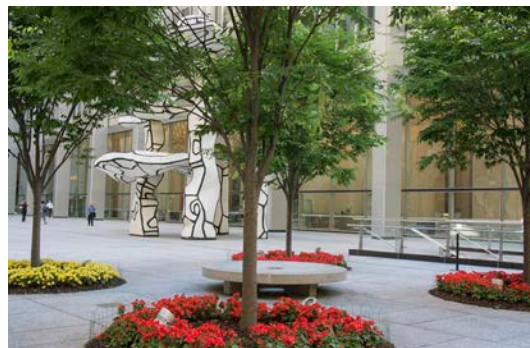




The Monacelli Press

2016 new titles



Sidewalk Gardens of New York

Photographs by Betsy Pinover Schiff
Foreword by Adrian Benepe
Text by Alicia Whitaker

Gardens & landscapes

September 13, 2016
192 pages
8 x 8½ inches
150 color illustrations
\$40/\$54 Canada
Hardcover
978-1-58093-464-0
World rights

Betsy Pinover Schiff is the photographer of six books on gardens and landscape architecture, including three about New York City.

Adrian Benepe served as commissioner of parks and recreation in New York City under Mayor Michael Bloomberg and is now senior director for parks development at the Trust for Public Land.

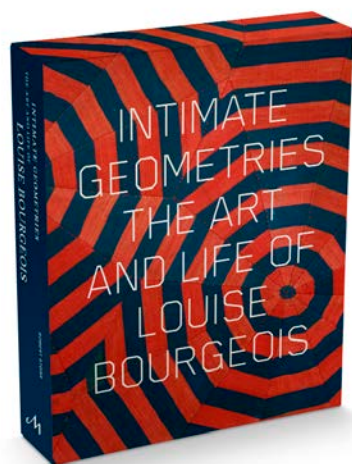
Alicia Whitaker serves on the board of the Horticulture Alliance of the Hamptons and is a member of the Metro Hort Group in New York City.

Described by the *New York Times* as a “champion of gardens in New York,” Betsy Pinover Schiff has been photographing urban plantings and chronicling the “greening” of the city for nearly two decades. Once limited to private spaces and elite neighborhoods, these plantings now proliferate throughout the boroughs, enhancing the streetscape throughout the city.

Sidewalk Gardens of New York presents the range of possibilities: tree beds, planters and flowering baskets, lush medians that mitigate the frenzy of the street; plazas and pocket parks offering respite to pedestrians; building plantings that create a transition between public and private; community gardens; and the major parks and gardens that are newly planted along the waterfront. Informative text by horticulturalist Alicia Whitaker describes strategies for successful planting and garden design in the harsh urban environment.

An affordable, lushly photographed gift book for all who love New York—from a notable New Yorker and urban garden expert

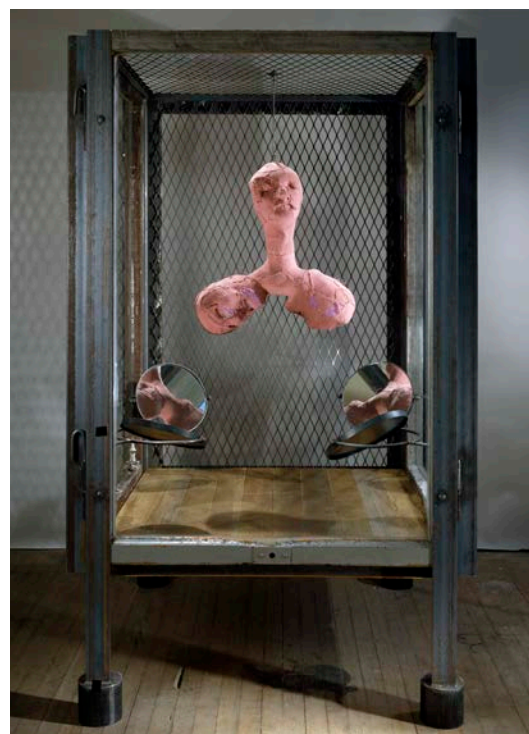
The first book to celebrate the interstitial spaces that lend pleasure, color, and humanity to New York City streets



Intimate Geometries

The Art and Life of Louise Bourgeois

Robert Storr



Art

September 20, 2016
828 pages
11 x 13 inches
1,075 color illustrations
\$150/\$195 Canada
Hardcover, includes deluxe
retail carton with carrying
handle
978-1-58093-363-6
United States and Canada
rights

Robert Storr is among the most esteemed curators and critical writers on art today and a recognized authority on Bourgeois. He served as dean of the Yale School of Art from 2006 to 2016. He is a former senior curator in the Department of Painting and Sculpture at the Museum of Modern Art. He has is the author of monographs on numerous artists, including Raymond Pettibon, Rackstraw Downes, Gerhard Richter, and Chuck Close.

In a career spanning nearly 75 years, Louise Bourgeois created a vast body of work that enriched the formal language of modern art while expressing her intense inner struggles with unprecedented candor. Her 1982 retrospective at the Museum of Modern Art launched an extraordinarily productive late career, making her an honored and vivid presence on the international art scene until her death in 2010 at the age of 98.

Trained as a painter and printmaker, Bourgeois embraced sculpture as her primary medium and experimented with a range of materials including marble, plaster, bronze, wood, and latex. She contributed significantly to Surrealist, Post-minimalist, and installation art, but her work always remained fiercely independent of style or movement.

With over 1,000 illustrations, *Intimate Geometries: The Art and Life of Louise Bourgeois* surveys her immense oeuvre in unmatched depth. Writing from a uniquely intimate perspective, as a friend and confidant of the artist, and drawing on decades of research, Robert Storr reveals the complexity and passion of one of the greatest artists of the twentieth century.

The essential, definitive survey of Bourgeois's work

Rare and exclusive material, including never-before-published personal photography of Bourgeois and details from her journals

The outstanding, deluxe art book for the holiday season



Cut That Out

Collage in Contemporary Design

Ryan Doyle and Mark Edwards

Art & design

September 27, 2016
288 pages
7% x 9% inches
400 color illustrations
\$50/\$66 Canada
Hardcover
978-1-58093-482-4
U.S./Canadian rights

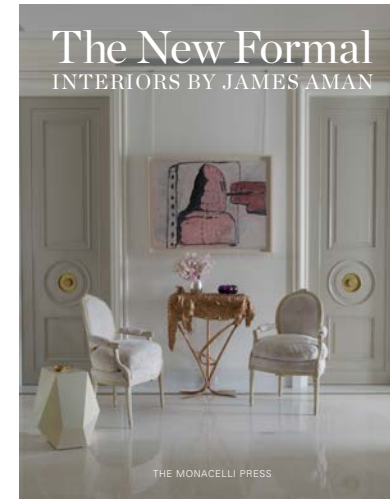
Ryan Doyle and Mark Edwards founded the design studio DR.ME in Manchester, England. Their clients have included Island Records, Urban Outfitters, Red Bull Music Academy, and the Manchester International Festival.

As physical craft and all things hand-made regain prominence in design, collage—a technique with a rich and storied past—has enjoyed a special resurgence. *Cut That Out* focuses on fifty leading designers and studios, from fifteen different countries, who have used collage to create vibrant, effective work—among them Hort, Paul Sahre, Mike Perry, Yokoland, Matthew Cooper, Stefan Sagmeister, and atelier bingo.

Collage today is no longer simply a cut-and-paste affair. Traditional techniques and processes now combine with digital technology to encompass assemblage, photomontage, mixed-media installation, digital manipulation, and painting. The collage revival is driven by a global array of creative designers producing dazzling work for projects, clients, and personal expression. Curated by Ryan Doyle and Mark Edwards, who work together as the studio DR.ME, *Cut That Out* features diverse, cutting-edge work throughout, and provides a rich source of inspiration for all graphic designers and art aficionados who wish to explore the creative possibilities of collage.

A fresh and inspiring showcase of work from traditional cut-and-paste methods to contemporary digital collage and even tapestry and video

Includes fifty artist profiles, each with a Q&A to discuss processes, sources of inspiration, and thoughts on the medium



The New Formal

Interiors by James Aman

James Aman with Mark Stephen Archer
Foreword by Emily Fisher Landau
Photography by Karen Fuchs

Interior design & décor

October 11, 2016
232 pages
9 x 11½ inches
200 color illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-414-5
World rights

James Aman opened his design firm, now Aman & Meeks, in 1994. He began his design career at Ralph Lauren, developing the “visual environment” for shops and department store boutiques worldwide.

Emily Fisher Landau, a noted collector of modern and contemporary art, is the founder of the Fisher Landau Center for Art in Long Island City, New York.

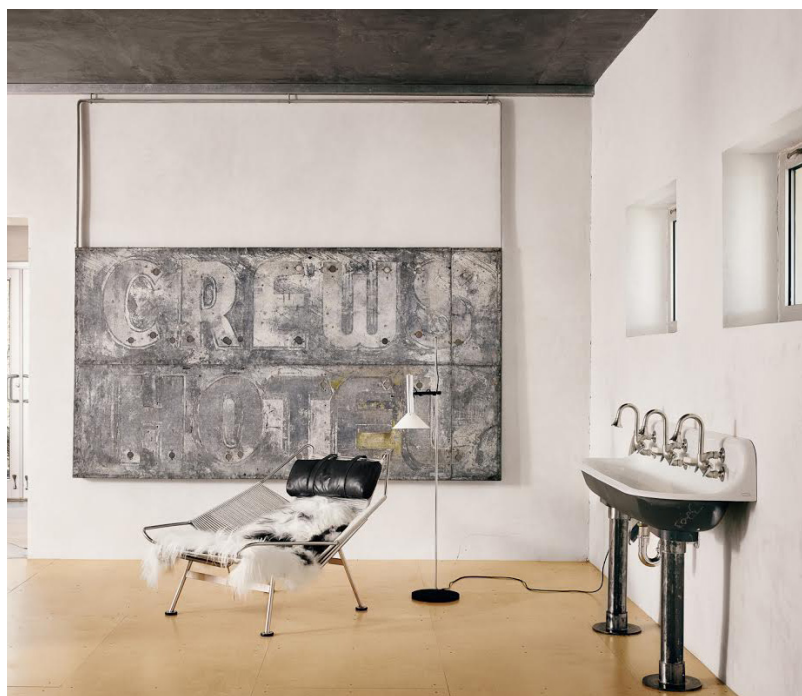
A designer of sumptuous interiors for major collectors of modern and contemporary art, James Aman excels at creating harmony between great works of art and their architectural settings, while providing an elegant and inviting living space. His goal—and that of the artists—is to integrate the art into the interior so that it can inspire and delight the collectors, complementing and giving shape to the way they live.

Working collaboratively with his clients, Aman applies the same artistic principles of light, color, texture, and scale that characterize the world’s best art in the selection of fabrics, fixtures, and bespoke furnishings that surround and enhance art collections. Ten magnificent residences are featured here—landmark Park Avenue apartments and Upper East Side townhouses in New York as well as stunning properties in Greenwich, the Hamptons, and Palm Beach.

Unlike many designers, Aman works exclusively with a small number of loyal clients whose trust he has gained over multiple projects. His portfolio offers an unprecedented glimpse into this rarified world.

Ten splendid projects showcase formal settings for top private collections—including art by Picasso, Dubuffet, Léger, Giacometti, De Kooning, Rothko, and others

All new photography allows a privileged view of luxurious materials, bespoke furniture, and decorative objects



Marfa Modern

Artistic Interiors of the West Texas High Desert

Helen Thompson
Photography by Casey Dunn

Interior design & décor

October 18, 2016
240 pages
8 x 10 inches
200 color illustrations
\$50/\$66 Canada
Hardcover
978-1-58093-473-2
World rights

Helen Thompson has served as a writer and editor for *Texas Monthly* magazine and *Metropolitan Home*, and written for many others, including *Elle Decor*, *Architectural Digest*, and *Veranda*. She is the author of *The Big Texas Steakhouse Cookbook* and *The Mansion on Turtle Creek Cookbook*.

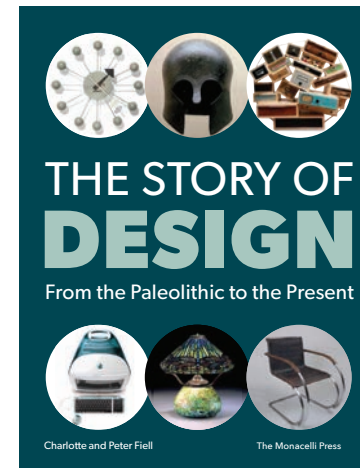
Casey Dunn is an Austin-based architectural and landscape photographer whose work has appeared in *Dwell*, the *New York Times Magazine*, *Interior Design* magazine, and *Architectural Digest*, among others.

One of the *New York Times*' top "places to go in 2016," Marfa, Texas, has long been a destination for art collectors, art-world pilgrims, and A-list celebrities. When Donald Judd began his Marfa project in 1986, it was regarded as an idiosyncratic quest. Today, twenty-one years after his death, a new wave of artists, designers, and collectors inspired by his legacy have moved to Marfa, turning it into a high-design vacation and second-home destination. The resulting transformation of this former waterstop into a major cultural center, and the lifestyle celebrated by its artistic and design-forward inhabitants, is chronicled in this, the first book to celebrate this entirely unique place.

Marfa Modern features twenty-one high-design homes that respond in creative ways to the remote, high-desert location and offer a glimpse into the lives of a vibrant artistic community. Former gas stations are converted into colorful loftlike residences, industrial warehouses are redesigned after the area's white-cube galleries to house private art collections, and contemporary architecture embraces the high desert sky and sun.

Over 200 full-color images reveal the unique qualities of this ethereal place and its artistic residents

The first book of interior design inspiration from one of today's most fashionable and popular destinations



The Story of Design
 From the Paleolithic to the Present
 Charlotte Fiell and Peter Fiell

Art & design

October 25, 2016
 512 pages
 7½ x 9½ inches
 400 color illustrations
 \$45/\$60 Canada
 Trade paperback
 978-1-58093-470-1
 U.S./Canadian rights

Charlotte and Peter Fiell are leading authorities on the history, theory, and criticism of design, and have written over forty books on the subject.

The history of design is as long as the history of humanity—the story of how all man-made things have come into being. From prehistoric stone tools to the Apple iPhone, design is a multi-disciplined approach to addressing our needs, desires, and aspirations. It has both shaped and reflected the spirit of our times—its story is that of human innovation and resourcefulness improving our everyday lives.

Design authorities Charlotte and Peter Fiell trace the evolution of industrial, architectural, graphic, and interior design, demonstrating the importance of this ubiquitous creative activity and its critical role in our world. Contextualizing developments in design within broader social, cultural, and political movements, *The Story of Design* is an indispensable overview of creative endeavor in the pursuit of results that are as useful as they are beautiful.

Extensively illustrated, this is the first comprehensive account of the fascinating, multi-stranded history of design. It is essential reading for the design novice and a standard reference on its history and its future.

The first truly comprehensive account of the fascinating, multi-stranded history of design.

Essential reading for the design novice and destined to become the standard reference



Hotel Chic at Home
 Inspired Design Ideas
 from Glamorous Escapes
 Sara Bliss

Interior design & décor

October 25, 2016
 296 pages
 8 x 10 inches
 350 color illustrations
 \$45/\$60 Canada
 Hardcover
 978-1-58093-475-6
 World rights

Sara Bliss is a contributor to *Travel & Leisure* and *Refinery29*, as well as Yahoo travel and beauty. She is the author of seven books and founder of the travel and design site Hotel Chic, with a devoted readership in over 180 countries.

Interior design trends often start at today's best boutique hotels, where top interior designers are tapped to come up with fresh, intriguing ideas to create truly memorable experiences for guests. With a unique perspective for how-to design books, *Hotel Chic at Home* takes today's best-designed hotel spaces and shows readers how to bring favorite elements home, whether to evoke a favorite locale or to update rooms with hip, innovative details.

Hotel Chic at Home breaks down lessons and secrets from the best hoteliers: how to maximize a tiny space; enhance a dark space with pattern, color, and lighting; or jazz up cookie-cutter architecture with unique details. From cool color schemes to clever furniture layouts to intriguing global design ideas, *Hotel Chic at Home* is packed with innovative design.

Accessible ideas for all budgets in a user-friendly, room-by-room organization—including dining rooms, children's rooms, terraces, and foyers

A visually stunning compilation of glamorous interior design from around the globe, by some of today's best-known designers



Starchitecture

Scenes, Actors, and Spectacles
in Contemporary Cities

Davide Ponzini and Michele Nastasi

Architecture

October 25, 2016
176 pages
7 x 10 inches
75 color illustrations
\$40/\$54 Canada
Hardcover
978-1-58093-468-8
World rights

Davide Ponzini is assistant professor of Urban Planning at Politecnico di Milano. He is the coauthor of *Spatial Planning and Urban Development: Critical Perspectives*.

Michele Nastasi's photographs have been exhibited at the Venice Biennial and other exhibitions in Italy and the USA. He is managing editor of *Lotus International* and teaches architectural photography at the Politecnico di Milano.

In recent decades, attention has been lavished on spectacular buildings designed by famous architects, not only for their profound effects on the urban fabric, but also in the growing concept of a city's brand. The narrative of the "Bilbao effect" has spread globally, leading cities to compete for the highest-profile cultural facilities, skyscrapers, and amenities designed by star architects whom even casual readers know by first name: Frank, Jean, Bjarke, Zaha, Rem.

Yet in many cases, these developments occur with little regard for their urban context, size, and functions in the global market. The spectacular, visually seductive proposals are intended to generate broad interest and secure the public's tacit approval, while the decision-making behind them is often obscure.

Starchitecture critiques this growing global phenomenon through an examination of several key cities: Abu Dhabi, Paris, Bilbao, New York City, and the architectural microcosm of the Vitra campus in Weil am Rhein, Germany. The first comprehensive analysis of its kind, it sheds light on the esoteric process of architectural procurement, and how politicians, city planners, architects, and engineers can learn to improve citymaking today.

Explores one of the fastest-changing, most alluring, and most controversial conditions in global architecture and planning

In-depth case studies of cities around the world are heavily researched, impressively photographed, and completely up-to-date



Symbols

A Handbook for Seeing

Mark Fox and Angie Wang

Art & design

November 1, 2016
240 pages
8 1/4 x 10 3/4 inches
500 color illustrations
\$40/\$54 Canada
Flexibound
978-1-58093-472-5
World rights

Mark Fox and Angie Wang are principals of Design is Play and colleagues in the California College of the Arts department of Graphic Design. Fox has created corporate identities and iconography for Major League Soccer, Nike, Random House, SFMOMA, and Warner Bros. Records. Wang's work is included in a number of recent international competitions from the Type Directors Club.

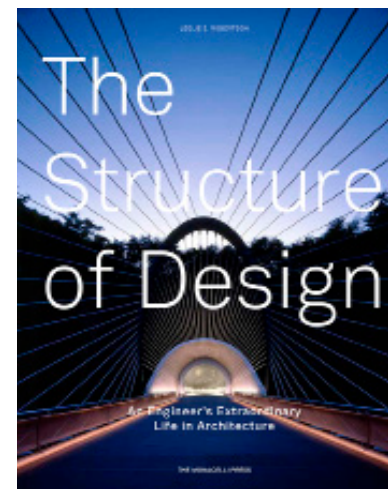
Eschewing the usual approach to the familiar symbols resource volume, which favors classical examples and psychological interpretations, *Symbols* draws on traditions both historical and contemporary, sacred and profane, to provide hundreds of visual references old and new to graphic designers, creative directors, illustrators, architects, scholars, and anyone else seeking to harness the power of symbolic language.

The sources for these visual manifestations range from fine art photography, Greco-Roman art, ceramics, modern architecture, ancient coins, Soviet propaganda, textiles, and much, much more. The thematic sections—Natural, Animate, Human, Built, and Abstract—include dozens of entries packed with well over 500 witty and surprising visual examples by well-known artists and vernacular makers alike. A book that informs and also inspires, *Symbols* is a new kind of visual resource for today's artists and designers.

Includes the works of famous designers, artists, industrialists, inventors, and architects (from Maya Lin to Benjamin Franklin) alongside vernacular examples by anonymous artists

A valuable resource for all skill levels, from students to practicing professionals





The Structure of Design An Engineer's Extraordinary Life in Architecture

Leslie Robertson with Janet Adams Strong

Architecture

November 8, 2016
336 pages
8 x 10 inches
300 color illustrations
\$60/\$79 Canada
Hardcover
978-1-58093-429-9
World rights

Leslie E. Robertson has earned numerous awards and honors and serves on the boards of cultural organizations including the New York City's Skyscraper Museum, the Architectural League of New York, and the MacDowell Colony. He was elected to the National Academy of Engineering in recognition of his expertise and contributions to the field.

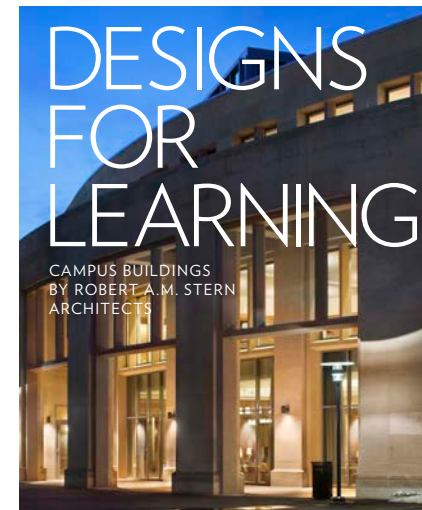
Janet Adams Strong is an architectural historian. She has authored, coauthored, and edited numerous books, including *I. M. Pei: Complete Works* and *Straight Talk About China's Urbanization*.

In a memoir told through buildings, one of the greatest structural engineers of the modern era recounts a career encompassing some of the most innovative and formally daring buildings of the late twentieth and early twenty-first centuries—collaborations with Minoru Yamasaki, Philip Johnson, Romaldo Giurgola, I. M. Pei, and Gunnar Birkerts.

Leslie Robertson's storied career stretches back to the 1950s. A restless student with unremarkable performance, he first engaged with engineering almost by accident, but in his earliest projects his eye toward innovation was apparent. Still in his early thirties, Robertson was lead engineer on the landmark IBM buildings in Pittsburgh and Seattle, and immediately thereafter embarked on what would become his most-recorded project, the World Trade Center towers. Among his advances are the invention of mechanical damping units to reduce wind-induced swaying and the shaftwall system for fire-resistive walls now used almost universally in high-rise buildings. *The Structure of Design* is a personal and accessible recounting of the partnerships that have created classics of modern architecture. It is a privileged look at how the almost invisible but crucial discipline of engineering influences design, as told by a genius and poet of structure.

A revealing look at advanced engineering's critical importance to contemporary architecture

Includes dozens of rarely seen photographs of some of the great buildings of our time—Harrison & Abramovitz's U.S. Steel headquarters, Philip Johnson's AT&T Building, and I. M. Pei's Bank of China building and Rock and Roll Hall of Fame and Museum



Designs for Learning

Campus Buildings

by Robert A.M. Stern Architects

Robert A.M. Stern, Graham S. Wyatt, Melissa Delvecchio, Preston J. Gumberich, Alexander P. Lamis, and Gary L. Brewer

Architecture

November 15, 2016
360 pages
10 x 12 inches
450 color illustrations
\$75/\$99 Canada
Hardcover
978-1-58093-481-7
World rights

Architect, educator, and architectural historian, Robert A.M. Stern is the founding partner of Robert A.M. Stern Architects and served as dean of the Yale School of Architecture from 1998 to 2016.

Graham S. Wyatt, Melissa Delvecchio, Preston J. Gumberich, Alexander P. Lamis, and Gary L. Brewer are partners at RAMSA.

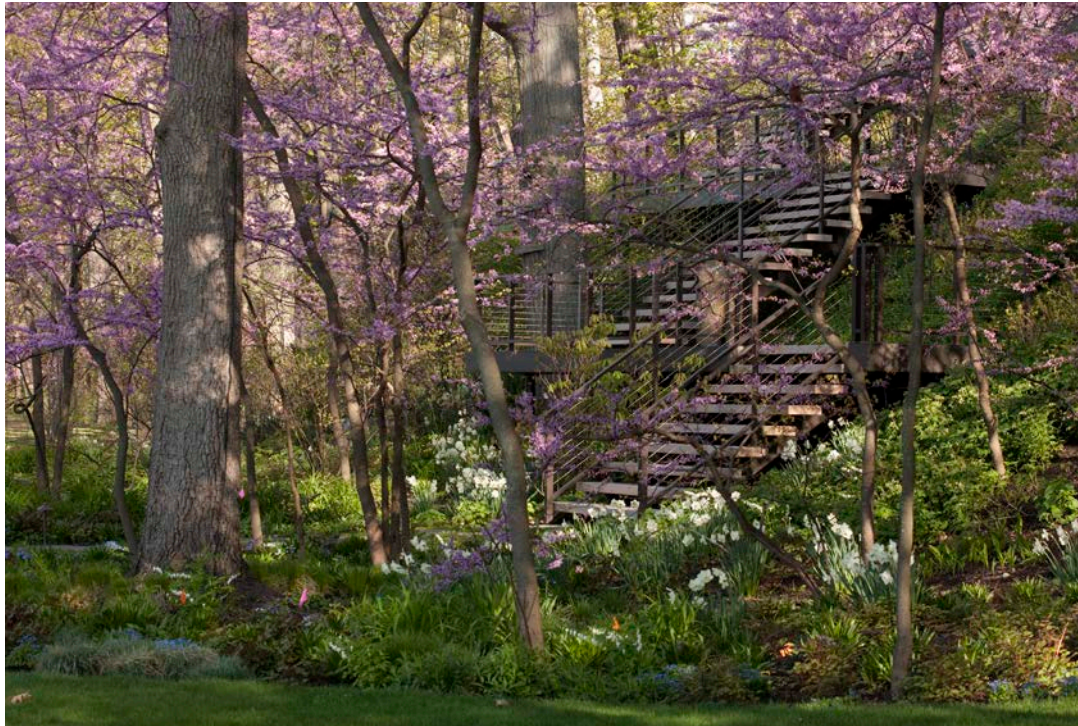
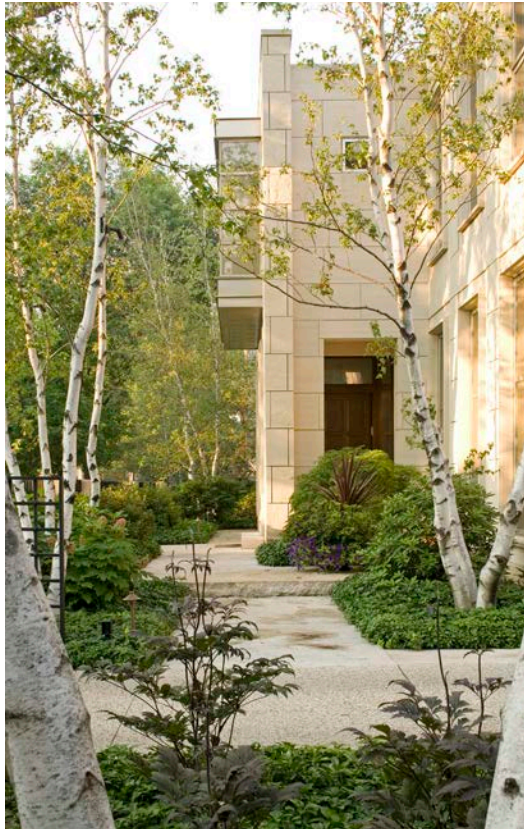
Through twenty-five completed projects for major colleges and universities across the country, the firm of Robert A.M. Stern Architects presents the principles and practices behind academic buildings, libraries, and athletic facilities that sensitively integrate into the fabric of the campus.

In its forty years, Robert A.M. Stern Architects has honed a contemporary practice that is in close dialogue with the past, making it one of the most admired architectural firms today. Even in its growing global reach and expanding practice areas, the firm maintains a close attention to form, context, local culture, and received tradition, as well as to the demands and needs of the building users.

These principles have served the firm particularly well on campuses, where architectural styles and building traditions are often well established. Robert A.M. Stern Architects has created classroom buildings, student centers, athletic facilities, and libraries that respect and expand those traditions, demonstrating a deep understanding of the American college campus, with its roots in Thomas Jefferson's design for the University of Virginia. In their buildings, "the present, interacting with memories of the past, can create something that can be interesting in the future."

From one of the most prolific and versatile of the "starchitects" working today

Prestigious work includes buildings for Brown University and Harvard Law School, as well as the George W. Bush Presidential Center



Movement and Meaning
The Landscapes of Hoerr Schaudt
Hoerr Schaudt with Douglas Brenner

Gardens & landscapes

November 15, 2016
272 pages
10¼ x 9½ inches
200 color illustrations
\$50/\$66 Canada
Hardcover
978-1-58093-474-9
World rights

Douglas Hoerr and Peter Schaudt created Hoerr Schaudt Landscape Architects in 2008. The firm has received a Project of the Year Award from the Urban Land Institute Atlanta, two ASLA Honor Awards, Illinois Chapter, and a U.S. Environmental Protection Agency Smart Growth Achievement award.

Douglas Brenner writes about gardens, antiques, and architecture for publications such as the *New York Times*, *Martha Stewart Living*, and *Country Living*.

Over the past twenty years, the principals of Chicago-based Hoerr Schaudt Landscape Architects have been acknowledged innovators in landscape architecture, winning numerous awards for their private estates, urban public spaces, academic campuses, green roofs, commercial developments, cultural institutions, and recreational destinations. Their long focus on innovative horticulture and particular attention to seasonality put them at the forefront of this now-popular, industry-wide focus.

Their prominent public landscapes include the Michigan Avenue median planters, Tiffany Celebration Garden, and Daley Plaza in Chicago, the McGovern Centennial Gardens in Houston, the Greater Des Moines Botanical Garden, Nathan Phillips Square in Toronto, Soldier Field/Burnham Park in Chicago, the Buckhead Atlanta retail complex, the University of Chicago's Botany Pond, and the rejuvenation of Mies van der Rohe's campus plan for the Illinois Institute of Technology, among many others, including recent projects in China. They have also designed private gardens throughout the Midwest and in California, Rhode Island, and Antigua.

A beautifully illustrated first book from one of the country's most prominent landscape architecture firms

Focused on one of today's most important trends in gardening—seasonal, plant-driven design



MONACELLI STUDIO

Manga Origami

Easy Techniques for Creating 20 Super-Cute Characters

Márcio Hideshi Noguchi and Seth Friedman

Crafts

June 28, 2016
168 pages
8¼ x 8¼ inches
200 color illustrations
\$19.95/\$25.95 Canada
Trade paperback
978-1-58093-460-2
World rights

Márcio Hideshi Noguchi was born in Brazil to Japanese parents. In addition to practicing his own origami, he is considered one of the world's most talented origami diagrammers. He is a supporting member of the Japan Origami Academic Society and a member of the Origami USA Executive Board of Directors.

Seth Friedman is one of the leading artists of origami's next generation. He has exhibited his work and taught origami in Canada, France, Spain, Japan, and the United States.

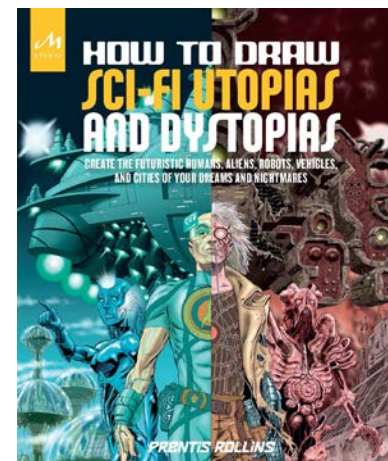
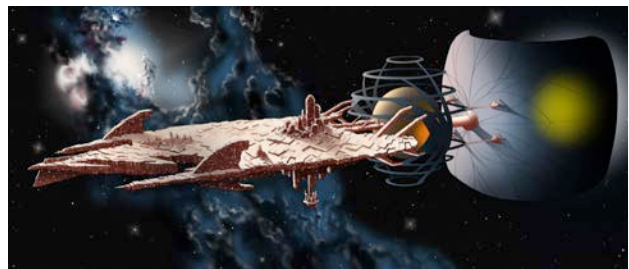
Manga/anime enthusiasts can bring to life twenty adorable manga characters with origami paper folding techniques, using this easy-to-understand illustrated book. No previous knowledge of origami is required. This book offers step-by-step instructions and clear, beautifully executed diagrams to make all the characters, combining together Japanese popular culture with the elegance of the Japanese art of paper folding, origami.

Some of the projects are very recognizable as Japanese manga/anime characters, such as the Ronin Samurai, Kimono-Chan, Tea Picker, and Shrine Maiden, while others, like the French Maid, Nurse, Baseball Player, and Bunny Girl are more western. Also included are some fantasy characters, like the Fairy, Ori Fighter, Santa's Helper, and Dragon Girl. Of course, characters depicting school life and summer vacation fun are here too, such as Schoolgirl, Sailor Fuku, Gym Girl, Beach Bunny, Sensei, Uki-wa Chan, Harem Otoko, and Neko Form.

An irresistible gift for lovers of Japanese arts and manga/anime

Projects clearly marked with their difficulty levels (from beginner to expert)

Includes twenty characters designed for the book, with easy-to-follow, step-by-step diagrams



MONACELLI STUDIO

How to Draw Sci-Fi Utopias and Dystopias

Create the Futuristic Humans, Aliens, Robots, Vehicles, and Cities of Your Dreams and Nightmares

Prentis Rollins

Art technique

September 27, 2016

192 pages

8½ x 10 inches

250 color illustrations

\$25/\$34 Canada

Trade paperback

978-1-58093-446-6

World rights

Prentis Rollins has been a professional illustrator for over 20 years. A long-time contributor to DC Comics, he has worked on top-selling projects like *Green Lantern: Rebirth*, *Flash: Iron Heights*, *DC: One Million*, and *Batman: The Ultimate Evil*. He is the author of *The Making of a Graphic Novel* and *Survival Machine (Stories)*.

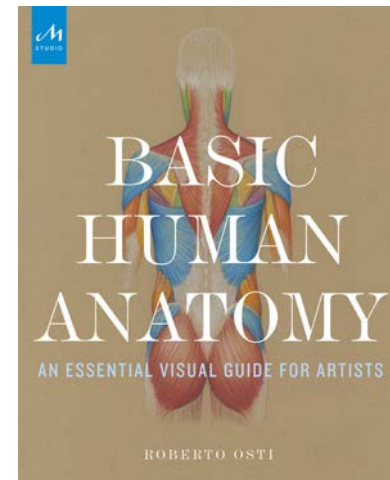
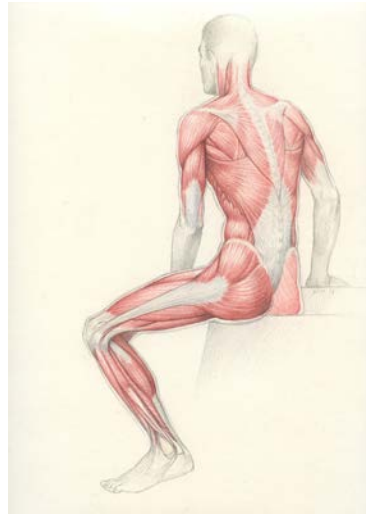
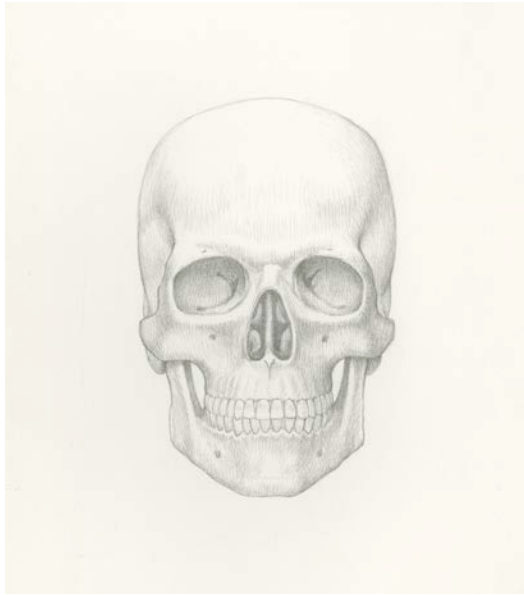
The far future is going to be very good, or very bad—depending on which science fiction creator you ask. *Star Trek* presents us with a 23rd century in which warfare and ignorance have all been virtually eradicated, and mankind is united in exploring the furthest regions of the galaxy. The *Matrix* trilogy presents a 22nd century in which most of humanity is enslaved by machines that rule the Earth's ravaged surface, while the rest endures an impoverished existence underground.

DC artist Prentis Rollins shows readers how to conceptualize, draw, colorize, and digitally enhance and finish their own speculative future worlds—including characters, settings, and scenarios—with a comprehensive, step-by-step approach to the entire process, whether the final product be graphic novels, comics, video games, movie shorts, or personal entertainment.

That science fiction is overtaking pop culture at a feverish pace—*The Hunger Games*, *Divergent*, *The Walking Dead*, *Elysium*—reflects a universal and perennial psychological need. Conjuring visions of the future, both the beautiful and the horrifying, is one of the ways in which we understand the present, come to accept it, or demand that it be changed.

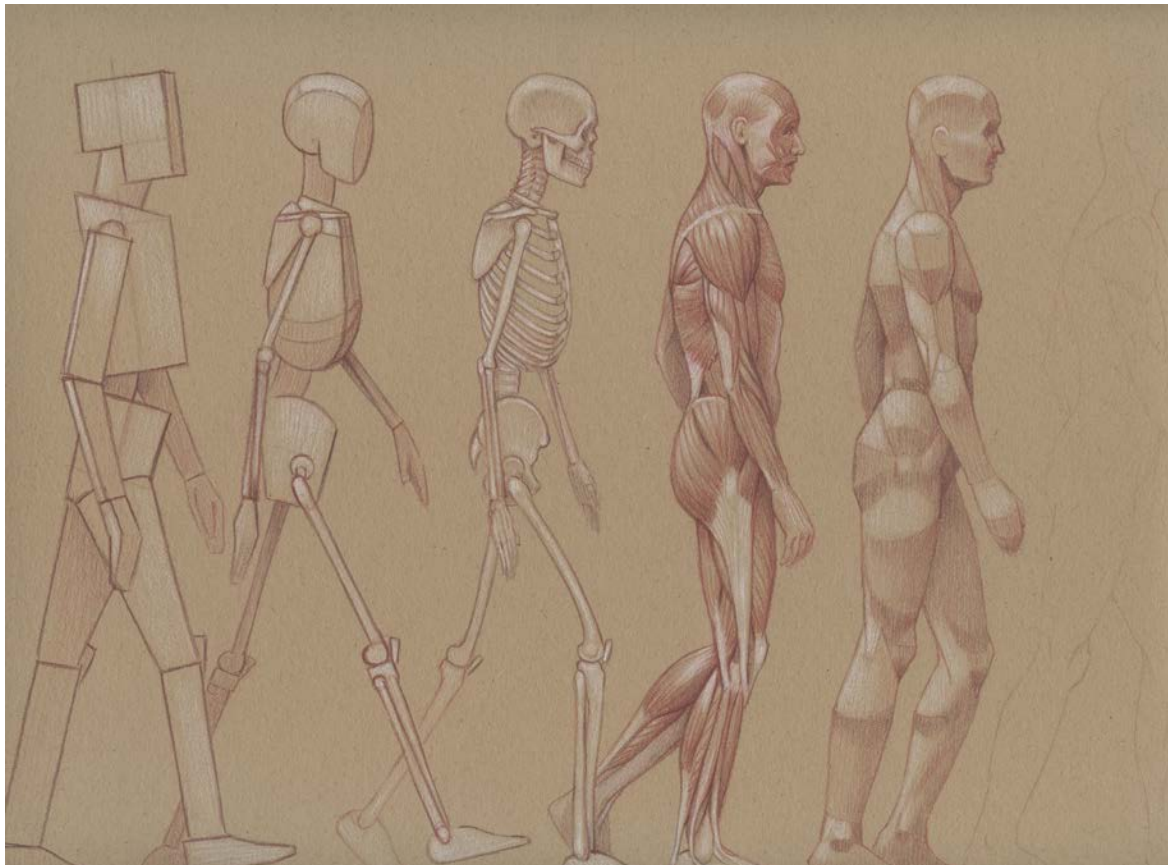
Distinctive and varied artwork, coupled with clear instruction

Includes all aspects of technique, from traditional drawing skills to computer colorizing and finishing



MONACELLI STUDIO

Basic Human Anatomy
An Essential Visual Guide for Artists
Roberto Osti



Art technique

October 11, 2016
304 pages
8½ x 10½ inches
600 color illustrations
\$40/\$51 Canada
Hardcover
978-1-58093-438-1
World rights

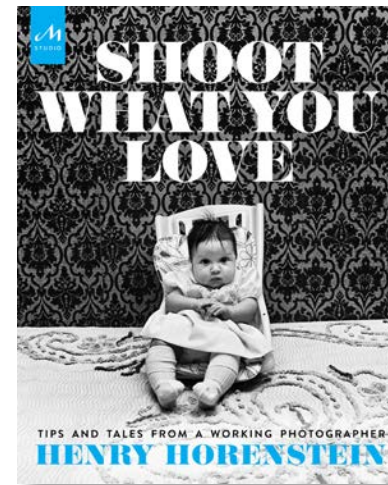
Roberto Osti teaches human anatomy for artists at the New York Academy of Art, University of the Arts in Philadelphia, and the Pennsylvania Academy of the Fine Arts. Formally trained as a medical illustrator before becoming a fine artist, Osti has contributed his work to many science and art publications. His paintings have been exhibited in Europe and the United States.

A comprehensive, yet flexible and holistic approach to the human body for artists, Roberto Osti's method of teaching anatomy is exhaustive, but never loses sight of the fact that this understanding should lead to the creation of art.

Basic Human Anatomy teaches artists the simple yet powerful formula artists have used for centuries to draw the human figure from the inside out. Osti, using the basic system of line, shape, and form used by da Vinci, Raphael, and Michelangelo, takes readers step-by-step through all the lessons needed in order to master this essential foundation skill. Organized progressively, the book shows readers how to replicate the underlying structure of the body using easy-to-understand scales and ratios; conceptualize the front and side views of the skeleton with basic shapes; add detail with simplified depictions of complex bones and joints; draw a muscle map of the body with volumetric form and realistic dimension; master the feet, hands, and skull to create realistic renderings of the human form; and apply a deeper knowledge of anatomy to finished drawings for more impact.

Developed specifically for artists by an artist, *Basic Human Anatomy* stands out from more clinical books on anatomy

An essential reference subject, accessibly organized, with artwork as beautiful as it is instructive



MONACELLI STUDIO

Shoot What You Love

Tips and Tales from a Working Photographer

Henry Horenstein

Photography

November 22, 2016
208 pages
8½ x 10 inches
100 illustrations
\$40/\$54 Canada
Hardcover
978-1-58093-455-8
World rights

Henry Horenstein is an American photographer and author of more than thirty books. His work has been collected by institutions including the National Museum of American History; the George Eastman House; the Museum of Fine Arts, Boston; Library of Congress; the Museum of Fine Arts, Houston; and the High Museum of Art in Atlanta. He teaches at the Rhode Island School of Design.

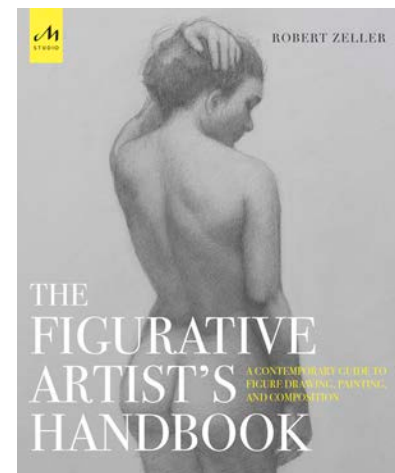
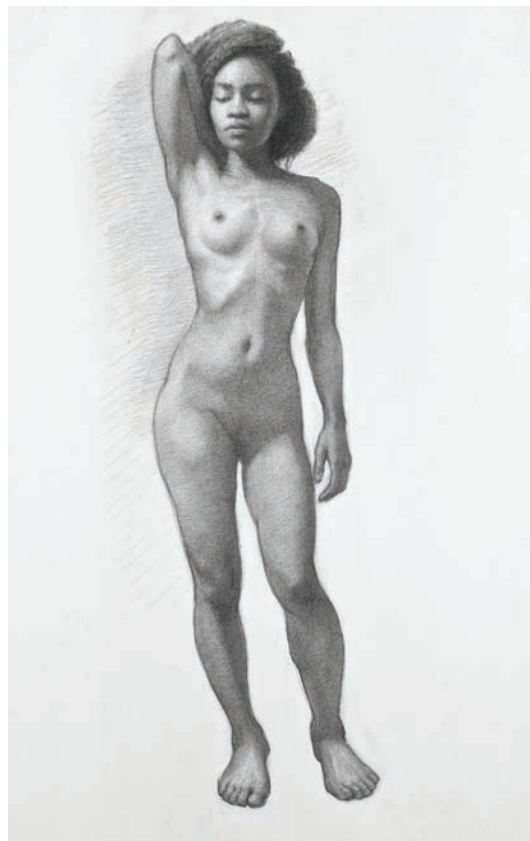
Shoot What You Love is a visual memoir from one of today's leading photodocumentarians and RISD teacher. Henry Horenstein's career has encompassed the radical shifts in photography over the last forty years from a trade to an art. The book combines fine art, good stories, and helpful advice for taking better pictures.

Prior to the 1970s, even great photographers were not considered artists; they worked for hire. Henry Cartier-Bresson was a photojournalist; Diane Arbus shot fashion and magazine stories. Even Ansel Adams ran a portrait studio early in his career and was a Polaroid consultant. Few museums had serious photography collections, and there were only a dozen or so photography graduate programs in the U.S. Photographic education was limited to trade schools, apprenticeships, camera clubs, and the military.

All this changed just as Horenstein was beginning his career. His love of history led him to produce the documentary photographs here—personally driven, not assigned, and in keeping with the advice given to him by Harry Callahan at the Rhode Island School of Design: "Shoot what you love. Even if you get bad photographs, you'll have a good time."

A treasury of images and insights from Horenstein, considered a living legend of photography

A personal overview of the history of photography, from the 1970s to the present



MONACELLI STUDIO

The Figurative Artist's Handbook A Contemporary Guide to Figure Drawing, Painting, and Composition Robert Zeller

Art technique

November 22, 2016
304 pages
9 x 11 inches
300 color illustrations
\$40/\$54 Canada
Hardcover
978-1-58093-452-7
World rights

Rob Zeller received his BFA from the Boston Museum School and Tufts University, and an MFA from the New York Academy of Art. He studied with Jacob Collins at the Water Street Atelier and has received two Posey Fellowships as well as a Pollock-Krasner Foundation Grant. He is founder and director of the Teaching Studios of Art with locations in Oyster Bay, New York, and Bushwick, Brooklyn.

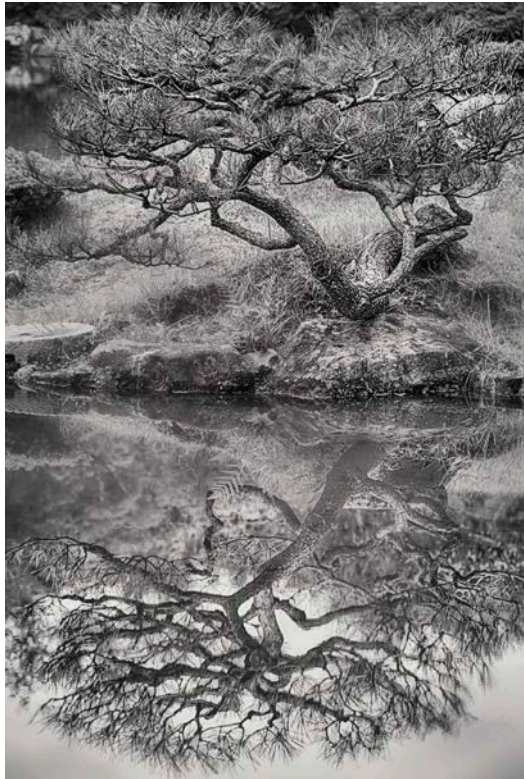
Comprehensive, authoritative, beautiful, and thoroughly modern, this is the first serious book on figure drawing and painting in over fifteen years.

Every artist needs to learn figure drawing. *The Figurative Artist's Handbook* offers a contemporary approach that synthesizes three schools of thought that have seemed in the past at odds with each other: the gestural school, as practiced by the great Mannerists of the Renaissance with its emphasis on life and rhythm in the human form; the structural, based on a solid architectural understanding of anatomy and rooted in the twentieth and twenty-first centuries; and the atelier method—a sensual, detailed understanding of the surface morphology of the figure rooted in the eighteenth and nineteenth centuries.

Brooklyn-based artist Rob Zeller founded the Teaching Studios of Art in 2009 and has served as its director and primary figure instructor. In addition to his own work in *The Figurative Artist's Handbook*, he draws from the work of over fifty classic and contemporary artists, providing not only in-depth instruction, but a treasure trove of some of the finest figurative art being created today.

The first serious figure drawing book in over 15 years, an important addition to art instruction literature

Expands beyond figure drawing with additional sections on composition, portraiture, and painting



MONACELLI STUDIO

The Photographer's Black and White Handbook

Making and Processing Stunning Digital Black and White Photos

Harold Davis

Photography

December 27, 2016
240 pages
9 x 11 inches
300 illustrations
\$40/\$54 Canada
Trade paperback
978-1-58093-478-7
\$24.99/\$33.99 Canada
E-book
978-1-58093-479-4
World rights

Harold Davis the author of many bestselling books on photography and image processing. His work has been exhibited in venues including Photokina in Cologne, PhotoPlus Expo in New York City, the Gallery Photo in Oakland, the Arts & Friends Gallery in Heidelberg, and the Awagami Gallery in Japan. His many domestic and international workshops are continually in demand.

From the award-winning photographer “of astonishing eclectic skills and accomplishments” according to Rangefinder magazine, *The Photographer's Black and White Handbook* is an authoritative and comprehensive high-level guide to digital black and white photography, with instruction ranging from “seeing and pre-visualizing in black and white” to camera techniques and the nuts and bolts of post-production. Special sections demystify fine-art black and white digital printmaking, and creating black and white images using the iPhone.

Photography, and particularly black and white photography, is a form of applied design. The design of *The Photographer's Black and White Handbook*, and meticulous reproductions of Davis's widely acclaimed black and white photos add weight and authority to the text.

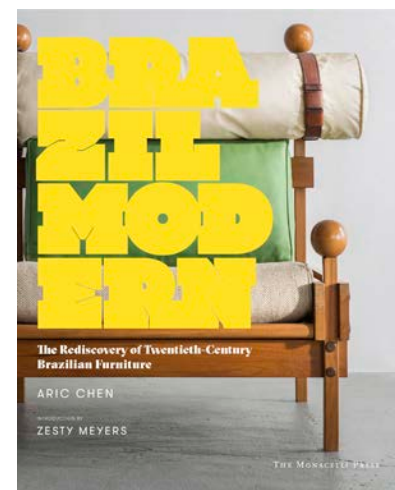
Created especially for readers who want to enjoy their learning experience, and thus retain more of it, *The Photographer's Black and White Handbook* combines technical information with travel narratives, including field locations from France to Japan, Spain to Morocco, New England, and the American West.

A beautiful, high-level technical manual to address a popular but difficult skill

A broad range of subject matter includes landscapes, portraits, still lifes, travel, close-ups, photo-documentary, nature, architecture, and night photos

Spring 2016





Brazil Modern

The Rediscovery of Twentieth-Century Brazilian Furniture

Aric Chen

Introduction by Zesty Meyers

Interior design & décor

March 15, 2016
304 pages
9 x 11 inches
450 color illustrations
\$60/\$68 Canada
Hardcover
978-1-58093-444-2
World rights

Aric Chen is Curator of Design and Architecture at M+, the new museum for visual culture at the heart of Hong Kong's West Kowloon Cultural District. Originally from the United States, he has also contributed to dozens of publications including the *New York Times*, *Wallpaper**, and *Fast Company*.

Zesty Meyers is cofounder of R & Company, a gallery that promotes a close study, appreciation, and preservation of twentieth- and twenty-first century design.

Twentieth-century Brazilian furniture design is perhaps the last great undiscovered modernist tradition, characterized by rich and sensually textured hardwoods and an ingenuity, grace, and simplicity that exemplify the national character of *brasilidade*. With well over 400 historic images and new photography, *Brazil Modern: The Rediscovery of Twentieth-Century Brazilian Furniture* surveys the history and legacy of this innovative design tradition. Featuring the work of the titans of Brazilian design—Lina Bo Bardi, Oscar Niemeyer, Joaquim Tenreiro, and Sérgio Rodrigues—as well as numerous designers whose work and reputations only recently reached foreign shores, *Brazil Modern* is the first comprehensive guide to this untapped vein of modernist design.

The first detailed overview of a rich design history largely unknown to the international community of collectors, critics, historians, and aesthetes

"Chen's pioneering survey of modern design in Brazil is structured around 15 great designers and designer groups, but the true star is Brazilian wood. A fascinating history." —Metropolis



Past Present
 Living with Heirlooms and Antiques
 Susan Sully



Interior design & décor

April 12, 2016
 216 pages
 8 x 10 inches
 200 color illustrations
 \$45/\$58 Canada
 Hardcover
 978-1-58093-439-8
 World rights

Susan Sully is the author of many books including *Charleston Style*, *Savannah Style*, *New Orleans Style*, and *The Southern Cosmopolitan*. She has also coauthored books with leading architects and interior designers including Norman Askins (*Inspired by Tradition*), Bobby McAlpine (*The Home Within Us*), and Phoebe Howard (*The Joy of Decorating*).

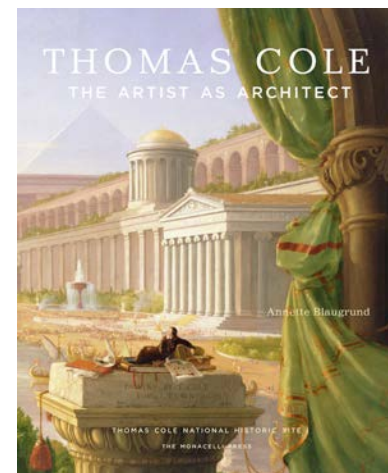
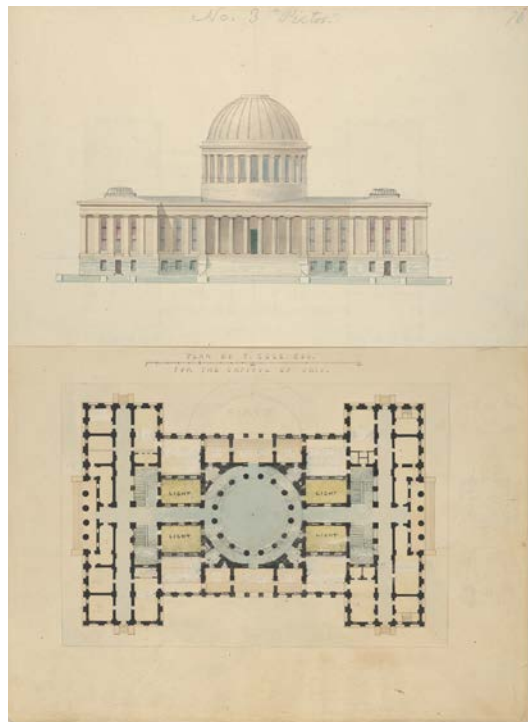
"Antiques add the touch of time and the human hand. Every dented baby cup, mended tablecloth, perfectly or imperfectly preserved piece of silver or porcelain tells a story that began long ago and hasn't ended yet. There are no rules about living with them, except to take what's old and keep it young by making it part of daily life."

The past meets the present in perfect style in this guide to incorporating heirlooms and antiques into contemporary contexts. Featuring interiors decorated by collectors, antiques dealers, and well-known design professionals, author Susan Sully demonstrates ways to create tradition-inspired interiors that aren't fussy or stiff, and breathe new life into old things by combining them in surprising ways.

Sully also explains how to display collections creatively, to set inviting tables, arrange interesting tabletop compositions, and successfully mix and match objects of varied styles, periods, and degrees of formality. Ranging from a converted 1915 fire station to a French neoclassical-style mansion, the selected interiors reveal the beauty and relevance of antiques in every setting, from casual to elegant, rustic to refined.

Features an enormous range of collectibles from tiny to grand, quintessential to quirky

New color photography captures full room settings as well as the details of tabletop displays, vignettes, and other installations



Thomas Cole The Artist as Architect

Annette Blaugrund
Contributions by Franklin Kelly and
Barbara Novak

Art & design

April 19, 2016
120 pages
8 x 10 inches
65 color illustrations
\$30/\$39 Canada
Hardcover
978-1-58093-462-6
World rights

Annette Blaugrund is an independent scholar, curator, and museum consultant, and the former director of the National Academy Museum.

Franklin Kelly is deputy director and chief curator at the National Gallery of Art.

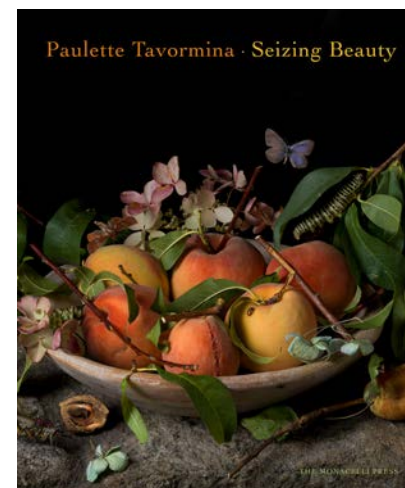
Barbara Novak is professor emerita of art history at Barnard College and Columbia University.

At the height of his career as the leader of the Hudson River School of American landscape painting, Thomas Cole listed his profession as architect, not painter, in the New York City Directory. Why would this renowned artist, who had never designed a building, advertise himself as such?

In celebration of the recreation of Thomas Cole's studio at Cedar Grove in Catskill, designed by the artist in 1846, this book focuses on Cole's architectural interests through elements found in his paintings and drawings, as well as in his realized and visionary built projects. To see Cole in this way is to begin to understand his artistic nature—as a figure whose creative instincts knew no barriers, and whose intellectual vivacity was always in play. An essay by noted art historian Annette Blaugrund reveals an unexplored, yet fascinating, aspect of the career of this beloved artist, expanding our understanding of the breadth of his talents and interests.

Richly illustrated with Cole's sketches and architectural renderings as well as his famous works in collections throughout the country

Accompanies an exhibition at the Thomas Cole National Historic Site in Catskill, New York, opening on May 1, 2016, and traveling to the Columbus Museum of Art in Ohio in November 2016



Paulette Tavormina Seizing Beauty

Paulette Tavormina
Essays by Silvia Malaguzzi, Mark Alice Durant,
and Anke Van Wagenberg Ter-Hoeven

Photography

April 26, 2016
160 pages
10 x 12 inches
65 color illustrations
\$65/\$84 Canada
Hardcover
978-1-58093-456-5
World rights

Paulette Tavormina's photographs are held in museum, corporate, and private collections, and have been exhibited around the world. She has collaborated with The Fabulous Beekman Boys on three cookbooks as a commercial photographer, and has contributed to *National Geographic* and the *New York Times*.

In her sumptuous photographic still lifes replete with flora, food, and antique vessels, Paulette Tavormina creates intensely personal interpretations of timeless tableaux. With a painterly perspective reminiscent of Old Masters such as Francisco de Zurbarán, Adriaen Coorte, and Giovanna Garzoni, Tavormina's meticulously orchestrated and lit photographs are boldly contemporary in their precision.

Paulette Tavormina: Seizing Beauty presents the full array of her seductive and opulent still life series, heirs to the legacy of a cherished art tradition now seen through the lens of photography. Essays by art and photography scholars Silvia Malaguzzi, Mark Alice Durant, and Anke Van Wagenberg-Ter Hoeven delve into the seventeenth- and eighteenth-century sources of Tavormina's inspiration, her stance in art photography, and how the conventions of yesterday's painting can transform to make visually stunning photographic art for today.

Marks an important phase of Tavormina's ascent, as her work appears in a growing number of galleries and institutional exhibitions

Published to coincide with Tavormina's first solo museum show at the Academy Art Museum in Easton, Maryland, April 23 to July 10, 2016



Robert Winthrop Chanler Discovering the Fantastic

Edited by Gina Wouters and Andrea Gollin
Essays by Betsy Fahlman, Laurette E. McCarthy, Lauren Drapala, Frank Matero, Lizzie Frasco, and Gina Wouters

Art & design

May 3, 2016
256 pages
9 x 10½ inches
200 color illustrations
\$50/\$64 Canada
Hardcover
978-1-58093-457-2
World rights

Gina Wouters is curator
at Vizcaya Museum and
Gardens.

Andrea Gollin is an
independent editor
working with Vizcaya, the
Wolfsonian, and other
institutions.

Robert Winthrop Chanler was a unique decorative artist with a tempestuous nature; a patrician pedigree of Winthrops, Astors, and Stuyvesants; and a wide circle of cosmopolitan friends and lovers who frequented the House of Fantasy, his studio near Gramercy Park. He made his artistic reputation with exotic and brilliantly colored lacquered screens and architectural interiors featuring fantastical avian, jungle, and aquatic creatures, many overlaid with iridescent metallic finishes.

Chanler painted what entertained and interested him, while attracting wealthy Gilded Age patrons and critical acclaim at exhibitions including the 1905 Salon d'Automne and the legendary 1913 Armory Show. But, despite his prolific career and fascinating body of work, Chanler quickly became an obscure figure after his death in 1930.

Co-published with Vizcaya Museum and Gardens, which preserves Chanler's fantastic swimming pool grotto ceiling, this book is the first comprehensive examination in more than eighty years of an artist who straddled the divide between fine and decorative art, and defined notions of originality and authorship during the birth of American modernism.

A tantalizing object that alludes to Chanler's materials (metallic, lacquer, molded surfaces), fully illustrated with new color photography

Includes in-depth essays exploring major commissions and conservation issues, along with a chronology and exhibition history

A fascinating artistic and biographical saga and the definitive study on an indelible American modernist



Hollywood Interiors

Style and Design in Los Angeles

Anthony Iannacci



Interior design & décor

May 10, 2016
328 pages
10 x 12 inches
200 color illustrations
\$75/\$99 Canada
Hardcover
978-1-58093-416-9
World rights

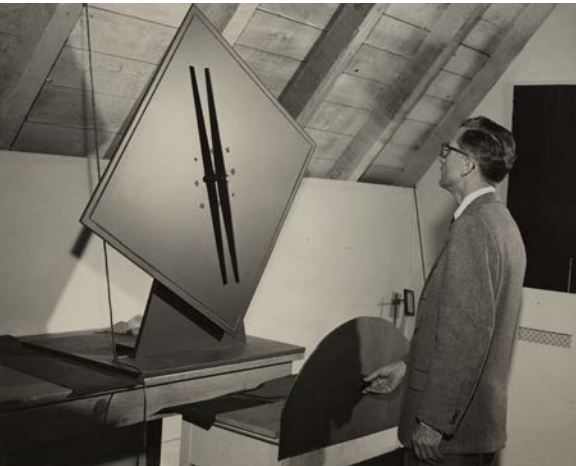
Anthony Iannacci has written and produced dozens of books on design, interior design, and architecture.

Certain cities simply have a distinctive character. What sets Los Angeles apart from every other place on earth is Hollywood. Stars are only stars because they are unique—or perceived to be, so while status in New York might be calibrated by the prestige of a specific address and the pedigree of a choice of furnishings, status in Los Angeles is based on the successful creation of something truly unique.

This collection of nineteen houses designed by Los Angeles-based architects and designers illustrates the longing for that “special something” that has made the city a center of high design once again. These private houses keep guests immersed in the moment with richly layered details, or defer to stunning views of the Pacific Ocean. They range from contemporary creations by icons like Richard Meier, to sought-after classic homes—a Spanish Revival by George H. Fruehling, a fanciful Storybook updated for modern life, and immaculately restored midcentury houses by Harwell Hamilton Harris and John Lautner. The California Dream relies first and foremost on the willingness to be seduced by the place itself, and these designers are part of the ongoing love affair.

Features work by up-and-coming designers alongside established award winners like Commune, Rose Tarlow, and Kelly Wearstler

200 stunning images showcase cutting-edge design in a wide assortment of styles—from 1920s Spanish Revival to airy and transparent midcentury modern



*Louis Kahn
Mar. 1959*

Ranking Sheet		
19 GREGORY AIN Los Angeles	JOHN FUNK San Francisco	8 VICTOR LUVIN Sarasota, Fla.
25 ROBERT E. ALEXANDER Los Angeles	23 WALTER GORDON Bogota, Oregon	10 GEORGE NELSON New York
ROBERT ANSHEN San Francisco	5 HAROLD HARRIS Dallas	1 RICHARD J. NEUTRA Los Angeles
14 MARVIS ARMSTRONG Kirkwood, Mo.	24 HENRY HILL San Francisco	22 ELIOT NOYES New Canaan, Conn.
15 EDWARD L. DARDES New York City	9 JOHN RAUL JOHNSON New Canaan, Conn.	7 I. M. PEI New York City
6 PIERO DELLUCCI Cambridge	4 PHILIP JOHNSON New York City	ROBERT D. PRICE Tacoma, Wash.
MURRAY ROHN San Francisco	A. GUNDET JONES Los Angeles	20 RALPH RAPSON Minneapolis
WARREN CALLISTER Belvedere, Calif.	2 LOUIS I. KAHN Philadelphia	3 EERO SAARINEN Bloomfield Hills, Mich.
16 SERGE CHEROZYEFF Cambridge	27 GEORGE FRANK KERR Chicago	11 PAUL SCHMIDTKE Pittsburgh
MARIO CIAMPI San Francisco	21 ROBERT WOOD KENNEDY Cambridge	13 RAPHAEL S. SOULAND Tiburon, Calif.
12 GARDNER DALLEY San Francisco	PAUL KINE Seattle	17 OSMAR STONKOV Philadelphia
DON ERMING San Francisco	26 ROBERT J. KUPF Palo Alto, Calif.	28 JOHN WATSON San Francisco
18 O'NEILL FORD San Antonio	FRID LAIBERSON Atlanta	29 HARRY WESS Chicago
		WOLAY WOOD San Francisco

Ranking key:
Rank of 1 indicates "most creative"
Rank of 50 indicates "least creative"



The Creative Architect

Inside the Great Midcentury Personality Study

Pierluigi Serraino

Architecture

June 14, 2016
248 pages
7½ x 9-3/8 inches
150 black-and-white
and color illustrations
\$45/\$60 Canada
Hardcover
978-1-58093-425-1
World rights

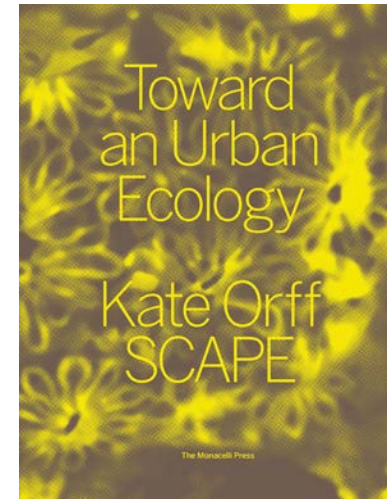
Pierluigi Serraino is an architect, author, and educator. He has written and contributed to several books, among them *Julius Shulman: Modernism Rediscovered*, *Eero Saarinen*, and *NorCalMod: Icons of Northern California Modernism*.

The story of midcentury architecture in America is dominated by outsized figures—Eero Saarinen, Richard Neutra, George Nelson, Louis Kahn—who are universally acknowledged as creative geniuses. Yet virtually unheard of is the intensive 1958–59 study, conducted at the Institute of Personality Assessment and Research at the University of California, Berkeley, that scrutinized these and dozens of other famous architects in an effort to map their minds. Deploying an array of tests reflecting then-current psychological theories, the investigation sought to answer questions that still apply to creative practice today: What makes a person creative? What are the biographical conditions and personality traits necessary to actualize that potential?

For the first time, the study's findings have been gathered through extensive original sources, including questionnaires, aptitude tests, and interview transcripts, revealing how these great architects evaluated their own creativity and that of their peers. In *The Creative Architect*, Pierluigi Serraino charts the development, implementation, and findings of this historic study, producing the first look at an amazing and little-known episode in the annals of modern architecture and psychology.

The findings of a fascinating study revealed for the first time

40 participating architects include luminaries such as Eero Saarinen, Louis Kahn, Philip Johnson, and Eliot Noyes



Toward an Urban Ecology

Kate Orff / SCAPE

Architecture

July 12, 2016
288 pages
8 x 10 1/4 inches
350 color illustrations
\$50/\$64 Canada
Flexibound
978-1-58093-436-7
World rights

Kate Orff is the founder of the New York-based landscape architecture and urban design firm SCAPE, which in 2015 received one of several awards to initiate major resiliency programs as part of the HUD Rebuild By Design competition. She is the Director of the Urban Design Program at the Columbia University Graduate School of Architecture, Planning and Preservation.

Kate Orff, the founder of SCAPE / Landscape Architecture, has an optimistic and transformative message about our world: we can bring together social and ecological systems to sustainably remake our cities and landscapes.

Toward an Urban Ecology demonstrates how to move beyond familiar and increasingly outmoded ways of thinking about environmental, urban, and social issues as separate domains, and advocates for the synthesis of practice to create a truly urban ecology. In purely practical terms, SCAPE is already on the forefront of generating new tools and techniques that designers, policy makers, and communities can use to address some of the most pressing issues of our time, including creating storm-resistant waterfronts, addressing biodiversity loss and ecological degradation, and cultivating social cohesion.

Part monograph, part manual, part manifesto, *Toward an Urban Ecology* features numerous projects and select research from SCAPE and conveys a range of strategies to engender a more resilient and inclusive built environment.

Kate Orff is an energetic and passionate voice on a crucial topic, esteemed within her field, by the design media, and by the general public

Comprehensive and practical, *Toward an Urban Ecology* will be a tool kit for the next wave of urban designers working toward an ethos of civic participation



Inventive Minimalism Architecture by Roger Ferris + Partners

William S. Saunders

Foreword by Robert M. Rubin

Afterword by Robert Wilson

Architecture

August 9, 2016

176 pages

8 x 10 inches

250 color illustrations

\$45/\$60 Canada

Hardcover

978-1-58093-451-0

World rights

William S. Saunders is the former editor of *Harvard Design Magazine* and editor and author of several books, including *Designed Ecologies: The Landscape Architecture of Kongjian Yu*.

Robert M. Rubin, is a financier, collector, and architectural historian.

Robert Wilson is the foremost experimental theater stage director of our time.

“Something that is well conceived and artfully executed—as all of Roger’s projects are—cannot help but be beautiful.” —Robert M. Rubin

With an approach to design that synthesizes imagination and logic, the firm of Roger Ferris + Partners has pursued uncommonly diverse projects at vastly different scales, from a 1,500-square-foot house on a narrow lot overlooking Long Island Sound, to the Royal Bank of Scotland’s US headquarters in Stamford, Connecticut—with a six-story glazed atrium and a “courtyard in the sky” on the roof of its two-story trading floor.

Ferris began his distinguished career working with Victor Christ-Janer, who helped define the modernist architectural movement in New Canaan, Connecticut. Among Ferris’s major projects are a golf clubhouse that has “turned a conservative typology on its ear” with bladelike forms inspired by a racing engine turbine, and a partially sunken service entrance in which impresario Robert Wilson has staged theatrical productions. A design for a restaurant includes not only a central, glass-enclosed kitchen elevated 18 inches above the floor, but an art installation that periodically projects scrolling text on the dining room wall. In every project, the fulfillment of the client’s functional needs is rendered in the most elemental and legible way, resulting in both formal elegance and dramatic power.

A long-overdue first monograph for Roger Ferris

Projects range from family houses to historic restorations, hotels, and high-tech office spaces

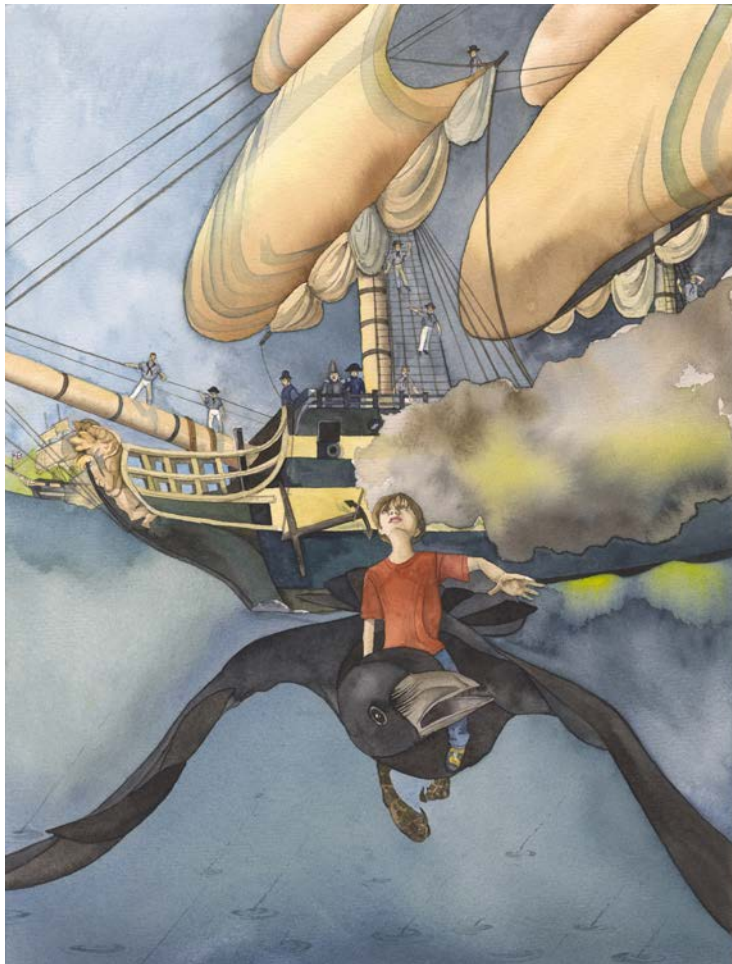
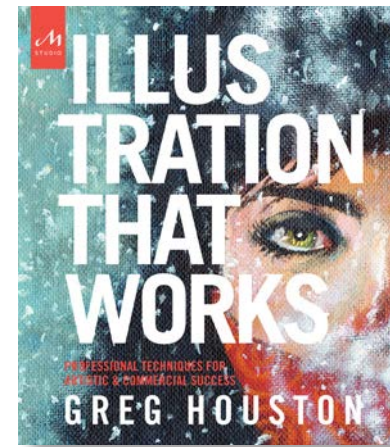


Illustration credits, clockwise
from top left: Steve Brodner/
Alex Fine/J. Scott Fuqua.



MONACELLI STUDIO

Illustration that Works
Professional Techniques for Artistic
and Commercial Success
Greg Houston

Art technique

March 15, 2016
208 pages
8½ x 9½ inches
400 color illustrations
\$30/\$39 Canada
Trade paperback
978-1-58093-447-3
World rights

Greg Houston has worked for a wide variety of clients in nearly every aspect of the illustration field, including *The Village Voice*, Marvel Comics, and E! Entertainment Television. He is a cofounder and instructor at the Baltimore Academy of Illustration, which opened in fall 2015.

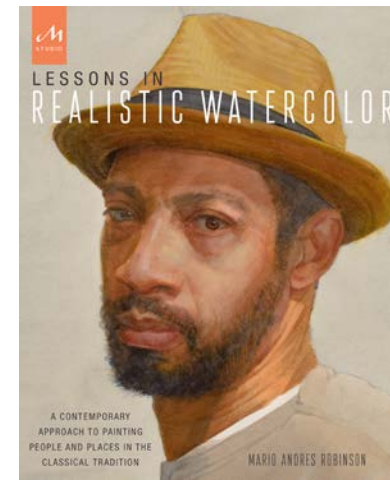
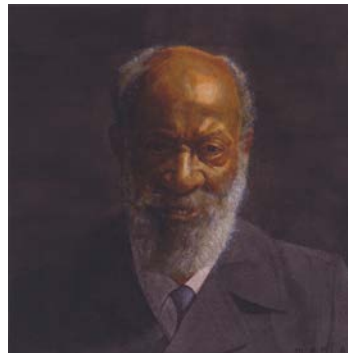
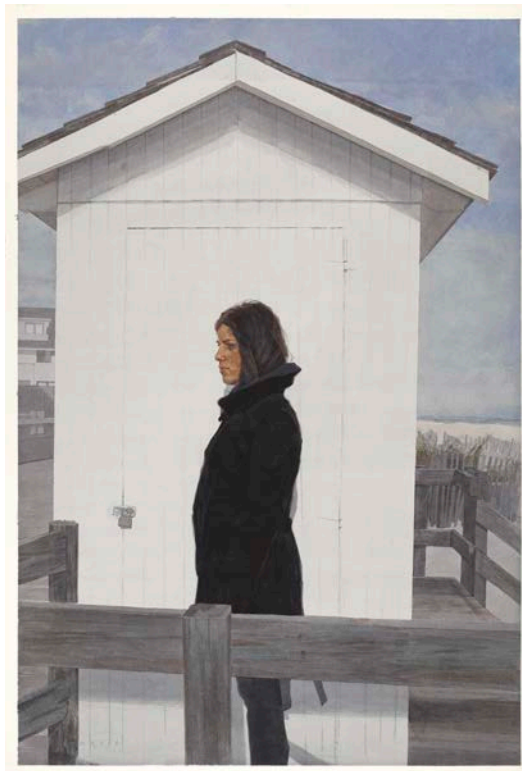
From a *Newsweek* cover depicting the Bush family as characters on *Game of Thrones* to the illustrations in *The Wizard of Oz*—visual storytelling through illustration has been an important mode of communication in every culture since ancient times. Drawing on a decade of teaching—including as part of the faculty at Maryland Institute College of Art and as cofounder of the new Baltimore Academy of Illustration—as well as over three decades of professional experience—Greg Houston gives aspiring artists and recent art-school graduates a straight-to-the-point “everything-you-need-to-know” guide to the world of professional illustration.

With technical essentials like narrative versus conceptual illustration, diagramming a composition, and mastering negative space; seven thought-provoking assignments; industry insights; and the personal development tips one might only get from an honest teacher—along with 400 examples of artwork by fifty classic and contemporary master illustrators, talented students, and Houston himself—*Illustration that Works* demonstrates exactly why illustration is so important to the way we see and communicate, and how it can be done effectively in an infinite number of styles.

Practical, real-life information for art students and artists looking for strategies to turn their talents into a career

Honest insight from an award-winning professional and a gifted teacher

Includes artwork from master illustrators, including Brian Sanders, Marshall Arisman, Roberto Parada, Steve Brodner, Paul Rogers, and Greg Spalenka



MONACELLI STUDIO

Lessons in Realistic Watercolor A Contemporary Approach to Painting People and Places in the Classical Tradition

Mario Andres Robinson

Art technique

April 12, 2016
176 pages
8½ x 10½ inches
350 color illustrations
\$25/\$33 Canada
Trade paperback
978-1-58093-445-9
World rights

Mario Andres Robinson's work can be seen at Arcadia Contemporary and Ann Long Fine Art, and in public collections including The Arkansas Arts Center, Bank of America, and Museo Arte Contemporanea Sicilia. Robinson is a brand ambassador for Winsor & Newton art materials and has been named a Living Master by the Art Renewal Center. He conducts workshops nationally and internationally throughout the year.

"In the end, with any great work of art, the medium disappears, leaving us profoundly changed by the encounter. This book is like that—we almost forget that we are looking at watercolors. But how we see and experience the world around us will be altered and filled with new possibilities." —Bo Bartlett

In the tradition of American painters such as Andrew Wyeth, Thomas Eakins, Winslow Homer, and John Singer Sargent, Mario Andres Robinson shows us how to create beautiful, timeless, classical watercolor paintings through the use of simple, yet sophisticated, contemporary techniques every watercolorist needs to know.

Robinson teaches a classical but unconventional technique that works from light to dark in a series of thin washes. He establishes values in the beginning stages with a neutral gray block-in, and each successive glaze of color dims the light bouncing off the white paper, like a "shade being pulled down over a window." The results are highly realistic paintings that seem to capture light effortlessly, whether they depict the sheen of a silk blouse, an old face, a very young one, or a subject immersed in darkness.

For anyone from the novice to the advanced painter looking to move forward in an accessible but highly demanding medium

Robinson's luminous, emotive paintings are a welcome departure from other art instruction books

Includes step-by-step demonstrations; color charts; product illustrations; and diagrams



MONACELLI STUDIO

How to Draw Manga Characters A Beginner's Guide

J. C. Amberlyn

Art technique

May 17, 2016
176 pages
8½ x 10 inches
300 color illustrations
\$22.99/\$29.99 Canada
Trade paperback
978-1-58093-453-4
World rights

J. C. Amberlyn is an artist, author, photographer, and animator. She is the author of *Drawing Wildlife*; *Drawing Manga Animals, Chibis, and Other Adorable Creatures*; and *The Artist's Guide to Drawing Animals: How to Draw Cats, Dogs, and Other Favorite Pets*.

In her second manga book, bestselling author J. C. Amberlyn focuses on favorite manga archetype characters, with a fun and lively how-to-draw book aimed at beginners. Every genre of manga has its typical characters—plucky hero and heroine; school boys and girls; funny friend/sidekick; serious warrior; young innocent; bishounen; genki girls; chibis; chibi animals; cat girls/cat boys; magical girls; adorable animals; strong/scary animals; gothic characters; fantasy characters—and they are all here along with the step-by-step drawing instructions needed to give even beginners the direction they need to create the favorite characters they can't get enough of. A final chapter on backgrounds, scenery, and the environment will further give readers the information they need to pull everything together and create their own manga characters and the worlds they live in.

Everything you need to know to recreate your favorite manga characters from Japanese comics or design your own

Includes step-by-step demonstrations and exercises with in-depth instruction on everything from drawing the head and face to emotions, accessories, and character sheets

The follow-up to Amberlyn's first manga book, which has sold over 35,000 copies