnership with the Schomburg Center, a world-renowned cultural institution documenting black life in America and worldwide. A historic branch of NYPL located in Harlem, the Schomburg holds one of the world's premiere collections of slavery material within the Lapidus Center for Historical Analysis of Transatlantic Slavery. *Unsung* will place well-known documents by abolitionists alongside lesser-known life stories and overlooked or previously uncelebrated accounts of the everyday lives and activism that were central in the slavery era, but that are mostly excised from today's master accounts. *Unsung* will also highlight related titles from founder Arturo Schomburg's initial collection: rare histories and first-person narratives about slavery that assisted his generation in understanding the roots of their contemporary social struggles. *Unsung* will draw from the Schomburg's rich holdings in order to lead a dynamic discussion of slavery, rebellion, resistance, and anti-slavery protest in the United States.



LUISA CAPETILLO
A NATION OF WOMEN

978-0-14-313607-1 TR \$15
Social Science
Penguin Classics
World
March 2, 2021

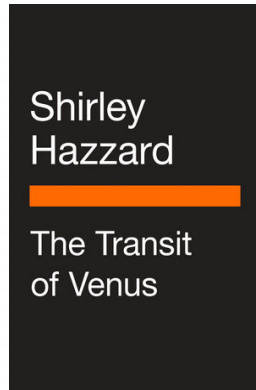
A Nation of Women: An Early Feminist Speaks Out

LUISA CAPETILLO; EDITED WITH AN INTRODUCTION BY FÉLIX V. MATOS RODRÍGUEZ

The groundbreaking feminist and socialist writings of Puerto Rican author and activist Luisa Capetillo

A Penguin Classic

In 1915, Puerto Rican activist Luisa Capetillo was arrested and acquitted in 1915 for being the first woman to wear men's trousers publicly. While this act of gender-nonconforming rebellion elevated her to feminist icon status in modern pop culture, it also overshadowed the significant contributions she made to both the women's movement and anarchist labor movements of the early twentieth century—both in her native Puerto Rico and in the migrant labor belt in the eastern United States. With the volume *A Nation of Women*, Capetillo's socialist and feminist activism is given the spotlight it deserves with its inclusion of the first English translation of Capetillo's landmark *Mi opinión sobre las libertades, derechos y deberes de la mujer*. Originally published in Spanish in 1911, *Mi opinión* is considered by many to be the first feminist treatise in Puerto Rico and one of the first in Latin America and the Caribbean. In concise prose, Capetillo advocates a workers' revolution, forcefully demanding an end to the exploitation and subordination of workers and women. Her essays challenge big business in favor of socialism, call for legalizing divorce and the acceptance of "free love" in relationships between men and women, and cover topics like sexuality, mental and physical health, hygiene, spirituality, and nutrition. At once a sharp critique and a celebration of the gathering fervor of world politics, *A Nation of Women* embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and social structures can be broken down, allowing both the worker and the woman to be free.



978-0-14-313565-4 TR \$18
Fiction
Penguin Classics
March 9, 2021

The Transit of Venus

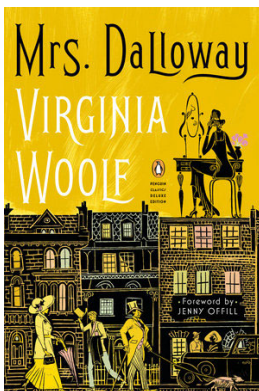
SHIRLEY HAZZARD; INTRODUCTION BY LAUREN GROFF

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves

A Penguin Classic

Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal.

With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.



Penguin Classics Deluxe
Edition
978-0-14-313613-2 TR \$16
Fiction
Penguin Classics
World
January 5, 2021

Mrs. Dalloway: (Penguin Classics Deluxe Edition)

VIRGINIA WOOLF; EDITED BY STELLA MCNICHOL; FOREWORD BY JENNY OFFILL; INTRODUCTION AND NOTES BY ELAINE SHOWALTER

A stunning new edition of Virginia Woolf's engulfing portrait of a day in one woman's life, featuring a new foreword by Jenny Offill, the New York Times bestselling author of *Weather*

A Penguin Classics Deluxe Edition

Clarissa Dalloway, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is suffering from shell-shock and is on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reaches its glittering climax. Virginia Woolf's masterly novel, in which she perfected the interior monologue, brings past, present, and future together on one momentous day in June 1923.



Penguin Liberty
978-0-14-313513-5 TR \$13
Political Science
Penguin Classics
World
May 11, 2021

Classic Supreme Court Cases

SERIES EDITOR: COREY BRETTSCHEIDER

Historic Supreme Court cases that impact modern-day issues of American liberty, in a short, accessible volume as part of the new Penguin Liberty series.

A Penguin Classic

Penguin Liberty is a curated series of historical, political and legal classic texts relevant to constitutional rights. This collection will include canonical and major cases that are often taught and that are not featured in our Civic Classics Supreme Court Decisions volume. Each Penguin Liberty volume will feature a series introduction and volume introduction by series editor Corey Brettschneider.



Free Speech

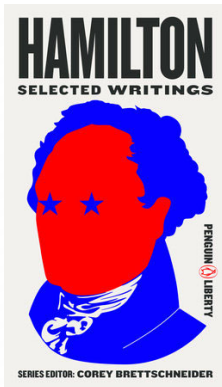
SERIES EDITOR: COREY BRETTSCHEIDER

With a historic lens to interpret modern-day issues from hate speech to obscenity, this short and accessible collection provides key classic texts to help illuminate free speech and the First Amendment, as part of the new Penguin Liberty series.

A Penguin Classic

Penguin Liberty is a curated series of historical, political and legal classic texts relevant to constitutional rights. This collection focuses on key historic writings about freedom of speech and its connection to the specific experiment of American liberty. The collection includes writings by the most influential thinkers of American free speech law including John Stuart Mill, Justice Oliver Wendell Holmes, and Alexander Meiklejohn. Each Penguin Liberty volume will feature a series introduction and volume introduction by series editor Corey Brettschneider.

Penguin Liberty
978-0-14-313515-9 TR \$13
Political Science
Penguin Classics
World
May 11, 2021



Hamilton: Selected Writings

SERIES EDITOR: COREY BRETTSCHEIDER

Alexander Hamilton in his own words. Here is a short and accessible collection of the Founding Father's most essential writings that reflects his constitutional legacy, as part of the new Penguin Liberty series.

A Penguin Classic

Penguin Liberty is a newly curated series of historical, political and legal classic texts relevant to constitutional rights. This collection includes key historic speeches, pamphlets, essays and letters by Alexander Hamilton, focusing on his legacy as the author of the majority of the essays of The Federalist Papers, defending the U.S. Constitution. Each Penguin Liberty volume will feature a series introduction and volume introduction by series editor Corey Brettschneider.

Penguin Liberty
978-0-14-313512-8 TR \$13
Political Science
Penguin Classics
World
May 11, 2021



Religious Freedom

SERIES EDITOR: COREY BRETTSCHEIDER

At the center of modern-day issues such as religion in public schools to the denial of professional service to others on the basis of religious beliefs, the constitutional right of religious freedom remains both contentious and vehemently protected. Here in a short, accessible collection, are classic writings that illuminate the core issues and arguments around freedom of religion, as part of the new Penguin Liberty series.

A Penguin Classic

Penguin Liberty is a curated series of historical, political and legal classic texts relevant to constitutional rights. The First Amendment to the U.S. Constitution states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof". Featuring writings by John Locke, James Madison and Roger Williams, this collection addresses religious freedom, including the right to religious belief and expression, and a guarantee that the government neither prefers religion over non-religion nor favors particular faiths over others. A contentious and essential part of our constitutional rights, religious freedom in American life continues to be debated and protected. Each Penguin Liberty volume will feature a series introduction and volume introduction by series editor Corey Brettschneider.

Penguin Liberty
978-0-14-313514-2 TR \$13
Political Science
Penguin Classics
World
May 11, 2021

Younghill
Kang

East Goes West

Penguin Vitae
978-0-14-313628-6 HC \$28
Fiction
Penguin Classics
World
February 23, 2021

East Goes West

YOUNGHILL KANG; FOREWORD BY ALEXANDER CHEE; AFTERWORD AND NOTES BY SUNYOUNG LEE

A beautiful collectible hardcover edition of the father of Korean American literature's "wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*)

A Penguin Vitae Edition

Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature.

Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Louisa May
Alcott

Little Women

Penguin Vitae
978-0-14-313620-0 HC \$30
Fiction
Penguin Classics
World
February 23, 2021

Little Women

LOUISA MAY ALCOTT

Louisa May Alcott's beloved novel, with a foreword by National Book Award-winning author and musician Patti Smith, now part of the Penguin Vitae series.

A Penguin Vitae Edition

Little Women is recognized as one of the best-loved classic children's stories, transcending the boundaries of time and age, making it as popular with adults as it is with young readers. The beloved story of the March girls is a classic American feminist novel, reflecting the tension between cultural obligation and artistic and personal freedom. But which of the four March sisters to love best? For every reader must have their favorite. Independent, tomboyish Jo; delicate, loving Beth; pretty, kind Meg; or precocious and artistic Amy, the baby of the family? The charming story of these four "little women" and their wise and patient mother Marmee enduring hardships and enjoying adventures in Civil War New England was an instant success when first published in 1868 and has been adored for generations.

Penguin Vitae is a new hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

James
Welch

Winter in
the Blood

Penguin Vitae
978-0-14-313619-4 HC \$24
Fiction
Penguin Classics
February 23, 2021

Winter in the Blood

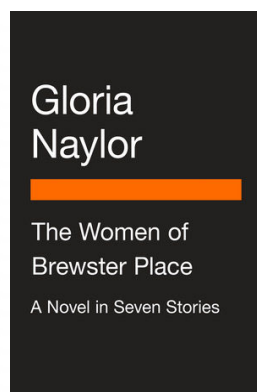
JAMES WELCH

A contemporary classic from a major writer of the Native American renaissance, with a foreword by current United States Poet Laureate Joy Harjo, now a part of the Penguin Vitae series.

A Penguin Classic Hardcover

During his life, James Welch came to be regarded as a master of American prose, and his first novel, *Winter in the Blood*, is one of his most enduring works. The narrator of this beautiful, often disquieting novel is a young Native American man living on the Fort Belknap Reservation in Montana. Sensitive and self-destructive, he searches for something that will bind him to the lands of his ancestors but is haunted by personal tragedy, the dissolution of his once proud heritage, and Montana's vast emptiness. *Winter in the Blood* is an evocative and unforgettable work of literature that will continue to move and inspire anyone who encounters it.

Penguin Vitae is a new hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.



Penguin Vitae
978-0-14-313616-3 HC \$26
Fiction
Penguin Classics
May 11, 2021

The Women of Brewster Place: A Novel in Seven Stories

GLORIA NAYLOR; FOREWORD BY TAYARI JONES

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor

"[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly." —The New York Times Book Review

A Penguin Classic Hardcover

In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak inner-city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition. Adapted into a 1989 ABC miniseries starring Oprah Winfrey, *The Women of Brewster Place* is a touching and unforgettable read.

Penguin Classics is publishing a new hardcover series to celebrate a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Cooking & Entertaining



978-0-593-13843-4 HC
\$32.5
Cooking
Rodale Books
World
March 9, 2021

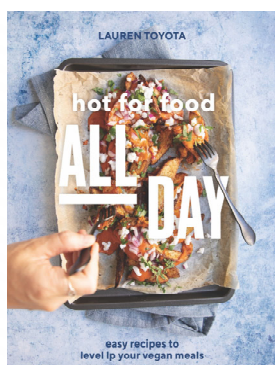
Eat Better, Feel Better: My Recipes for Wellness and Healing, Inside and Out

GIADA DE LAURENTIIS

Boost gut health and immunity with a delicious approach to wellness that nourishes mind, body, and spirit.

Get an inside look at Giada's approach to healthy, balanced living. In her newest book, Giada walks you through how to select food that can actually make you feel better and curate a personalized wellness routine to support a healthy mind and body. Find out how reconfiguring her diet to control inflammation can turn your life around and how to use complementary wellness tactics like intermittent fasting, meditation, and other self-care routines to optimize your well-being.

Giada devotes an entire chapter to her 3-day reboot (that she follows several times a year) and offers more than two dozen dairy-free, sugar-free, and gluten-free recipes to accompany the plan as well as a 21-day menu outline that makes cooking for good easy to implement at home.



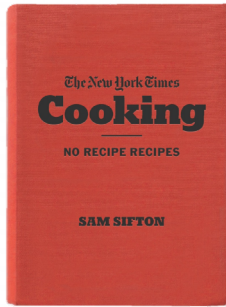
978-1-9848-5752-1 TR
\$23.99
Cooking
Ten Speed Press
World except Canada
March 16, 2021

hot for food all day: easy recipes to level up your vegan meals [A Cookbook

LAUREN TOYOTA

More than 100 utterly simple, crazy-delicious vegan recipes that satisfy cravings all day, everyday, from YouTube guru and bestselling author of *Vegan Comfort Classics* Lauren Toyota.

Lauren Toyota's hot for food has become the go-to source online for flavorful, vegan comfort food recipes like Cheeseburger Pasta Salad and Oyster Mushroom Calamari. But let's face it—epic vegan food can take work. So in *hot for food all day*, Lauren collects her simplest, tastiest recipes, for the quickest weeknight meals, easy work lunches, and satisfying breakfasts.



978-1-9848-5847-4 TR \$28
Cooking
Ten Speed Press
World
March 16, 2021

The New York Times Cooking No-Recipe Recipes

SAM SIFTON

Sam Sifton, an assistant managing editor of *The New York Times* and founding editor of NYT Cooking, has inspired millions of home cooks with his informal, improvisational No Recipe Recipes, published in his beloved regular newsletter, "What to Cook." Sifton's argument is a simple one: Cooking without a recipe is a kitchen skill every home cook can develop, it's easier than you think, and it's a way to make nightly cooking more satisfying and fun.

Now NYT Cooking is making it truly easy for all home cooks to build their intuitive cooking confidence with a stylish, compact handbook of 100 no-recipe-required meals, each photographed and described beautifully and laid out with minimal suggestions of ingredients and approximate amounts, like a "glug" and a "fistful." With dishes like Weeknight Fried Rice, Fettuccine with Minted Ricotta, and Smothered Pork Chops with Onions and Sautéed Greens, this handy volume brings the brilliance of NYT Cooking's unfussy, delicious, improvisational approach to the dinner table night after night.



978-0-593-13827-4 HC
\$32.5
Cooking
Clarkson Potter
World
April 13, 2021

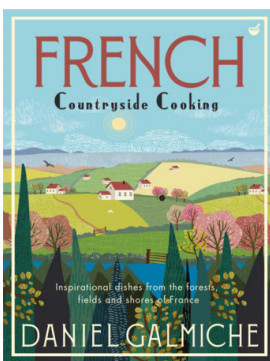
Cook This Book: Techniques That Teach and Recipes to Repeat

MOLLY BAZ

A thoroughly modern guide to becoming a smarter, faster, more creative cook from Bon Appétit star Molly Baz, featuring fun, flavorful recipes anyone can make.

If you seek out, celebrate, and obsess over good food but lack the skills and confidence necessary to make it at home, you've just won a ticket to a life filled with supreme deliciousness. *Cook This Book* is a new kind of foundational cookbook from Molly Baz, who's here to teach you absolutely everything she knows and equip you with the tools to become a better, more efficient cook.

As Molly says, "Cooking is really fun, I swear. You simply need to set yourself up for success to truly enjoy it." *Cook This Book* will help you do just that, inspiring a new generation to find joy in the kitchen and take pride in putting a home-cooked meal on the table, all with the unbridled fun and spirit that only Molly could inspire.



978-1-84899-390-7 HC
\$24.95
Cooking
Watkins Publishing
World except UK/Ireland
April 13, 2021

French Countryside Cooking: Inspirational dishes from the forests, fields and shores of France

DANIEL GALMICHE

Daniel Galmiche, a Michelin-starred chef and author of the French Brasserie Cookbook shows how to make authentic French dishes, using the ingredients found in the rural parts of the country, from orchard to meadow, river to seashore, in sustainable and stunningly inventive ways.

With short ingredients lists and straightforward guidance on how to perfect chef-level techniques such as dehydrating and sous-vide without the fancy equipment, this book will allow you to master innovative French cuisine - and reduce food waste - with simplicity. This is a new and updated edition of the classic Revolutionary French Cookbook, with a timely emphasis on sustainability and responsibly-sourced ingredients.



The Pepper Thai Cookbook: Family Recipes from Everyone's Favorite Thai Mom

PEPPER TEIGEN AND GARRETT SNYDER

A cookbook from Chrissy Tiegen's mom, Pepper!

In this debut cookbook, a kind of prequel to *Cravings*, Pepper shares more than 80 playful, inspiring, bold-flavored recipes for the dishes that fuel her busy household and made Chrissy fall in love with food and cooking. The chapters are quirky and fun, like "Always Snacking" (Thai Beef Jerky, Son-in-Law Jammy Eggs), Salads but not Boring (Naked Shrimp Salad), Back Home in Khorat (Turkey Grapow), and Pepper's Pantry (Puffy Fried Eggs, Sweet Chile Jam). In addition to recipes, Pepper tells stories about her early days in the U.S., learning to cook Thai dishes with American ingredients and substitutes, and what it's like to raise and live with a famous daughter. Creative and delicious, this cookbook will leave Chrissy and Pepper's fans hungry for more.

978-0-593-13766-6 HC

\$29.99

Cooking

Clarkson Potter

April 13, 2021



Vegetable Simple: A Cookbook

ERIC RIPERT

From one of the world's most renowned chefs, 110 accessible, plant-based recipes that bring out the beauty of vegetables, simply prepared.

In *Vegetable Simple*, Ripert turns his singular culinary imagination to vegetables: their beauty, their earthiness, their nourishing qualities, and the many ways they can be prepared. From vibrant Sweet Pea Soup to Fava Bean and Mint Salad, from warming Mushroom Bolognese to Roasted Carrots with Harissa, Eric Ripert articulates a vision for vegetables that are prepared simply, without complex steps or ingredients, allowing their essential qualities to shine and their color and flavor to remain uncompromised. Complete with gorgeous photos by renowned photographer Nigel Parry, this is a necessary guide for the way we eat today.

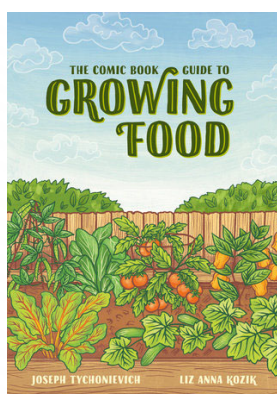
978-0-593-13248-7 HC \$35

Cooking

Random House

April 20, 2021

Crafting, DIY & Art Instruction



The Comic Book Guide to Growing Food: Step-by-Step Vegetable

Gardening for Everyone

JOSEPH TYCHONIEVICH, ILLUSTRATED BY LIZ ANNA KOZIK

The first graphic novel guide to growing a successful vegetable garden, from planning, prepping, and planting, to troubleshooting, care, and harvesting.

Like having your own personal gardening mentor at your side, *The Comic Book Guide to Growing Food* is the story of Mia, an eager young professional who wants to grow her own vegetables but doesn't know where to start, and George, her retired neighbor who loves gardening and walks her through each step of the process. Throughout the book, "cheat sheets" sum up George's key facts and techniques, providing a handy quick reference for anyone starting their first vegetable garden, including how to find the best location, which vegetables are easiest to grow, how to pick out the healthiest plants at the store, when (and when not) to water, how to protect your plants from pests, and what to do with extra produce if you grow too much.

978-1-9848-5726-2 TR

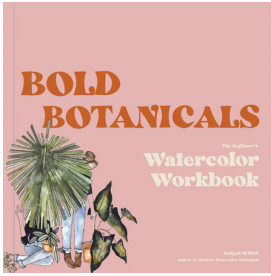
\$19.99

Gardening

Ten Speed Press

World

February 2, 2021



Bold Botanicals: The Beginner's Watercolor Workbook

SARAH SIMON

Build your watercolor skills with confidence using this beginner-friendly workbook which includes 30 projects on removable watercolor paper that allows you to easily frame your 8x10 finished masterpiece!

This easy-to-use watercolor workbook is filled with unique and beautiful flower and nature sketches that are ready for you to watercolor no drawing skills required!

978-1-950968-26-8 TR

\$34.95

Art

Paige Tate & Co

World

April 6, 2021



Understanding Caricature: An Artist's Practical Guide to Creating Portraits with Personality

GREG HOUSTON

A truly comprehensive and laser-focused examination of a really wonderful, expressive art form.

Understanding Caricature offers artists, aspiring artists, students, journalists, bloggers, etc. a lively guide to an old and respected art form. A great caricature is one that not only captures the subject's look and personality but amplifies them significantly. They are almost always funny and very often (but not always) mean spirited.

978-1-58093-564-7 TR \$25

Art

Monacelli Studio

World

April 27, 2021



How to Draw Manga Animals: A Beginner's Guide to Creating Characters

J. C. AMBERLYN

The popularity of manga among young people who love to draw continues to grow. In her third manga book, J.C. Amberlyn focuses on her favorite subject matter, animals, with a fun and lively how-to-draw book aimed at beginners. How to Draw Manga Animals takes readers through all the step-by-step drawing instructions they need to learn how to successfully create their own super-cute manga animal characters as well as the worlds they live in.

In addition, readers will learn to draw cute chibi critters and dangerous-looking monsters and everything in between for comics, games, or simply their own personal enjoyment. This book includes chapters on some common or notable real and mythological Japanese animals to provide readers a foundation of knowledge to start their own animal character designs.

978-1-58093-562-3 TR

\$22.99

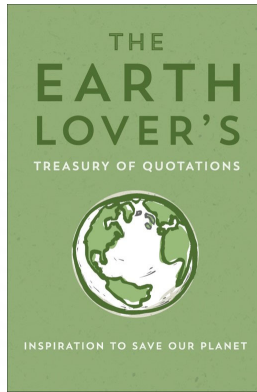
Art

Monacelli Studio

World

May 25, 2021

Gift Books



The Earth Lover's Treasury of Quotations: Inspiration to Save Our Planet

JACKIE CORLEY

A collection of over 200 inspirational and meaningful quotes around conservation and sustainability.

Highlighting the wonders of our planet and ways on how best we can save it, The Earth Lover's Treasury of Quotations includes quotes ranging from poet Henry David Thoreau to activist Greta Thunberg. This quote collection will help show all of us how to cherish the environment and key ways to protect our fragile planet moving ahead to an uncertain future.

978-1-57826-892-4 HC

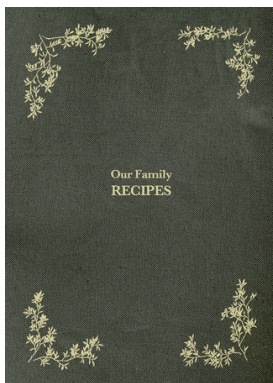
\$12.5

Reference

Hatherleigh Press

World

February 23, 2021



Our Family Recipes: A Modern Heirloom Recipe Book to Organize and Preserve Your

Family's Most Cherished Meals

KORIE HEROLD

Write down and preserve all of your favorite recipes in one place in this heirloom-quality blank recipe book.

Store your favorite recipes, and document any special memories associated with them, in this durable and beautifully designed recipe binder. Your book will include lined pages on premium paper, section dividers, pockets, 4x6 index cards, and sleeves to save recipes that may have been passed down over the years. A great gift for weddings, bridal showers, housewarming parties, Mother's Day, and more!

978-1-950968-31-2 HC

\$34.95

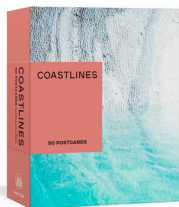
Cooking

Paige Tate & Co

World

April 6, 2021

Stationery



Coastlines: 50 Postcards from Around the World

EMILY NATHAN

From the creator of Tiny Atlas Quarterly comes a set of 50 stunning coastal- and water-themed postcards that are perfect for sending, framing, and inspiring wanderlust.

Tiny Atlas Quarterly is one of the top go-to sources for unique and aspirational travel photography. This box of postcards includes gorgeous shots from Nathan's dazzling new photography book, *Coastlines*. Packed with 50 photographic postcards featuring some of the most breathtaking coastlines in the world, from Maine to Italy to Tahiti, this transporting boxed set is perfect for sending notes to loved ones, decorating your home, office, or dorm, or gifting to a water-loving or sea-faring friend.

978-0-525-57551-1

Postcards \$18.99

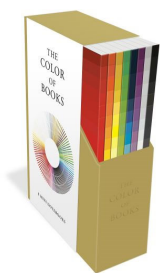
Photography

Clarkson Potter

World

March 23, 2021

COVER NOT FINAL



978-1-9848-2611-4
Notebooks \$20
Literary Criticism
Clarkson Potter
World
June 1, 2021

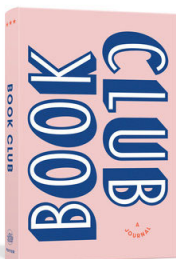
The Color of Books: 8 Bright Notebooks; 100 Reading Recommendations

DOROTHY

Read the rainbow with this stylized collection of 8 blank notebooks that feature a spectrum of 160 book titles that each evoke a different color. With ombre covers, lined pages for writing, and a checklist of book titles in the back of each notebook, you'll never run out of ideas for what to read next.

Each brightly hued notebook cover in this collection features a diverse and inclusive collage of book titles in that color family: The purple notebook includes favorites such as *The Color Purple* by Alice Walker, *Save Me the Plums* by Ruth Reichl, *Djinn Patrol on the Purple Line* by Deepa Anappara, *The Grapes of Wrath* by John Steinbeck, and *Under the Lilacs* by Louisa May Alcott. Other titles across the color spectrum include *The Devil in the White City*, *Black Beauty*, *The Yellow House*, and *The Picture of Dorian Gray*, with 160 total book titles featured across the 8 notebook covers.

Journals



978-0-525-57553-5 Journal
\$14.99
Self-help
Clarkson Potter
World
February 23, 2021

Book Club: A Journal: Prepare for, Keep Track of, and Remember Your Reading

Discussions with 200 Book Recommendations and Meeting Activities

EDITORS OF READ IT FORWARD

Ever wish you had a place to capture your conversations about books? Join the club with this prompted journal.

Whether your meetings are organized affairs or excuses to gather with friends, this brightly designed journal gives you plenty of space for writing, a reading list of crowd pleasers, and fun icebreakers so you can show up and share. With entries for jotting notes during discussions, space to remember what you ate and drank, suggestions for activities, and curated to-be-read lists featuring with dozens compelling books, you'll always be prepared for your next meeting.

Book Club: A Journal acknowledges the wide range of interests and reading habits within book clubs, with recommendations organized in a way to help readers discover new voices from all kinds of backgrounds. Never again will you have to search far and wide to find your next great read!

Growing Up: A Modern Memory Book for the School Years

KORIE HEROLD

At last, a modern, chic memory book to capture your child's milestones from kindergarten through high school!

Growing Up: A Modern Memory Book for the School Years features gender-neutral artwork and space to record precious memories from each year of your child's schooling so you can one day gift to your grown child.

Growing Up includes: Space to record moments for each grade level from kindergarten through high school Prompts to capture your child's personality, traits, and growth at each special stage Space for special photos, including the first day of school and class photos Pockets to save special mementos like report cards, awards, and programs.

978-1-944515-96-6 HC
\$39.99
Family & Relationships
Paige Tate & Co
World
June 1, 2021

Games

**Dream in Color: An Inspirational Coloring Book with Sticker Sheets**

BRITA LYNN

Coloring pages and vinyl stickers?! Artist Brita Lynn Thompson shares 40 unique and inspiring patterns that will help you flex your creative spirit and enjoy the present moment.

The Dream in Color coloring book features fun patterns and motivational sayings that will brighten your mood, encourage you to seek adventure, and inspire you to live life with a sense of wonder. Coloring is also a creative form of mindfulness that will help you relax and chill out as you color each page.

Each page of artwork in this book was beautifully designed so you can frame it or share it with friends. Plus 40+ bonus stickers to decorate surfaces like your laptop, water bottle, surf board, or car!

978-1-950968-29-9 TR

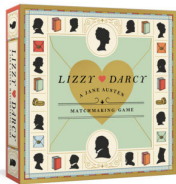
\$14.95

Games & Activities

Blue Star Press

World

February 9, 2021

**Lizzy Loves Darcy: A Jane Austen Matchmaking Game**

THOMAS W. CUSHING

Test your Jane Austen IQ as you help your favorite characters make their perfect romantic matches with this charming *Pride and Prejudice* meets Chutes and Ladders board game.

The object is to meet your perfect match on square #100, where two golden rings announce that you have found your ideal partner. To get there, choose your character and roll the die. Spin the wheel, answer Jane Austen trivia questions, and, depending on what square you land on, you will rise on social ladders or fall down ropes of scandal. With enchanting full-color art, whimsical packaging, and 100 Jane Austen trivia questions, Lizzy Loves Darcy is the ultimate game for literary nerds and board game enthusiasts alike.

978-0-593-13835-9 Game

\$25

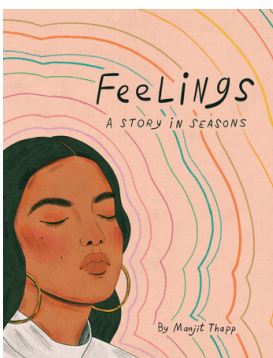
Games & Activities

Clarkson Potter

World

April 13, 2021

Illustrated Books

**Feelings: A Story in Seasons**

MANJIT THAPP

A gorgeous visual journey through one young woman's year of emotions—from the saturated highs of early summer to the grey isolation of late winter.

Enter Manjit Thapp's world, where you'll find moods that change as quickly as the weather; the different shades of anxiety and hope that each new season brings; and the stages of joy and pain that fuel our growth. From the spark of possibility and jolt of creativity in High Summer, to the need for release from anxiety and pressure during Monsoon, to the desolation and numbness of Winter, Thapp implores us to consider the seasons of our own emotional journeys.

Articulating and validating the range of feelings we all experience, this is a book that allows us to feel connected and comforted by the experiences that make us human.

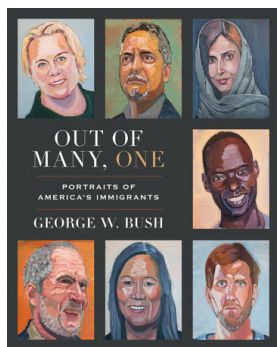
978-0-593-12975-3 HC

\$21.99

Biography & Autobiography

Random House

March 2, 2021



Out of Many, One: Portraits of America's Immigrants

GEORGE W. BUSH

In this powerful new collection of stories and oil paintings, former President George W. Bush spotlights the inspiring journeys of America's immigrants and the positive contributions they make to the life and prosperity of our nation

In the tradition of his #1 *New York Times* bestseller *Portraits of Courage*, President George W. Bush brings together fifty full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways each of them are pursuing the American Dream. Featuring men and women representing many cultures and nearly every region of the world, the book shows how hard work, strong values, dreams and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: a sense of optimism, a willingness to strive and to risk, and a spirit of self-reliance that runs deep in our immigrant heritage.

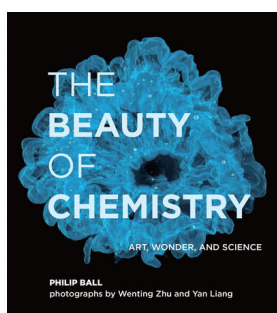
978-0-593-13696-6 HC \$38

Social Science

Crown

World

March 2, 2021



The Beauty of Chemistry: Art, Wonder, and Science

PHILIP BALL; PHOTOGRAPHS BY WENTING ZHU AND YAN LIANG

Images and text capture the astonishing beauty of the chemical processes that create snowflakes, bubbles, flames, and other wonders of nature.

Chemistry is not just about microscopic atoms doing inscrutable things; it is the process that makes flowers and galaxies. We rely on it for bread-baking, vegetable-growing, and producing the materials of daily life. In stunning images and illuminating text, this book captures chemistry as it unfolds. Using such techniques as microphotography, time-lapse photography, and infrared thermal imaging, *The Beauty of Chemistry* shows us how chemistry underpins the formation of snowflakes, the science of champagne, the colors of flowers, and other wonders of nature and technology. We see the marvelous configurations of chemical gardens; the amazing transformations of evaporation, distillation, and precipitation; heat made visible; and more.

Philip Ball is the author of many critically acclaimed books of popular science. **Wenting Zhu** is an artist, designer, and photographer. **Yan Liang** is Associate Professor at the University of Science and Technology of China and the founder and producer of the educational brand Beauty of Science.

978-0-262-04441-7 HC

\$39.95

Science

The MIT Press

World

May 11, 2021

Design & Architecture



Donald Judd

EDITED BY ANNIE OCHMANEK AND ALEX KITNICK

Artists, architects, art historians, critics, and curators explore the work of Donald Judd as both artist and critic in essays spanning all of Judd's career.

Donald Judd (1928-1994) is one of the most influential American artists of the postwar era. Beginning in the 1960s, he developed new ideas about art—in both his works and writings—that challenged many of modernism's core tenets by resisting the categories of painting and sculpture. Judd described this work as "specific objects." Critics labeled it minimalism. Perhaps because Judd's own critical writings provide a discursive framework for his work, some of the monographic essays on his work are not widely known. This volume collects critical and scholarly writings on Judd, examining his work as both artist and critic.

October Files

978-0-262-53945-6 TR

\$24.95

Art

The MIT Press

World

February 2, 2021



978-0-262-04478-3 HC \$40
Technology & Engineering
The MIT Press
World
February 2, 2021

Stereophonica: Sound and Space in Science, Technology, and the Arts

GASCIA OUZOUNIAN

Episodes in the transformation of our understanding of sound and space, from binaural listening in the nineteenth century to contemporary sound art.

The relationship between sound and space has become central to both creative practices in music and sound art and contemporary scholarship on sound. Entire subfields have emerged in connection to the spatial aspects of sound, from spatial audio and sound installation to acoustic ecology and soundscape studies. But how did our understanding of sound become spatial? In *Stereophonica*, Gascia Ouzounian examines a series of historical episodes that transformed ideas of sound and space, from the advent of stereo technologies in the nineteenth century to visual representations of sonic environments today.

Gascia Ouzounian is Associate Professor in the Faculty of Music at the University of Oxford.



Playful Thinking
978-0-262-04483-7 HC \$25
Games & Activities
The MIT Press
World
February 16, 2021

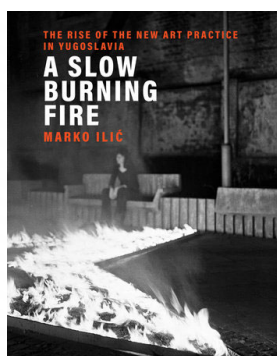
Making Games: The Politics and Poetics of Game Creation Tools

STEFAN WERNING

An argument that production tools shape the aesthetics and political economy of games as an expressive medium.

In *Making Games*, Stefan Werning considers the role of tools (primarily but not exclusively software), their design affordances, and the role they play as sociotechnical actors. Drawing on a wide variety of case studies, Werning argues that production tools shape the aesthetics and political economy of games as an expressive medium. He frames game-making as a (meta)game in itself and shows that tools, like games, have their own "procedural rhetoric" and should not always be conceived simply in terms of optimization and best practices.

Stefan Werning is Associate Professor for Digital Media and Game Studies at Utrecht University. He has worked in the digital games industry, most notably at Codemasters and Nintendo of Europe.



978-0-262-04484-4 HC
\$39.95
Art
The MIT Press
World
February 16, 2021

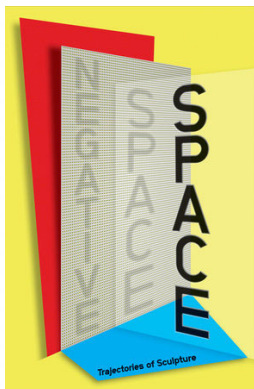
A Slow Burning Fire: The Rise of the New Art Practice in Yugoslavia

MARKO ILIC

Yugoslavia's diverse and interconnected art scenes from the 1960s to the 1980s, linked to the country's experience with socialist self-management.

In Yugoslavia from the late 1960s to the late 1980s, state-supported Student Cultural Centers became incubators for new art. This era's conceptual and performance art—known as Yugoslavia's New Art Practice—emerged from a network of diverse and densely interconnected art scenes that nurtured the early work of Marina Abramovic, Sanja Ivekovic, Neue Slowenische Kunst (NSK), and others. In this book, Marko Ilic offers the first comprehensive examination of the New Art Practice, linking it to Yugoslavia's experience with socialist self-management and the political upheavals of the 1980s.

Marko Ilic is Leverhulme Early Career Fellow at University College London's School of Slavonic and East European Studies.



Negative Space

EDITED BY PETER WEIBEL

A bold new spatial perspective on modern sculpture, with 800 color images of work by artists including Henry Moore, Lygia Clark, Anish Kapoor, and Ana Mendieta.

This monumental, richly illustrated volume from ZKM | Karlsruhe approaches modern sculpture from a spatial perspective, interpreting it through contour, emptiness, and levitation rather than the conventional categories of unbroken volume, mass, and gravity. It examines works by dozens of twentieth- and twenty-first-century artists, including Hans Arp, Marcel Duchamp, Henry Moore, Barbara Hepworth, Lygia Clark, Anish Kapoor, Olafur Eliasson, Ana Mendieta, Fujiko Nakaya, Tomás Saraceno, and Alicja Kwade. The large-scale book contains over 800 color images.

Peter Weibel is Chairman and CEO of ZKM | Center for Art and Media Karlsruhe. He is the editor or coeditor of other ZKM volumes including ICONOCLASH, Making Things Public, Sound Art, Global Activism, and Critical Zones (all published by the MIT Press).

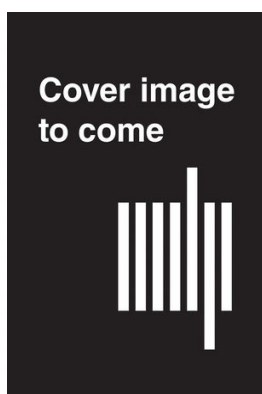
978-0-262-04486-8 HC \$75

Art

The MIT Press

World

March 16, 2021



Victor Papanek: Designer for the Real World

ALISON J. CLARKE

The history and controversial roots of the social design movement, explored through the life and work of its leading pioneer, Victor Papanek.

In *Victor Papanek: Designer for the Real World*, Alison Clarke explores the social design movement through the life of its leading pioneer, the Austrian American designer, theorist, and activist Victor Papanek. Papanek's 1971 best seller, *Design for the Real World: Human Ecology and Social Change* has been translated into 22 languages and never fallen out of print. Its politics of social design, anti-corporatism, and environmental sustainability have found renewed pertinence in the twenty-first century and dominate the agendas of design schools today. Drawing extensively on previously unexplored archival sources, Clarke uncovers and contextualizes the movement's controversial origins and contradictions.

Alison J. Clarke is a design historian and social anthropologist. She is Professor of Design History and Theory at the University of Applied Arts Vienna, where she is also Director of the Victor J. Papanek Foundation.

978-0-262-04494-3 HC \$40

Art

The MIT Press

World

March 23, 2021



SOM: Architecture of Skidmore, Owings & Merrill, 2009-2019

SOM. ESSAYS BY SAM LUBELL

The latest entry in the complete series of monographs, SOM: Architecture of Skidmore, Owings & Merrill, 2009-2019 collects the premier global projects of this legendary firm.

Documenting its major projects of the past decade across a diverse range of building types and markets, SOM excels at designing and executing complex, technical, and efficient projects. Among its exceptional work from this recent era are Burj Khalifa (currently the tallest building in the world), Manhattan Loft Gardens, the Ningbo Bank of China headquarters, San Diego Central Courthouse and new Federal Courthouse in Los Angeles, The New School University Center, Cornell Tech Campus on Roosevelt Island master plan, Agile Corporation Tower in Guangzhou, Oak Ridge National Laboratory, Optimo Hat Company headquarters in Chicago, Denver Union Station Hub, and of course One World Trade Center.

978-1-58093-555-5 HC \$60

Architecture

The Monacelli Press

World

April 13, 2021



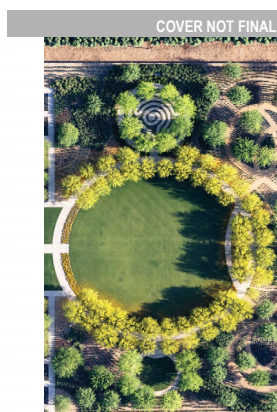
978-0-262-54239-5 TR
\$49.95
Design
The MIT Press
World
May 18, 2021

Graphic Artists Guild Handbook: Pricing & Ethical Guidelines

THE GRAPHIC ARTISTS GUILD

The industry bible for communication design and illustration professionals, with updated information, listings, and pricing guidelines.

Graphic Artists Guild Handbook is the industry bible for communication design and illustration professionals. A comprehensive reference guide, the Handbook helps graphic artists navigate the world of pricing, collecting payment, and protecting their creative work, with essential advice for growing a freelance business to create a sustainable and rewarding livelihood. This sixteenth edition provides excellent, up-to-date guidance, incorporating new information, listings, and pricing guidelines. It offers graphic artists practical tips on how to negotiate the best deals, price their services accurately, and create contracts that protect their rights. Sample contracts and other documents are included.



978-1-58093-567-8 HC \$50
Architecture
The Monacelli Press
World
May 25, 2021

Transformations: Moments in the Landscape

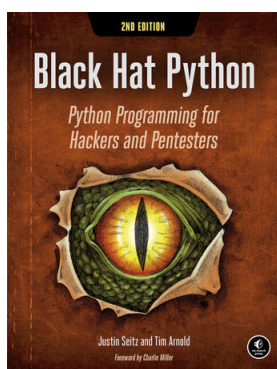
OJB. FOREWORD BY CHRISTOPHER HAWTHORNE; ESSAY BY PETER WALKER

This debut monograph of the visionary landscape architecture firm OJB uncovers the philosophy that guides the practice and reveals the transformative power of landscape through a selection of case studies drawn from the firm's thirty-year history.

Founded in 1989 by landscape architect James Burnett, OJB--the Office of James Burnett--has since grown to nearly one hundred professionals working across five offices and has established itself as a leader in the field for its ambitious approach to community-building through landscape.

This book highlights OJB's remarkable and meaningful work--and the philosophy that drives it--through fifteen projects of varied typologies arranged in a rhythm progressing from single works to longer multi-project narratives in which landscapes connect and build on each other over several years to create thoughtfully realized and impactful environments.

No Starch Press



978-1-71850-112-6 TR
\$44.95
Computers
No Starch Press
World
February 16, 2021

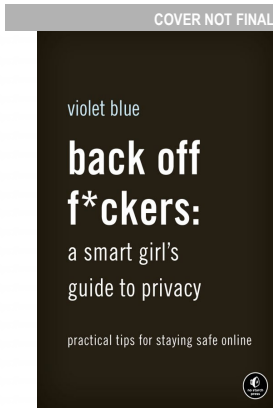
Black Hat Python, 2nd Edition

JUSTIN SEITZ AND TIM ARNOLD

Fully-updated, second edition of this worldwide bestseller with over 100,000 copies sold.

When it comes to creating powerful and effective hacking tools, Python is the language of choice for most security analysts. In Black Hat Python, you'll explore the darker side of Python's capabilities writing network sniffers, manipulating packets, infecting virtual machines, creating stealthy Trojans, and more.

The second edition of this bestseller has been updated to cover Python 3, and the authors have added coverage of new modules and techniques that reflect current industry best practices.



978-1-71850-114-0 TR
\$19.95
Computers
No Starch Press
World
February 16, 2021

The Smart Girl's Guide to Privacy, 2nd Edition

VIOLET BLUE

The whirlwind of social media, online dating, and mobile apps can make life a dream or a nightmare. For every trustworthy website, there are countless jerks, bullies, and scam artists who want to harvest your personal information for their own purposes. But you can fight back, right now.

This updated edition includes increased emphasis on mobile apps and social media, updated links and other resources for researching data breaches, instructions on how to configure privacy settings, how to get help if you're attacked, and a wealth of useful tips about how to leverage more recent security innovations, such as two-factor authentication.



978-1-71850-118-8 TR
\$19.95
Computers
No Starch Press
World
February 23, 2021

Kill It with Fire: Manage Aging Computer Systems (and Future Proof Modern Ones)

MARIANNE BELLOTTI

The Legacy Apocalypse is upon us and business, community, and political leaders at all levels need this timely and thoughtful book from a superstar in the field. Aging computer systems present complex technical challenges for organizations both large and small, and Kill It with Fire provides sound strategies for spearheading modernization efforts.

Kill It with Fire examines aging computer systems, the evolution of technology over time, and how organizations can modernize, maintain, and future-proof their current systems.

In playful and engaging prose, Marianne Bellotti uses real-world case studies to illustrate the technical challenges of modernizing complex legacy systems, as well as the organizational challenges of time-intensive maintenance efforts. The book explains how to evaluate existing architecture, create upgrade plans, and handle communication structures. Team exercises and historical analyses of complex computer systems make this a valuable resource for those in both older and newer companies, and will help readers restore or create systems built to evolve as time goes on.



978-1-71850-124-9 TR
\$39.95
Computers
No Starch Press
World
March 2, 2021

Big Book of Small Python Programming

AL SWEIGART

Programmers commonly read code to sharpen their coding skills just as a technical mountain climber might watch endless videos showing the details of a particularly hard technique. The 100+ short programs in Big Book of Small Python Projects are designed to help beginning-to-intermediate programmers expand their knowledge of how to deploy Python creatively and effectively by offering coding examples that will help them to tackle their own coding challenges.

The 100+ short, complete Python programs in this book are designed to help beginning-to-intermediate Python programmers broaden their skills by providing a diverse set of coding examples they can study, emulate, and draw inspiration from. The programs range from classic card and board games and mazes, to math and probability demos, and mad libs. The author includes the complete code for each program, as well as commentary and suggestions for how to modify and experiment with code.



978-1-71850-126-3 TR
\$34.95
Computers
No Starch Press
World
March 9, 2021

How to Hack Like a Ghost

SPARC FLOW

How to Hack Like a Ghost takes readers deep inside the mind of a hacker as they carry out a fictionalized attack against a tech company, teaching cutting-edge hacking techniques along the way.

Readers shadow a hacker as they describe, with detailed code, how they might hack a tech company and escape detection. While the account is fictional, the tech company's vulnerabilities are drawn from real-life weaknesses common in today's corporate, cloud-based systems. By following along and studying the code, the reader learns practical, cutting-edge hacking techniques.



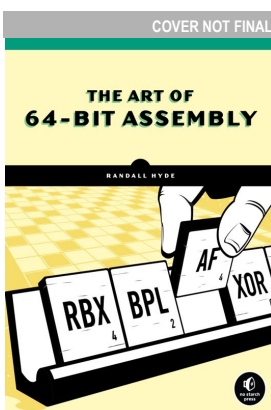
978-1-71850-132-4 TR
\$29.95
Computers
No Starch Press
World
March 16, 2021

Learn to Program by Solving Problems

DANIEL ZINGARO

Learn to Program by Solving Problems is a practical introduction to programming using Python, one of the world's most popular programming languages. The book emphasizes problem-solving strategies that teach readers not only the mechanics of coding, but how to think like savvy programmers.

Teaches readers how to use Python to solve short, situational problems (for example, how to predict when a gambler will run out of money while playing slot machines; how to create a program to track cell phone data usage; how to set up a system of identifying the popularity of berths in a parking lot). Each chapter requires the reader to learn a new feature or function of Python in order to solve a problem. Emphasizes basic programming concepts, problem-solving strategies, and critical thinking skills that lay the groundwork for readers to think like good programmers.



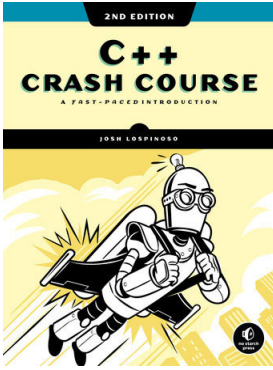
978-1-71850-108-9 TR
\$59.95
Computers
No Starch Press
World
May 25, 2021

Art of 64-Bit Assembly

RANDALL HYDE

A new assembly language programming book from a well-loved master. Art of 64-bit Assembly Language capitalizes on the long-lived success of Hyde's seminal The Art of Assembly Language.

This new work uses the Microsoft Macro Assembler (MASM), the most popular x86-64 assembler today. Hyde covers the standard integer set, as well as the x87 FPU, SIMD parallel instructions, SIMD scalar instructions (including high-performance floating-point instructions), and MASM's very powerful macro facilities.



C++ Crash Course, 2nd Edition

JOSHUA LOSPINOSO

A fast-paced, thorough introduction to modern C++ revised to cover C++20.

C++ is one of the world's most popular programming languages. Lospinoso covers everything from types and functions, to the object life cycle and expressions; the C++ Standard Library and Boost Libraries; utility classes, data structures, and algorithms, and how to manipulate file systems and build high-performance programs that communicate over networks. This thoroughly revised second edition cuts through the weeds to get straight to the core of C++20, the most modern revision of the ISO standard.

978-1-71850-110-2 TR

\$59.95

Computers

No Starch Press

[World](#)

July 20, 2021

Graphic Novels



Cyberpunk 2077 Volume 1: Trauma Team

WRITTEN BY CULLEN BUNN. ILLUSTRATED BY MIGUEL VALDERRAMA.

Dive deeper into the world of Cyberpunk 2077!

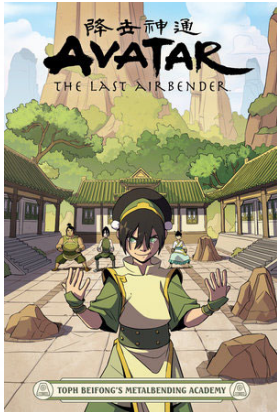
Nadia, an assistant EMT for a privately-owned business known as Trauma Team International, is the sole survivor of a failed rescue mission turned shootout.

978-1-5067-1601-5 TR \$19.99

Comics & Graphic Novels
Dark Horse Books

World

February 9, 2021



Avatar: The Last Airbender - Toph Beifong's Metalbending Academy

WRITTEN BY FAITH ERIN HICKS. ART BY PETER WARTMAN. COLORS BY ADELE MATERA.

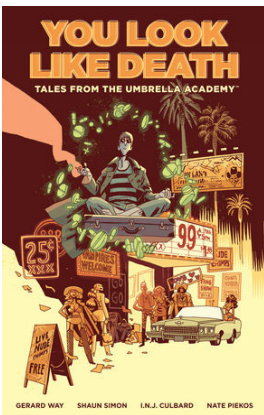
For some, perfection just isn't enough. The official continuation of the animated series Avatar: The Last Airbender. Lots of nostalgia from the original series, including the band from the underground tunnel and underground bending tournaments!

978-1-5067-1712-8 TR \$12.99

Comics & Graphic Novels
Dark Horse Books

World

February 16, 2021



Tales from the Umbrella Academy: You Look Like Death Volume 1

STORY BY GERARD WAY AND SHAUN SIMON. ART BY IAN CULBARD. COVER BY GABRIEL B.

The first Umbrella Academy spin off series! A supernatural adventure featuring the breakout character from the hit Netflix show, which returns for a second season in 2020! When 18-year-old Klaus gets himself kicked out of the Umbrella Academy and his allowance discontinued, he heads to a place where his ghoulish talents will be appreciated--Hollywood. But after a magical high on a stash stolen from a vampire drug lord, Klaus needs help, and doesn't have his siblings there to save him.

978-1-5067-1910-8 TR \$19.99

Comics & Graphic Novels
Dark Horse Books

World

March 30, 2021



Batman: The Joker War

JAMES TYNION IV

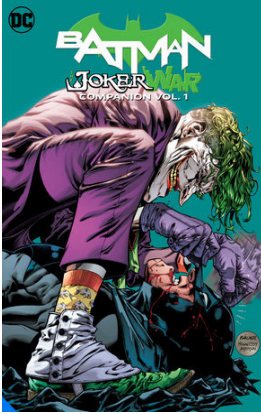
This is it: the Clown Prince of Crime battles the Dark Knight Detective head-to-head for the last time. And one way or another, this will be the final chapter of their age long conflict.

978-1-77950-790-7 HC \$29.99

Comics & Graphic Novels
DC Comics

World

February 9, 2021



Batman: The Joker War Companion Vol. 1

VARIOUS

A must-have for all collectors and fans of the Joker and Batman saga, Batman: The Joker War Companion Vol. 1 features the intensity, madness, and chaos of the warfare that couldn't be contained in one book!

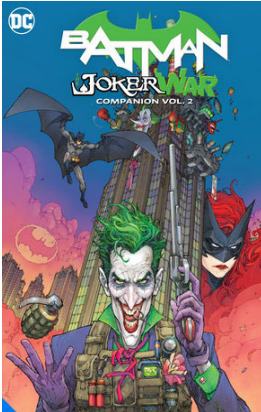
978-1-77950-791-4 HC \$29.99

Comics & Graphic Novels

DC Comics

World

February 23, 2021



Batman: The Joker War Companion Vol. 2

VARIOUS

A must-have for all collectors and fans of the Joker and Batman saga, Batman: The Joker War Companion Vol. 2 features more of the chaos and madness stirred up from the warfare that couldn't be contained in one book!

978-1-77950-798-3 HC \$29.99

Comics & Graphic Novels

DC Comics

World

March 9, 2021



Dark Nights: Death Metal: Deluxe Edition

SCOTT SNYDER

Get ready for the earth-shattering encore as writer Scott Snyder and artist Greg Capullo, the legendary team behind Dark Nights: Metal and Batman: Last Knight on Earth, reunite for one last tour of DC's Dark Multiverse.

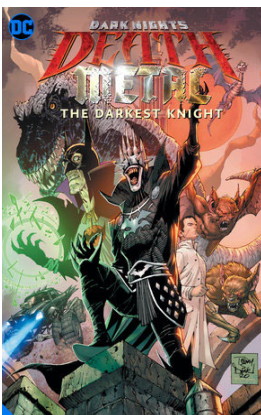
978-1-77950-794-5 HC \$29.99

Comics & Graphic Novels

DC Comics

World

April 6, 2021



Dark Nights: Death Metal: The Darkest Knight

VARIOUS

As Earth has been taken over by the Dark Multiverse, the Justice League fight to survive! This volume collects stories expanding the hard-rocking havoc of Dark Nights: Death Metal!

978-1-77950-792-1 TR \$19.99

Comics & Graphic Novels

DC Comics

World

April 20, 2021



DCEased: Dead Planet

[TOM TAYLOR](#)

Five years after the end of the world anti-life goes on in this sequel to the smash-hit series DCEased. The survivors of the infected apocalypse that ravaged Earth in the pages of DCEased have found a haven on a second Earth.

978-1-77950-795-2 HC \$29.99

Comics & Graphic Novels

DC Comics

[World](#)

April 27, 2021



Suicide Squad: Bad Blood

[TOM TAYLOR](#)

The Suicide Squad are back, and deadlier than ever! The fan-favorite Injustice team of writer Tom Taylor and artist Bruno Redondo reunite for an explosive new series, starring Harley Quinn and Deadshot!

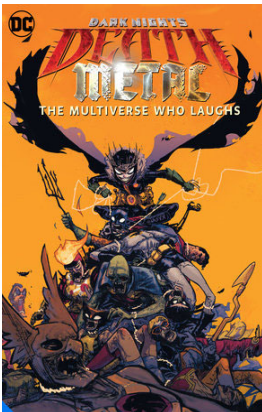
978-1-77950-395-4 HC \$29.99

Comics & Graphic Novels

DC Comics

[World](#)

April 27, 2021



Dark Nights: Death Metal: The Multiverse Who Laughs

[VARIOUS](#)

As Earth has been taken over by the Dark Multiverse, the Justice League fight to survive! This collection cranks up the volume with stories that further expand the twisted world of Dark Nights: Death Metal!

978-1-77950-793-8 TR \$19.99

Comics & Graphic Novels

DC Comics

[World](#)

May 4, 2021



Attack on Titan 33

[HAJIME ISAYAMA](#)

The blockbuster action manga that inspired the epic anime stampedes towards its climax!

Attack on Titan

978-1-64651-026-9 TR \$10.99

Comics & Graphic Novels

Kodansha Comics

[World](#)

April 27, 2021



Chobits 20th Anniversary Edition 3

CLAMP

If you've never experienced this unique, cute sci-fi romance about what it means to be human, now is your chance! One of the biggest hits from CLAMP, creators of xxxHOLiC and Magic Knight Rayearth, returns in a definitive, hardcover premium collector's edition, featuring a large size, premium paper, color pages, and more.

Chobits

978-1-64651-018-4 HC \$24.99

Comics & Graphic Novels

Kodansha Comics

World

February 16, 2021



Chobits 20th Anniversary Edition 4

CLAMP

If you've never experienced this unique, cute sci-fi romance about what it means to be human, now is your chance! One of the biggest hits from CLAMP, creators of xxxHOLiC and Magic Knight Rayearth, returns in a definitive, hardcover premium collector's edition, featuring a large size, premium paper, color pages, and more.

Chobits

978-1-64651-019-1 HC \$24.99

Comics & Graphic Novels

Kodansha Comics

World

May 18, 2021



Heaven's Design Team 4

CREATED BY HEBI-ZOU; WRITTEN BY TSUTA SUZUKI; ILLUSTRATED BY TARAKO

God created the heavens and the Earth --but, little-known fact, he out sourced the animals to the office of Heaven's Design Team! This hilarious and educational manga features weird real-life animals and puts even some humdrum critters in a strange new light.

Heaven's Design Team

978-1-64651-131-0 TR \$12.99

Comics & Graphic Novels

Kodansha Comics

World

March 23, 2021



Heaven's Design Team 5

CREATED BY HEBI-ZOU; WRITTEN BY TSUTA SUZUKI; ILLUSTRATED BY TARAKO

God created the heavens and the Earth but, little-known fact, he out sourced the animals to the office of Heaven's Design Team! This hilarious and educational manga features weird real-life animals and puts even some humdrum critters in a strange new light.

Heaven's Design Team

978-1-64651-154-9 TR \$12.99

Comics & Graphic Novels

Kodansha Comics

World

May 18, 2021



Shaman King Omnibus 1 (Vol. 1-3)

HIROYUKI TAKEI

The action manga bestseller returns, in 600-page editions featuring a remastered translation and new cover art by creator Hiroyuki Takei! Dive into the classic Shonen Jump adventure whose world of mystical spirits and bewitching battles inspired the classic anime. This volume corresponds to Vol. 1-3 of the original release, featuring updated translation and lettering, back in print more than 20 years after its initial release!

Shaman King Omnibus
978-1-64651-200-3 TR \$19.99
Comics & Graphic Novels
Kodansha Comics
World
February 16, 2021



Shaman King Omnibus 2 (Vol. 4-6)

HIROYUKI TAKEI

The action manga bestseller returns, in 600-page editions featuring a remastered translation and new cover art by creator Hiroyuki Takei! Dive into the classic Shonen Jump adventure whose world of mystical spirits and bewitching battles inspired the classic anime. This volume corresponds to Vol. 4-6 of the original release, featuring updated translation and lettering, back in print more than 20 years after its initial release!

Shaman King Omnibus
978-1-64651-205-8 TR \$19.99
Comics & Graphic Novels
Kodansha Comics
World
March 16, 2021



Shaman King Omnibus 3 (Vol. 7-9)

HIROYUKI TAKEI

The action manga bestseller returns, in 600-page editions featuring a remastered translation and new cover art by creator Hiroyuki Takei! Dive into the classic Shonen Jump adventure whose world of mystical spirits and bewitching battles inspired the classic anime. This volume corresponds to Vol. 7-9 of the original release, featuring updated translation and lettering, back in print more than 20 years after its initial release!

Shaman King Omnibus
978-1-64651-206-5 TR \$19.99
Comics & Graphic Novels
Kodansha Comics
World
April 13, 2021



Star-Crossed!! 1

JUNKO

From the creator of the hit manga and anime Kiss Him, Not Me! comes another off-the-wall, geeky shojo comedy! A series of mixups leads to God misplacing the souls of a girl and the handsome idol singer she adores in each other's bodies! And they can switch back and forth by...kissing?!

Star-Crossed!!
978-1-64651-187-7 TR \$12.99
Comics & Graphic Novels
Kodansha Comics
World
February 16, 2021



Star-Crossed!! 2

JUNKO

From the creator of the hit manga and anime Kiss Him, Not Me! comes another off-the-wall, geeky shojo comedy! A series of mixups leads to God misplacing the souls of a girl and the handsome idol singer she adores in each other's bodies! And they can switch back and forth by...kissing?

Star-Crossed!!
978-1-64651-189-1 TR \$12.99
Comics & Graphic Novels
Kodansha Comics
World
April 27, 2021



I Think Our Son Is Gay 01

OKURA

A doting mother and her two beloved sons, one of whom she thinks is probably gay, go about their daily lives in this hilarious and heartwarming LGBTQIA+-friendly family comedy!

I Think Our Son is Gay
978-1-64609-092-1 TR \$12.99
Comics & Graphic Novels
Square Enix Manga
World
May 11, 2021



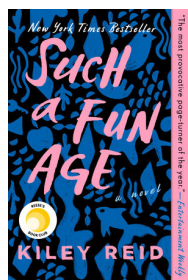
Otherside Picnic (Manga) 01

IORI MIYAZAWA, EITA MIZUNO, SHIRAKABA

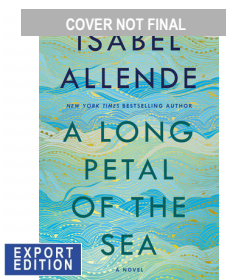
In this sci-fi/fantasy survival thriller, the dangerous and deadly realm of the Otherside where urban legends, cryptids, and folkloric legends roam calls to two women, both in search of something. As they set out to sate their curiosity and explore this other world, will the most earth-shattering thing they discover on the Otherside be their feelings for each other?

Otherside Picnic
978-1-64609-106-5 TR \$10.99
Comics & Graphic Novels
Square Enix Manga
World
May 25, 2021

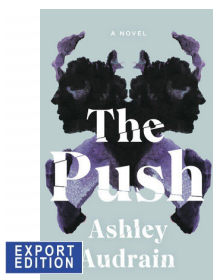
Adult Export Editions



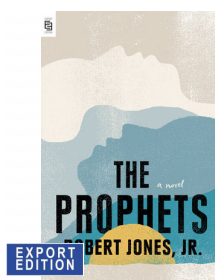
Such a Fun Age
Kiley Reid
978-0-593-41818-5 Int'l B \$12
G.P. Putnam's Sons
December 29, 2020



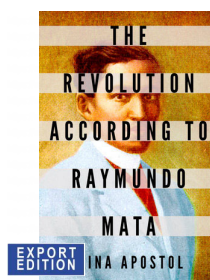
A Long Petal of the Sea
Isabel Allende
978-0-593-35525-1 Int'l A \$7.99
Ballantine Books
World
January 5, 2021



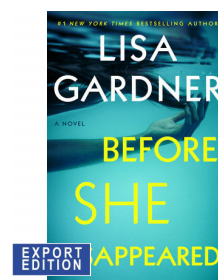
The Push
Ashley Audrain
978-0-593-29651-6 TR \$16
Pamela Dorman Books
No Singapore
January 5, 2021



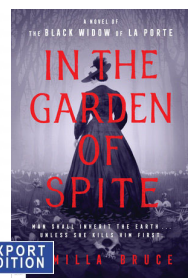
The Prophets
Robert Jones, Jr.
978-0-593-32902-3 Int'l C \$17
G.P. Putnam's Sons
January 5, 2021



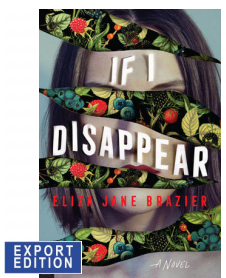
The Revolution According to Raymundo Mata
Gina Apostol
978-1-64129-277-1 Int'l B \$14.95
Soho Press
World except US
January 12, 2021



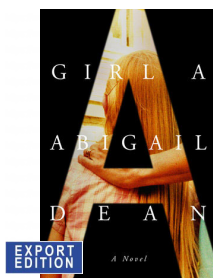
Before She Disappeared
Lisa Gardner
978-0-593-18513-1 Int'l C \$16
Dutton
January 19, 2021



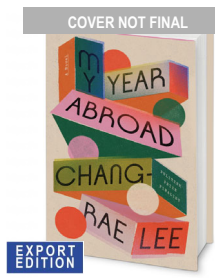
In the Garden of Spite
Camilla Bruce
978-0-593-20084-1 Int'l C \$17
Berkley
January 19, 2021



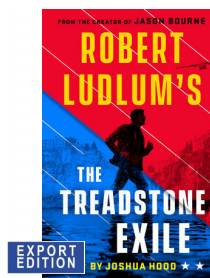
If I Disappear
Eliza Jane Brazier
978-0-593-20085-8 Int'l C \$17
Berkley
January 26, 2021



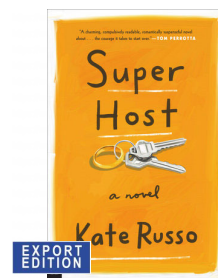
Girl A
Abigail Dean
978-0-593-29875-6 Int'l C \$18
Viking
No Europe, Singapore
February 2, 2021



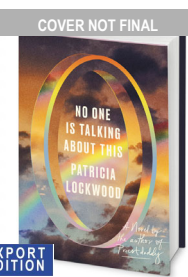
My Year Abroad
Chang-rae Lee
978-0-593-33253-5 Int'l C \$18
Riverhead Books
World
February 2, 2021



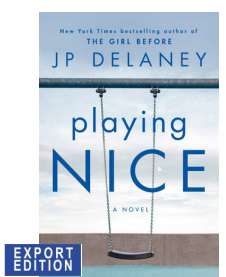
Robert Ludlum's The Treadstone Exile
Joshua Hood
978-0-593-33265-8 Int'l C \$18
G.P. Putnam's Sons
February 2, 2021



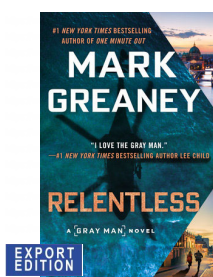
Super Host
Kate Russo
978-0-593-18993-1 Int'l C \$18
G.P. Putnam's Sons
No Singapore
February 9, 2021



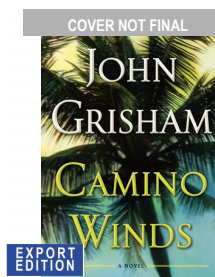
No One Is Talking About This
Patricia Lockwood
978-0-593-33254-2 Int'l PB \$18
Riverhead Books
February 16, 2021



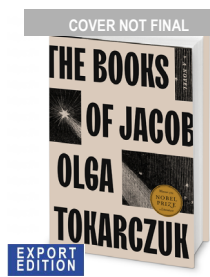
Playing Nice
JP Delaney
978-0-593-35666-1 Int'l A \$8.99
Ballantine Books
February 16, 2021



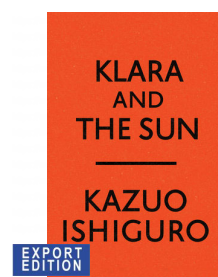
Relentless
Mark Greaney
978-0-593-33594-9 Int'l C \$18
Berkley
February 16, 2021



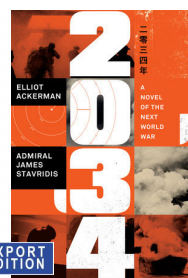
Camino Winds
John Grisham
978-0-593-35685-2 Int'l A \$8.99
Dell
No Singapore
February 23, 2021



The Books of Jacob
Olga Tokarczuk
978-0-593-33252-8 Int'l C \$21
Riverhead Books
March 2, 2021



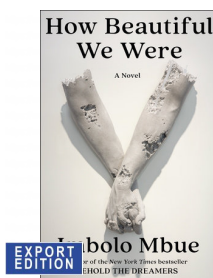
Klara and the Sun
Kazuo Ishiguro
978-1-5247-1192-4 Int'l PB \$17.5
Knopf
No Europe; No Singapore
March 2, 2021



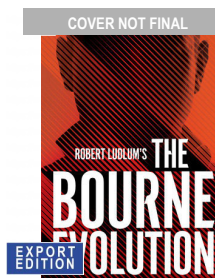
2034: A Novel of the Next World War
Elliot Ackerman and Admiral James Stavridis
978-0-593-29868-8 Int'l C \$18
Penguin Press
March 9, 2021



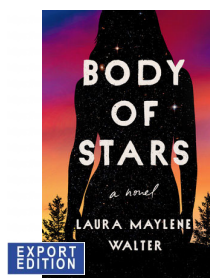
Everything After
Jill Santopolo
978-0-593-33267-2 Int'l PB \$18
G.P. Putnam's Sons
World
March 9, 2021



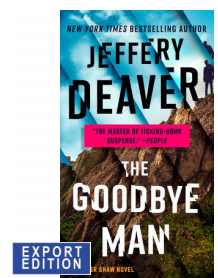
How Beautiful We Were
Imbolo Mbue
978-0-593-22916-3 Int'l C \$17
Random House
March 9, 2021



Robert Ludlum's The Bourne Evolution
Brian Freeman
978-0-593-33266-5 Int'l A \$9.99
G.P. Putnam's Sons
March 9, 2021

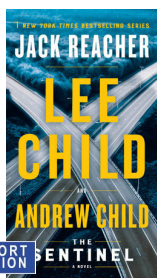


Body of Stars
Laura Maylene Walter
978-0-593-18511-7 Int'l C \$16
Dutton
March 16, 2021



The Goodbye Man
Jeffery Deaver
978-0-593-33263-4 Int'l A \$9.99
G.P. Putnam's Sons
March 16, 2021

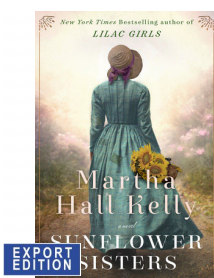
Adult Export Editions



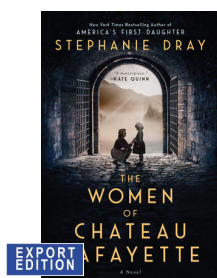
The Sentinel
Lee Child and Andrew Child
978-0-593-35686-9 Int'l A \$8.99
Dell
March 16, 2021



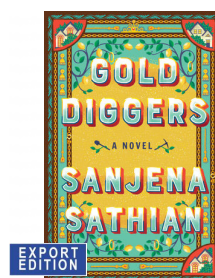
Eternal
Lisa Scottoline
978-0-593-33261-0 Int'l C \$18
G.P. Putnam's Sons
March 23, 2021



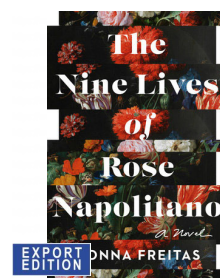
Sunflower Sisters
Martha Hall Kelly
978-0-593-35687-6 Int'l C \$18
Ballantine Books
No AUS/NZ
March 30, 2021



The Women of Chateau Lafayette
Stephanie Dray
978-0-593-33593-2 Int'l C \$18
Berkley
World
March 30, 2021



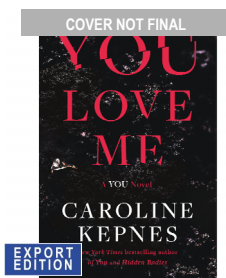
Gold Diggers
Sanjena Sathian
978-0-593-29867-1 Int'l C \$18
Penguin Press
No Singapore
April 6, 2021



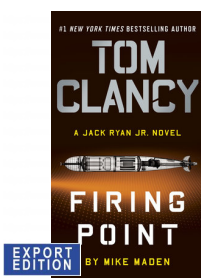
The Nine Lives of Rose Napolitano
Donna Freitas
978-0-593-29873-2 Int'l C \$16
Pamela Dorman Books
April 6, 2021



Whisper Down the Lane
Clay McLeod Chapman
978-1-68369-233-1 Int'l PB \$14.99
Quirk Books
World
April 6, 2021



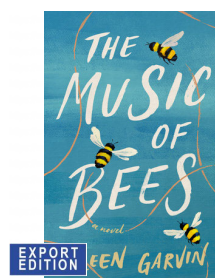
You Love Me: A You Novel
Caroline Kepnes
978-0-593-23135-7 Int'l C \$17
Random House
April 6, 2021



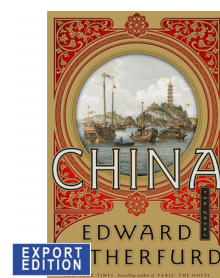
Tom Clancy Firing Point
Mike Maden
978-0-593-33595-6 Int'l A \$8.99
Berkley
April 13, 2021



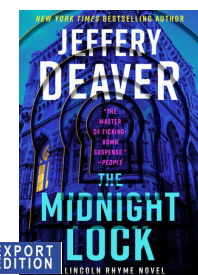
What Comes After
JoAnne Tompkins
978-0-593-33255-9 Int'l C \$18
Riverhead Books
No Singapore
April 13, 2021



The Music of Bees
Eileen Garvin
978-0-593-18503-2 Int'l C \$18
Dutton
No Singapore
April 27, 2021



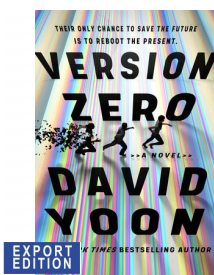
China: The Novel
Edward Rutherford
978-0-385-54392-7 Int'l C \$18
Doubleday
No Europe, Singapore
May 11, 2021



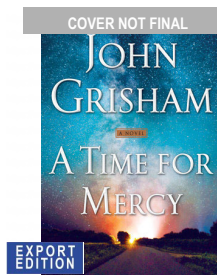
The Midnight Lock
Jeffery Deaver
978-0-593-33262-7 Int'l C \$17
G.P. Putnam's Sons
May 11, 2021



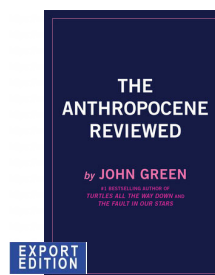
Malibu Burning
Taylor Jenkins Reid
978-0-593-35526-8 Int'l C \$17
Ballantine Books
World
May 25, 2021



Version Zero
David Yoon
978-0-593-33264-1 Int'l C \$17
G.P. Putnam's Sons
May 25, 2021



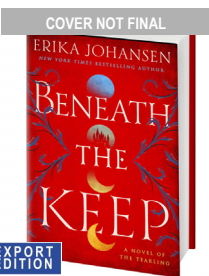
A Time for Mercy
John Grisham
978-0-593-35688-3 Int'l A \$8.99
Dell
No Singapore
June 15, 2021



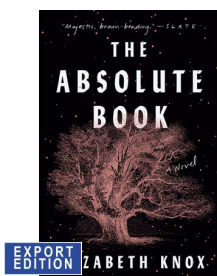
The Anthropocene Reviewed
John Green
978-0-525-55523-0 Int'l PB \$17
Dutton
May 18, 2021



Star Wars: Light of the Jedi (The High Republic)
Charles Soule
978-0-593-15975-0 Int'l C \$17.99
Del Rey
January 5, 2021



Beneath the Keep: A Novel of the Tearling
Erika Johansen
978-0-593-18512-4 Int'l C \$17
Dutton
February 2, 2021



The Absolute Book
Elizabeth Knox
978-0-593-29876-3 Int'l C \$19
Viking
February 9, 2021



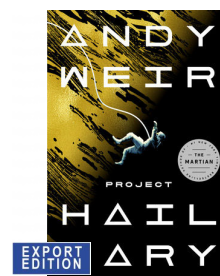
The Witch's Heart
Genevieve Gornichec
978-0-593-33592-5 Int'l C \$17
Ace
World
February 9, 2021



Shadow Fall (Star Wars)
Alexander Freed
978-0-593-15967-5 Int'l A \$8.99
Del Rey
March 2, 2021

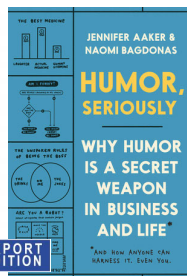


Victory's Price (Star Wars): An Alphabet Squadron Novel
Alexander Freed
978-0-593-35689-0 Int'l C \$17.99
Del Rey
World
March 2, 2021



Project Hail Mary
Andy Weir
978-0-593-35527-5 Int'l C \$17
Ballantine Books
May 4, 2021

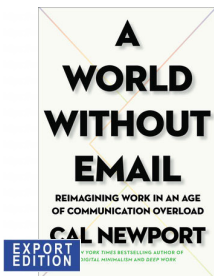
Adult Export Editions



Humor, Seriously: Why Humor Is a Secret Weapon...
Jennifer Aaker and Naomi Bagdonas
978-0-593-23842-4 Int'l C \$19
Currency
No Singapore
February 2, 2021



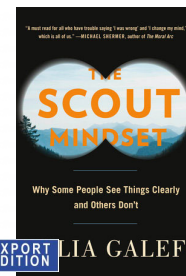
Think Again: The Power of Knowing What You Don't Know
Adam Grant
978-0-593-29874-9 Int'l C \$18
Viking
February 2, 2021



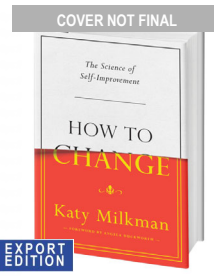
A World Without Email: Reimagining Work in an Age of Communication Overload
Cal Newport
978-0-593-33260-3 Int'l PB \$18
Portfolio
March 2, 2021



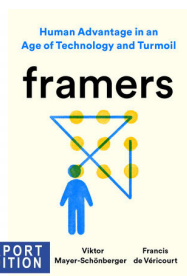
Why Startups Fail: A New Road Map for Entrepreneurial Success
Tom Eisenmann
978-0-593-23939-1 Int'l C \$18.99
Currency
March 30, 2021



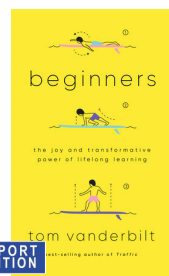
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Julia Galef
978-0-593-18926-9 Int'l C \$18
Portfolio
April 13, 2021



How to Change: The Science of Self-Improvement
Katy Milkman
978-0-593-33259-7 Int'l C \$18
Portfolio
World
May 4, 2021



Framers: Human Advantage in an Age of Technology and Turmoil
Kenneth Cukier, Viktor Mayer-Schönberger, and Francis de Vericourt
978-0-593-18504-9 Int'l C \$19
Dutton
May 11, 2021



Beginners: The Joy and Transformative Power of Lifelong Learning
Tom Vanderbilt
978-1-5247-1184-9 Int'l C \$19
Knopf
January 5, 2021



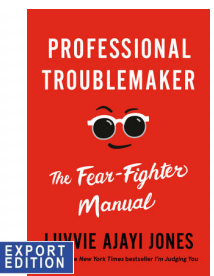
Under a White Sky: The Nature of the Future
Elizabeth Kolbert
978-0-593-23877-6 Int'l PB \$18
Crown
April 6, 2021



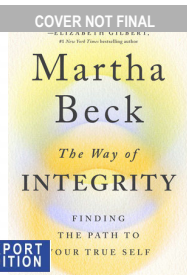
Between Two Kingdoms: A Memoir of a Life Interrupted
Suleika Jaouad
978-0-593-23699-4 Int'l PB \$16
Random House
No Singapore
February 9, 2021



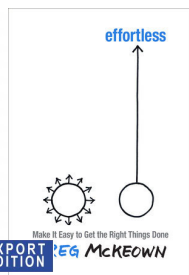
Chatter: The Voice in Our Head, Why It Matters, and How to Harness It
Ethan Kross
978-0-593-23875-2 Int'l PB \$18
Crown
January 26, 2021



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Luvvie Ajayi Jones
978-0-593-29877-0 Int'l PB \$18
Penguin Life
March 2, 2021



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Martha Beck
978-0-593-29878-7 Int'l PB \$18
Penguin Life
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